MASTERPIECES OF PAINTING
SAVED FROM THE GERMAN SALT MINES

PROPERTY OF THE BERLIN MUSEUMS

Exhibited in Co-operation with the Department of the Army
of the United States of America

THE ART INSTITUTE OF CHICAGO, 1948
The Art Institute of Chicago is glad to be able to exhibit for a limited period one hundred and fifty masterpieces belonging to the Kaiser Friedrich Museum and the Nationalgalerie, Berlin, in accordance with a decision reached by the Department of the Army and the Senate Armed Services Committee.

This collection formed part of the extensive cache of art objects recovered by General Patton's Third Army at Merkers, Germany, in the spring of 1945. These works of art had been removed from Berlin and stored in the extensive salt mines in that neighborhood. The paintings, although evidently stowed away hastily, had suffered little damage. They were promptly removed from the mines and transferred temporarily to the Reichsbank, Frankfurt, and later to Wiesbaden.

In the autumn of 1945 the United States Army directed that they be sent to this country and, upon arrival, the collection was entrusted to the National Gallery of Art in Washington, D. C., for safekeeping in its vaults.

In 1948, at the request of the Department of the Army, the entire collection was placed on exhibition at the National Gallery of Art from March 17 through April 25. Unprecedented public interest, marked by vast throngs of visitors to the exhibition, resulted in many requests that the paintings be exhibited in other museums throughout the country. The Department of the Army thereupon arranged to return promptly to the United States Zone of Germany fifty-two of the panel paintings, comprising particularly those works which were either very fragile or in relatively poor condition. The remaining canvases and panels will be exhibited in the larger cities in the United States before they are returned.

The Art Institute of Chicago considers it a privilege to be able to exhibit these paintings and to make available to the public of the great Middle West an opportunity of seeing such a splendid collection of masterpieces of the chief schools of European paintings, ranging in date from the fourteenth to the nineteenth centuries.

To all, and there have been many, who lent aid in achieving the wider showing of these paintings before their return to Germany, the Museum extends its thanks. Above all, it is grateful to the United States Army for its wholehearted co-operation and this exhibition is a splendid tribute to an organization and skill for management which preserved these masterpieces of Western civilization so that they might ultimately be returned to Germany.

At the suggestion of the Army an admission fee will be charged, the entire proceeds of which will be turned over to the United States Army for relief of children in the United States Zone in Germany.
CATALOGUE

All the paintings in the exhibition come from the Kaiser Friedrich Museum, Berlin, except those by Daumier and Manet, which come from the Nationalgalerie, Berlin. The information for the entries below was taken from recent catalogues of these museums. Sizes in inches have been added for convenience.

ALBRECHT ALTDORFER
German, about 1480-1538

1. Plate I
THE REST ON THE FLIGHT INTO EGYPT
Wood; h. 22½, w. 15 in. (57x98 cm.)
Signed, lower left, on fountain: Ab'tus Altdorffer pictor Ratis/ponen in salutem aic hoc tibi/ munus diua maria sacravit/ corde fidelii. 1510 AA (monogram)
Acquired 1876 from Friedrich Lippmann, Vienna

2
THE NATIVITY
Painted about 1512-1515
Wood; h. 14½, w. 10 in. (36x25.5 cm.)
Acquired 1892 from Charles Butler, London

3
THE FAREWELL OF THE APOSTLES
Painted about 1523
Wood; h. 16½, w. 12½ in. (42x32 cm.)
Signed, left, on tree trunk: AA (monogram)
Acquired 1920, gift of Galerie K. Bachstitz, The Hague and Berlin

CHRISTOPH AMBERGER
German, about 1500-1561/62

4
PORTRAIT OF THE COSMOGRAPHER
SEBASTIAN MUNSTER (1489-1552)
Wood; h. 21¼, w. 16½ in. (54x43 cm.)
Acquired before 1820

JACOPO AMIGONI
Italian, Venetian, about 1675-1752

5
PORTRAIT OF A LADY AS DIANA
Canvas; h. 50¾, w. 37 in. (128x94 cm.)
Acquired 1908, gift of Franz von Mendelssohn

AUSTRIAN PAINTER
About 1410

6
CHRIST ON THE CROSS, WITH THE VIRGIN AND SAINT JOHN
Wood; h. 33½, w. 31¾ in. (85x81 cm.)
Acquired 1908 in St. Petersburg

AUSTRIAN PAINTER
About 1425

7
THE LAMENTATION OVER CHRIST
Wood; h. 97½, w. 13½ in. (25x34 cm.)
Acquired 1918 in Berlin

HANS BALDUNG
German, 1475/80-1545

8. Plate II
PORTRAIT OF THE COUNT VON LOEWENSTEIN
Wood; h. 18½, w. 13½ in. (46x33 cm.)
Inscribed, above: Ludwig Graf zuo Lewenstein. Signed and dated: HB (monogram)/1513
Property of the Kaiser-Friedrich-Museums-Verein. Acquired 1918
Paintings from the Berlin Museums

GIOVANNI BELLINI
Italian, Venetian, about 1430-1516

9. Plate xvii
THE RESURRECTION OF CHRIST
Wood; h. 58 1/4, w. 50 1/2 in. (148x128 cm.)
Acquired 1903 in Italy

SANDRO BOTTICELLI
Italian, Florentine, 1444/45-1510

10. Plate iii
PORTRAIT OF SIMONETTA VESPUCCI
Wood; h. 18 3/4, w. 13 3/4 in. (47.5x35 cm.)
Formerly in the Medici Palace, Florence
Acquired 1875 in Florence

11
PORTRAIT OF GIULIANO DE’ MEDICI
(1453-1478)
Wood; h. 21 1/4, w. 14 1/8 in. (54x36 cm.)
Acquired 1878 from the Strozzi Palace, Florence

