



The Fifty-second Annual Exhibition of
AMERICAN PAINTINGS AND SCULPTURE
The Art Institute of Chicago

THE ART INSTITUTE OF CHICAGO

*The Fifty-second
Annual Exhibition of
American Paintings
and Sculpture*

OCTOBER 30, 1941 TO JANUARY 4, 1942

AMERICAN ART 1941

The exhibition you are about to see was assembled wholly by invitation. Unlike the fifty-one preceding annuals which were made up partly of invited and partly of juried works, this year's showing was chosen in its entirety by the Department of Painting and Sculpture. During the past year staff members have visited every important American survey, as well as many art galleries, group showings, and studios all over the country. When mere geography made such visits impossible, museum curators and local critics were consulted for suggestions. I wish to acknowledge their invaluable and distinguished help.

The Fifty-second Annual was planned as a report of what is actually going on in American art in 1941. Several objectives were set forth. First, the exhibit was to be truly national in scope. Second, it was to show each of the several traditions making up the present fabric of American art. Every approach from Impressionism on has its representatives, and for the first time in a Chicago annual, our Abstractionists and Surrealists are included. Third, it was decided to avoid, in general, the "exhibition piece," that large, empty canvas or sculpture, manufactured to show rather than for love of the medium. You will note that most of these examples are small, not only because Americans often express themselves better in modest format, but because these more intimate works fit our contemporary apartments and houses. Fourth, it was planned so as to include a number of artists who have not yet shown in this annual, in the belief that the large American exhibition must encourage new talent as well as recognize talent sustained through the years. Fifty-six painters and nine sculptors appear here for the first time. Last (and by right this should be first), every piece must have vitality and interest in itself, regardless of school, tradition or reputation of the artist who made it. How well we have succeeded in these last objectives you may now judge for yourself.

In general what does the exhibition show? It shows a period in American art when our painting and sculpture has largely become "modern," to use a

dull and shop-worn term. Our nineteenth-century men went to Europe; in the twentieth century, Europe came to us. Hardly a work in the exhibit but shows the impact of foreign discoveries: brighter, more functional color, new attention to surfaces, stronger scaffolding of form and more incisive design. Equally these paintings and sculptures prove that the period of wilder experiment is drawing to a close. We are beginning to consolidate our gains: to paint or model or carve with more mastery and meaning. In the twenties we passed through an imitation of techniques, in the thirties through a rediscovery of American subject matter. Now in the forties we have all the resources at hand to develop strong, individual artists. Our desire is never a "national school" in the sense of a single, enforced pattern but a national vitality in whatever mode our artists employ.

Trends? One striking fact is the increasing number of women artists. In 1870 Mary Cassatt was a renegade from her sisters who painted teacups or polite little landscapes. Today many American women are boldly and seriously devoting themselves to art. Their femininity is felt in sensitive color and handling, yes, even in a certain charm, long excluded from our art.

New subjects? Two are notable: a growing interest in negro models and a return to still life. Many painters are beginning to discover the verve and rhythm, the folklore and exoticism of the negro, while a new school of negro painters, treating racial types, is also making itself felt. Are the many still lifes in the exhibition a sign of reaction against American Scenism? Or are they in part a desire—as the world grows tenser and more violent—to turn back to the secure study of nature in the studio?

At any rate this exhibit, with its contrasting styles and personal statements, shows American art to be vigorous and individual, as yet unregimented by those forces of reaction which have stifled so much of Europe.

Daniel Catton Rich

LENDERS TO THE EXHIBITION

The Art Institute of Chicago wishes to express its appreciation to the following museums and private collectors for their loans to the exhibition:

Abbott Laboratories, North Chicago; An American Place, New York; Mr. Bartlett Arkell, New York; Miss Clare Boothe, New York; The Brooklyn Museum; Carnegie Institute, Pittsburgh; Dallas Museum of Fine Arts; Miss Marguerite Guggenheim, New York; Miss Katharine Hepburn, New York; Illinois WPA Art Program; Mr. Leslie L. Johnson, Dayton; Miss Mary Kaminski, Maspeth, Long Island; Mr. Gerold M. Lauck, Wynnewood, Pennsylvania; Mrs. Ernest Lubitsch, West Los Angeles; Mr. Carl Milles, Bloomfield Hills, Michigan; Museum of Fine Arts, Boston; Mr. Roy R. Neuberger, New York; Pennsylvania Academy of the Fine Arts, Philadelphia; Phillips Memorial Gallery, Washington, D. C.; Baroness Hilla Rebay, New York; Mr. Nathaniel Saltonstall, Medfield, Massachusetts; Santa Barbara Museum of Art; Mr. Herman Shulman, New York; Mr. and Mrs. Owen R. Skelton, Grosse Pointe Farms, Michigan; The Smith College Museum of Art, Northampton, Massachusetts; Mr. Herman Spertus, Winnetka, Illinois; The Springfield Museum of Fine Arts, Springfield, Massachusetts; The University of Nebraska, Lincoln; Mr. and Mrs. J. Watson Webb, New York; Whitney Museum of American Art, New York.

The Art Institute of Chicago gratefully acknowledges the generous cooperation of the following art dealers in making loans to the exhibition. (They are located in New York unless otherwise indicated.)

A. C. A. Gallery, The Artists' Gallery, Associated American Artists, Bonestell Gallery, Boyer Gallery, Contemporary Arts, The Downtown Gallery, Ferargil

Galleries, 460 Park Avenue Gallery, Grand Central Art Galleries, Marie Harriman Gallery, Dalzell Hatfield Galleries, Los Angeles; Grace Horne Galleries, Boston; Kleemann Galleries, Kraushaar Galleries, Julien Levy Gallery, Lilienfeld Galleries, Macbeth Gallery, Midtown Galleries, Milch Galleries, Parzinger Gallery, Passedoit Gallery, Frank K. M. Rehn Gallery, Schneider-Gabriel Galleries, Marie Sterner, Uptown Galleries, Valentine Gallery, Robert C. Vose Galleries, Boston; The Weyhe Gallery, Wildenstein and Company.

JURY OF AWARD

Robert Laurent, Brooklyn; Henry Varnum Poor, New City, New York; Charles H. Sawyer, Worcester; Eugene Speicher, New York; William Zorach, Brooklyn.

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BIOGRAPHICAL NOTES ON PRIZE WINNERS

MAX WEBER was born in Russia in 1881. He studied in Paris where he was greatly influenced by the work of Cézanne. He came to this country as a young man and struggled for recognition of progressive methods of painting. Today he is represented in most of the leading museums of the country and has received numerous awards including the Potter Palmer Gold Medal at the Art Institute.

ORONZIO MALDARELLI was born in Naples in 1892. He studied at the National Academy of Design, Cooper Union, and the Beaux Arts Institute of Design in New York. In 1931 he received a Guggenheim Fellowship and in 1933 was awarded the Fairmount Park Art Association Prize of \$1,000. His work is regularly seen at leading exhibitions throughout the country, and he is represented in several museums, private collections, and public buildings.

IVAN LE LORRAINE ALBRIGHT was born in Chicago in 1897. He studied at the School of the Art Institute of Chicago, the Pennsylvania Academy of the Fine Arts, the National Academy of Design, and at the École des Beaux-Arts, Nantes. He has been a regular exhibitor for several years, not only at the Art Institute but also at the Whitney Museum, Pennsylvania Academy, Corcoran Gallery of Art, and others. He received the Jule F. Brower Prize in 1941.

JAMES LECHAY was born in New York in 1907 and is for the most part self-taught. He had a one-man show at the Artists' Gallery in New York in 1937. He was included in the Contemporary Exhibition at the New York World's Fair in 1939, and has in the last two or three years been seen at the Pennsylvania Academy, the Virginia Museum of Fine Arts, and in various other exhibitions.

GLEN KRAUSE was born in Chicago in 1914 and studied at the School of the Art Institute of Chicago under Boris Anisfeld. Since 1936 he has exhibited several times at the Art Institute, was included in the last Corcoran Biennial, and has shown occasionally elsewhere. He was awarded the William H. Bartels Prize in the 1940 exhibition by Artists of Chicago and Vicinity.

LOUIS RITMAN was born in Odessa in 1889. He was a pupil of William Chase and John Vanderpoel, studied at the School of the Art Institute of Chicago and at the École des Beaux-Arts, Paris. He has been an exhibitor at the Art Institute since 1907, and has won many prizes here and elsewhere including the Hallgarten Prize at the National Academy and the Logan Prize at the Art Institute.

MITCHELL SIPORIN was born in New York in 1910. He studied at the School of the Art Institute in 1928 and 1929 and also had private instruction under Todros Geller. He has exhibited at the Art Institute during the last five years, was included in exhibitions at both the New York and the San Francisco Fairs, and had a one-man show at the Downtown Gallery in New York in 1940. He was the co-winner of the Treasury competition for the St. Louis Post Office murals.

MALCOLM HACKETT was born in Duluth, Minnesota, in 1903, and studied at the School of the Art Institute of Chicago under Louis Ritman and Laura van Pappeldam. He has exhibited in numerous museums throughout the country, and is represented in private collections. He won the Joseph N. Eisendrath Prize in 1939.

BIOGRAPHICAL NOTES ON ARTISTS RECEIVING HONORABLE MENTION

MARSHALL FREDERICKS was born at Rock Island, Illinois, in 1908. He studied at the Cleveland School of Art from 1935 to 1939. He also studied in Munich and Paris and worked under Carl Milles both in Stockholm and later in Cranbrook. He has exhibited at the Cleveland Museum, Detroit Institute of Arts, and others.

NICOLA ZIROLI was born in Campobasso, Italy, in 1908. He studied at the School of the Art Institute under George Oberteuffer and Louis Ritman. As a student he worked a good deal in sculpture, but in recent years has concentrated on painting. During the last ten years he has exhibited regularly in leading national exhibitions and has received several prizes, including the William H. Bartels Prize in 1938 at the Art Institute.

