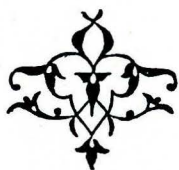




MASTERPIECES OF PAINTING
SAVED FROM THE GERMAN SALT MINES

PROPERTY OF THE BERLIN MUSEUMS

*Exhibited in Co-operation with the Department of the Army
of the United States of America*



THE ART INSTITUTE OF CHICAGO, 1948

FOREWORD

The Art Institute of Chicago is glad to be able to exhibit for a limited period one hundred and fifty masterpieces belonging to the Kaiser Friedrich Museum and the Nationalgalerie, Berlin, in accordance with a decision reached by the Department of the Army and the Senate Armed Services Committee.

This collection formed part of the extensive cache of art objects recovered by General Patton's Third Army at Merkers, Germany, in the spring of 1945. These works of art had been removed from Berlin and stored in the extensive salt mines in that neighborhood. The paintings, although evidently stowed away hastily, had suffered little damage. They were promptly removed from the mines and transferred temporarily to the Reichsbank, Frankfurt, and later to Wiesbaden.

In the autumn of 1945 the United States Army directed that they be sent to this country and, upon arrival, the collection was entrusted to the National Gallery of Art in Washington, D. C., for safekeeping in its vaults.

In 1948, at the request of the Department of the Army, the entire collection was placed on exhibition at the National Gallery of Art from March 17 through April 25. Unprecedented public interest, marked by vast throngs of visitors to the exhibition, resulted in many requests that the paintings be exhibited in other museums throughout the country. The Department of the Army thereupon arranged to return promptly to the United States Zone of Germany fifty-two of the panel paintings, comprising particularly those works which were either very fragile or in relatively poor condition. The remaining canvases and panels will be exhibited in the larger cities in the United States before they are returned.

The Art Institute of Chicago considers it a privilege to be able to exhibit these paintings and to make available to the public of the great Middle West an opportunity of seeing such a splendid collection of masterpieces of the chief schools of European paintings, ranging in date from the fourteenth to the nineteenth centuries.

To all, and there have been many, who lent aid in achieving the wider showing of these paintings before their return to Germany, the Museum extends its thanks. Above all, it is grateful to the United States Army for its wholehearted co-operation and this exhibition is a splendid tribute to an organization and skill for management which preserved these masterpieces of Western civilization so that they might ultimately be returned to Germany.

At the suggestion of the Army an admission fee will be charged, the entire proceeds of which will be turned over to the United States Army for relief of children in the United States Zone in Germany.



PUBLISHERS PRINTING COMPANY

William Bradford Press

NEW YORK

CATALOGUE

All the paintings in the exhibition come from the Kaiser Friedrich Museum, Berlin, except those by Daumier and Manet, which come from the Nationalgalerie, Berlin. The information for the entries below was taken from recent catalogues of these museums. Sizes in inches have been added for convenience.

ALBRECHT ALTENDORFER

German, about 1480-1538

1. Plate 1

THE REST ON THE FLIGHT INTO EGYPT

Wood; H. 22½, W. 15 in. (57x38 cm.)

Signed, lower left, on fountain: Ab'tus Altendorffer pictor Ratis/ponen in salutem aie hoc tibi/ munus diua maria sacrauit/ corde fideli. 1510 AA (monogram)

Acquired 1876 from Friedrich Lippmann, Vienna

2

THE NATIVITY

Painted about 1512-1515

Wood; H. 14½, W. 10 in. (36x25.5 cm.)

Acquired 1892 from Charles Butler, London

3

THE FAREWELL OF THE APOSTLES

Painted about 1523

Wood; H. 16½, W. 12½ in. (42x32 cm.)

Signed, left, on tree trunk: AA (monogram)

Acquired 1920, gift of Galerie K. Bachstitz, The Hague and Berlin

CHRISTOPH AMBERGER

German, about 1500-1561/62

4

PORTRAIT OF THE COSMOGRAPHER

SEBASTIAN MUENSTER (1489-1552)

Wood; H. 21¼, W. 16½ in. (54x42 cm.)

Acquired before 1820

JACOPO AMIGONI

Italian, Venetian, about 1675-1752

5

PORTRAIT OF A LADY AS DIANA

Canvas; H. 50¾, W. 37 in. (128x94 cm.)

Acquired 1908, gift of Franz von Mendelssohn

AUSTRIAN PAINTER

About 1410

6

CHRIST ON THE CROSS, WITH THE VIRGIN AND SAINT JOHN

Wood; H. 33½, W. 31¾ in. (85x81 cm.)

Acquired 1908 in St. Petersburg

AUSTRIAN PAINTER

About 1425

7

THE LAMENTATION OVER CHRIST

Wood; H. 9¾, W. 13¾ in. (25x34 cm.)

Acquired 1918 in Berlin

HANS BALDUNG

German, 1475/80-1545

8. Plate II

PORTRAIT OF THE COUNT VON LOEWENSTEIN

Wood; H. 18½, W. 13½ in. (46x33 cm.)

Inscribed, above: Ludwig Graf zuo Lewenstein. Signed and dated: .HB (monogram)/1513

Property of the Kaiser-Friedrich-Museums-Verein. Acquired 1918

GIOVANNI BELLINI

Italian, Venetian, about 1430-1516

9. Plate xvii

THE RESURRECTION OF CHRIST

Wood; H. 58¼, w. 50¾ in. (148x128 cm.)

Acquired 1903 in Italy

SANDRO BOTTICELLI

Italian, Florentine, 1444/45-1510

10. Plate iii

PORTRAIT OF SIMONETTA VESPUCCI

Wood; H. 18¾, w. 13¾ in. (47.5x35 cm.)

Formerly in the Medici Palace, Florence

Acquired 1875 in Florence

11

PORTRAIT OF GIULIANO DE' MEDICI

(1453-1478)

Wood; H. 21¼, w. 14⅛ in. (54x36 cm.)

Acquired 1878 from the Strozzi Palace, Florence

12. Plate iv

SAINT SEBASTIAN

Wood; H. 76¾, w. 29½ in. (195x75 cm.)

Acquired 1821 from Edward Solly, London

13. Plate v

VENUS

Canvas; H. 61⅞, w. 26¾ in. (157x68 cm.)

Acquired 1821 from Edward Solly, London

DIERIC BOUTS

Flemish, active by 1457; died 1475

14

THE VIRGIN IN ADORATION

Fragment of a Nativity

Wood; H. 9½, w. 5¾ in. (24x14.5 cm.)

Acquired 1850 from the Hirscher Collection, Freiburg

15

THE VIRGIN AND CHILD

Wood; H. 11, w. 7⅝ in. (28x19.5 cm.)

Property of the Kaiser-Friedrich-Museums-Verein. Acquired 1896 in Arezzo

AGNOLO BRONZINO

Italian, Florentine, 1503-1572

16

PORTRAIT OF A YOUTH

Wood; H. 22⅞, w. 18½ in. (58x47 cm.)

Acquired in Florence

17

PORTRAIT OF UGOLINO MARTELLI

(1519-1592)

Wood; H. 40⅛, w. 33½ in. (102x85 cm.)

Signed: BRONZO FIORENTINO

Acquired 1878 from the Palazzo Strozzi, Florence

18

PORTRAIT OF A YOUNG MAN

Wood; H. 33⅞, w. 26¾ in. (86x67 cm.)

Acquired 1821 from Edward Solly, London

PIETER BRUEGEL THE ELDER

Flemish, active by 1551; died 1569

19. Plate vii

TWO FETTERED APES

Wood; H. 7⅞, w. 9 in. (20x23 cm.)

Signed, lower left: BRUEGEL. MDLXII.

Acquired 1931 in Paris through the Friedländer Foundation Fund

HANS BURCKMAIR

German, 1473-1531

20

THE HOLY FAMILY

Wood; H. 28¾, w. 20⅞ in. (73x53 cm.)

Painted about 1515

Acquired 1915 from an art dealer in Kassel

ROBERT CAMPIN

(*THE MASTER OF FLEMALLE*)

Flemish, active by 1418; died 1444

21. Plate VIII

THE CRUCIFIXION

Wood; H. 30 $\frac{3}{8}$, W. 18 $\frac{1}{2}$ in. (77x47 cm.)

Inscribed: Fili dignare me attrahere et crucis
i pedem manus figure Bernhard . . .

Acquired 1892 from the Hulot Collection,
Paris

**GIOVANNI BATTISTA
CARACCIOLIO**

Italian, Neapolitan, 1570-1637

22

**TWO PHYSICIANS AS SAINTS COSMAS AND
DAMIAN**

Canvas; H. 38 $\frac{5}{8}$, W. 49 $\frac{1}{4}$ in. (98x125 cm.)

Signed with a monogram

Acquired 1926, gift of Wilhelm von Bode

**MICHELANGELO DA
CARAVAGGIO**

Italian, Roman, 1573-1610

23. Plate XII

LOVE AS CONQUEROR

Canvas; H. 60 $\frac{5}{8}$, W. 43 $\frac{1}{4}$ in. (154x110 cm.)

Acquired 1815 from the Giustiniani Collec-
tion

VITTORE CARPACCIO

Italian, Venetian, about 1455-1525/26

24. Plate X

THE BURIAL OF CHRIST

Canvas; H. 57 $\frac{1}{8}$, W. 72 $\frac{7}{8}$ in. (145x185 cm.)

Signed, falsely: ANDREAS MANTINEA. f.

Property of the Kaiser-Friedrich-Museums-
Verein. Acquired 1905

ANDREA DEL CASTAGNO

Italian, Florentine, 1410-1457

25. Plate XI

THE ASSUMPTION OF THE VIRGIN

Painted for the Church of San Miniato,
Florence

Wood; H. 59, W. 62 $\frac{1}{4}$ in. (150x158 cm.)

Apparently acquired 1821 from Edward
Solly, London

**JEAN BAPTISTE SIMEON
CHARDIN**

French, 1699-1779

26

THE DRAFTSMAN

Canvas; H. 31 $\frac{7}{8}$, W. 25 $\frac{1}{4}$ in. (81x64 cm.)

Signed and dated: Chardin/ 1737

Acquired 1931

27

STILL LIFE WITH PHEASANT

Canvas; H. 29 $\frac{1}{8}$, W. 23 $\frac{5}{8}$ in. (74x60 cm.)

Signed and dated: Chardin f./ 1760

Acquired 1925, gift of Thomas Agnew and
Sons, London

CLAUDE LORRAIN

French, about 1600-1682

28

ITALIAN COASTAL LANDSCAPE

Canvas; H. 38 $\frac{1}{4}$, W. 51 $\frac{1}{2}$ in. (97x131 cm.)

Signed, lower center: CLAUDE.IN.F/ ROMAE
1642

Liber Veritatis, no. 64

Acquired 1881 from the collection of the
Marquis de Ganay, Paris

COLOGNE PAINTER

German, about 1350

29

THE VIRGIN AND CHILD ENTHRONED; THE
CRUCIFIXION

Wood; each, h. 19¼, w. 13⅜ in. (49x34 cm.)

Property of the Kaiser-Friedrich-Museums-
Verein. Acquired 1902 from Sir Charles
Robinson, London

CORREGGIO

Italian, Parmesan, 1489-1534

30

LEDA AND THE SWAN

Canvas; h. 59⅞, w. 75¼ in. (152x191 cm.)

Property of the Royal Collections

FRANCESCO DEL COSSA

Italian, Ferrarese, 1436-1478

31. Plate XIII

ALLEGORY OF AUTUMN

Wood; h. 45¼, w. 28 in. (115x71 cm.)

Acquired 1894 in Florence. From the Barbi-
Cinti Collection, Ferrara

LUCAS CRANACH

German, 1472-1553

32

PORTRAIT OF THE WIFE OF JOHANN
REUSS

Companion to the Portrait of Johann
Stephan Reuss, dated 1503

Wood; h. 20½, w. 14⅛ in. (52x36 cm.)