12. Plate iv
SAINT SEBASTIAN
Wood; h. 76 3/4, w. 29 1/2 in. (195x75 cm.)
Acquired 1821 from Edward Solly, London

13. Plate v
VENUS
Canvas; h. 61 7/8, w. 26 3/4 in. (157x68 cm.)
Acquired 1821 from Edward Solly, London

DIERIC BOUTS
Flemish, active by 1457; died 1475

14
THE VIRGIN IN ADORATION
Fragment of a Nativity
Wood; h. 9 1/2, w. 5 3/4 in. (24x14.5 cm.)
Acquired 1850 from the Hirscher Collection, Freiburg

15
THE VIRGIN AND CHILD
Wood; h. 11, w. 7 3/4 in. (28x19.5 cm.)
Property of the Kaiser-Friedrich-Museums-Verein. Acquired 1896 in Arezzo

AGNOLO BRONZINO
Italian, Florentine, 1503-1572

16
PORTRAIT OF A YOUTH
Wood; h. 22 7/8, w. 18 1/2 in. (58x47 cm.)
Acquired in Florence

17
PORTRAIT OF UGOLINO MARTELLI
(1519-1592)
Wood; h. 40 1/8, w. 33 1/2 in. (102x85 cm.)
Signed: BRONZO FIORENTINO
Acquired 1878 from the Palazzo Strozzi, Florence

18
PORTRAIT OF A YOUNG MAN
Wood; h. 33 5/8, w. 26 3/8 in. (86x67 cm.)
Acquired 1821 from Edward Solly, London

PIETER BRUEGEL THE ELDER
Flemish, active by 1551; died 1569

19. Plate vii
TWO FETTERED APES
Wood; h. 7 3/4, w. 9 in. (20x23 cm.)
Signed, lower left: BRUEGEL. MDLXII.
Acquired 1931 in Paris through the Friedländer Foundation Fund

HANS BURGKMAIR
German, 1473-1531

20
THE HOLY FAMILY
Wood; h. 28 3/4, w. 20 1/2 in. (73x53 cm.)
Painted about 1515
Acquired 1915 from an art dealer in Kassel

ROBERT CAMPIN
(THE MASTER OF FLEMALLE)
Flemish, active by 1418; died 1444

21. Plate viii
THE CRUCIFIXION
Wood; h. 30 3/8, w. 18 1/2 in. (77 x 47 cm.)
Inscribed: Fili dignare me attrahere et crucis i pedem manus figere Bernhard...
Acquired 1892 from the Hulot Collection, Paris

GIOVANNI BATTISTA CARACCILO
Italian, Neapolitan, 1570-1637

22. Two physicians as Saints Cosmas and Damian
Canvas; h. 38 1/8, w. 49 1/4 in. (98 x 125 cm.)
Signed with a monogram
Acquired 1926, gift of Wilhelm von Bode

MICHELANGELO DA CARAVAGGIO
Italian, Roman, 1573-1610

23. Plate xii
LOVE AS CONQUEROR
Canvas; h. 60 5/8, w. 43 1/4 in. (154 x 110 cm.)
Acquired 1815 from the Giustiniani Collection

VITTORE CARPACCIO
Italian, Venetian, about 1455-1525/26

24. Plate x
THE BURIAL OF CHRIST
Canvas; h. 57 1/2, w. 72 7/8 in. (145 x 185 cm.)
Signed, falsely: ANDREAS MANTINEA. f.
Property of the Kaiser-Friedrich-Museums-Verein. Acquired 1905

25. Plate xi
THE ASSUMPTION OF THE VIRGIN
Painted for the Church of San Miniato, Florence
Wood; h. 59, w. 62 1/4 in. (150 x 158 cm.)
Apparently acquired 1821 from Edward Solly, London

JEAN BAPTISTE SIMEON CHARDIN
French, 1699-1779

26. THE DRAFTSMAN
Canvas; h. 31 7/8, w. 25 1/4 in. (81 x 64 cm.)
Signed and dated: Chardin/ 1737
Acquired 1931

27. STILL LIFE WITH PHEASANT
Canvas; h. 29 1/8, w. 23 3/8 in. (74 x 60 cm.)
Signed and dated: Chardin f. / 1760
Acquired 1925, gift of Thomas Agnew and Sons, London

CLAUDE LORRAIN
French, about 1600-1682

28. ITALIAN COASTAL LANDSCAPE
Canvas; h. 38 1/4, w. 51 1/2 in. (97 x 131 cm.)
Signed, lower center: CLAVDE.IN.F/ ROMAE 1642
Liber Veritatis, no. 64
Acquired 1881 from the collection of the Marquis de Ganay, Paris
COLOGNE PAINTER
German, about 1350

29
THE VIRGIN AND CHILD ENTHRONED; THE CRUCIFIXION
Wood; each, h. 19 1/4, w. 13 3/8 in. (49x34 cm.)

CORREGGIO
Italian, Parmesan, 1489-1534

30
LEDA AND THE SWAN
Canvas; h. 59 7/8, w. 75 1/4 in. (152x191 cm.)
Property of the Royal Collections

FRANCESCO DEL COSSA
Italian, Ferrarese, 1436-1478

31. Plate XIII
ALLEGORY OF AUTUMN
Wood; h. 45 1/4, w. 28 in. (115x71 cm.)
Acquired 1894 in Florence. From the Barb- Cinti Collection, Ferrara

LUCAS CRANACH
German, 1472-1553

32
PORTRAIT OF THE WIFE OF JOHANN REUSS
Companion to the Portrait of Johann Stephan Reuss, dated 1503
Wood; h. 20 1/2, w. 14 1/8 in. (52x36 cm.)
Acquired 1923 in Berlin