GEORGE PICKEN was born in New York in 1898. He studied at the Art Students League from 1920 to 1924. He has had four one-man shows at the Marie Harriman Gallery in New York and has exhibited at the Whitney Museum since 1936, and in numerous other places as well.

CARL GAERTNER was born in Cleveland in 1898, and was a student at the Cleveland School of Art under F. N. Wilcox and Henry G. Keller. He has won several prizes at the Cleveland Museum of Art.

BORIS ANISFELD was born in Bieltsy, Russia, in 1879. He studied at the Royal Academy of Art, St. Petersburg, in Odessa, Paris, Spain, and Italy. He did scene designs for operas and ballets, and has had one-man shows at Detroit, Brooklyn, Worcester, and Chicago, and has exhibited frequently at the Art Institute and elsewhere.



ALEXANDER BROOK
33 Portrait of Katharine Hepburn
Lent by Miss Katharine Hepburn, New York

PAINTINGS

The prices of the works which are for sale are noted in the catalogue. Anyone wishing to make purchases should apply to Mr. Henri F. Gutherz, Sales Agent, at the desk in Gallery G55.

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|---|---|
| <p>Gertrude Abercrombie, born Austin, Texas, 1909</p> <p>1 Self-Portrait of My Sister 200.00</p> <p>Ivan Le Lorraine Albright, born Chicago, 1897</p> <p>2 That Which I Should Have Done I Did Not Do (Plate VII)
Awarded the Norman Wait Harris Silver Medal and Prize of five hundred dollars for a painting.</p> <p>Boris Anisfeld, born Bieltsy, Russia, 1879</p> <p>3 The Red Room 950.00
Awarded Trustees' Honorable Mention</p> <p>Marianne Appel, born New York, 1913</p> <p>4 Spring Planting 250.00</p> <p>Alexis P. Arapoff, born St. Petersburg, Russia, 1904</p> <p>5 Flowers with Blue Drapery 300.00</p> <p>John C. Atherton, born Brainerd, Minnesota, 1900</p> <p>6 Self-Portrait 600.00</p> <p>Milton Avery, born Altmar, New York, 1893</p> <p>7 Vermont Hills 450.00</p> <p>Clay Bartlett, born Chicago, 1907</p> <p>8 Street in Niggertown 200.00</p> <p>Macena Barton, born Union City, Michigan, 1901</p> <p>9 Wisconsin Steel 300.00</p> | <p>Kenneth Bates, born Haverhill, Massachusetts, 1895</p> <p>10 Winter 750.00</p> <p>Harold Baumbach, born New York, 1903</p> <p>11 Street Scene 200.00</p> <p>A. S. Baylinson, born Moscow, 1882</p> <p>12 An Oriental with Flowers 600.00</p> <p>Gifford Beal, born New York, 1879</p> <p>13 Newburyport (Plate XIV) 1,500.00</p> <p>Angelo di Benedetto, born Paterson, New Jersey, 1913</p> <p>14 Saturday Morning, Port-au-Prince
<i>Lent by Miss Clare Boothe, New York</i></p> <p>Thomas Benton, born Neosho, Missouri, 1889</p> <p>15 Old Man Reading 2,500.00</p> <p>Eugène Berman, born Russia, 1899</p> <p>16 To the Glory of the Setting Sun 900.00</p> <p>Saul Berman, born St. Petersburg, Russia, 1899</p> <p>17 Construction 650.00</p> <p>Virginia Berresford, born Rochelle Park, New York, 1904</p> <p>18 Fishermen, Island of St. Lucia 150.00</p> |
|---|---|



MAX WEBER
214 Winter Twilight
Lent by the Santa Barbara Museum of Art
Awarded the Ada S. Garrett Prize of Seven Hundred and Fifty Dollars



KARL KNATHS
114 Store and Gear

- George Biddle**, born Philadelphia, 1885
- 19 My Neighbor, Mr. Lounsberry (Plate X) 2,000.00
- Julian Binford**, born Richmond, Virginia, 1908
- 20 The Crapshooter (Plate VIII) 900.00
- Isabel Bishop**, born Cincinnati, 1902
- 21 Encounter 800.00
- Arnold Blanch**, born Mantorville, Minnesota, 1896
- 22 Negro Preacher 700.00
- Peter Blume**, born Russia, 1906
- 23 Buoy 1,200.00
- Ernest L. Blumenschein**, born Pittsburgh, 1874
- 24 Mountains near Taos 1,000.00
- Aaron Bohrod**, born Chicago, 1907
- 25 Calumet River 650.00
- Louis Bosa**, born Venice, 1905
- 26 The Apple Tree 250.00
- Henry A. Botkin**, born Boston, 1896
- 27 Smiling Clown 800.00
- Louis Bouché**, born New York, 1896
- 28 McSorley's
Lent by The University of Nebraska, Lincoln
- Robert Brackman**, born Odessa, 1898
- 29 Young Women 1,800.00
- Raymond Breinin**, born Vitebsk, Russia, 1909
- 30 The Saint of the Flaming City 700.00
- Edgar Britton**, born Kearney, Nebraska, 1901
- 31 Morning in the Park 500.00
- Ann Brockman**, born Alameda, California, 1898
- 32 Between Shows (Plate VIII) 750.00
- Alexander Brook**, born New York, 1898
- 33 Portrait of Katharine Hepburn (Plate I)
Lent by Miss Katharine Hepburn, New York
- George F. Buehr**, born Chicago, 1905
- 34 Fugue with Fungi 300.00
- Copeland C. Burg**, born Livingston, Montana, 1895
- 35 Mexican Funeral 300.00
- Paul Cadmus**, born New York, 1904
- 36 Hinky, Dinky, Par Le Vous 1,700.00
- Jo Cantine**, born New York, 1893
- 37 Negro Boy 800.00
- Clarence H. Carter**, born Portsmouth, Ohio, 1904
- 38 City View 900.00
- Francis Chapin**, born Bristolville, Ohio, 1899
- 39 Winter Sunlight (Plate III) 650.00
- James Chapin**, born West Orange, New Jersey, 1887
- 40 Negro Girl 1,500.00
- Nicolai Cikovsky**, born Pinsk, Poland, 1894
- 41 Geraniums 500.00
- Minna Citron**, born Newark, New Jersey, 1896
- 42 Lily of the Tennessee Valley 300.00
- Paul Lewis Clemens**, born Superior, Wisconsin, 1911
- 43 Rainy Day 1,200.00