Acquired 1923 in Berlin

33. Plate IX

THE REST ON THE FLIGHT INTO EGYPT

Wood; h. 27⅛, w. 20 in. (69x51 cm.)

Signed and dated, lower left: LC (monogram)
1504

Acquired 1902 from the collection of Dr.
Konrad Fiedler, Munich

34

LUCRETIA

Wood; h. 14, w. 8½ in. (35.5x21.5 cm.)

Signed with winged serpent and dated 1533

Acquired 1917 from the heirs of Ludwig
Knauss

LORENZO DI CREDI (?)

Italian, Florentine, 1459/60-1537

35

PORTRAIT OF A YOUNG LADY

Wood; h. 17¾, w. 11⅜ in. (45x29 cm.)

Inscribed: NOLI ME TANGERE

Acquired 1829 through Baron von Rumohr

HONORE DAUMIER

French, 1808-1879

36. (Returned to Germany)

DON QUIXOTE AND SANCHE PANZA

Canvas; h. 30¾, w. 47¼ in. (78x120 cm.)

Signed: h.D.

Nationalgalerie, Berlin. Acquired 1906, gift
of Alfred Beit, London

DOMENICO VENEZIANO

Italian, Florentine, 1400/10-1461

37. Plate VI

THE MARTYRDOM OF SAINT LUCY

Predella panel from an altarpiece of the
Madonna and Child Enthroned with Saints
John the Baptist, Francis, Nicholas, and
Lucy, from the Church of Santa Lucia de'
Bardi, Florence

Wood; h. 9⅞, w. 11¼ in. (25x28.5 cm.)

Acquired 1841/42 in Italy

ALBRECHT DÜRER

German, 1471-1528

38

THE VIRGIN IN PRAYER

Wood; h. 20⅞, w. 16⅞ in. (53x43 cm.)

Signed and dated, upper left: 1518/ AD
(monogram)

Acquired 1894 from the Morosini-Gatterburg Collection, Venice, gift of Wilhelm von Bode

39. Plate xv

PORTRAIT OF HIERONYMUS

HOLZSCHUHER (1469-1529)

The subject was a friend of the artist and a follower of the Reformation. He belonged to a patrician family of Nuremberg and served on its city councils

Wood; H. 187/8, w. 141/8 in. (48x36 cm.)

Inscribed, upper left: HIERONIMI HOLTZSCHUER. ANNO. DONI. 1526. ETATIS. SUE. 57; to right, AD (monogram)

Acquired 1884 from the Holzschuher family, Nuremberg

ADAM ELSHEIMER

German, 1578-1610

40

LANDSCAPE WITH THE PENITENT
MAGDALEN

Copper; H. 71/4, w. 91/2 in. (18.5x24.3 cm.)

Acquired 1926, gift of Frieda Hintze, Berlin

ADAM ELSHEIMER (?)

German, 1578-1610

41

NOAH'S THANK OFFERING

Copper; H. 67/8, w. 103/8 in. (17.5x26.5 cm.)

Acquired 1917 in Berlin

42

SAINT CHRISTOPHER

Copper; H. 81/4, w. 11 in. (21x28 cm.)

Formerly in the collection of Baron von Stummer, Vienna

Acquired 1913 by gift

JAN VAN EYCK

Flemish, active by 1422; died 1441

43. Plate xvi

THE CRUCIFIXION, WITH THE VIRGIN AND
SAINT JOHN

Canvas transferred from wood; H. 167/8,
w. 101/4 in. (43x26 cm.)

Property of the Kaiser-Friedrich-Museums-Verein. Acquired 1897 in England

JEAN FOUQUET

French, 1415/20-about 1480

44. Plate xiv

ETIENNE CHEVALIER AND SAINT STEPHEN

Wood; H. 365/8, w. 331/2 in. (93x85 cm.)

Inscribed, at left: [CHEVAL]IER ESTIEN[NE]

Acquired 1896 from the Brentano family, Frankfurt-am-Main

GEERTGEN TOT SINT JANS

Dutch, about 1465-about 1493

45. Plate xviii

SAINT JOHN THE BAPTIST IN THE WILDER-
NESS

Wood; H. 161/2, w. 11 in. (42x28 cm.)

Property of the Kaiser-Friedrich-Museums-Verein. Acquired 1902 from the collection of Percy Macquoid, London

46. Plate xix

THE VIRGIN AND CHILD

Wood; H. 317/8, w. 201/2 in. (81x52 cm.)

Acquired 1919 from the collection of Carl von Hollitscher, Berlin

GIORGIONE

Italian, Venetian, 1477/78-1510

47

PORTRAIT OF A YOUNG MAN

Canvas; H. 227/8, w. 181/8 in. (58x46 cm.)

Acquired 1891 in Florence

GIOVANNI DI PAOLO

Italian, Sienese, 1402/03-1482

48

THE CRUCIFIXION

Wood; H. 12 $\frac{5}{8}$, w. 9 $\frac{1}{8}$ in. (32x23 cm.)

Acquired 1821 from Edward Solly, London

49. Plate xxvii

THE CLOTHING OF SAINT CLARE BY SAINT FRANCIS

Wood; H. 7 $\frac{7}{8}$, w. 11 $\frac{3}{8}$ in. (20x29 cm.)

Acquired from the collection of Harry Fuld, Frankfurt-am-Main

50. Plate xxvii

SAINT CLARE SAVING A SHIP IN DISTRESS

Wood; H. 7 $\frac{3}{4}$, w. 11 $\frac{1}{2}$ in. (19.5x29.4 cm.)

Acquired from the collection of Harry Fuld, Frankfurt-am-Main

JAN GOSSART (MABUSE)

Flemish, active from 1503; died 1533/36

51. Plate xxi

PORTRAIT OF A MAN (BAUDOIN OF BURGUNDY?)

Wood; H. 21 $\frac{1}{4}$, w. 15 $\frac{3}{8}$ in. (54x39 cm.)

Suermondt Collection, 1874

FRANCESCO GUARDI

Italian, Venetian, 1712-1793

52

A BALLOON ASCENSION OVER THE GIUDECCA, VENICE

Canvas; H. 26, w. 20 $\frac{1}{8}$ in. (66x51 cm.)

Property of the Kaiser-Friedrich-Museums-Verein. Acquired 1901

53

THE PIAZZETTA, VENICE

Canvas; H. 11 $\frac{1}{4}$, w. 17 $\frac{3}{8}$ in. (28.5x44 cm.)

Acquired 1918, gift of Wilhelm von Bode

54

PIAZZA SAN MARCO, VENICE

Canvas; H. 21 $\frac{1}{2}$, w. 26 in. (54.5x66 cm.)

Property of the Kaiser-Friedrich-Museums-Verein. Acquired 1906

FRANS HALS

Dutch, 1580-1666

55

PORTRAIT OF A YOUNG MAN

Canvas; H. 29 $\frac{1}{2}$, w. 22 $\frac{3}{4}$ in. (75x58 cm.)

Acquired 1840

56

PORTRAIT OF A YOUNG WOMAN

Canvas; H. 29 $\frac{1}{2}$, w. 22 $\frac{3}{4}$ in. (75x58 cm.)

Acquired 1841

57. Plate xxiii

SINGING BOY WITH A FLUTE

Canvas; H. 25 $\frac{1}{2}$, w. 21 $\frac{1}{4}$ in. (65x54 cm.)

Signed, lower right: F H (monogram)

Suermondt Collection, 1874

58

**PORTRAIT OF TYMAN OOSDORP
(DIED 1668)**

Canvas; H. 35, w. 27 $\frac{1}{2}$ in. (89x70 cm.)

Acquired 1877 in Cologne

59. Plate xxii

MALLE BABBE, THE WITCH OF HAARLEM

The subject was a favorite of the artist. Another version is in the collection of the Metropolitan Museum.

Canvas; H. 29 $\frac{1}{2}$, w. 25 $\frac{1}{8}$ in. (75x64 cm.)

Suermondt Collection, 1874

60

A LITTLE GIRL WITH HER NURSE

The child is a member of the Ilpenstein family.

Canvas; H. 33 $\frac{7}{8}$, w. 25 $\frac{5}{8}$ in. (86x65 cm.)

Suermondt Collection, 1874

MEINDERT HOBBEEMA

Dutch, 1638-1709

61. Plate xxiv

A COUNTRY ROAD

Canvas; h. 38 $\frac{3}{8}$, w. 50 $\frac{3}{4}$ in. (97x128.5 cm.)

Acquired in 1926

HANS HOLBEIN THE YOUNGER

German, 1497/98-1543

62. Plate xx

PORTRAIT OF AN ELDERLY MAN

Wood; h. 20 $\frac{1}{8}$, w. 14 $\frac{5}{8}$ in. (51x37 cm.)

Inscribed: AETATIS. SUAE. 54

Acquired 1897 from the collection of Sir J. E. Millais, London

PIETER DE HOOCH

Dutch, 1629-after 1684

63

THE MOTHER

Canvas; h. 36 $\frac{1}{4}$, w. 39 $\frac{3}{8}$ in. (92x100 cm.)

Acquired 1876 from the Schneider Collection, Paris

64

THE TRUMPETER

Canvas; h. 34 $\frac{1}{2}$, w. 36 $\frac{1}{2}$ in. (87.5x92.5 cm.)

Acquired 1867 in Paris

JOOS VAN CLEVE

Flemish, active by 1507; died 1540/41

65

PORTRAIT OF A YOUNG MAN WITH A
GLOVE

Wood; h. 24 $\frac{3}{8}$, w. 18 $\frac{1}{2}$ in. (62x47 cm.)

Acquired 1843 from the Reimer Collection, Berlin

WILLEM KALF

Dutch, 1621/22-1693

66

STILL LIFE

Canvas; h. 25 $\frac{1}{8}$, w. 20 $\frac{7}{8}$ in. (64x53 cm.)

Acquired 1899 in Paris

67

STILL LIFE

Canvas; h. 25 $\frac{5}{8}$, w. 22 in. (65x56 cm.)

Acquired 1893, gift of Sir Julius Wernher, London

PHILIPS KONINCK

Dutch, 1619-1688

68

LANDSCAPE

Canvas; h. 35 $\frac{7}{8}$, w. 65 in. (91x165 cm.)

Signed, lower right: P. KONING

Acquired 1888 in London

GEORGES DE LA TOUR

French, 1600-1652

69. Plate xxix

SAINT SEBASTIAN MOURNED BY SAINT
IRENE AND HER LADIES

Canvas; h. 63, w. 50 $\frac{3}{4}$ in. (160x129 cm.)

Acquired 1929, gift of the Matthiessen Gallery, Berlin

LUCAS VAN LEYDEN

Dutch, 1494-1533

70

THE CHESS PLAYERS

Wood; h. 10 $\frac{5}{8}$, w. 13 $\frac{3}{4}$ in. (27x35 cm.)

Suermondt Collection, 1874

FILIPPINO LIPPI

Italian, Florentine, 1457-1504

71. Plate xxvi

ALLEGORY OF MUSIC

Wood; H. 24, W. 20 in. (61x51 cm.)

Acquired 1883 from Landsinger, Florence

LORENZO LOTTO

Italian, Venetian, about 1480-1556

72

CHRIST TAKING LEAVE OF HIS MOTHER

The donor, Elisabetta Rota in the right foreground, was the wife of Domenico Tassi of Bergamo, for whom the picture was painted.

Canvas; H. 49 $\frac{5}{8}$, W. 39 in. (126x99 cm.)

Signed on letter in foreground: a^olaurent-tjo/ Lotto pictor/ 1521

Acquired 1821 from Edward Solly, London

SEBASTIANO MAINARDI

Italian, Florentine, about 1460-1513

73

PORTRAIT OF A YOUNG MAN

Wood; H. 17, W. 13 in. (43x33 cm.)

Acquired 1829 through Baron von Rumohr

EDOUARD MANET

French, 1832-1883

74. Plate xxv

THE GREENHOUSE

M. and Mme Guillemet, friends of the artist

Canvas; H. 45 $\frac{3}{4}$, W. 59 $\frac{1}{2}$ in. (115x150 cm.)