33. Plate IX
THE REST ON THE FLIGHT INTO EGYPT
Wood; h. 27 1/8, w. 20 in. (69x51 cm.)
Signed and dated, lower left: LC (monogram) 1504
Acquired 1902 from the collection of Dr. Konrad Fiedler, Munich

34
LUCRETIA
Wood; h. 14, w. 8 1/2 in. (35.5x21.5 cm.)
Signed with winged serpent and dated 1533
Acquired 1917 from the heirs of Ludwig Knauss

LORENZO DI CREDI (?)
Italian, Florentine, 1459/60-1537

35
PORTRAIT OF A YOUNG LADY
Wood; h. 17 3/4, w. 11 3/8 in. (45x29 cm.)
Inscribed: NOLI ME TANGERE
Acquired 1829 through Baron von Rumohr

HONORE DAUMIER
French, 1808-1879

36. (Returned to Germany)
DON QUIXOTE AND SANCHO PANZA
Canvas; h. 30 3/4, w. 47 1/4 in. (78x120 cm.)
Signed: h.D.

DOMENICO VENEZIANO
Italian, Florentine, 1400/10-1461

37. Plate VI
THE MARTYRDOM OF SAINT LUCY
Predella panel from an altarpiece of the Madonna and Child Enthroned with Saints John the Baptist, Francis, Nicholas, and Lucy, from the Church of Santa Lucia de’ Bardi, Florence
Wood; h. 9 7/8, w. 11 1/4 in. (25x28.5 cm.)
Acquired 1841/42 in Italy

ALBRECHT DURER
German, 1471-1528

38
THE VIRGIN IN PRAYER
Wood; h. 20 7/8, w. 16 7/8 in. (53x43 cm.)
Signed and dated, upper left: 1518/AD (monogram)
Acquired 1894 from the Morosini-Gatterburg Collection, Venice, gift of Wilhelm von Bode

39. Plate xv
PORTRAIT OF HIERONYMUS HOLZSCHUHER (1469-1529)
The subject was a friend of the artist and a follower of the Reformation. He belonged to a patrician family of Nuremberg and served on its city councils
Wood; h. 187/8, w. 141/8 in. (48x36 cm.)
Inscribed, upper left: HIERONIM1 HOLTZSCHUER. ANNO. DONI. 1526. ETATIS. SUE. 57.; to right, AD (monogram)
Acquired 1884 from the Holzschuher family, Nuremberg

ADAM ELSHEIMER
German, 1578-1610

40. Plate xvi
LANDSCAPE WITH THE PENITENT MAGDALEN
Copper; h. 71/4, w. 91/2 in. (18.5x24.3 cm.)
Acquired 1926, gift of Frieda Hintze, Berlin

ADAM ELSHEIMER (?)
German, 1578-1610

41. Plate xiv
NOAH’S THANK OFFERING
Copper; h. 67/8, w. 103/8 in. (17.5x26.5 cm.)
Acquired 1917 in Berlin

42. Plate xix
SAINT CHRISTOPHER
Copper; h. 81/4, w. 11 in. (21x28 cm.)
Formerly in the collection of Baron von Stummer, Vienna
Acquired 1913 by gift

JAN VAN EYCK
Flemish, active by 1422; died 1441

43. Plate xvi
THE CRUCIFIXION, WITH THE VIRGIN AND SAINT JOHN
Canvas transferred from wood; h. 167/8, w. 101/4 in. (43x26 cm.)
Property of the Kaiser-Friedrich-Museums-Verein. Acquired 1897 in England

JEAN FOUQUET
French, 1415/20-about 1480

44. Plate xiv
ETIENNE CHEVALIER AND SAINT STEPHEN
Wood; h. 361/2, w. 331/2 in. (93x85 cm.)
Inscribed, at left: [CHEVALIER ESTIENNE]
Acquired 1896 from the Brentano family, Frankfurt-am-Main

GEERTGEN TOT SINT JANS
Dutch, about 1465-about 1493

45. Plate xix
SAINT JOHN THE BAPTIST IN THE WILDERNESS
Wood; h. 161/2, w. 11 in. (42x28 cm.)

46. Plate xiii
THE VIRGIN AND CHILD
Wood; h. 311/8, w. 201/2 in. (81x52 cm.)
Acquired 1919 from the collection of Carl von Hollitscher, Berlin

GIORGIONE
Italian, Venetian, 1477/78-1510

47. Plate xix
PORTRAIT OF A YOUNG MAN
Canvas; h. 227/8, w. 181/8 in. (58x46 cm.)
Acquired 1891 in Florence
GIOVANNI DI PAOLO
Italian, Sienese, 1402/03-1482

48
THE CRUCIFIXION
Wood; h. 12½, w. 9½ in. (32x23 cm.)
Acquired 1821 from Edward Solly, London

49. Plate xxvii
THE CLOTHING OF SAINT CLARE BY SAINT FRANCIS
Wood; h. 7¾, w. 11½ in. (20x29 cm.)
Acquired from the collection of Harry Fuld, Frankfurt-am-Main

50. Plate xxvii
SAINT CLARE SAVING A SHIP IN DISTRESS
Wood; h. 7¾, w. 11½ in. (19.5x29.4 cm.)
Acquired from the collection of Harry Fuld, Frankfurt-am-Main

JAN GOSSART (MABUSE)
Flemish, active from 1503; died 1533/36

51. Plate xxi
PORTRAIT OF A MAN (BAUDOIN OF BUR- GUNDY?)
Wood; h. 21¼, w. 15¾ in. (54x39 cm.)
Suermondt Collection, 1874

FRANCESCO GUARDI
Italian, Venetian, 1712-1793

52
A BALLOON ASCENSION OVER THE GIUDECCA, VENICE
Canvas; h. 26, w. 20½ in. (66x51 cm.)
Property of the Kaiser-Friedrich-Museums-Verein. Acquired 1901