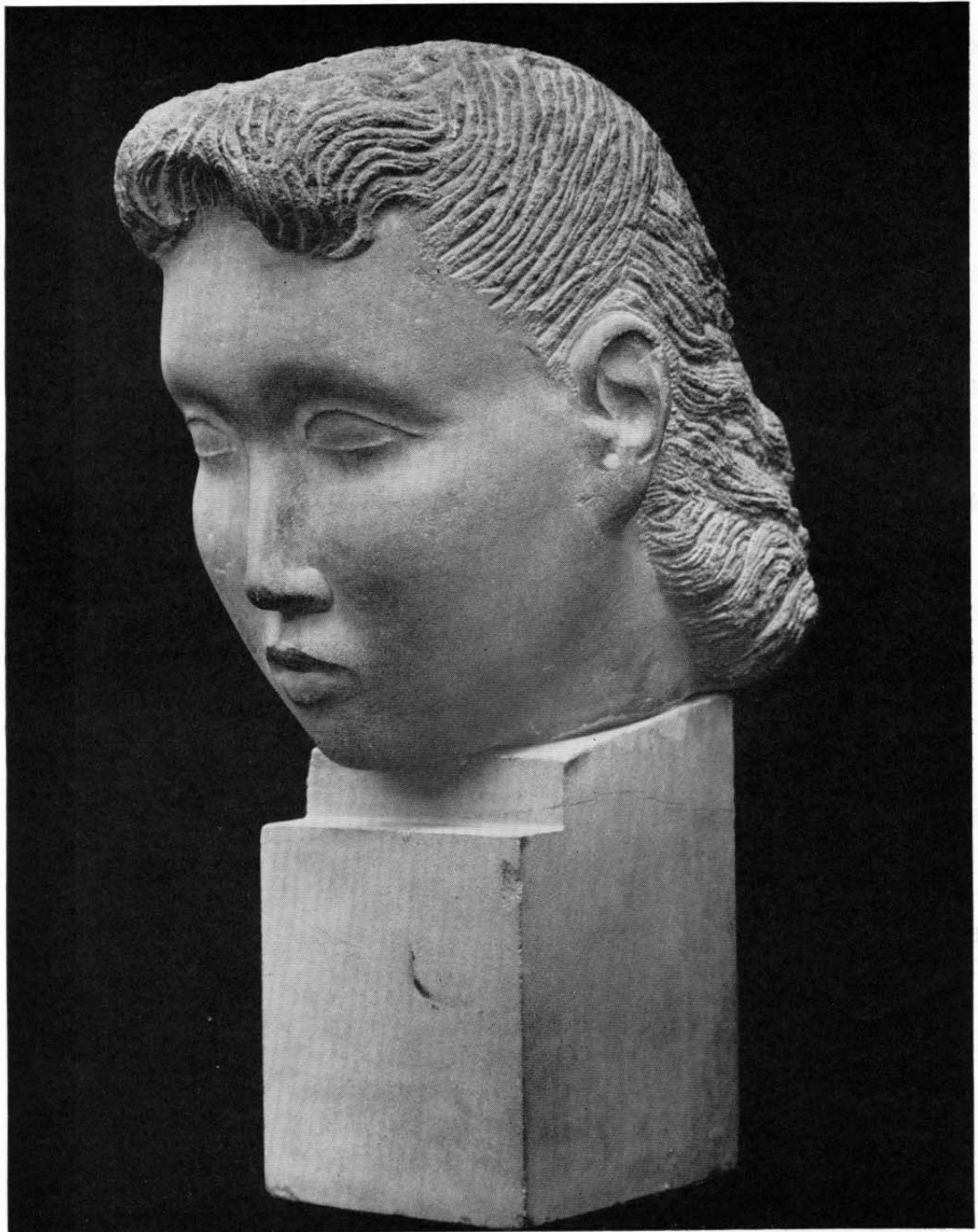
ERNEST FIENE
72 The Hexsign



FRANCIS CHAPIN
39 Winter Sunlight

	Marvin Cone , born Cedar Rapids, Iowa, 1891	
44	Appointed Room	400.00
	George Constant , born Aijon, Greece, 1892	
45	Children's Dream	1,000.00
	Jon Corbino , born Vittoria, Italy, 1905	
46	The Vigilantes	1,500.00
	Eldzier Cortor , born Richmond, Virginia, 1916	
47	Girl Washing Her Hair	550.00
	John E. Costigan , born Providence, 1888	
48	Spring Landscape	750.00
	Tom Craig , born Upland, California, 1909	
49	Ysidra Jaquez	450.00
	Ralston Crawford , born St. Catherine's, Ontario, 1906	
50	Whitestone Bridge	800.00
	Francis Criss , born London, 1901	
51	City Landscape	1,000.00
	Willard W. Cummings , born Oldtown, Maine, 1915	
52	Nude with Red Slippers	400.00
	Virginia Cuthbert , born West Newton, Pennsylvania, 1908	
53	Coming Events	450.00
	Randall Davey , born East Orange, New Jersey, 1887	
54	Leaving the Paddock	1,800.00
	Gladys Rockmore Davis , born New York, 1901	
55	Emma (Cover)	1,500.00

	Stuart Davis , born Philadelphia, 1894	
56	Report from Rockport	900.00
	Edwin Dickinson , born Seneca Falls, New York, 1891	
57	Constant	600.00
	Julio de Diego , born Madrid, 1900	
58	Earthquake in Mexico	350.00
	Nathaniel Dirk , born Brooklyn, 1895	
59	Autumnal Still Life	300.00
	Lamar Dodd , born Fairburn, Georgia, 1909	
60	Pawley's Island	350.00
	Olin Dows , born Irvington-on-Hudson, 1904	
61	Market Place, Wilmington	250.00
	William F. Draper , born Hopedale, Massachusetts, 1912	
62	Broadway	250.00
	Briggs Dyer , born Atlanta, Georgia, 1911	
63	Landscape, Galena	500.00
	Herrmann Dyer , born Wichita, Kansas, 1916	
64	Bench Street, Galena	350.00
	Stuart Edie , born Wichita Falls, Texas, 1908	
65	Landscape	500.00
	Stephen Etnier , born York, Pennsylvania, 1903	
66	Stretching Sails	900.00
	Philip Evergood , born New York, 1901	
67	Fat of the Land	
	<i>Lent by the Museum of Fine Arts, Boston</i>	



ORONZIO MALDARELLI
249 Barbara

*Awarded the Mr. and Mrs. Frank G. Logan Art Institute Medal and an Honorarium of
Five Hundred Dollars*

- Edgar Ewing**, born Hartington, Nebraska, 1913
68 View of Central City 500.00
- Jon Fabion**, born Vienna, 1905
69 Negro Model 800.00
- Jerry Farnsworth**, born Dalton, Georgia, 1895
70 Portrait of Anne
Lent by Mr. Leslie L. Johnson, Dayton, Ohio
- Dean Fausett**, born Price, Utah, 1913
71 Big Tijuana Wash 300.00
- Ernest Fiene**, born Elberfeld, Germany, 1894
72 The Hexsign (Plate III) 2,500.00
- Tully Filmus**, born Russia, 1903
73 Posing 700.00
- Vaughn Flannery**, born Louisville, 1898
74 Studio of the Old Master
Lent by Carnegie Institute, Pittsburgh
- Richard Aberle Florsheim**, born Chicago, 1916
75 Procession 350.00
- John Folinsbee**, born Buffalo, 1892
76 Hunterdon County 2,000.00
- Karl Fortess**, born Antwerp, 1907
77 Rock Hill 500.00
- Josef Foshko**, born Odessa, 1894
78 Grief 750.00
- David Fredenthal**, born Detroit, 1914
79 Indian Village, New Mexico 500.00
- Don Freeman**, born San Diego, 1908
80 Sign Carriers 500.00
- Jared French**, born Ossining, New York, 1905
81 Woman and Boys 1,200.00
- Arnold Friedman**, born New York, 1879
82 The Avenue 700.00
- Edwin Fulwider**, born Bloomington, Indiana, 1913
83 View of Brookville
Lent by Mr. Leslie L. Johnson, Dayton, Ohio
- Carl Gaertner**, born Cleveland, 1898
84 Car Stop 400.00
Awarded Honorable Mention for Landscape
- Edmund Giesbert**, born Neuwied, Germany, 1893
85 The Girl in the Bus 300.00
- William Gropper**, born New York, 1897
86 The Banker 1,000.00
- George Grosz**, born Berlin, 1893
87 Model in the Studio (Plate VI) 600.00
- O. Louis Guglielmi**, born Milan, Italy, 1906
88 The Gallants 250.00
- Robert Gwathmey**, born Richmond, Virginia, 1903
89 Hitch-Hiker 300.00
- Malcolm Hackett**, born Duluth, 1903
90 Two Girls at a Table (Plate V) 800.00
Awarded the William M. R. French Memorial Gold Medal, established by the Art Institute Alumni Association for a painting or work of sculpture executed by a student or former student of The Art Institute of Chicago
- Carl Hall**, born Washington, D. C., 1922
91 It Came to Pass 200.00
- Charles Harsanyi**, born Hungary, 1905
92 Maspeth in Winter
Lent by Miss Mary Kaminski, Maspeth, Long Island



GLEN KRAUSE
117 Afternoon

Awarded the M. V. Kohnstamm Prize of Two Hundred and Fifty Dollars



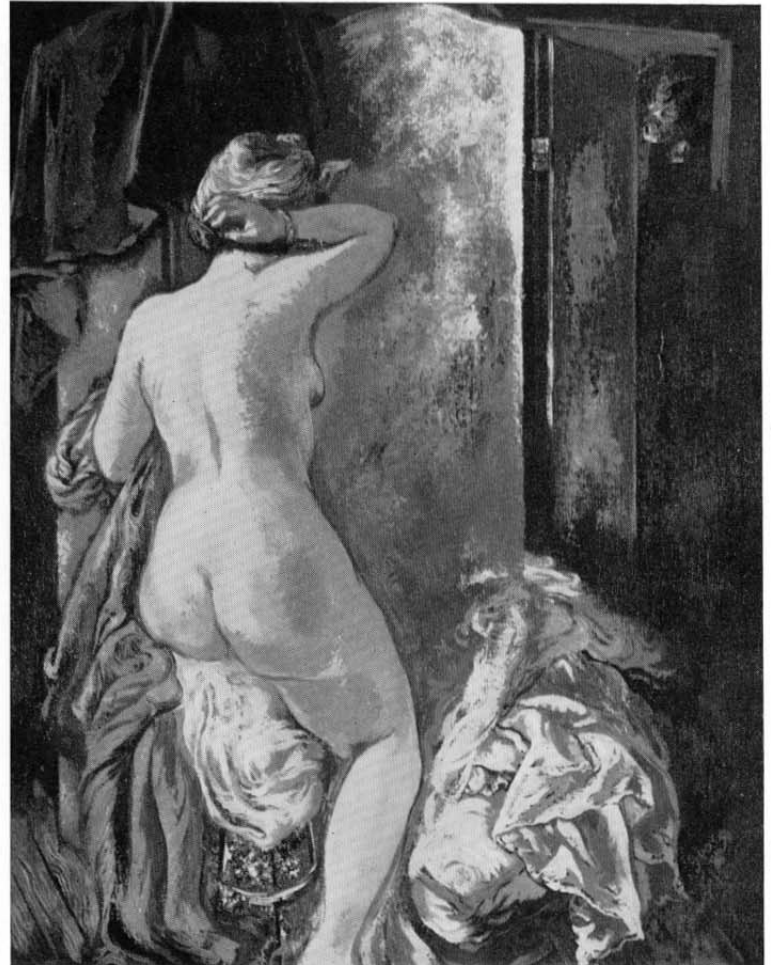
MALCOLM HACKETT
90 Two Girls at a Table

Awarded the William M. R. French Memorial Gold Medal

- Charles L. Heinz**, born Shelbyville, Illinois, 1885
93 Landscape 200.00
- Eugene Higgins**, born Kansas City, 1874
94 Coast Guard 750.00
- Susumu Hirota**, born Kochi, Japan, 1898
95 After Eleven Days of Rain 250.00
(Plate IX)
- Joseph Hirsch**, born Philadelphia, 1910
96 Warrior 300.00
- Edward Hopper**, born Nyack, New York, 1882
97 The City 1,800.00
- Gerard Hordyk**, born The Hague, 1899
98 The Strand, London 250.00
- Leon Hovsepian**, born Bloomsburg, Pennsylvania, 1912
99 Picnic at Green Hill 1,200.00
- Charles Howard**, born Montclair, New Jersey, 1899
100 Prefiguration
Lent by Miss Marguerite Guggenheim, New York
- T. A. Hoyer**, born Copenhagen, 1872
101 The Two Trees 500.00
- Dahlov Ipcar**, born Windsor, Vermont, 1917
102 November Evening, Maine 400.00
- Rudolf Jacobi**, born Germany, 1889
103 Girl with Braids 800.00
- Alexander James**, born Cambridge, 1890
104 Luther Smith 1,000.00
- Joe Jones**, born St. Louis, 1909
105 What More Could One Ask For? 500.00
- Mervin Jules**, born Baltimore, 1912
106 Bare Statement
Lent by Mr. Herman Shulman, New York
- Morris Kantor**, born Minsk, Russia, 1896
107 Still Life 1,800.00
- Bernard Karfiol**, born Budapest, 1886
108 The Awakening
Lent by The Brooklyn Museum
- Leon Karp**, born Brooklyn, 1903
109 New Year's Shooters 650.00
- Henry G. Keller**, born Cleveland, 1870
110 Horses, Heat and Hay Dust 800.00
- Walt Killam**, born Providence, 1907
111 Noank, Winter 450.00
- Charles P. Killgore**, born Huntington, West Virginia, 1889
112 Storm Clouds 800.00
- Michael Klein**, born Copenhagen, 1901
113 Stony Island 500.00
- Karl Knaths**, born Eau Claire, Wisconsin, 1891
114 Store and Gear (Plate II) 1,000.00
- John Koch**, born Toledo, 1909
115 New England Cemetery 500.00
- Werner Koepf**, born Germany, 1909
116 Winter Scene 300.00
- Glen Krause**, born Chicago, 1914
117 Afternoon (Plate V) 600.00
Awarded the M. V. Kohnstamm Prize of two hundred and fifty dollars