Signed: Manet 1879

Nationalgalerie, Berlin. Acquired 1896, gift of Eduard Arnhold, E. and R. von Mendelssohn, and H. Oppenheim, Berlin

ANDREA MANTEGNA

Italian, Paduan, 1431-1506

75. Plate xxxiii

CARDINAL LODOVICO MEZZAROTA

(ABOUT 1402-1465)

Painted between 1458 and 1460

Wood; H. 17 $\frac{3}{8}$, W. 13 in. (44x33 cm.)

Acquired 1830 by exchange with Edward Solly, London

SIMONE MARTINI

Italian, Sienese, 1284-1344

76

THE BURIAL OF CHRIST

Originally the right wing of an altarpiece

Wood; H. 85 $\frac{5}{8}$, W. 57 $\frac{7}{8}$ in. (22x15 cm.)

Property of the Kaiser-Friedrich-Museums-Verein. Acquired 1901 from Emile Pacully, Paris

MASACCIO

Italian, Florentine, 1401-1428

77

a. THE ADORATION OF THE MAGI

b. THE MARTYRDOM OF SAINT PETER;
THE MARTYRDOM OF SAINT
JOHN THE BAPTIST

c. SAINT JULIAN SLAYING HIS
PARENTS; SAINT NICHOLAS
PROVIDING DOWRIES

These panels belonged to the predella of an altarpiece painted in 1426 for the Church of the Carmine in Pisa, as a commission from Giuliano di Colino degli Scarsi.

Wood, each: H. 8 $\frac{1}{4}$, W. 24 in. (21x61 cm.)

77a and 77b, acquired 1880 from the collection of Marchese Gino Capponi, Florence; 77c acquired 1908 as a gift

QUENTIN MASSYS

Flemish, 1465/66-1530

78

THE MOURNING MAGDALEN

Wood; H. 13, W. 9½ in. (33x24 cm.)

Acquired 1896 by exchange

**THE MASTER OF THE VIRGIN
AMONG VIRGINS**

Dutch, active 1460/70-1495

79. Plate xxx

THE ADORATION OF THE MAGI

Wood; H. 24¾, W. 18⅞ in. (63x48 cm.)

Acquired 1910, gift of Jacques Seligmann, Paris

HANS MEMLING

Flemish, active about 1465; died 1494

80

THE VIRGIN AND CHILD

Wood; H. 16⅞, W. 12¼ in. (43x31 cm.)

Acquired 1862

81

THE VIRGIN AND CHILD ENTHRONED

Wood; H. 31⅞, W. 21⅝ in. (81x55 cm.)

Acquired 1836, gift of Crown Prince Friedrich Wilhelm

82. Plate xxxi

THE VIRGIN AND CHILD ENTHRONED

WITH AN ANGEL

Wood; H. 26, W. 18¼ in. (66x46.5 cm.)

Acquired 1904, gift of Adolf Thiem, San Remo

LIPPO MEMMI

Italian, Sienese, active 1317-1347

83

MADONNA AND CHILD

Wood; H. 30⅜, W. 21⅝ in. (77x55 cm.)

Acquired 1843

JAN MOSTAERT

Dutch, about 1475-1555/56

84

PORTRAIT OF A MAN

Wood; H. 16½, W. 11⅜ in. (42x29 cm.)

Property of the Royal Collections

PALMA VECCHIO

Italian, Venetian, about 1480-1528

85

PORTRAIT OF A YOUNG MAN

Wood; H. 29⅛, W. 24 in. (74x61 cm.)

Property of the Royal Collections

GIOVANNI PAOLO PANINI

Italian, Roman, 1691/92-1765

86

ROMAN LANDSCAPE

Canvas; H. 38½, W. 52¾ in. (98x134 cm.)

Signed, left foreground: P. PANINI/ Roma/ 1735

Acquired 1882 in London

JOACHIM PATINIR

Flemish, active before 1515; died 1524

87. Plate xxxvi

THE REST ON THE FLIGHT INTO EGYPT

Wood; H. 24⅜, W. 30¾ in. (62x78 cm.)

Acquired 1821 from Edward Solly, London

NICOLAS POUSSIN

French, 1593/94-1665

88

LANDSCAPE WITH SAINT MATTHEW
AND THE ANGEL

Canvas; H. 37¾, W. 52 in. (96x132 cm.)

Acquired 1873 from the Palazzo Sciarra, Rome

NICOLAS POUSSIN (continued)

89

JUPITER NOURISHED BY THE GOAT
AMALTHEA

Canvas; H. $38\frac{1}{4}$, W. $52\frac{3}{8}$ in. (97x133 cm.)

Property of the Royal Collections

RAPHAEL

Italian, Umbrian, 1483-1520

90

MADONNA AND CHILD WITH A
GOLDFINCH

Painted about 1502/1503

Wood; H. $20\frac{1}{2}$, W. 15 in. (52x38 cm.)

Acquired 1821 from Edward Solly, London

91. Plate XXVIII

MADONNA AND CHILD WITH THE LITTLE
SAINT JOHN

Wood; diam. $33\frac{7}{8}$ in. (86 cm.)

Acquired 1854 from the Duke of Terra-
nuova, Naples

REMBRANDT

Dutch, 1606-1669

92

MINERVA

Painted about 1631

Wood; H. $23\frac{1}{4}$, W. $18\frac{7}{8}$ in. (59x48 cm.)

Property of the Royal Collections

93

SELF-PORTRAIT

Wood; H. $22\frac{1}{2}$, W. $18\frac{1}{8}$ in. (57x46 cm.)

Signed, lower right: Rembrandt f/1634

Property of the Royal Collections

94. Plate XXXV

THE PREACHING OF SAINT JOHN THE
BAPTIST

Painted about 1634-1636

Canvas on wood; H. $24\frac{3}{8}$, W. $31\frac{1}{2}$ in.
(62x80 cm.)

Acquired 1892 from the collection of the
Earl of Dudley, London

95

PORTRAIT OF A RABBI

Canvas; H. $43\frac{1}{4}$, W. $32\frac{1}{4}$ in. (110x82 cm.)

Signed, lower left: Rembrandt./f. 1645

Suermondt Collection, 1874

96

SUSANNA AND THE ELDERS

Wood; H. $29\frac{7}{8}$, W. $35\frac{7}{8}$ in. (76x91 cm.)

Signed, lower right: Rembrandt.f.1647.

Acquired 1883 in Paris

97. Plate XXXII

THE MAN WITH THE GOLDEN HELMET

Rembrandt's brother Adriaen (1597/98-
1654)

Painted about 1650

Canvas; H. $26\frac{3}{8}$, W. $19\frac{3}{4}$ in. (67x50 cm.)

Property of the Kaiser-Friedrich-Museums-
Verein. Acquired 1897 in London

98. Plate XXXIV

DANIEL'S VISION

Painted about 1650

Canvas; H. $37\frac{3}{4}$, W. $45\frac{3}{4}$ in. (96x116 cm.)

Acquired 1883 in Paris

99

TOBIAS AND THE ANGEL

Painted about 1650

Canvas; H. $33\frac{7}{8}$, W. $29\frac{1}{8}$ in. (86x74 cm.)

Signed lower left: R. . .

Acquired 1910, gift of Wilhelm von Bode

100

JOSEPH AND POTIPHAR'S WIFE

Canvas; H. $43\frac{1}{4}$, W. $34\frac{1}{4}$ in. (110x87 cm.)

Signed: Rembran. ./f: 1655

Acquired 1883 in Paris

101

OLD MAN WITH A RED CAP

Painted about 1655

Canvas; H. 20, W. 14½ in. (51x37 cm.)

Acquired 1890 in London

102

HENDRICKJE STOFFELS

Painted about 1658-1659

Canvas; H. 33⅞, W. 25⅝ in. (86x65 cm.)

Acquired 1879 in London

103

MOSES BREAKING THE TABLETS OF THE
LAW

Scholars have recently suggested that the subject represents Moses showing the tablets

Canvas; H. 65¾, W. 53⅛ in. (167x135 cm.)

Signed, lower right: Rembrandt f. 1659

Property of the Royal Collections

104

LANDSCAPE WITH A BRIDGE

Wood; H. 11, W. 15¾ in. (28x40 cm.)

Acquired 1924 from the Gallery of the Grand Duke of Oldenburg

PETER PAUL RUBENS

Flemish, 1577-1640

105. Plate XXXVII

LANDSCAPE WITH THE SHIPWRECK OF
AENEAS

Painted about 1620

Canvas; H. 23⅝, W. 38⅝ in. (60x98 cm.)

Property of the Kaiser-Friedrich-Museums-Verein. Acquired 1899 from the collection of Lord Francis Pelham Clinton Hope, gift of Alfred Beit, London

106. Plate XXXIX

THE VIRGIN AND CHILD ENTHRONED
WITH SAINTS

Sketch for the painting in the Augustiner

Church, Antwerp, completed in 1628

Wood; H. 31⅛, W. 21⅝ in. (79x55 cm.)

Property of the Royal Collections

107

ANDROMEDA

Wood; H. 74⅜, W. 37 in. (189x94 cm.)

Acquired 1885 from the collection of the Duke of Marlborough, Blenheim

108

SAINT CECILIA

Wood; H. 69⅝, W. 54¾ in. (177x139 cm.)

Property of the Royal Collections

JACOB VAN RUISDAEL

Dutch, 1628/29-1682

109

HAARLEM FROM THE DUNES AT
OVERVEEN

Painted about 1670

Canvas; H. 20½, W. 25⅝ in. (52x65 cm.)

Signed, lower right: JvRuisdael

Suermondt Collection, 1874

ANDREA SACCHI (?)

Italian, Roman, 1599-1661

110. Plate XXXVIII

PORTRAIT OF ALESSANDRO DEL BORRO (?)

Canvas; H. 80, W. 47¾ in. (203x121 cm.)

Acquired 1873 in Florence

SASSETTA

Italian, Siennese, 1392-1450

III

SCENE FROM THE LEGEND OF SAINT
FRANCIS (?)

Wood; H. 17¾, W. 23⅝ in. (45x60 cm.)

Property of the Kaiser-Friedrich-Museums-Verein. Acquired 1924 from a private collection

SASSETTA (continued)

112. Plate XL

SAINT FRANCIS HEARING MASS

Wood; H. 18 $\frac{1}{8}$, W. 12 $\frac{3}{4}$ in. (46x32.5 cm.)

Acquired 1910 in England

MARTIN SCHONGAUER

German, about 1445-1491

113. Plate XLVI

THE NATIVITY

Probably originally the center of a small altarpiece

Wood; H. 14 $\frac{3}{4}$, W. 11 in. (37.5x28 cm.)

Property of the Kaiser-Friedrich-Museums-Verein. Acquired 1902 in London

SEBASTIANO DEL PIOMBO

Italian, Venetian, about 1485-1547

114

PORTRAIT OF A YOUNG ROMAN LADY

Wood; H. 30, W. 23 $\frac{5}{8}$ in. (76x60 cm.)

Acquired 1885 from the collection of the Duke of Marlborough, Blenheim

115

PORTRAIT OF A KNIGHT OF SAINT

JAMES

Canvas; H. 43 $\frac{3}{4}$, W. 35 $\frac{7}{8}$ in. (111x91 cm.)

Acquired 1875 from the Marchese Patrizi, Rome

HERCULES SEGHERS

Dutch, 1589-about 1645

116

VIEW OF RHENEN

Wood; H. 16 $\frac{1}{2}$, W. 26 in. (42x66 cm.)

Signed, lower left: Hercules Segers

Suermondt Collection, 1874

LUCA SIGNORELLI

Italian, Umbrian, about 1441-1523

117. Plate XLI

PORTRAIT OF AN ELDERLY MAN

Wood; H. 19 $\frac{3}{4}$, W. 12 $\frac{5}{8}$ in. (50x32 cm.)

Acquired 1894 in Florence

FRANCESCO SQUARCIONE

Italian, Paduan, 1397-1468

118. Plate XLIV

MADONNA AND CHILD

Wood; H. 31 $\frac{1}{2}$, W. 26 in. (80x66 cm.)