53
THE PIAZZETTA, VENICE
Canvas; h. 11½, w. 17½ in. (28.5x44 cm.)
Acquired 1918, gift of Wilhelm von Bode

54
PIAZZA SAN MARCO, VENICE
Canvas; h. 21½, w. 26 in. (54.5x66 cm.)
Property of the Kaiser-Friedrich-Museums-Verein. Acquired 1906

FRANS HALS
Dutch, 1580-1666

55
PORTRAIT OF A YOUNG MAN
Canvas; h. 29½, w. 22½ in. (75x58 cm.)
Acquired 1840

56
PORTRAIT OF A YOUNG WOMAN
Canvas; h. 29½, w. 22½ in. (75x58 cm.)
Acquired 1841

57. Plate xxiii
SINGING BOY WITH A FLUTE
Canvas; h. 25½, w. 21¼ in. (65x54 cm.)
Signed, lower right: FH (monogram)
Suermondt Collection, 1874

58
PORTRAIT OF TYMAN OOSDORP 
(DIED 1668)
Canvas; h. 35, w. 27½ in. (89x70 cm.)
Acquired 1877 in Cologne

59. Plate xxi
MALLE BABBE, THE WITCH OF HAARLEM
The subject was a favorite of the artist. Another version is in the collection of the Metropolitan Museum.
Canvas; h. 29½, w. 25½ in. (75x64 cm.)
Suermondt Collection, 1874

60
A LITTLE GIRL WITH HER NURSE
The child is a member of the Ilpenstein family.
Canvas; h. 33½, w. 25½ in. (86x65 cm.)
Suermondt Collection, 1874
MEINDERT HOBEMA
Dutch, 1638-1709

61. Plate xxiv
A COUNTRY ROAD
Canvas; h. 38 3/8, w. 50 3/4 in. (97x128.5 cm.)
Acquired in 1926

HANS HOLBEIN THE YOUNGER
German, 1497/98-1543

62. Plate xx
PORTRAIT OF AN ELDERLY MAN
Wood; h. 20 1/4, w. 14 3/8 in. (51x37 cm.)
Inscribed: AETATIS SUAE. 54
Acquired 1897 from the collection of Sir J. E. Millais, London

PIETER DE HOOCH
Dutch, 1629-after 1684

63
THE MOTHER
Canvas; h. 36 1/4, w. 39 3/8 in. (92x100 cm.)
Acquired 1876 from the Schneider Collection, Paris

64
THE TRUMPETER
Canvas; h. 34 1/2, w. 36 1/2 in. (87.5x92.5 cm.)
Acquired 1867 in Paris

JOOS VAN CLEVE
Flemish, active by 1507; died 1540/41

65
PORTRAIT OF A YOUNG MAN WITH A GLOVE
Wood; h. 24 3/8, w. 18 1/2 in. (62x47 cm.)
Acquired 1843 from the Reimer Collection, Berlin

WILLEM KALF
Dutch, 1621/22-1693

66
STILL LIFE
Canvas; h. 25 1/8, w. 20 7/8 in. (64x53 cm.)
Acquired 1899 in Paris

PHILIPS KONINCK
Dutch, 1619-1688

68
LANDSCAPE
Canvas; h. 35 7/8, w. 65 in. (91x165 cm.)
Signed, lower right: P. KONING
Acquired 1888 in London

GEORGES DE LA TOUR
French, 1600-1652

69. Plate xxix
SAINT SEBASTIAN MOURNED BY SAINT IRENE AND HER LADIES
Canvas; h. 63, w. 50 3/4 in. (160x129 cm.)
Acquired 1929, gift of the Matthiessen Gallery, Berlin

LUCAS VAN LEYDEN
Dutch, 1494-1533

70
THE CHESS PLAYERS
Wood; h. 10 3/8, w. 13 3/4 in. (27x35 cm.)
Suermondt Collection, 1874
FILIPPINO LIPPI
Italian, Florentine, 1457-1504
71. Plate xxvi
ALLEGIORY OF MUSIC
Wood; h. 24, w. 20 in. (61x51 cm.)
Acquired 1883 from Landsinger, Florence

LORENZO LOTTO
Italian, Venetian, about 1480-1556
72
CHRIST TAKING LEAVE OF HIS MOTHER
The donor, Elisabetta Rota in the right foreground, was the wife of Domenico Tassi of Bergamo, for whom the picture was painted.
Canvas; h. 49¾, w. 39 in. (126x99 cm.)
Signed on letter in foreground: a°laurenttjo/ Lotto pictor/ 1521
Acquired 1821 from Edward Solly, London

SEBASTIANO MAINARDI
Italian, Florentine, about 1460-1513
73
PORTRAIT OF A YOUNG MAN
Wood; h. 17, w. 13 in. (43x33 cm.)
Acquired 1829 through Baron von Rumohr

EDOUARD MANET
French, 1832-1883
74. Plate xxv
THE GREENHOUSE
M. and Mme Guillemet, friends of the artist
Canvas; h. 45¾, w. 59½ in. (115x150 cm.)
Signed: Manet 1879

ANDREA MANTEGNA
Italian, Paduan, 1431-1506
75. Plate xxxiii
CARDINAL LODOVICO MEZZAROTA
(ABOUT 1402-1465)
Painted between 1458 and 1460
Wood; h. 17¾, w. 13 in. (44x33 cm.)
Acquired 1830 by exchange with Edward Solly, London