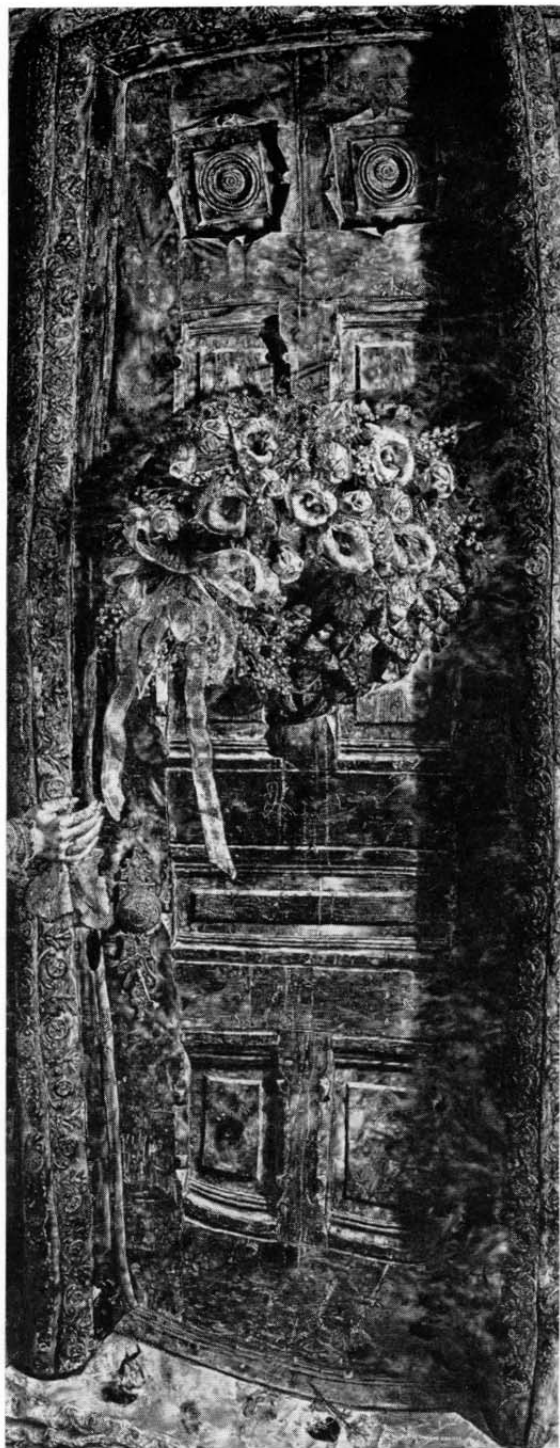


PEPPINO MANGRAVITE
132 April Wind



GEORGE GROSZ
87 Model in the Studio

- Leon Kroll**, born New York, 1884
118 Adolescence 4,500.00
- Yasuo Kuniyoshi**, born Okayama, Japan, 1893
119 Upside Down Table and Mask 2,000.00
- Bernard Lamotte**, born Paris, 1903
120 Figure and Flowers
Lent by Mr. Gerold M. Lauck, Wynnewood, Pennsylvania
- Sidney Laufman**, born Cleveland, 1891
121 Street in Beaufort 1,200.00
- James Lechay**, born New York, 1907
122 Pier on Sunday (Plate IX) 200.00
Awarded the Norman Wait Harris Bronze Medal and Prize of three hundred dollars for a painting
- Doris Lee**, born Aledo, Illinois, 1905
123 Girl with Dove
Lent by Mrs. Ernest Lubitsch, West Los Angeles
- Mac LeSueur**, born San Antonio, Texas, 1908
124 Old Kiln 150.00
- Julian Levi**, born New York, 1900
125 Preparing the Nets 575.00
- Jack Levine**, born Boston, 1915
126 King Solomon 125.00
- Charles Locke**, born Cincinnati, 1899
127 The Harbor
Lent by the Whitney Museum of American Art, New York
- Amy Lorimer**, born Toronto, 1893
128 Fall Day, Detroit 200.00
- Luigi Lucioni**, born Malnate, Italy, 1900
129 Game
Lent by Mr. and Mrs. J. Watson Webb, New York
- Eugene Ludins**, born Russia, 1904
130 Fish Hunt 900.00
- Philip C. Malicoat**, born Indianapolis, 1908
131 Head and Still Life 350.00
- Peppino Mangravite**, born Lipari Island, Italy, 1896
132 April Wind (Plate VI) 1,000.00
- George Marinko**, born Derby, Connecticut, 1908
133 Winter's Day 350.00
- Reginald Marsh**, born Paris, 1898
134 On the Hudson 500.00
- John de Martelly**, born Philadelphia, 1903
135 Looking at the Sunshine 1,500.00
- Fletcher Martin**, born Palisades, Colorado, 1904
136 Stormy Weather 900.00
- Antonio P. Martino**, born Philadelphia, 1902
137 Winter, Manayunk 600.00
- Donald M. Mattison**, born Beloit, Wisconsin, 1905
138 The Beach 400.00
- Henry Mattson**, born Gothenburg, Sweden, 1887
139 Woods and Brook 900.00
- Henry Lee McFee**, born St. Louis, 1886
140 Fruit on a Black Table
Lent by Carnegie Institute, Pittsburgh
- William C. McNulty**, born Ogden, Utah, 1889
141 Dressing Tent 350.00

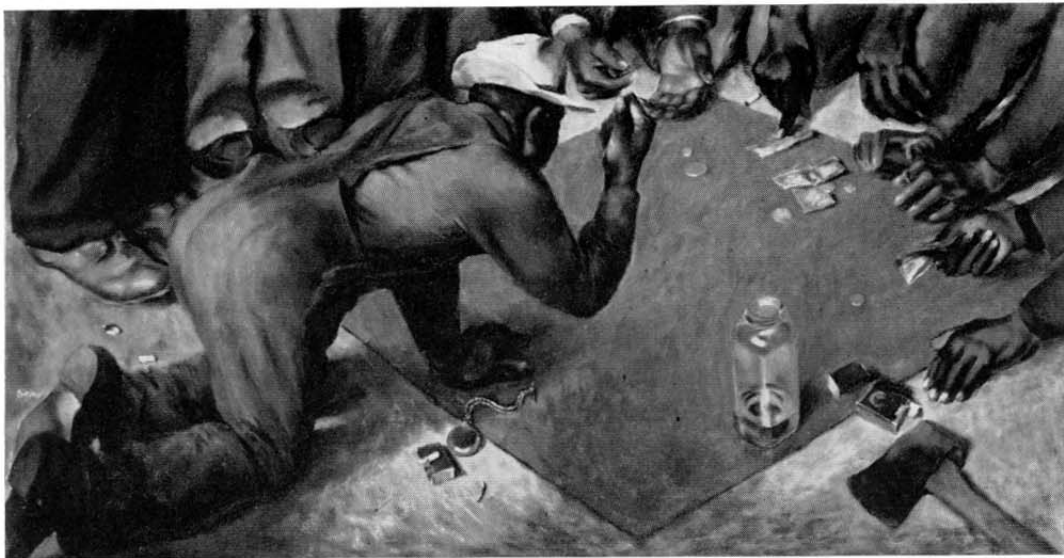


IVAN LE LORRAINE ALBRIGHT

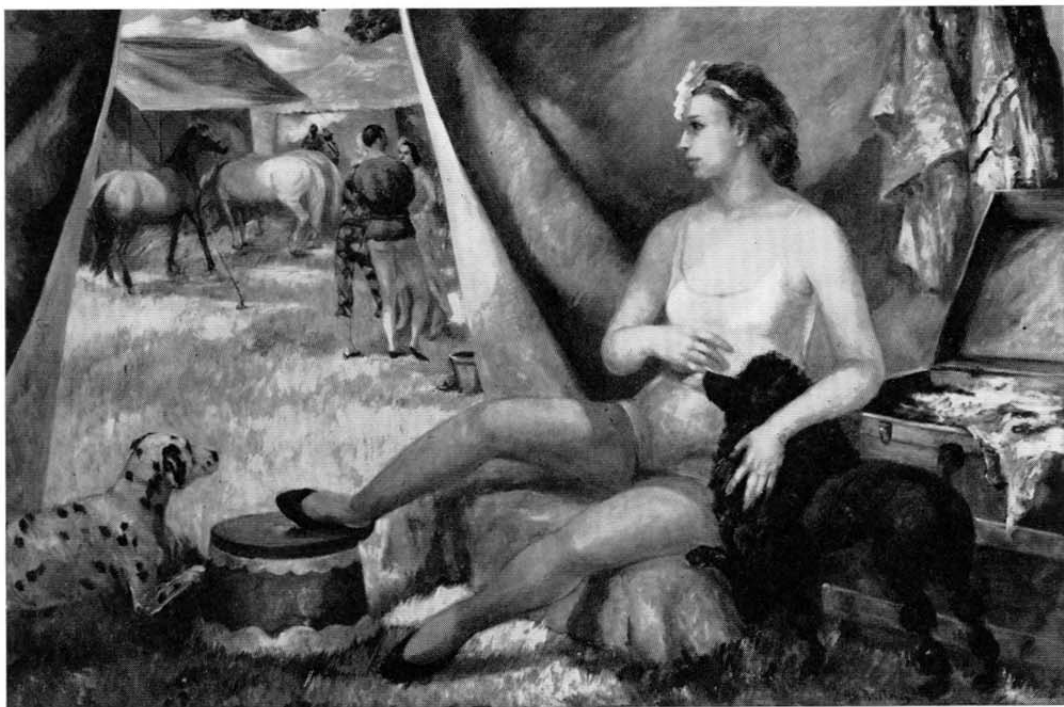
2 That Which I Should Have Done I Did Not Do