Signed, on parapet: OPVS. SQVARCIONI/ PICT/ ORIS

Acquired 1882 in Padua

JAN STEEN

Dutch, about 1626-1679

119

BAPTISMAL PARTY

Canvas; H. 32 $\frac{5}{8}$, W. 39 in. (83x99 cm.)

Inscribed, on paper in foreground: So de Oude songen/ so pypen de jongen. Signed, lower left: JSteen

Acquired 1901 from the collection of Lord Francis Pelham Clinton Hope, London

120. Plate XLIII

THE GARDEN OF THE INN

Canvas; H. 26 $\frac{3}{4}$, W. 22 $\frac{7}{8}$ in. (68x58 cm.)

Signed: JSteen

Property of the Royal Collections

BERNARDO STROZZI

Italian, Genoese, 1581-1644

121

JUDITH WITH THE HEAD OF

HOLOFERNES

Canvas; H. 48 $\frac{7}{8}$, W. 37 in. (124x94 cm.)

Property of the Kaiser-Friedrich-Museums-Verein. Acquired 1914 in Rome

GERARD TERBORCH

Dutch, 1617-1681

122

THE CONCERT

Wood; H. 22, w. 17¼ in. (56x44 cm.)

Signed, on foot of spinet: GTB (monogram)

Acquired 1891 in Paris, gift of Wilhelm von Bode

123. Plate XLII

FATHERLY ADVICE

Canvas; H. 27½, w. 23⅝ in. (70x60 cm.)

Acquired before 1815 from the Giustiniani Collection

GIOVANNI BATTISTA TIEPOLO

Italian, Venetian, 1696-1770

124

CHRIST BEARING THE CROSS

Sketch for the painting in Sant'Alvise, Venice, 1749

Canvas; H. 20½, w. 24¾ in. (52x63 cm.)

Acquired 1906

125

RINALDO IN ARMIDA'S ENCHANTED GARDEN

Sketch for a picture painted 1751-1753 for the Würzburger Residenz. The subject illustrates an incident in Torquato Tasso's *Gerusalemme Liberata*, written in 1574

Canvas; H. 15⅜, w. 24⅜ in. (39x62 cm.)

Acquired 1908 in England

126

THE MARTYRDOM OF SAINT AGATHA

Painted about 1756 for the high altar of the Church of Sant'Agata in Lendinara

Canvas; H. 72⅜, w. 51½ in. (184x131 cm.)

Acquired 1878 in Paris

JACOPO TINTORETTO

Italian, Venetian, 1518-1594

127

PORTRAIT OF DOGE MOCENIGO

Canvas; H. 43½, w. 38 in. (110.5x96.5 cm.)

128

PORTRAIT OF A MAN WITH A WHITE BEARD

Canvas; H. 22⅞, w. 17¼ in. (58x44 cm.)

Acquired 1908 in England

TITIAN

Italian, Venetian, 1477 (?) - 1576

129

PORTRAIT OF A YOUNG MAN

Painted about 1525. Drawn by Van Dyck in his Italian sketchbook

Canvas; H. 37, w. 28⅜ in. (94x72 cm.)

Signed, center left: Tizianus/. F.

Property of the Royal Collections

130. Plate XLV

PORTRAIT OF A DAUGHTER OF ROBERTO STROZZI

Canvas; H. 45¼, w. 38⅝ in. (115x98 cm.)

Signed: TITIANUS F; inscribed above:

ANNOR'II. MDXLII

Acquired 1878 from the Palazzo Strozzi, Florence

131

TITIAN'S DAUGHTER LAVINIA

Painted about 1550, perhaps for Nicolò Grasso

Canvas; H. 40⅞, w. 32¼ in. (102x82 cm.)

Acquired 1832 from the collection of Abbot Celotti, Florence

132

VENUS WITH THE ORGAN PLAYER

Canvas; H. 45¼, w. 82¾ in. (115x210 cm.)

TITIAN (continued)

Signed, left, on footstool: TITIANVS. F.

Acquired 1918 in Vienna with the help of patrons of the Kaiser Friedrich Museum

133

SELF-PORTRAIT

This painting is unfinished.

Canvas; H. $37\frac{3}{4}$, W. $29\frac{1}{2}$ in. (96x75 cm.)

Acquired 1821 from Edward Solly, London

COSIMO TURA

Italian, Ferrarese, about 1429/30-1495

134. Plate LII

SAINT CHRISTOPHER

From an altarpiece formerly in the Church of San Luca in Borgo, Ferrara. A painting of Saint Louis of Toulouse, probably from the same altarpiece, is in The Metropolitan Museum of Art.

Wood; H. $29\frac{1}{2}$, W. $12\frac{5}{8}$ in. (75x32 cm.)

Acquired 1821 from Edward Solly, London

135

SAINT SEBASTIAN

From an altarpiece formerly in the Church of San Luca in Borgo, Ferrara

Wood; H. $28\frac{3}{4}$, W. $11\frac{7}{8}$ in. (73x30 cm.)

Acquired 1821 from Edward Solly, London

VELAZQUEZ

Spanish, 1599-1660

136

PORTRAIT OF THE COUNTESS OLIVARES

Painted about 1631-1633

Canvas; H. $47\frac{1}{4}$, W. 39 in. (120x99 cm.)

Acquired 1887 from the collection of the Earl of Dudley

ADRIAEN VAN DE VELDE

Dutch, 1636-1672

137

THE FARM

Canvas on wood; H. $24\frac{3}{4}$, W. $30\frac{3}{4}$ in. (63x78 cm.)

Signed, lower left: A. v. Velde. f/ 1666

Acquired 1899 from the collection of Lord Francis Pelham Clinton Hope, London

JOHANNES VERMEER

Dutch, 1632-1675

138

YOUNG LADY WITH A PEARL NECKLACE

Canvas; H. $21\frac{5}{8}$, W. $17\frac{3}{4}$ in. (55x45 cm.)

Signed: JvMeer

Suermondt Collection, 1874

139. Plate XLIX

LADY AND GENTLEMAN DRINKING
WINE

Canvas; H. $25\frac{5}{8}$, W. $30\frac{3}{8}$ in. (65x77 cm.)

Acquired 1901 from the collection of Lord Francis Pelham Clinton Hope, London

ANDREA DEL VERROCCHIO

Italian, Florentine, 1435-1488

140. Plate LI

MADONNA AND CHILD

Wood; H. $29\frac{1}{8}$, W. $18\frac{1}{8}$ in. (74x46 cm.)

Acquired 1821 from Edward Solly, London

ANTOINE WATTEAU

French, 1684-1721

141

THE FRENCH COMEDIANS

Canvas; H. $14\frac{9}{16}$, W. $18\frac{7}{8}$ in. (37x48 cm.)

Property of the Royal Collections

142. Plate XLVIII

THE ITALIAN COMEDIANS

Canvas; h. $14\frac{9}{16}$, w. $18\frac{7}{8}$ in. (37x48 cm.)

Property of the Royal Collections

143

OUTDOOR FESTIVAL

Canvas; h. $43\frac{3}{4}$, w. $64\frac{1}{4}$ in. (111x163 cm.)

Transferred 1889 from the Royal Collections

ROGIER VAN DER WEYDEN

Flemish, about 1400-1464

144

PORTRAIT OF CHARLES THE BOLD, DUKE
OF BURGUNDY (1433-1477)

Wood; h. $19\frac{1}{4}$, w. $12\frac{5}{8}$ in. (49x32 cm.)

Acquired 1821 from Edward Solly, London

145. Plate L

PORTRAIT OF A YOUNG WOMAN

Wood; h. $18\frac{1}{2}$, w. $12\frac{5}{8}$ in. (47x32 cm.)

Acquired 1908 in London

WORKSHOP OF ROGIER

VAN DER WEYDEN

146

THE ALTARPIECE OF THE VIRGIN

LEFT WING: The Holy Family

CENTER: The Lamentation over Christ

RIGHT WING: Christ Appearing to His Mother

Critics believe this triptych, formerly in the Convent of Miraflores, near Burgos, Spain, to be a fine fifteenth-century copy of the similar altarpiece by Rogier Van der Weyden.

Wood; each, h. 28, w. 17 in. (71x43 cm.)

Acquired 1850 from the collection of King William II of Holland, The Hague

KONRAT WITZ

German, about 1398-1447

147

THE DECISION ON THE REDEMPTION OF
MAN

Probably part of a Saint Peter altarpiece painted in 1444. Other panels in the museum at Ghent

Wood; h. 52, w. $62\frac{5}{8}$ in. (132x159 cm.)

Acquired 1910, gift of F. Kleinberger, Paris

148. Plate XLVII

THE CRUCIFIXION

Canvas transferred from wood; h. $13\frac{3}{8}$, w. $10\frac{1}{4}$ in. (34x26 cm.)

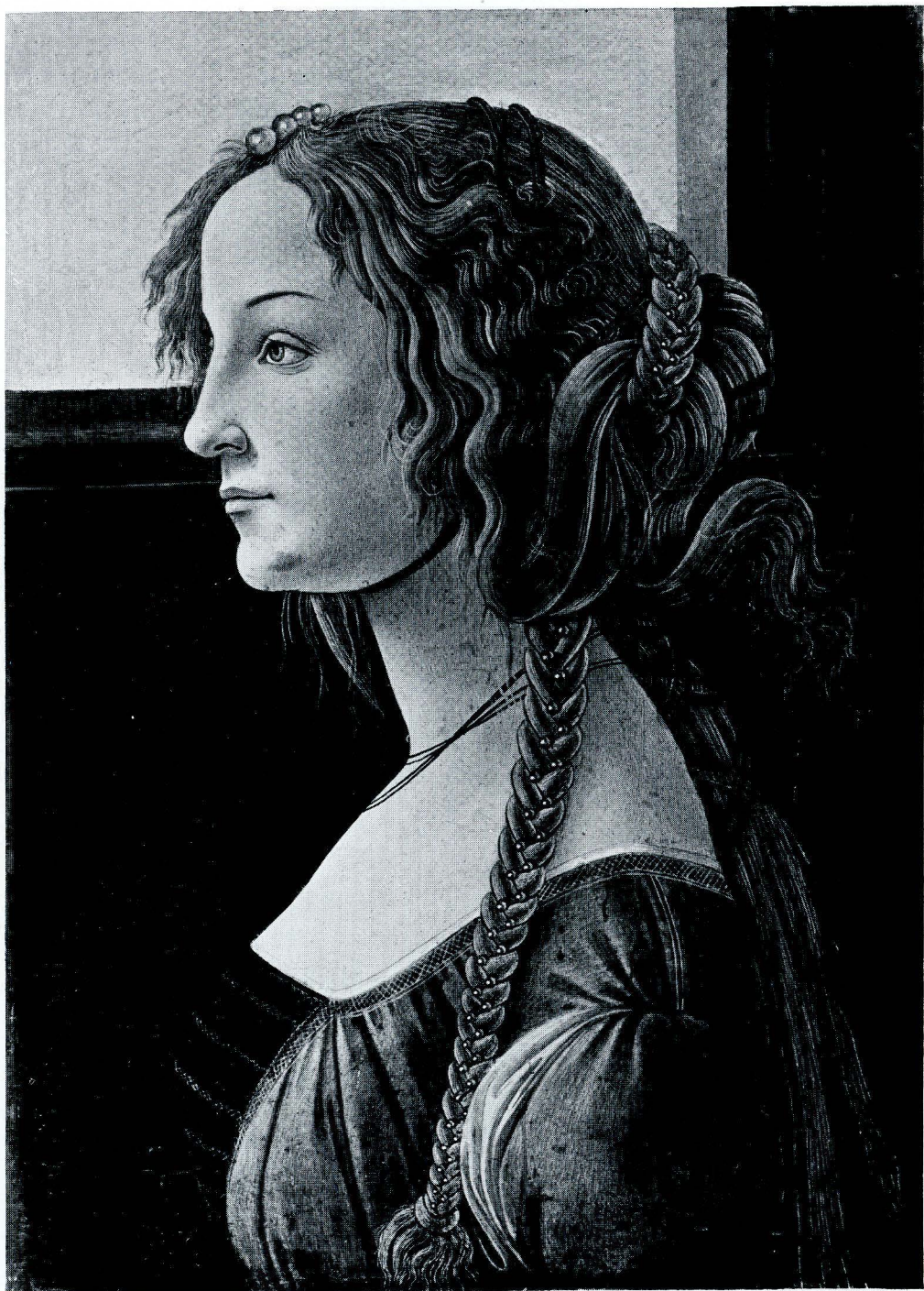
Acquired 1908 from a private collection, London