SIMONE MARTINI
Italian, Sienese, 1284-1344
76
THE BURIAL OF CHRIST
Originally the right wing of an altarpiece
Wood; h. 8¾, w. 5½ in. (22x15 cm.)
Property of the Kaiser-Friedrich-Museums-Verein. Acquired 1901 from Emile Pacully, Paris

MASACCIO
Italian, Florentine, 1401-1428
77
a. THE ADORATION OF THE MAGI
b. THE MARTYRDOM OF SAINT PETER; THE MARTYRDOM OF SAINT JOHN THE BAPTIST
C. SAINT JULIAN SLAYING HIS PARENTS; SAINT NICHOLAS PROVIDING DOWRIES
These panels belonged to the predella of an altarpiece painted in 1426 for the Church of the Carmine in Pisa, as a commission from Giuliano di Colino degli Scarsi.
Wood, each: h. 8¼, w. 24 in. (21x61 cm.)
77a and 77b, acquired 1886 from the collection of Marchese Gino Capponi, Florence; 77c acquired 1908 as a gift
Massys—Poussin

QUENTIN MASSYS
Flemish, 1465/66-1530

78
THE MOURNING MAGDALEN
Wood; h. 13, w. 9½ in. (33x24 cm.)
Acquired 1896 by exchange

THE MASTER OF THE VIRGIN AMONG VIRGINS
Dutch, active 1460/70-1495

79. Plate xxx
THE ADORATION OF THE MAGI
Wood; h. 24¾, w. 18½ in. (63x48 cm.)
Acquired 1910, gift of Jacques Seligmann, Paris

HANS MEMLING
Flemish, active about 1465; died 1494

80
THE VIRGIN AND CHILD
Wood; h. 16¾, w. 12¼ in. (43x31 cm.)
Acquired 1862

81
THE VIRGIN AND CHILD ENTHRONED
Wood; h. 31¾, w. 21½ in. (81x55 cm.)
Acquired 1836, gift of Crown Prince Friedrich Wilhelm

82. Plate xxxi
THE VIRGIN AND CHILD ENTHRONED WITH AN ANGEL
Wood; h. 26, w. 18¼ in. (66x46.5 cm.)
Acquired 1904, gift of Adolf Thiem, San Remo

LIPO MEMMI
Italian, Sienese, active 1317-1347

83
MADONNA AND CHILD
Wood; h. 30¾, w. 21½ in. (77x55 cm.)
Acquired 1843

JAN MOSTAERT
Dutch, about 1475-1535/56

84
PORTRAIT OF A MAN
Wood; h. 16½, w. 11½ in. (42x29 cm.)
Property of the Royal Collections

PALMA VECCHIO
Italian, Venetian, about 1480-1528

85
PORTRAIT OF A YOUNG MAN
Wood; h. 29½, w. 24 in. (74x61 cm.)
Property of the Royal Collections

GIOVANNI PAOLO PANINI
Italian, Roman, 1691/92-1765

86
ROMAN LANDSCAPE
Canvas; h. 38½, w. 52¾ in. (98x134 cm.)
Signed, left foreground: P. PANINI/ Roma/1735
Acquired 1882 in London

JOACHIM PATINIR
Flemish, active before 1515; died 1524

87. Plate xxxvi
THE REST ON THE FLIGHT INTO EGYPT
Wood; h. 24¾, w. 30¼ in. (62x78 cm.)
Acquired 1821 from Edward Solly, London

NICOLAS POUSSIN
French, 1593/94-1665

88
LANDSCAPE WITH SAINT MATTHEW AND THE ANGEL
Canvas; h. 37¾, w. 52 in. (96x132 cm.)
Acquired 1873 from the Palazzo Sciarrà, Rome
NICOLAS POUSSIN (continued)

89
JUPITER NOURISHED BY THE GOAT AMALTHEA
Canvas; h. 38¼, w. 52½ in. (97x133 cm.)
Property of the Royal Collections

RAPHAEL
Italian, Umbrian, 1483-1520

90
MADONNA AND CHILD WITH A GOLDFINCH
Painted about 1502/1503
Wood; h. 20½, w. 15 in. (52x38 cm.)
Acquired 1821 from Edward Solly, London

91. Plate xxviii
MADONNA AND CHILD WITH THE LITTLE SAINT JOHN
Wood; diam. 33½ in. (86 cm.)
Acquired 1854 from the Duke of Terranuova, Naples

REMBRANDT
Dutch, 1606-1669

92
MINERVA
Painted about 1631
Wood; h. 23¼, w. 18½ in. (59x48 cm.)
Property of the Royal Collections

93
SELF-PORTRAIT
Wood; h. 22½, w. 18½ in. (57x46 cm.)
Signed, lower right: Rembrandt f/1634
Property of the Royal Collections

94. Plate xxxv
THE PREACHING OF SAINT JOHN THE BAPTIST
Painted about 1634-1636

Canvas on wood; h. 24¾, w. 31½ in. (62x80 cm.)
Acquired 1892 from the collection of the Earl of Dudley, London

95
PORTRAIT OF A RABBI
Canvas; h. 43¼, w. 32½ in. (110x82 cm.)
Signed, lower left: Rembrandt f/1645
Suermondt Collection, 1874

96
SUSANNA AND THE ELDERS
Wood; h. 29¾, w. 35½ in. (76x91 cm.)
Signed, lower right: Rembrandt f/1647.
Acquired 1883 in Paris

97. Plate xxxiv
DANIEL'S VISION
Painted about 1650
Canvas; h. 37¼, w. 45¾ in. (96x116 cm.)
Acquired 1883 in Paris

99
TOBIAS AND THE ANGEL
Painted about 1650
Canvas; h. 33¾, w. 29½ in. (86x74 cm.)
Signed lower left: R...
Acquired 1910, gift of Wilhelm von Bode