Awarded the Norman Wait Harris Silver Medal and Prize of Five Hundred Dollars

- Zygmunt Menkes**, born Lwow, Poland, 1896
- 142 Still Life with Red Vase
Lent by Mr. Herman Shulman, New York
- Herbert Meyer**, born New York, 1882
- 143 Cold January 700.00
- Edward Millman**, born Chicago, 1907
- 144 Hook and Line 300.00
- Harry Mintz**, born Ostrowiec, Poland, 1904
- 145 Spring, Ellis Avenue, Chicago 150.00
- Laszlo Moholy-Nagy**, born Borsod, Hungary, 1895
- 146 Space Modulator III
Lent by Baroness Hilla Rebay, New York
- Maud Morgan**, born New York, 1903
- 147 Supplication 300.00
- Patrick Morgan**, born New York, 1904
- 148 The Women 200.00
- Don Mundt**, born Milwaukee, 1911
- 149 Bait Shack at Rainy River 300.00
- Fred Nagler**, born West Springfield, Massachusetts, 1891
- 150 The Last Supper 1,000.00
- Perry Nichols**, born Dallas, Texas, 1911
- 151 West Texas Snow
Lent by the Dallas Museum of Fine Arts
- B. J. O. Nordfeldt**, born Tulstorg, Sweden, 1878
- 152 Still Life with Cut Melon 750.00
- Georgia O'Keeffe**, born Sun Prairie, Wisconsin, 1887
- 153 Ram's Head with White Hollyhock, New Mexico 8,000.00
- Elliot Orr**, born Flushing, Long Island, 1904
- 154 Passing Storm
Lent by Mr. Roy R. Neuberger, New York
- Sam Ostrowsky**, born Kiev, Russia, 1885
- 155 Jackson Park 600.00
- Waldo Peirce**, born Bangor, Maine, 1884
- 156 Anna and Ned 1,200.00
- Robert Philipp**, born New York, 1895
- 157 First Snow in Illinois 850.00
- Marjorie Phillips**, born Bourbon, Indiana, 1895
- 158 Leaving the Air Raid Shelter
Lent by the Phillips Memorial Gallery, Washington, D. C.
- George Picken**, born New York, 1898
- 159 Building East River Drive 450.00
(Plate XIV)
Awarded Honorable Mention for Architectural Subject
- Hobson Pittman**, born Tarboro, North Carolina, 1899
- 160 The View 450.00
- Ogden M. Pleissner**, born Brooklyn, 1905
- 161 Storm over Equinox
Lent by Mr. Bartlett Arkell, New York
- Henry Varnum Poor**, born Chapman, Kansas, 1888
- 162 The Chess Game 1,500.00
- Charles Prendergast**, born Boston, 1868
- 163 Central Park Zoo 2,000.00
- Karl Priebe**, born Milwaukee, 1914
- 164 The Moment 300.00

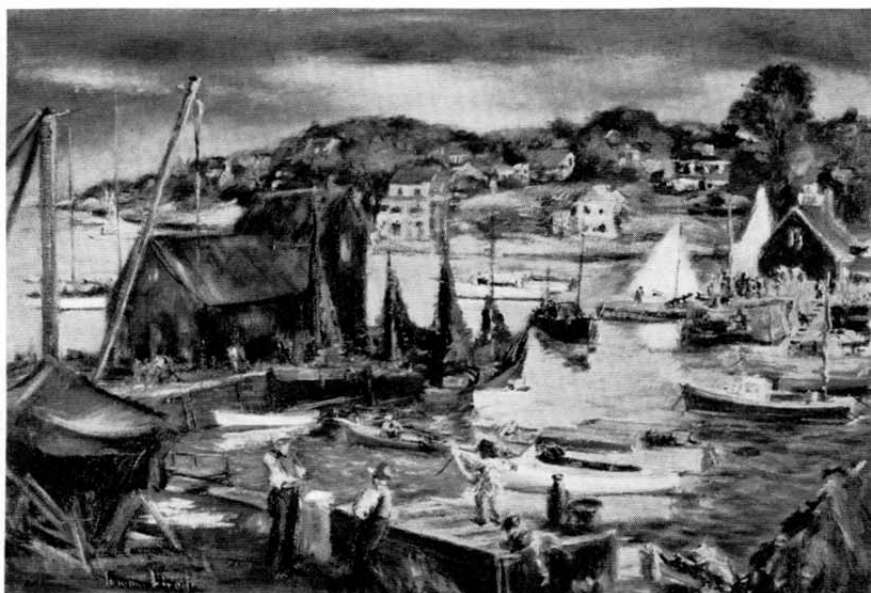


JULIAN BINFORD
20 The Crapshooter

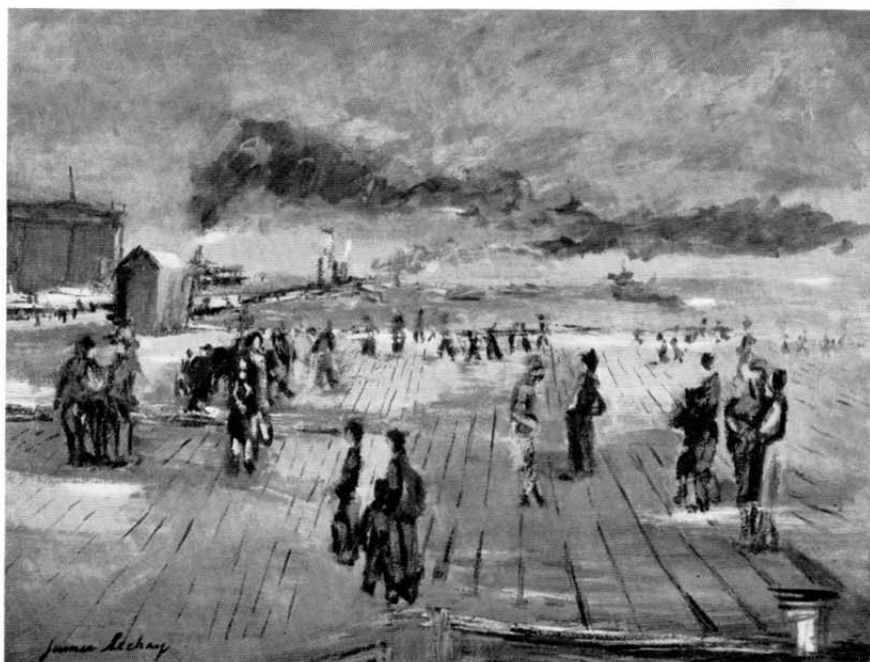


ANN BROCKMAN
32 Between Shows

- Joseph J. Remlinger**, born Trenton, New Jersey, 1909
165 Italian Pitcher and Fish 1,000.00
- Constance C. Richardson**, born Indianapolis, 1905
166 Morning over Glastenbury 200.00
- Louis Ritman**, born Odessa, Russia, 1889
167 Interior 3,000.00
Awarded the Martin B. Cahn Prize of one hundred dollars for a painting by a Chicago artist
- Iver Rose**, born Chicago, 1899
168 Going Home 450.00
- Doris Rosenthal**, born Riverside, California
169 Concert 800.00
- Andrée Ruellan**, born New York, 1905
170 Captain's Roost 400.00
- Felix Ruvolo**, born New York, 1912
171 Barber Pole 200.00
- Paul Sample**, born Louisville, 1896
172 Passing of Winter 650.00
- Sarkis Sarkisian**, born Smyrna, 1909
173 Wine and Grapes
Lent by Mr. and Mrs. Owen R. Skelton, Grosse Pointe Farms, Michigan
- Helen Sawyer**, born Washington, D. C., 1900
174 An Early American Bowl 800.00
- Katherine Schmidt**, born Xenia, Ohio, 1898
175 The Old Man Talks 600.00
- Henry Schnakenberg**, born New Brighton, New York, 1892
176 Works of Man 1,500.00
- Georges Schreiber**, born Brussels, 1904
177 The List 1,000.00
- Manfred Schwartz**, born Lodz, Poland, 1909
178 Entr'acte 1,000.00
- William S. Schwartz**, born Smorgon, Russia, 1896
179 Entrance to an Illinois Mine 700.00
- Zoltan Sepeshy**, born Kassa, Hungary, 1898
180 Wild Flowers 900.00
- Albert B. Serwazi**, born Philadelphia, 1905
181 Red Table Cover (Plate XI)
Lent by the Pennsylvania Academy of the Fine Arts, Philadelphia
- Ben Shahn**, born Russia, 1898
182 Spring on Morton Street 450.00
- Charles Sheeler**, born Philadelphia, 1883
183 Rolling Power
Lent by The Smith College Museum of Art, Northampton, Massachusetts
- Millard Sheets**, born Pomona, California, 1907
184 The First Born 1,500.00
- Kenneth Shopen**, born Elgin, Illinois, 1902
185 Chicago Landscape 400.00
- Morris Shulman**, born Savannah, Georgia, 1912
186 View of Yonkers 750.00
- Simka Simkhovitch**, born St. Petersburg, Russia, 1893
187 Friends 1,500.00