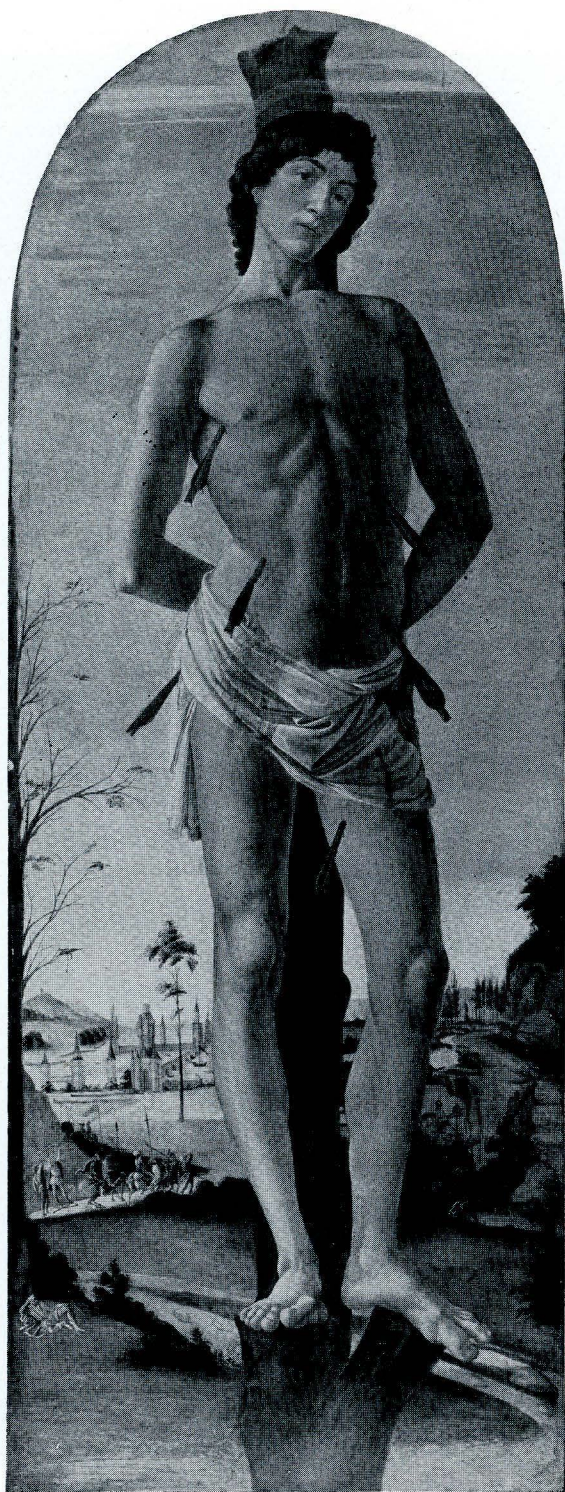
THE REST ON THE FLIGHT INTO EGYPT, BY ALTDORFER. NO. 1



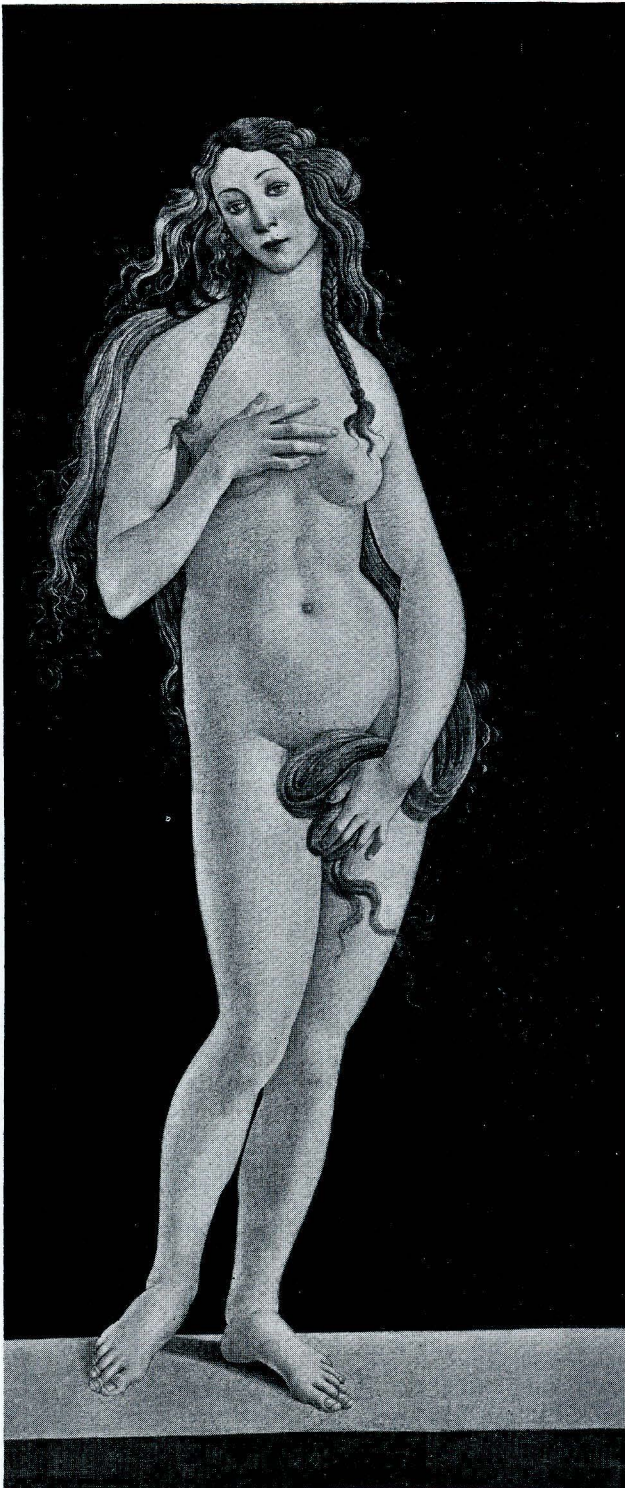
PORTRAIT OF THE COUNT VON LOEWENSTEIN, BY BALDUNG. NO. 8



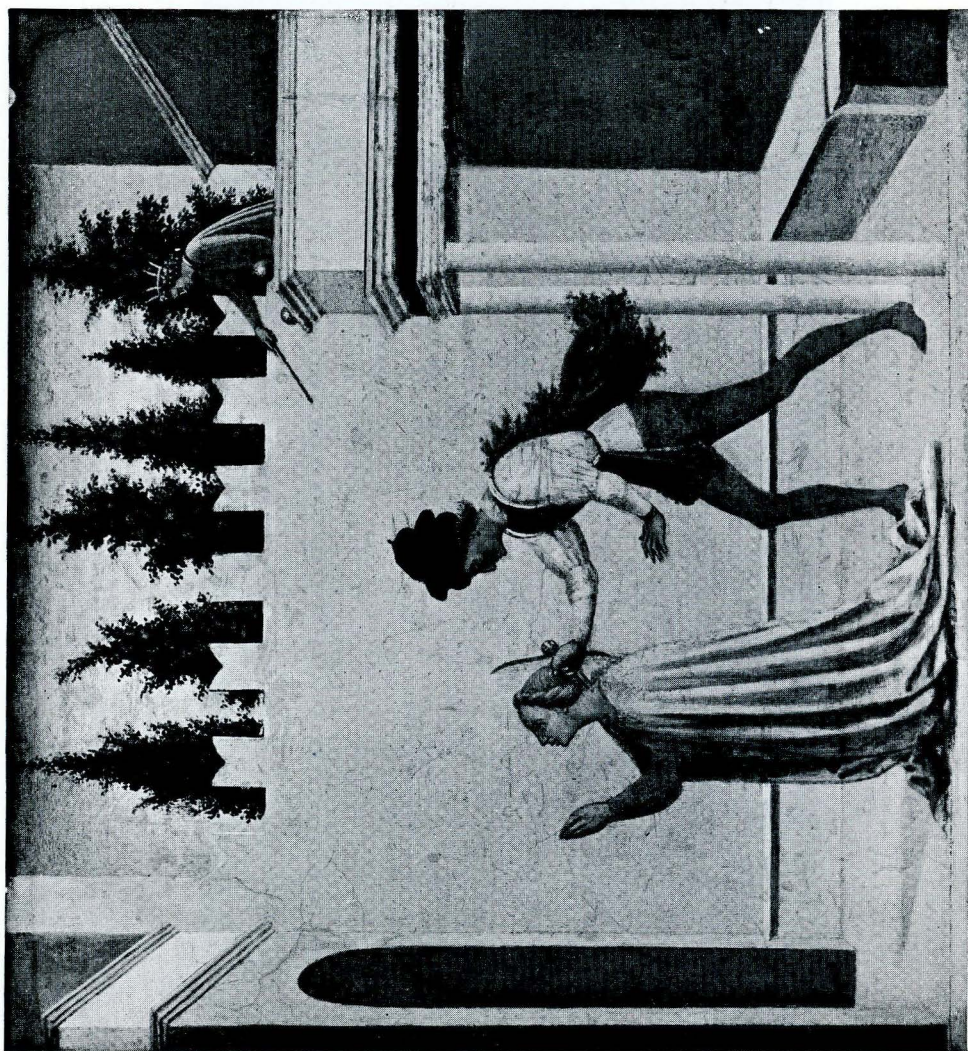
PORTRAIT OF SIMONETTA VESPUCCI, BY BOTTICELLI. NO. 10



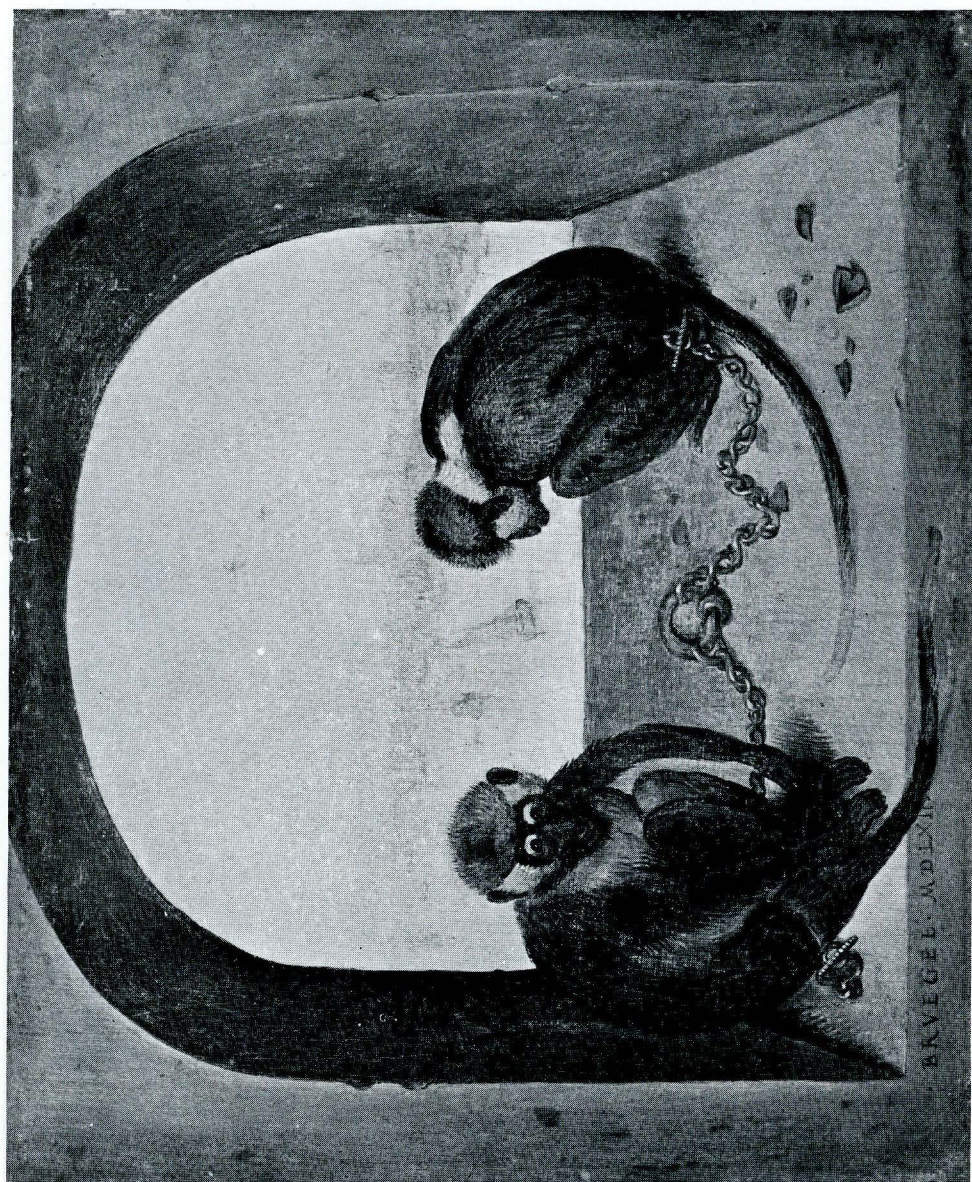
SAINT SEBASTIAN, BY BOTTICELLI. NO. 12



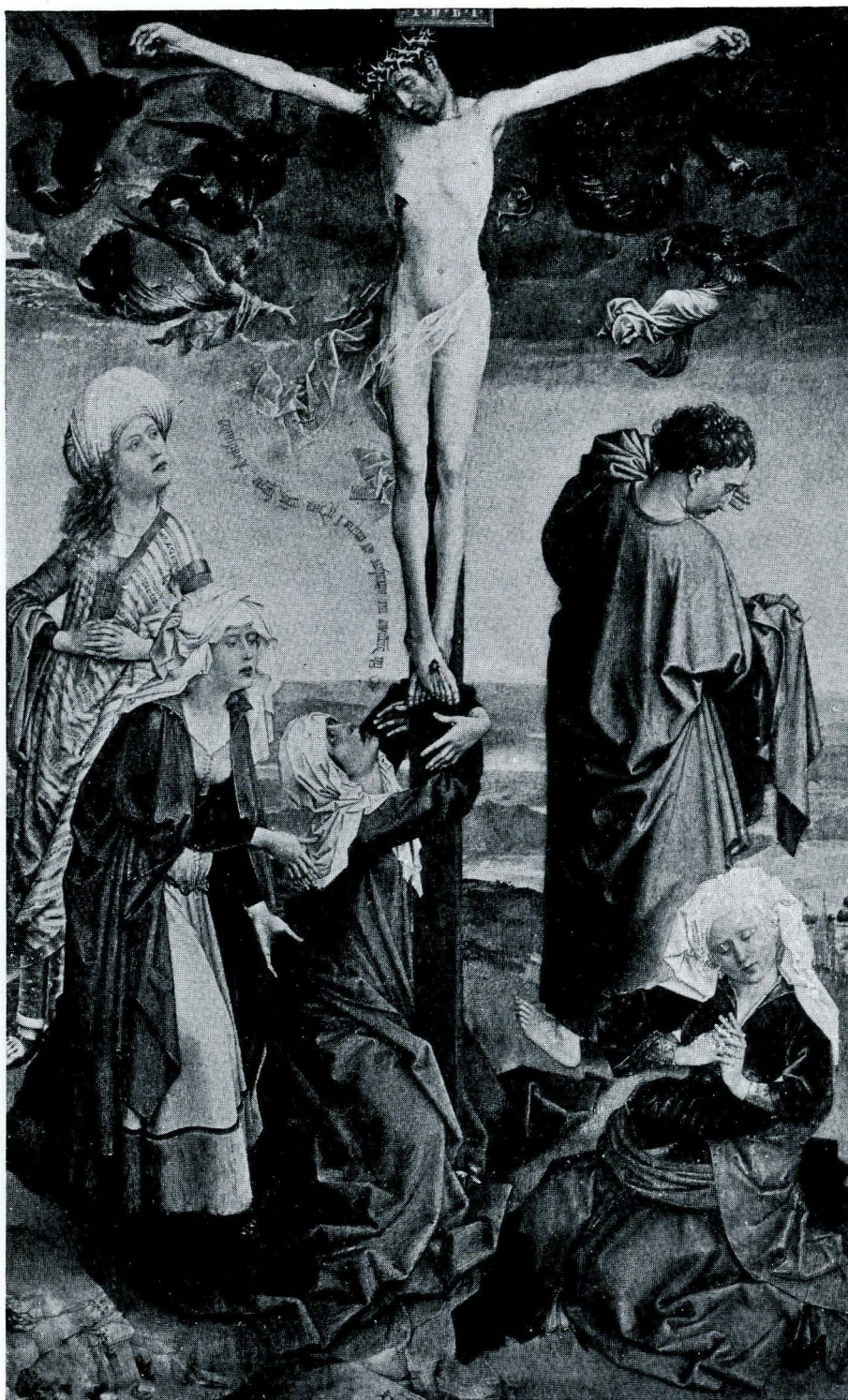
VENUS, BY BOTTICELLI. NO. 13



THE MARTYRDOM OF SAINT LUCY, BY DOMENICO VENEZIANO. NO. 37



TWO FETTERED APES, BY BRUEGEL. NO. 19