100
JOSEPH AND POTIPHAR'S WIFE
Canvas; h. 43¼, w. 34¼ in. (110x87 cm.)
Signed: Rembran. f/1655
Acquired 1883 in Paris
101. **OLD MAN WITH A RED CAP**  
Painted about 1655  
Canvas; h. 20, w. 14½ in. (51 x 37 cm.)  
Acquired 1890 in London

102. **HENDRICKJE STOFFELS**  
Painted about 1658-1659  
Canvas; h. 33⅞, w. 25½ in. (86 x 65 cm.)  
Acquired 1879 in London

103. **MOSES BREAKING THE TABLETS OF THE LAW**  
Scholars have recently suggested that the subject represents Moses showing the tablets  
Canvas; h. 65¾, w. 53⅞ in. (167 x 135 cm.)  
Signed, lower right: Rembrandt f. 1659  
Property of the Royal Collections

104. **LANDSCAPE WITH A BRIDGE**  
Wood; h. 11, w. 15¾ in. (28 x 40 cm.)  
Acquired 1924 from the Gallery of the Grand Duke of Oldenburg

**PETER PAUL RUBENS**  
Flemish, 1577-1640

105. **Plate xxxvII**  
**LANDSCAPE WITH THE SHIPWRECK OF AENEAS**  
Painted about 1620  
Canvas; h. 23¾, w. 38½ in. (60 x 98 cm.)  
Property of the Kaiser-Friedrich-Museumsverein. Acquired 1899 from the collection of Lord Francis Pelham Clinton Hope, gift of Alfred Beit, London

106. **Plate xxxix**  
**THE VIRGIN AND CHILD ENTHRONED WITH SAINTS**  
Sketch for the painting in the Augustiner Church, Antwerp, completed in 1628  
Wood; h. 31⅜, w. 21⅝ in. (79 x 55 cm.)  
Property of the Royal Collections

107. **ANDROMEDA**  
Wood; h. 74¾, w. 37 in. (189 x 94 cm.)  
Acquired 1885 from the collection of the Duke of Marlborough, Blenheim

108. **SAINT CECILIA**  
Wood; h. 69⅞, w. 54¾ in. (177 x 139 cm.)  
Property of the Royal Collections

**JACOB VAN RUISDAEL**  
Dutch, 1628/29-1682

109. **HAARLEM FROM THE DUNES AT OVERVEEN**  
Painted about 1670  
Canvas; h. 20½, w. 25¾ in. (52 x 65 cm.)  
Signed, lower right: JvRuisdael  
Suermondt Collection, 1874

**ANDREA SACCHI (?)**  
Italian, Roman, 1599-1661

110. **Plate xxxviii**  
**PORTRAIT OF ALESSANDRO DEL BORRO (?)**  
Canvas; h. 80, w. 47¼ in. (203 x 121 cm.)  
Acquired 1873 in Florence

**SASSETTA**  
Italian, Sienese, 1392-1450

111. **SCENE FROM THE LEGEND OF SAINT FRANCIS (?)**  
Wood; h. 17⅔, w. 23¾ in. (45 x 60 cm.)  
Property of the Kaiser-Friedrich-Museumsverein. Acquired 1924 from a private collection
SASSETTA (continued)

112. Plate XL
SAINT FRANCIS HEARING MASS
Wood; h. 18¼, w. 12¾ in. (46x32.5 cm.)
Acquired 1910 in England

MARTIN SCHONGAUER
German, about 1445-1491

113. Plate XLVI
THE NATIVITY
Probably originally the center of a small altarpiece
Wood; h. 14¾, w. 11 in. (37.5x28 cm.)
Property of the Kaiser-Friedrich-Museums-Verein. Acquired 1902 in London

SEBASTIANO DEL PIOMBO
Italian, Venetian, about 1485-1547

114
PORTRAIT OF A YOUNG ROMAN LADY
Wood; h. 30, w. 23¾ in. (76x60 cm.)
Acquired 1885 from the collection of the Duke of Marlborough, Blenheim

115
PORTRAIT OF A KNIGHT OF SAINT JAMES
Canvas; h. 43¾, w. 35¾ in. (111x91 cm.)
Acquired 1875 from the Marchese Patrizi, Rome

HERCULES SEGHERS
Dutch, 1589-about 1645

116
VIEW OF RHENEN
Wood; h. 16½, w. 26 in. (42x66 cm.)
Signed, lower left: Hercules Segers
Suermondt Collection, 1874

LUCA SIGNORELLI
Italian, Umbrian, about 1441-1523

117. Plate XLII
PORTRAIT OF AN ELDERLY MAN
Wood; h. 19¾, w. 12½ in. (50x32 cm.)
Acquired 1894 in Florence

FRANCESCO SQUARCIONE
Italian, Paduan, 1397-1468

118. Plate XLIV
MADONNA AND CHILD
Wood; h. 31½, w. 26 in. (80x66 cm.)
Signed, on parapet: OPVS. SQVARCIONI/ PICT/ ORIS
Acquired 1882 in Padua

JAN STEEN
Dutch, about 1626-1679

119
BAPTISMAL PARTY
Canvas; h. 32½, w. 39 in. (83x99 cm.)
Inscribed, on paper in foreground: So de Oude songen/ so pypen de jongen. Signed, lower left: JSteen
Acquired 1901 from the collection of Lord Francis Pelham Clinton Hope, London

120. Plate XLIII
THE GARDEN OF THE INN
Canvas; h. 26½, w. 22¾ in. (68x58 cm.)
Signed: JSteen
Property of the Royal Collections