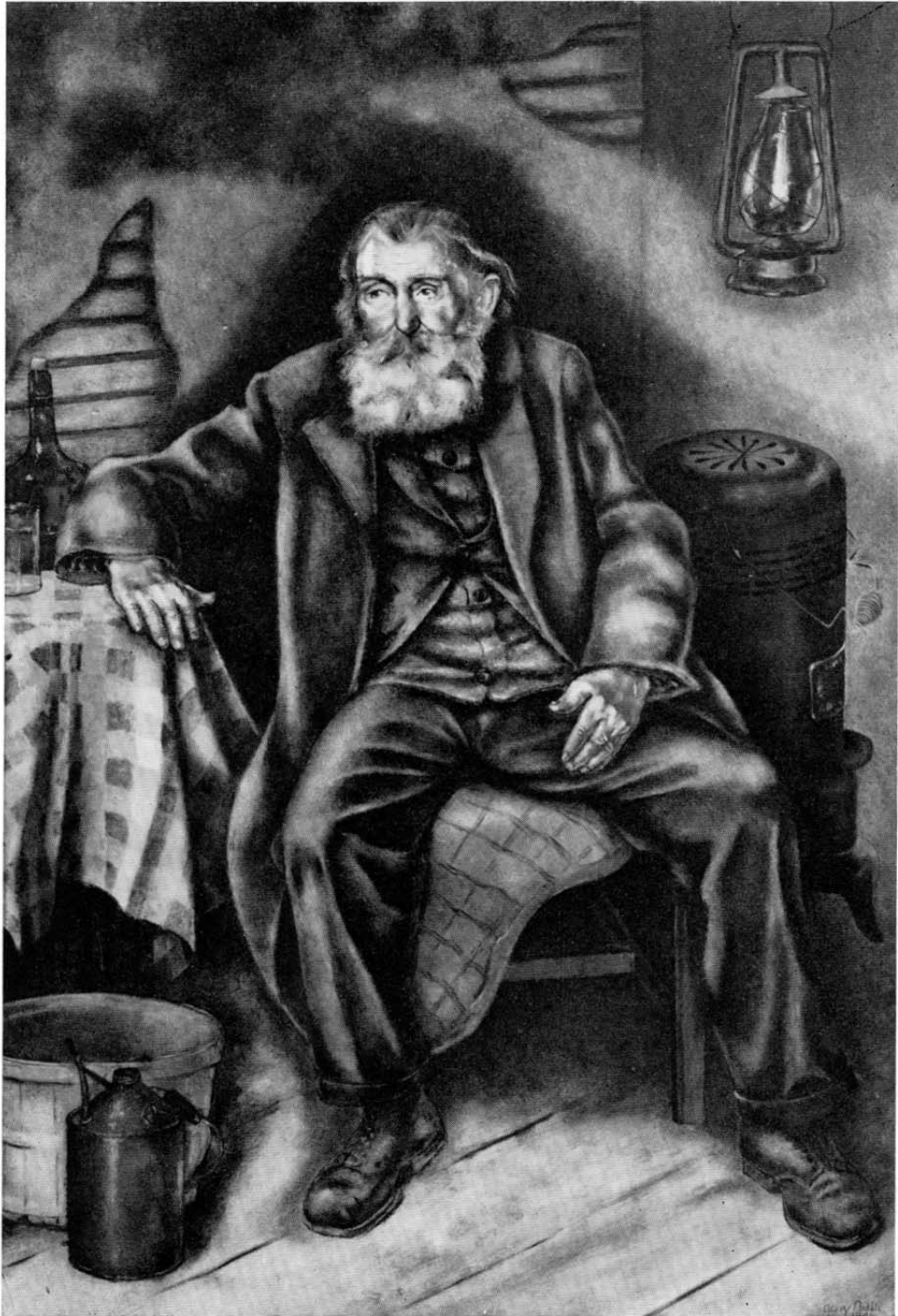
SUSUMU HIROTA
95 After Eleven Days of Rain



JAMES LECHAY
122 Pier on Sunday

Awarded the Norman Wait Harris Bronze Medal and Prize of Three Hundred Dollars

- Gerrit V. Sinclair**, born Grand Haven, Michigan, 1890
- 188 Milwaukee River in Spring 200.00
- Mitchell Siporin**, born New York, 1910
- 189 Respite (Plate XII) 400.00
Awarded the Bertha Aberle Florsheim Memorial Prize of one hundred dollars for a painting by a Chicago artist who has not previously received an award
- Lawrence Beall Smith**, born Washington, D. C., 1909
- 190 Georgia Chariot (Plate XII)
Lent by Mr. Nathaniel Saltonstall, Medfield, Massachusetts
- Isaac Soyer**, born Russia, 1907
- 191 Office Girls 600.00
- Raphael Soyer**, born Russia, 1899
- 192 Railroad Waiting Room 1,500.00
- Eugene Speicher**, born Buffalo, 1883
- 193 Jean Bellows
Owned by The Art Institute of Chicago
- Francis Speight**, born Windsor, North Carolina, 1896
- 194 Cows in Pasture 600.00
- Niles Spencer**, born Pawtucket, Rhode Island, 1893
- 195 Power House 600.00
- Frances Strain**, born Chicago, 1898
- 196 Life and Death in New Orleans 150.00
- Walter Stuempfig, Jr.**, born Germantown, Pennsylvania, 1914
- 197 Circus 400.00
- Frederic Taubes**, born Lemberg, Austria, 1900
- 198 The Accordion Player 1,000.00
- Frederic Tellander**, born Paxton, Illinois, 1878
- 199 Crossing the Big Smokies 500.00
- Elizabeth Terrell**, born Toledo, 1908
- 200 Ploughing 300.00
- Byron Thomas**, born Baltimore, 1902
- 201 Uhlerstown 450.00
- William Thon**, born New York, 1906
- 202 Autumn Wind 300.00
- Charles W. Thwaites**, born Milwaukee, 1904
- 203 Portrait with Fan 500.00
- Manuel Tolegian**, born Fresno, California, 1912
- 204 Sunday on the Plaza 350.00
- Lee Townsend**, born Wyoming, Illinois, 1895
- 205 Two-Year-Olds 500.00
- Paul Trebilcock**, born Chicago, 1902
- 206 Pamela
- James B. Turnbull**, born St. Louis, 1909
- 207 Missouri Winter
Lent by The Springfield Museum of Fine Arts, Springfield, Massachusetts
- Michael M. Ursulescu**, born Echka, Yugoslavia, 1913
- 208 Diane
Lent by the Illinois WPA Art Program
- Oscar Van Young**, born Vienna, 1906
- 209 Old House in Los Angeles 250.00
- Dorothy Varian**, born New York, 1895
- 210 The Champ 400.00
- Joseph Vavak**, born Vienna, 1899
- 211 No Sale
Lent by the Illinois WPA Art Program



GEORGE BIDDLE

19 My Neighbor, Mr. Lounsberry

- Vaclav Vytlacil**, born New York, 1892
212 Composition, No. 3 500.00
- Coulton Waugh**, born St. Ives, Cornwall, England, 1900
213 Swing Low, Sweet Chariot 1,000.00
(Triptych)
- Max Weber**, born Russia, 1881
214 Winter Twilight (Plate II)
Lent by the Santa Barbara Museum of Art
Awarded the Ada S. Garrett Prize of seven hundred and fifty dollars for an oil painting
- Agnes Weinrich**, born Iowa
215 Autumn Leaves 200.00
- Rudolph Weisenborn**, born Chicago, 1881
216 Seated Man 500.00
- Esther Williams**, born Boston, 1907
217 Still Life with Drum 500.00
- Grant Wood**, born Anamosa, Iowa, 1892
218 Adolescence
Lent by the Abbott Laboratories, North Chicago, Illinois
- Catharine Morris Wright**, born Philadelphia, 1899
219 Practising 1,000.00
- Karl Zerbe**, born Berlin, 1903
220 In the Studio 750.00
- Nicola Ziroli**, born Campobasso, Italy, 1908
221 Saturday's Child (Plate XI) 500.00
Awarded Honorable Mention for Figure Subject
- Zsissly**, born Chicago, 1897
222 Malvin Marr Albright, Sculptor 750.00