THE CRUCIFIXION, BY CAMPIN. NO. 21



THE REST ON THE FLIGHT INTO EGYPT, BY CRANACH. NO. 33



THE BURIAL OF CHRIST, BY CARPACCIO. NO. 24



THE ASSUMPTION OF THE VIRGIN, BY CASTAGNO. NO. 25



LOVE AS CONQUEROR, BY CARAVAGGIO. NO. 23



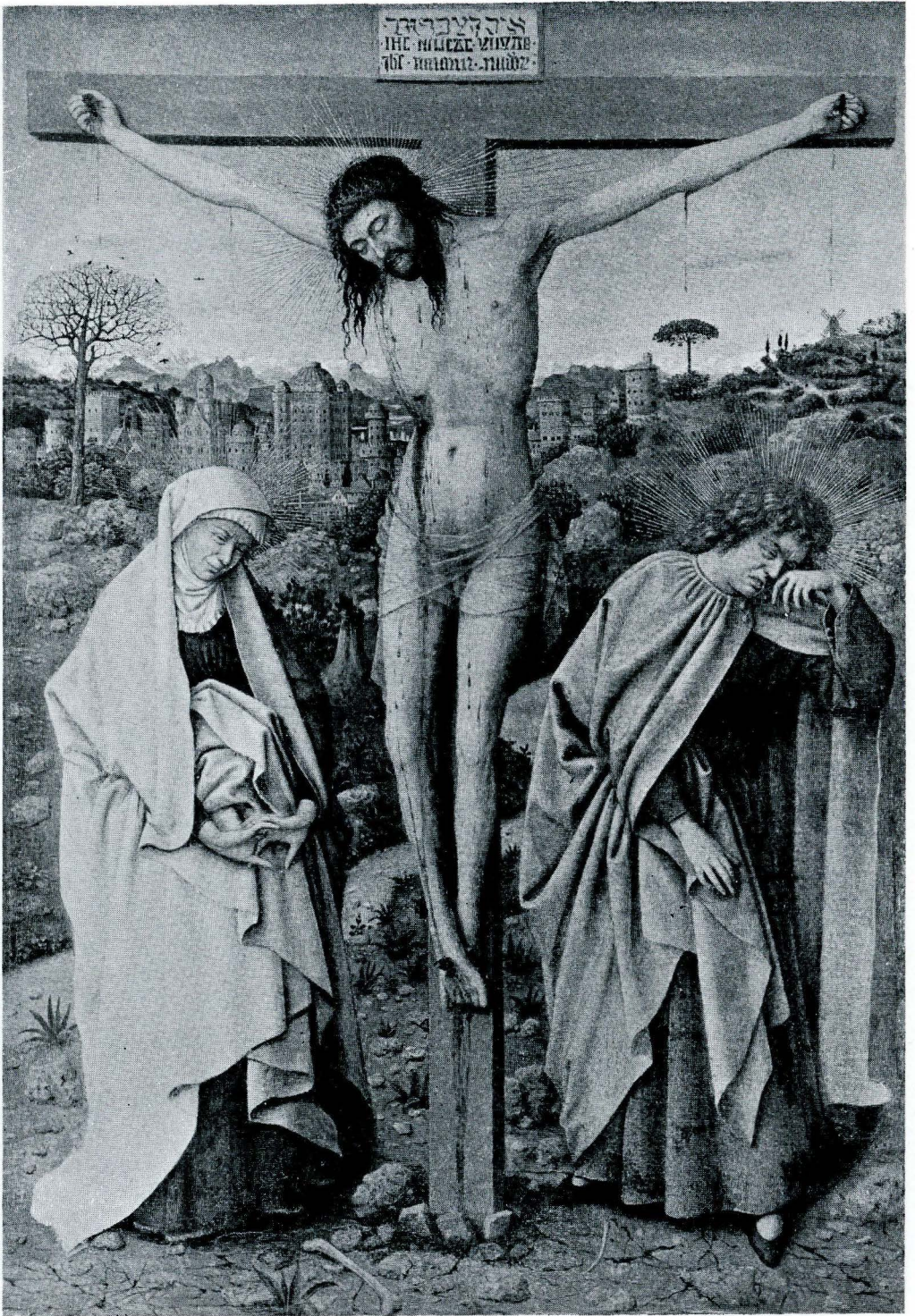
ALLEGORY OF AUTUMN, BY COSSA. NO. 31



ETIENNE CHEVALIER AND SAINT STEPHEN, BY JEAN FOUQUET. NO. 44



PORTRAIT OF HIERONYMUS HOLZSCHUHER, BY DURER. NO. 39



THE CRUCIFIXION, BY JAN VAN EYCK. NO. 43



THE RESURRECTION OF CHRIST, BY BELLINI. NO. 9