BERNARDO STROZZI
Italian, Genoese, 1581-1644

121
JUDITH WITH THE HEAD OF HOLOFERNES
Canvas; h. 48½, w. 37 in. (124x94 cm.)
Property of the Kaiser-Friedrich-Museums-Verein. Acquired 1914 in Rome
GERARD TERBORCH  
Dutch, 1617-1681

122
THE CONCERT
Wood; h. 22, w. 17¼ in. (56x44 cm.)
Signed, on foot of spinet: GTB (monogram)
Acquired 1891 in Paris, gift of Wilhelm von Bode

123. Plate xlII
FATHERLY ADVICE
Canvas; h. 27½, w. 23¾ in. (70x60 cm.)
Acquired before 1815 from the Giustiniani Collection

GIOVANNI BATTISTA TIEPOLO  
Italian, Venetian, 1696-1770

124
CHRIST BEARING THE CROSS
Sketch for the painting in Sant’Alvise, Venice, 1749
Canvas; h. 20½, w. 24¾ in. (52x63 cm.)
Acquired 1906

125
RINALDO IN ARMIDÁ S’ ENCHANTED GARDEN
Sketch for a picture painted 1751-1753 for the Würzburger Residenz. The subject illustrates an incident in Torquato Tasso’s Gerusalemme Liberata, written in 1574
Canvas; h. 15¾, w. 24¾ in. (39x62 cm.)
Acquired 1908 in England

126
THE MARTYRDOM OF SAINT AGATHA
Painted about 1756 for the high altar of the Church of Sant’ Agata in Lendinara
Canvas; h. 72¾, w. 51¼ in. (184x131 cm.)
Acquired 1878 in Paris

JACOPO TINTORETTO  
Italian, Venetian, 1518-1594

127
PORTRAIT OF DOGE MOCENIGO
Canvas; h. 43½, w. 38 in. (110.5x96.5 cm.)

128
PORTRAIT OF A MAN WITH A WHITE BEARD
Canvas; h. 22¾, w. 17¼ in. (58x44 cm.)
Acquired 1908 in England

TITIAN  
Italian, Venetian, 1477 (?)-1576

129
PORTRAIT OF A YOUNG MAN
Painted about 1525. Drawn by Van Dyck in his Italian sketchbook
Canvas; h. 37, w. 28¾ in. (94x72 cm.)
Signed, center left: Tizianus/. F.
Property of the Royal Collections

130. Plate xlV
PORTRAIT OF A DAUGHTER OF ROBERTO STROZZI
Canvas; h. 45¼, w. 38½ in. (115x98 cm.)
Signed: TITIANUS F; inscribed above: ANNOR'II. MDXLII
Acquired 1878 from the Palazzo Strozzi, Florence

131
TITIAN’S DAUGHTER LAVINIA
Painted about 1550, perhaps for Nicolò Grasso
Canvas; h. 40½, w. 32¼ in. (102x82 cm.)
Acquired 1832 from the collection of Abbot Celotti, Florence

132
VENUS WITH THE ORGAN PLAYER
Canvas; h. 45¼, w. 82¾ in. (115x210 cm.)
TITIAN (continued)
Signed, left, on footstool: TITIANVS. F.
Acquired 1918 in Vienna with the help of patrons of the Kaiser Friedrich Museum

133
SELF-PORTRAIT
This painting is unfinished.
Canvas; h. 373/4, w. 291/2 in. (96x75 cm.)
Acquired 1821 from Edward Solly, London

COSIMO TURA
Italian, Ferrarese, about 1429/30-1495

134. Plate LII
SAINT CHRISTOPHER
From an altarpiece formerly in the Church of San Luca in Borgo, Ferrara. A painting of Saint Louis of Toulouse, probably from the same altarpiece, is in The Metropolitan Museum of Art.
Wood; h. 291/2, w. 125/6 in. (75x32 cm.)
Acquired 1821 from Edward Solly, London

135
SAINT SEBASTIAN
From an altarpiece formerly in the Church of San Luca in Borgo, Ferrara
Wood; h. 283/4, w. 117/6 in. (73x30 cm.)
Acquired 1821 from Edward Solly, London

VELAZQUEZ
Spanish, 1599-1660

136
PORTRAIT OF THE COUNTESS OLIVARES
Painted about 1631-1633
Canvas; h. 471/4, w. 39 in. (120x99 cm.)
Acquired 1887 from the collection of the Earl of Dudley

ADRIÆN VAN DE VELDE
Dutch, 1636-1672

137
THE FARM
Canvas on wood; h. 243/4, w. 303/4 in. (63x78 cm.)
Signed, lower left: A. v. Velde. f/ 1666
Acquired 1899 from the collection of Lord Francis Pelham Clinton Hope, London

JOHANNES VERMEER
Dutch, 1632-1675

138
YOUNG LADY WITH A PEARL NECKLACE
Canvas; h. 215/6, w. 173/4 in. (55x45 cm.)
Signed: JvMeer
Suermontdt Collection, 1874

139. Plate XLIX
LADY AND GENTLEMAN DRINKING WINE
Canvas; h. 255/6, w. 303/4 in. (65x77 cm.)
Acquired 1901 from the collection of Lord Francis Pelham Clinton Hope, London

ANDREA DEL VERROCCHIO
Italian, Florentine, 1435-1488

140. Plate L
MADONNA AND CHILD
Wood; h. 291/2, w. 181/4 in. (74x46 cm.)
Acquired 1821 from Edward Solly, London

ANTOINE WATTEAU
French, 1684-1721

141
THE FRENCH COMEDIANS
Canvas; h. 147/16, w. 187/8 in. (37x48 cm.)
Property of the Royal Collections
142. Plate xlviii
THE ITALIAN COMEDIANS
Canvas; h. 14½, w. 18¾ in. (37x48 cm.)
Property of the Royal Collections