ALBERT B. SERWAZI

181 Red Table Cover

Lent by the Pennsylvania Academy of the Fine Arts, Philadelphia



NICOLA ZIROLI

221 Saturday's Child

Awarded Honorable Mention for Figure Subject

SCULPTURE

- | | |
|---|---|
| <p>Humbert Albrizio, born New York, 1901</p> <p>223 Peek-a-boo, <i>Stone</i> 400.00</p> <p>Lili Auer, born Munich, 1904</p> <p>224 Girl with the Scarf, <i>Modeled Cement</i> 300.00</p> <p>Gladys Edgerly Bates, born Hope-well, New Jersey, 1896</p> <p>225 North Wind, <i>Plaster</i> 600.00</p> <p>Stuart Benson, born Detroit, 1877</p> <p>226 The Tahitian, <i>Plaster In Bronze</i> 600.00</p> <p>Joseph Brown, born Philadelphia, 1909</p> <p>227 Boxer Bandaging His Hands, <i>Painted Plaster In Bronze</i> 900.00</p> <p>José de Creeft, born Guadalajara, Spain, 1884</p> <p>228 Alba, <i>Carrara Marble</i> 3,000.00</p> <p>Nancy Bixby Edwards, born Evansville, Indiana, 1882</p> <p>229 Head of a Little Girl, <i>Terra Cotta</i> 100.00</p> <p>Franc Epping, born Providence, 1910</p> <p>230 Mother and Child, <i>Tennessee Marble</i> 600.00</p> <p>Alfeo Faggi, born Florence, Italy, 1885</p> <p>231 Female Nude, <i>Plaster</i> 2,000.00</p> | <p>Clara Fasano, born Italy, 1902</p> <p>232 Country Dance, <i>Plaster In Bronze</i> 800.00</p> <p>Herbert Ferber, born New York, 1906</p> <p>233 To Fight Again, <i>Red Granite</i> 1,500.00</p> <p>John B. Flannagan, born Woburn, Massachusetts, 1897</p> <p>234 Baby, <i>Gray Stone</i> 350.00</p> <p>Marshall Fredericks, born Rock Is-land, Illinois, 1908</p> <p>235, Moray, <i>Granite</i>
<i>Lent by Mr. Carl Milles, Bloomfield Hills, Michigan</i>
Awarded Honorable Mention for Sculpture</p> <p>Eugénie Gershoy, born Russia, 1903</p> <p>236 The Ill-Fated Toreador, <i>Polychromed Plaster</i> 350.00</p> <p>William Gratwick</p> <p>237 Skunk, <i>Gray Marble</i> 350.00</p> <p>Waylande Gregory, born Baxter Springs, Kansas, 1905</p> <p>238 Reclining Nude, <i>Terra Cotta</i> 800.00</p> <p>Chaim Gross, born Austria, 1904</p> <p>239 Trapeze Girl, <i>Vermilion Wood</i> 750.00
(Plate XV)</p> <p>Minna Harkavy, born Dorpat, Es-thonia, 1895</p> <p>240 Omie, <i>Cast Stone</i> 1,500.00</p> <p>John Hovannes, born Smyrna, 1900</p> <p>241 Monday Afternoon, <i>Gilded Plaster</i> 250.00</p> |
|---|---|

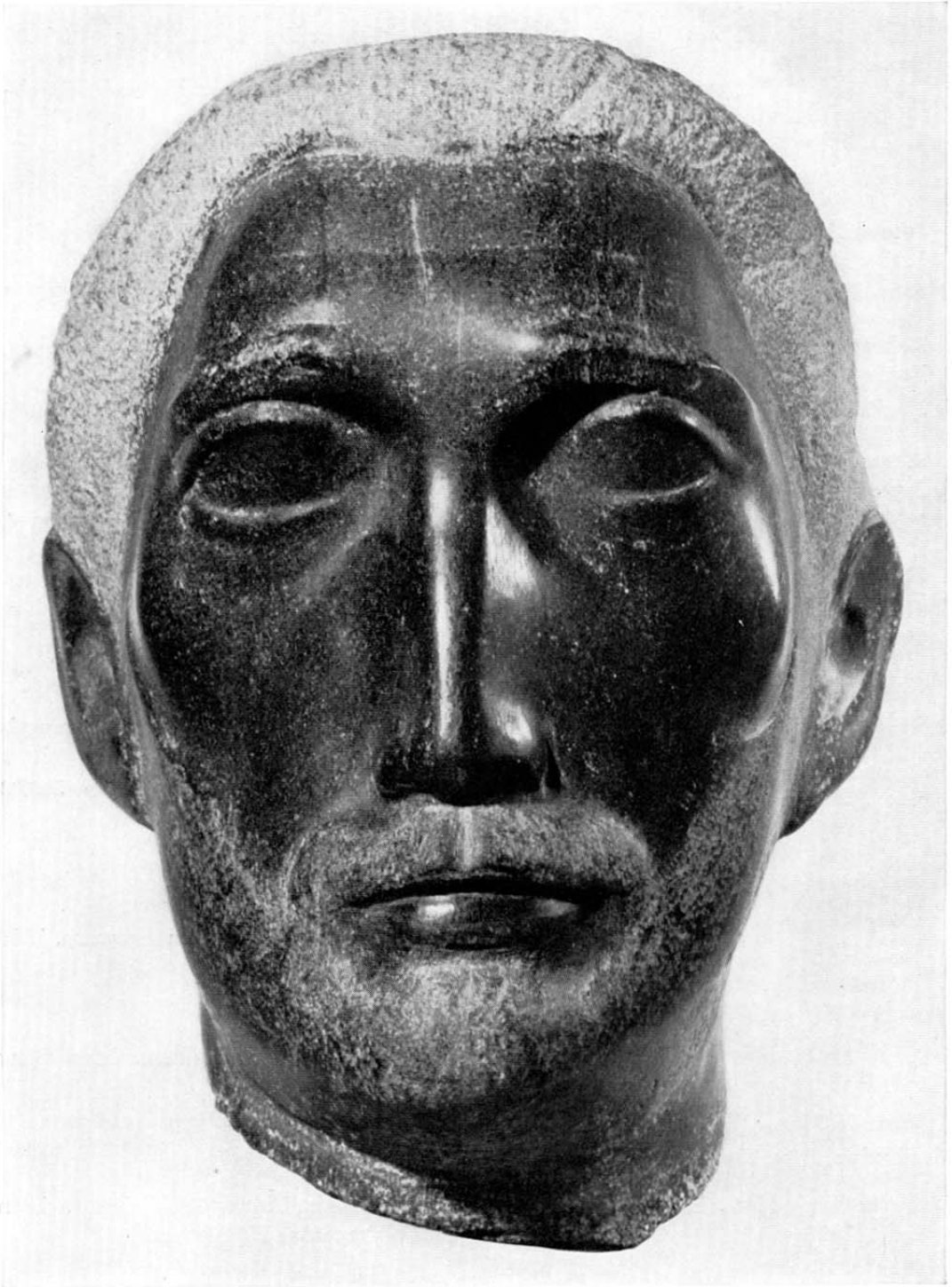


LAWRENCE BEALL SMITH
190 Georgia Chariot
Lent by Mr. Nathaniel Saltonstall, Medfield, Massachusetts



MITCHELL SIPORIN
189 Respite
Awarded the Bertha Aberle Florsheim Memorial Prize of One Hundred Dollars

- Sylvia Shaw Judson**, born Chicago, 1897
- 242 Figure for Small Fountain, *Bronze* 450.00
- Nathaniel Kaz**, born New York, 1917
- 243 Farmer's Daughter, *Georgia White Marble* 700.00
- Joseph Artur Kersey**, born Chicago, 1908
- 244 Etta, *Bronze-toned Plaster* 70.00
- Robert Laurent**, born Concarneau, France, 1890
- 245 Daphne, *Mahogany* 5,000.00
- Alfred Lenzi**, born Castelnuovo Garfagnana, Italy, 1906
- 246 The Preacher, *Terra Cotta* 85.00
- Frederic Littman**
- 247 Girl Combing Her Hair, *Bronze* 450.00
- Sidney Loeb**, born Chicago, 1904
- 248 Seated Woman, *Plaster* 2,000.00
- Oronzio Maldarelli**, born Naples, 1892
- 249 Barbara, *Limestone* 600.00
(Plate IV)
Awarded the Mr. and Mrs. Frank G. Logan Art Institute Medal and an honorarium of five hundred dollars for painting or sculpture which has not previously received a cash award
- Paul Manship**, born St. Paul, Minnesota, 1885
- 250 American Black Bears, *Bronze* 2,000.00
- Jean de Marco**, born Paris, 1898
- 251 Rhythm, *Bleu Turquin Marble* 575.00
- Berta Margoulies**, born Lowitz, Poland, 1906
- 252 Youth, *Plaster* 3,000.00
In Bronze 4,000.00
- Abbott Lawrence Pattison**, born Chicago, 1916
- 253 In Green Pastures, *Plaster* 350.00
- Albin Polašek**, born Frenštát, Czechoslovakia, 1879
- 254 Model for a Memorial to Thomas G. Masaryk, *Bronze-toned Plaster*
- John Wallace Purcell**, born New Rochelle, New York, 1901
- 255 Captain Alex, *Plaster* 500.00
- Fingal Rosenqvist**, born Gothenburg, Sweden, 1901
- 256 Reclining Figure, *Plaster* 120.00
In Bronze 300.00
- Harry Rosin**, born Philadelphia, 1900
- 257 Bather, *Cast Stone* 500.00
- Theodore J. Roszak**, born Inowroclaw, Poland, 1907
- 258 Involution, *Wood, Lacquer, Steel* 350.00
- Charles Rudy**, born York, Pennsylvania, 1904
- 259 Pekin Drake, *Pentelic Marble* 550.00
- Sally Ryan**, born New York, 1916
- 260 The Cockney, *Bronze* 900.00
- Helene Sardeau**, born Antwerp, 1899
- 261 St. Joan, *Painted Plaster* (Plate XV)
In Bronze 800.00
- Concetta Scaravaglione**, born New York, 1900
- 262 Woman Waiting, *Napoleon Gray Marble* 650.00
- Freeman Lorenz Schoolcraft**, born Kalamazoo, Michigan, 1905
- 263 Ceres, *Gold Bronze-toned Plaster* 2,500.00