SAINT JOHN IN THE WILDERNESS, BY GEERTGEN TOT SINT JANS. NO. 45



THE VIRGIN AND CHILD, BY GEERTGEN TOT SINT JANS. NO. 46



PORTRAIT OF AN ELDERLY MAN, BY HOLBEIN. NO. 62



PORTRAIT OF A MAN, BY JAN GOSSART. NO. 51



MALLE BABBE, WITCH OF HAARLEM, BY HALS. NO. 59



SINGING BOY WITH A FLUTE, BY HALS. NO. 57



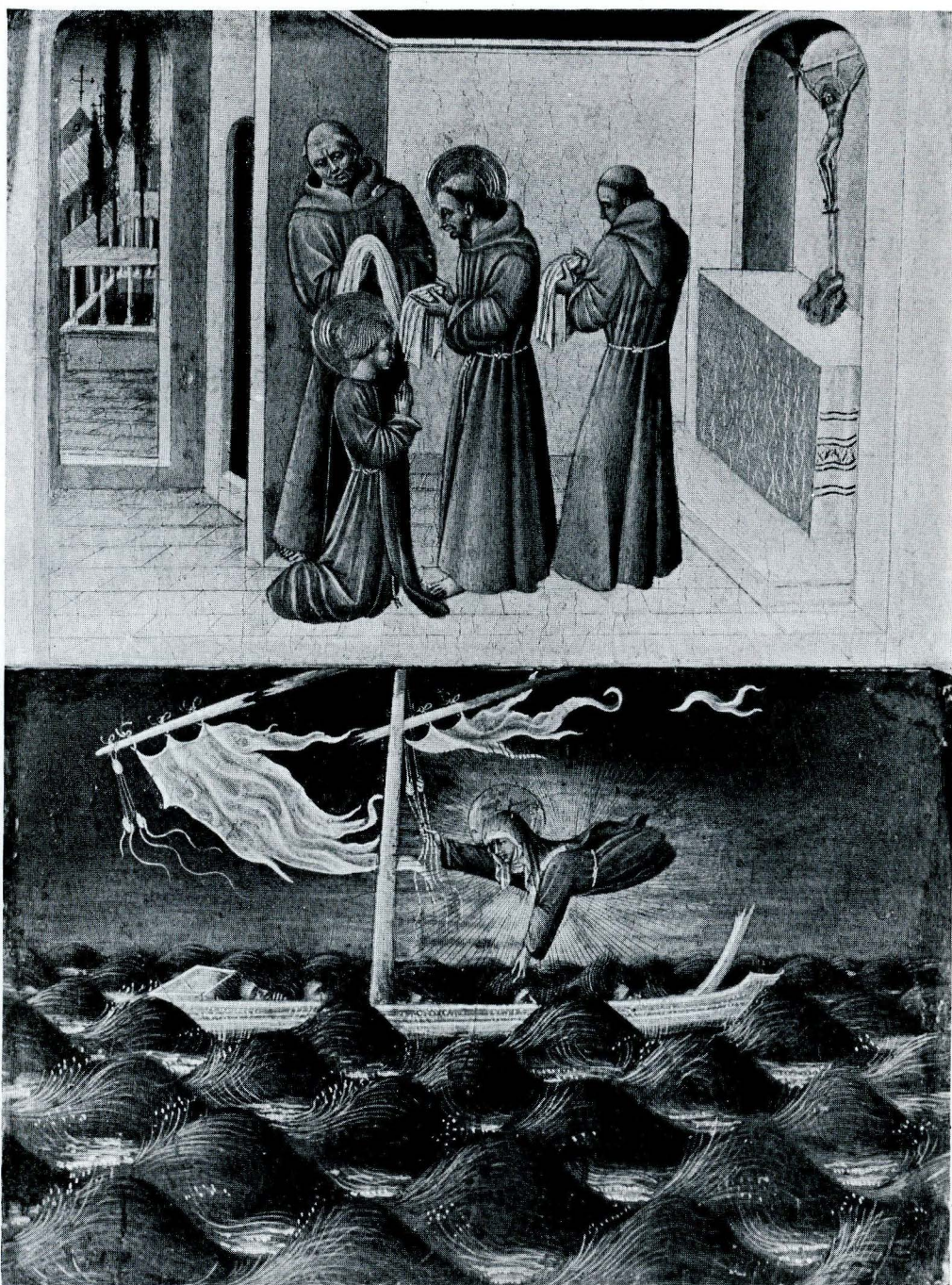
A COUNTRY ROAD, BY HOBBEEMA. NO. 61



THE GREENHOUSE, BY MANET. NO. 74



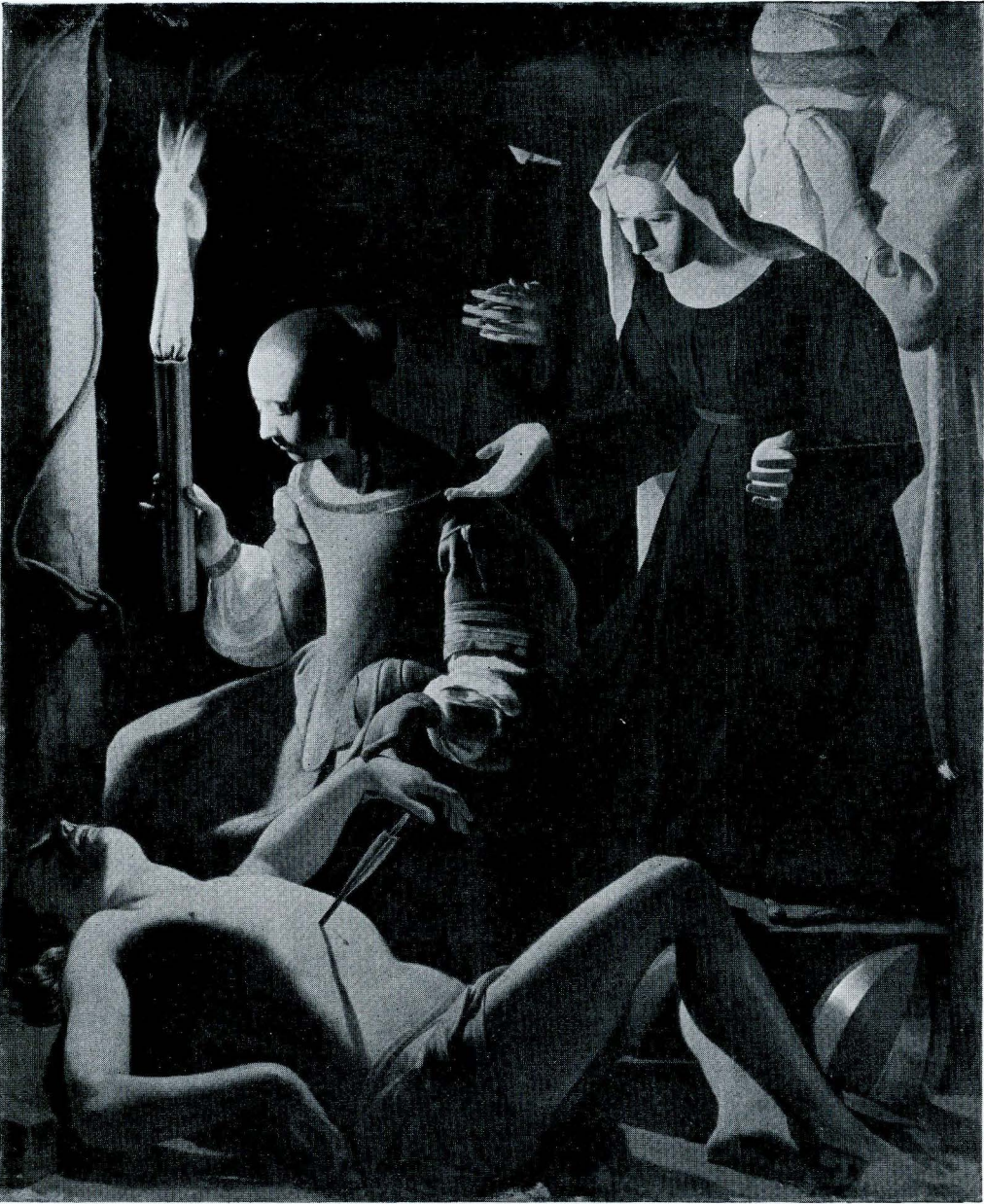
ALLEGORY OF MUSIC, BY FILIPPINO LIPPI. NO. 71