143
OUTDOOR FESTIVAL
Canvas; h. 43¾, w. 64½ in. (111x163 cm.)
Transferred 1889 from the Royal Collections

ROGIER VAN DER WEYDEN
Flemish, about 1400-1464

144
PORTRAIT OF CHARLES THE BOLD, DUKE
OF BURGUNDY (1433-1477)
Wood; h. 19¼, w. 12½ in. (49x32 cm.)
Acquired 1821 from Edward Solly, London

145. Plate l
PORTRAIT OF A YOUNG WOMAN
Wood; h. 18½, w. 12½ in. (47x32 cm.)
Acquired 1908 in London

WORKSHOP OF ROGIER
VAN DER WEYDEN

146
THE ALTARPIECE OF THE VIRGIN
LEFT WING: The Holy Family
CENTER: The Lamentation over Christ
RIGHT WING: Christ Appearing to His Mother

Critics believe this triptych, formerly in the Convent of Miraflores, near Burgos, Spain, to be a fine fifteenth-century copy of the similar altarpiece by Rogier Van der Weyden. Wood; each, h. 28, w. 17 in. (71x43 cm.)
Acquired 1850 from the collection of King William II of Holland, The Hague

KONRAT WITZ
German, about 1398-1447

147
THE DECISION ON THE REDEMPTION OF MAN

Probably part of a Saint Peter altarpiece painted in 1444. Other panels in the museum at Ghent
Wood; h. 52, w. 62½ in. (132x159 cm.)
Acquired 1910, gift of F. Kleinberger, Paris

148. Plate xlvii
THE CRUCIFIXION
Canvas transferred from wood; h. 13¾, w. 10½ in. (34x26 cm.)
Acquired 1908 from a private collection, London
THE REST ON THE FLIGHT INTO EGYPT, BY ALTDORFER. NO. 1
PORTRAIT OF THE COUNT VON LOEWENSTEIN, BY BALDUNG. NO. 8
PORTRAIT OF SIMONETTA VESPUCCI, BY BOTTICELLI. NO. 10
SAINT SEBASTIAN, BY BOTTICELLI. NO. 12

IV
VENUS, BY BOTTICELLI. NO. 13

V
TWO FETTERED APES, BY BRUEGEL. NO. 19
THE CRUCIFIXION, BY CAMPIN. NO. 21

VIII
THE BURIAL OF CHRIST, BY CARPACCIO. NO. 24
THE ASSUMPTION OF THE VIRGIN, BY CASTAGNO. NO. 25
LOVE AS CONQUEROR, BY CARAVAGGIO. NO. 23
XII
ALLEGORY OF AUTUMN, BY COSSA. NO. 31

XIII
ETIENNE CHEVALIER AND SAINT STEPHEN, BY JEAN FOUQUET. NO. 44
THE CRUCIFIXION, BY JAN VAN EYCK. NO. 43

XVI
THE RESURRECTION OF CHRIST, BY BELLINI. NO. 9
SAINT JOHN IN THE WILDERNESS, BY GEERTGEN TOT SINT JANS. NO. 45

XVIII
THE VIRGIN AND CHILD, BY GEERTGEN TOT SINT JANS. NO. 46

XIX
PORTRAIT OF AN ELDERLY MAN, BY HOLBEIN. NO. 62

XX
PORTRAIT OF A MAN, BY JAN GOSSART. NO. 51

XXI
MALLE BABBE, WITCH OF HAARLEM, BY HALS. NO. 59

XXII
SINGING BOY WITH A FLUTE, BY HALS. NO. 57

XXIII
THE GREENHOUSE, BY MANET. NO. 74
ALLEGORY OF MUSIC, BY FILIPPINO LIPPI. NO. 71
MADONNA AND CHILD WITH SAINT JOHN, BY RAPHAEL. NO. 91

XXVIII
SAINT SEBASTIAN MOURNED, BY GEORGES DE LA TOUR. NO. 69
ADORATION OF THE MAGI, BY THE MASTER OF THE VIRGIN AMONG VIRGINS. NO. 79
THE VIRGIN AND CHILD ENTHRONED WITH ANGEL, BY MEMLING. NO. 82

XXXI
THE MAN WITH THE GOLDEN HELMET, BY REMBRANDT. NO. 97
CARDINAL LODOVICO MEZZAROTA, BY MANTEGNA. NO. 75

XXXIII
DANIEL'S VISION, BY REMBRANDT. NO. 98
THE REST ON THE FLIGHT INTO EGYPT, BY PATINIR. NO. 87
LANDSCAPE WITH THE SHIPWRECK OF AENEAS, BY RUBENS, NO. 105

XXXVII
ALESSANDRO DEL BORRO (?), BY SACCHI (?). NO. 110

XXXVIII
THE VIRGIN AND CHILD ENTHRONED WITH SAINTS, BY RUBENS. NO. 106

XXXIX
SAINT FRANCIS HEARING MASS, BY SASETTA. NO. 112

XL
PORTRAIT OF AN ELDERLY MAN, BY SIGNORELLI. NO. 117

XLI
THE GARDEN OF THE INN, BY STEEN. NO. 120

XLIII
MADONNA AND CHILD, BY SQUARCIONE. NO. 118
A DAUGHTER OF ROBERTO STROZZI, BY TITIAN. NO. 130

XLV
THE NATIVITY, BY SCHONGAUER. NO. 113

XLVI
THE CRUCIFIXION, BY WITZ. NO. 148

XLVII
LADY AND GENTLEMAN DRINKING WINE, BY VERMEER. NO. 139
PORTRAIT OF A YOUNG WOMAN, BY VAN DER WEYDEN. NO. 145
MADONNA AND CHILD, BY VERROCCHIO. NO. 140

LI