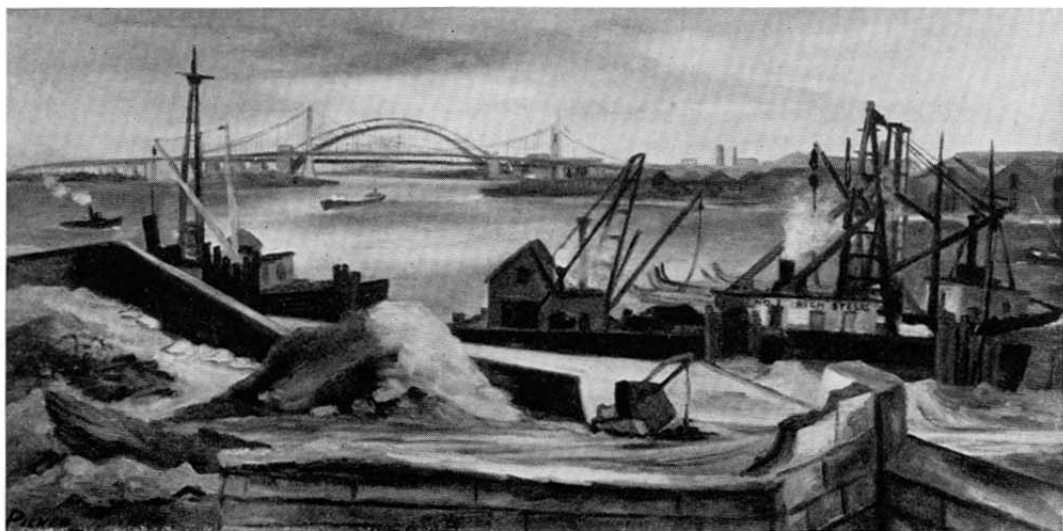
WILLIAM ZORACH
276 Head of Christ

- | | | |
|-----|--|--------------------------|
| | Emory P. Seidel , born Baltimore, 1881 | |
| 264 | At the Pool, <i>Plaster</i>
<i>In Bronze</i> | 1,000.00 |
| | Laura Slobe , born Pittsburgh, 1909 | |
| 265 | Royal Family, <i>Painted Plaster</i>
<i>Lent by the Illinois WPA Art Program</i> | |
| | Hannah Small , born New York, 1903 | |
| 266 | Periwinkle, <i>Teakwood</i> | 200.00 |
| | William Steig , born New York, 1907 | |
| 267 | Elderly Man, <i>Pearwood</i> | 250.00 |
| | Mario C. Ubaldi , born Monarch, Wyoming, 1912 | |
| 268 | After the Bath, <i>Plaster</i> | 300.00 |
| | Charles Umlauf , born South Haven, Michigan, 1911 | |
| 269 | Tapir, <i>Red Sandstone</i>
<i>Lent by Mr. Herman Spertus, Winnetka, Illinois</i> | |
| | Emmanuel Viviano , born Chicago, 1907 | |
| 270 | Girl with Flower, <i>Limestone</i> | 400.00 |
| | Carl Walters , born Fort Madison, Iowa, 1883 | |
| 271 | Dog Biting Fleas, <i>Glazed Terra Cotta</i> | 750.00 |
| | Marion Walton , born New Rochelle, New York, 1899 | |
| 272 | A Group of Young People, <i>African Wonder Stone</i> | 1,000.00 |
| | Warren Wheelock , born Sutton, Massachusetts, 1880 | |
| 273 | The Skater, <i>Modeled Plaster</i>
<i>In Bronze</i> | 750.00 |
| | Mahonri Young , born Salt Lake City, 1877 | |
| 274 | Bob Fitzsimmons, <i>Bronze</i> | 350.00 |
| | Emil Zettler , born Karlsruhe, Germany, 1878 | |
| 275 | Francis Chapin, <i>Plaster</i> | |
| | William Zorach , born Eurburg, Lithuania, 1887 | |
| 276 | Head of Christ, <i>Black Granite</i> | 2,500.00
(Plate XIII) |

NOTES

No member of the jury is eligible for any prize awarded by the jury.

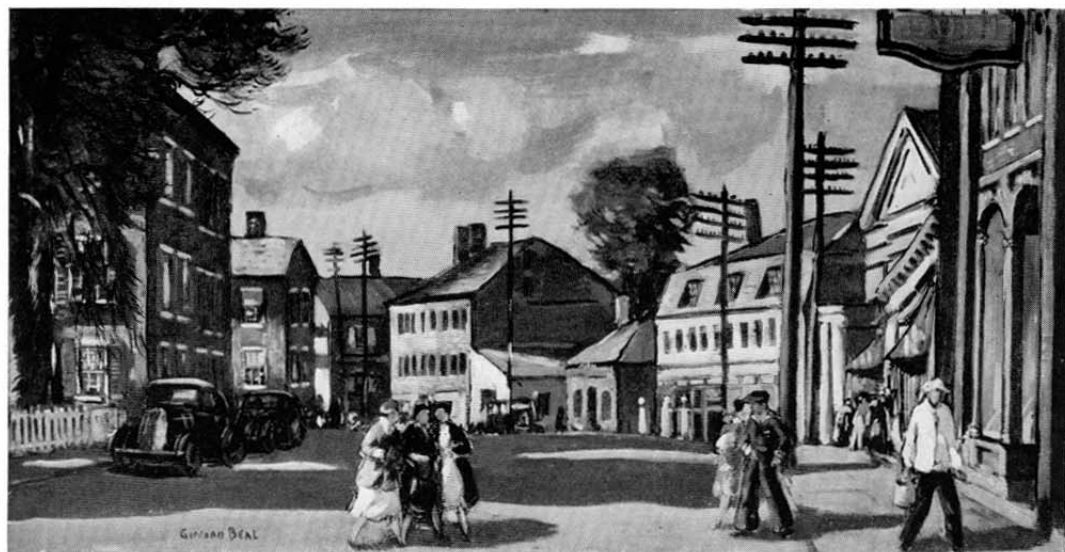
INFORMATION ON ARTISTS—The Ryerson Library contains magazines and books dealing with many of the artists represented in the exhibition.



GEORGE PICKEN

159 Building East River Drive

Awarded Honorable Mention for Architectural Subject



GIFFORD BEAL

13 Newburyport

EXHIBITIONS

December 6, 1940-January 4, 1942—American Rooms in Miniature by Mrs. James Ward Thorne. *Gallery A12.*

July 26-January 1—Prints in the Making. *Gallery 12.*

—Unpublished Drawings for The Temptation of Saint Anthony by Odilon Redon. Lent by Jean Goriany, New York. *Gallery 16.*

September 10-January 1—Textile Masterpieces from the Fifteenth to the Eighteenth Century. *Galleries A1-A5.*

October 15-January 19—Pottery: Forms and Methods of Decoration. *Gallery of Art Interpretation.*

October 24-January 1—Costumes of Mexico. *Gallery 13.*

October 28-December 30—Prints by Ichiryusai Hiroshige from the Clarence Buckingham Collection. *Gallery H5.*

November 1-February 2—Various Phases of the Art of the Han Dynasty, China. *Gallery H9.*

November 15-December 29—Recent Pottery by Warren A. Gilbertson. *Gallery G15.*

January 13-February 3—Exhibition Arranged by Members of the Society for Contemporary American Art.

January 22-February 23—Loan Exhibition of Works by Henri Rousseau. *Galleries G52 and G54.*

—Japanese Paintings. *Gallery G53.*

—Illustrated Books Presented by Mrs. James Ward Thorne. *Gallery G55.*

—Exhibition of the Chicago Chapter of the American Institute of Architects. *Galleries G56 and G58.*

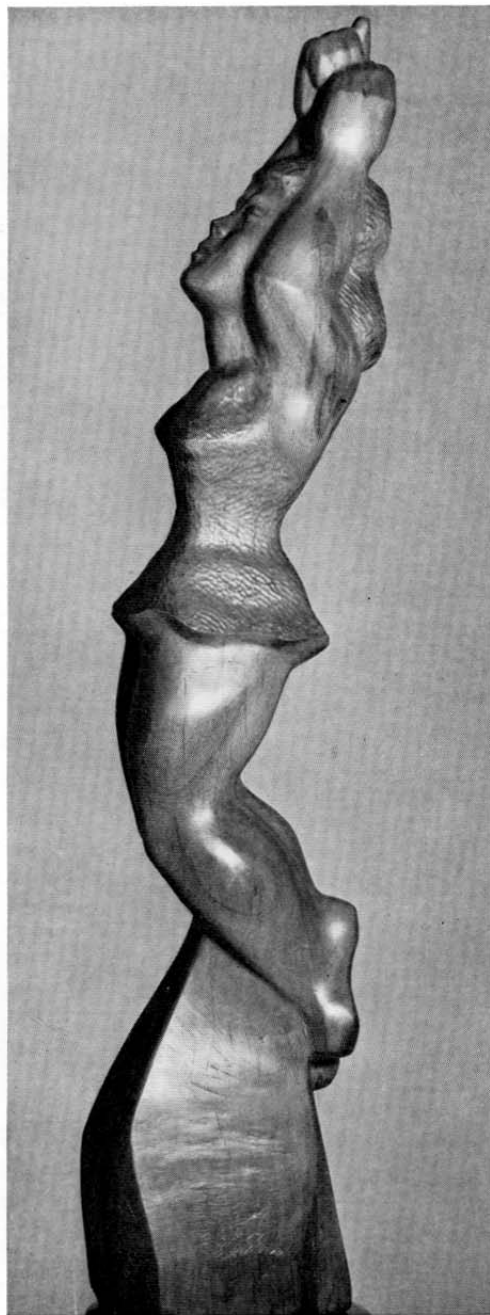
—Paintings by Karl Knaths. *Gallery G57.*

—Contemporary Ceramics of the Western Hemisphere. *Galleries G59 and G60.*

March 12-April 26—Forty-sixth Annual Exhibition by Artists of Chicago and Vicinity. *Galleries G52-G60.*



HELENE SARDEAU
261 St. Joan



CHAIM GROSS
239 Trapeze Girl