SCENES FROM THE LIFE OF SAINT CLARE, BY GIOVANNI DI PAOLO. NOS. 49, 50



MADONNA AND CHILD WITH SAINT JOHN, BY RAPHAEL. NO. 91



SAINT SEBASTIAN MOURNED, BY GEORGES DE LA TOUR. NO. 69



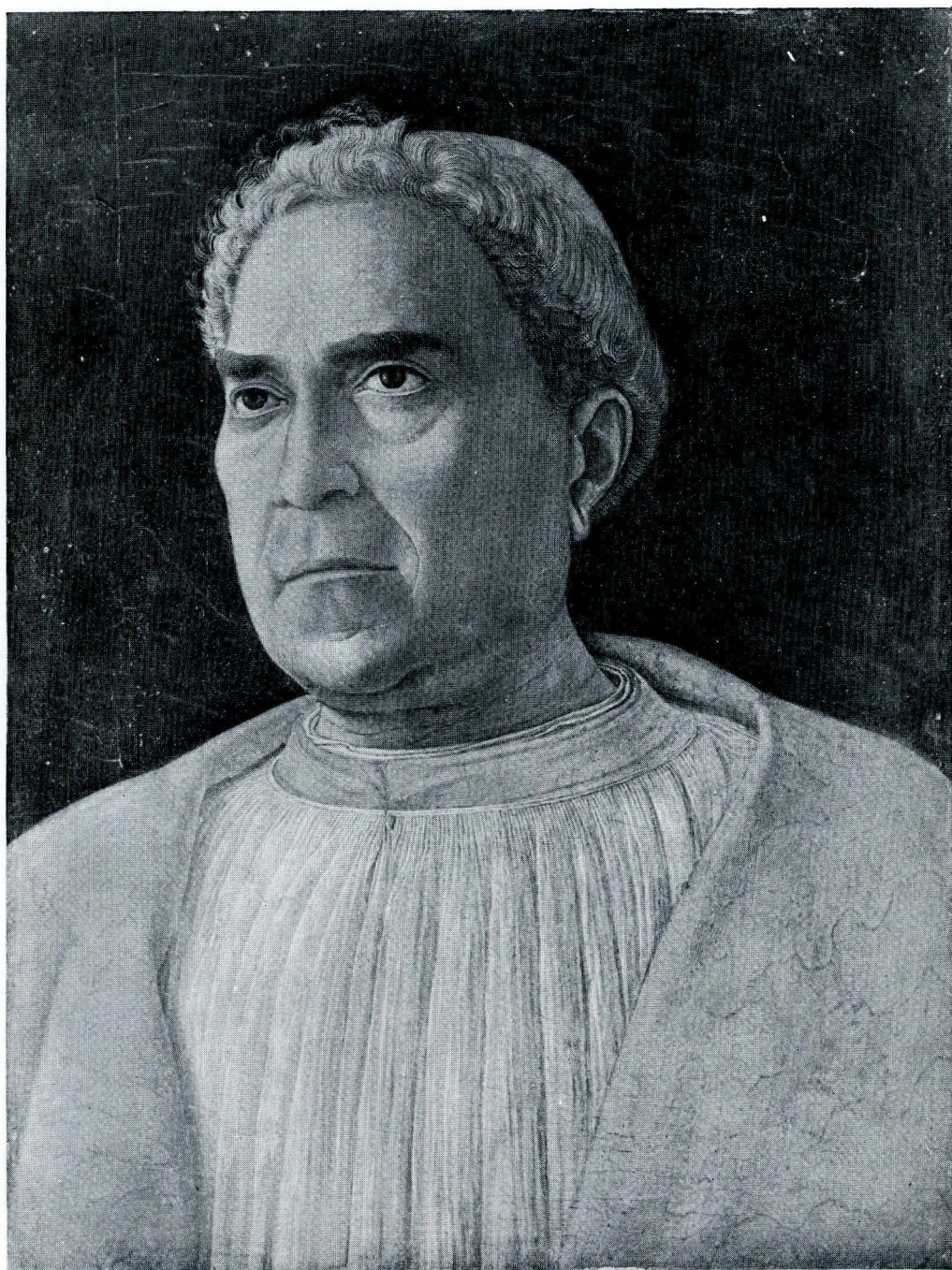
ADORATION OF THE MAGI, BY THE MASTER OF THE VIRGIN AMONG VIRGINS. NO. 79



THE VIRGIN AND CHILD ENTHRONED WITH ANGEL, BY MEMLING. NO. 82



THE MAN WITH THE GOLDEN HELMET, BY REMBRANDT. NO. 97



CARDINAL LODOVICO MEZZAROTA, BY MANTEGNA. NO. 75



DANIEL'S VISION, BY REMBRANDT. NO. 98



THE PREACHING OF SAINT JOHN THE BAPTIST, BY REMBRANDT. NO. 94



THE REST ON THE FLIGHT INTO EGYPT, BY PATINIR. NO. 87



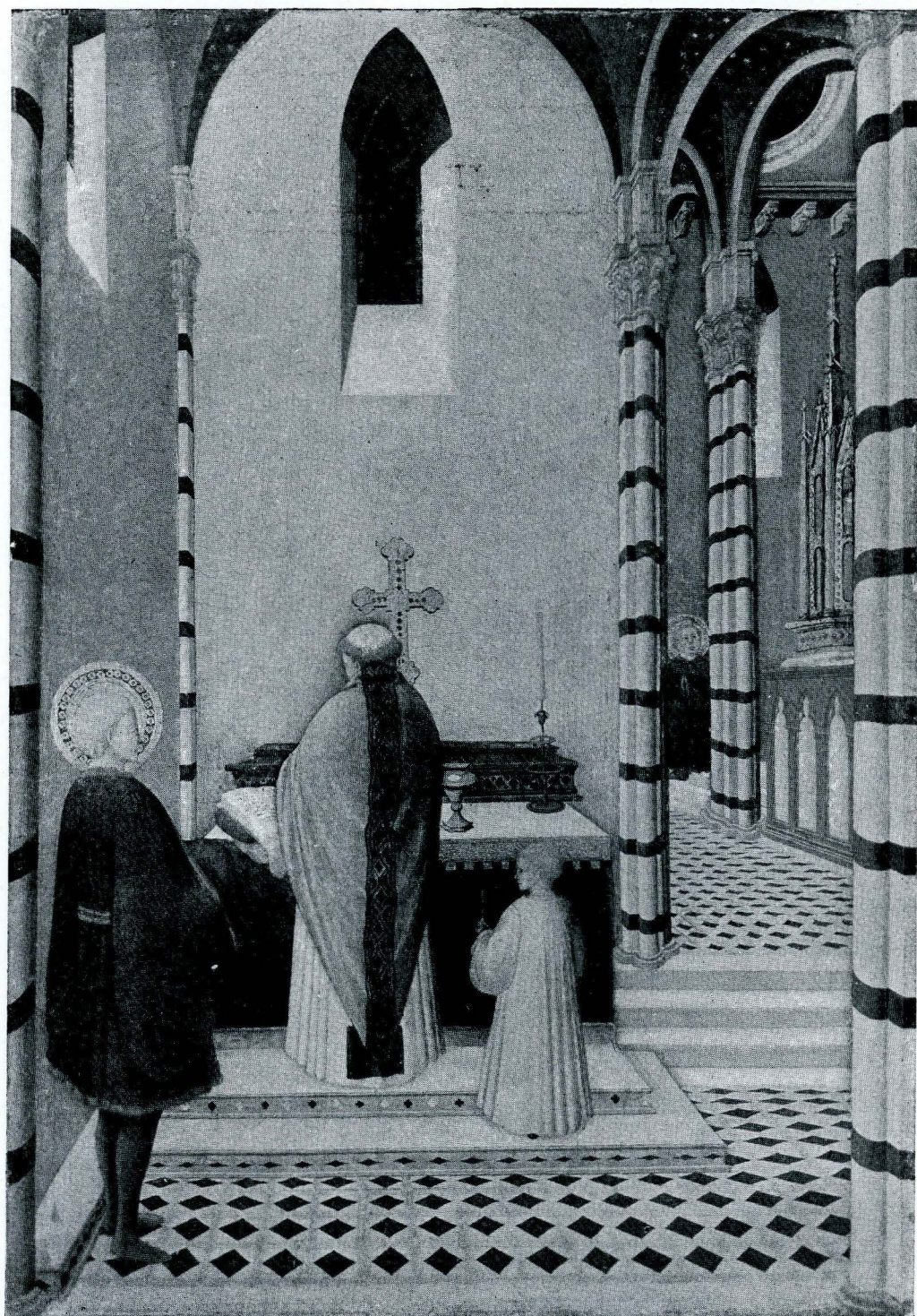
LANDSCAPE WITH THE SHIPWRECK OF AENEAS, BY RUBENS. NO. 105



ALESSANDRO DEL BORRO (?), BY SACCHI (?). NO. 110



THE VIRGIN AND CHILD ENTHRONED WITH SAINTS, BY RUBENS. NO. 106



SAINT FRANCIS HEARING MASS, BY SASSETTA. NO. 112



PORTRAIT OF AN ELDERLY MAN, BY SIGNORELLI. NO. 117



FATHERLY ADVICE, BY TERBORCH. NO. 123



THE GARDEN OF THE INN, BY STEEN. NO. 120



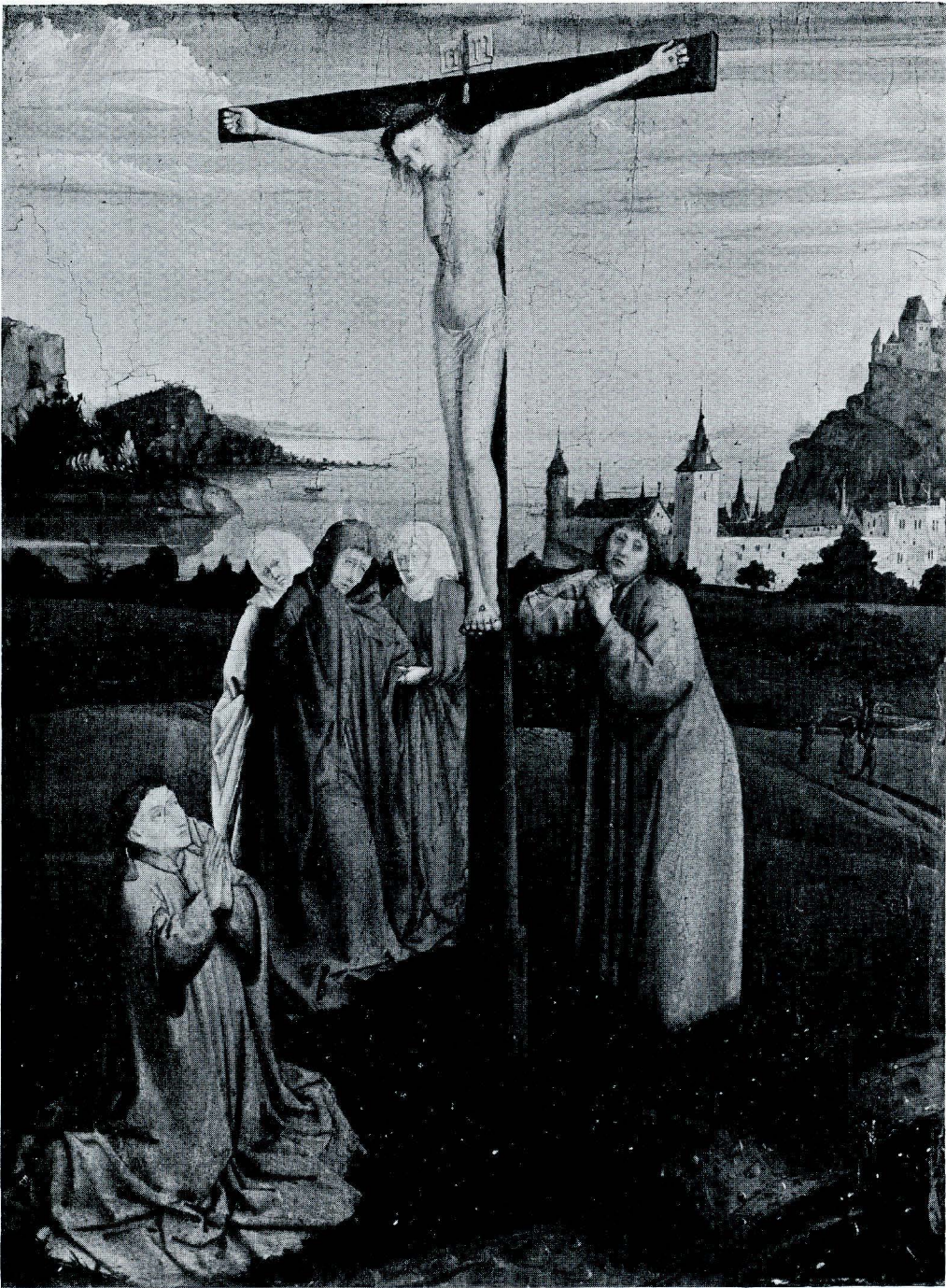
MADONNA AND CHILD, BY SQUARCIONE. NO. 118



A DAUGHTER OF ROBERTO STROZZI, BY TITIAN. NO. 130



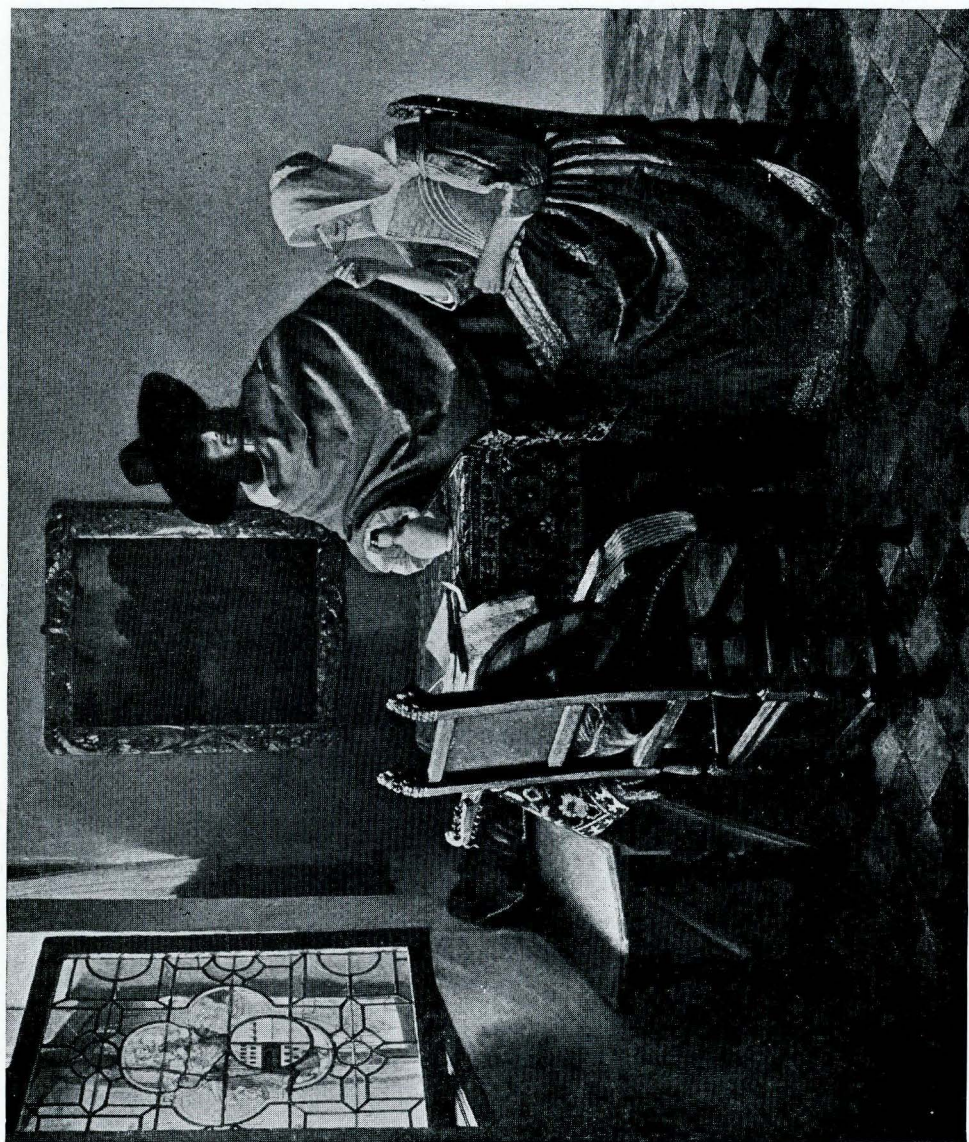
THE NATIVITY, BY SCHONGAUER. NO. 113



THE CRUCIFIXION, BY WITZ. NO. 148



THE ITALIAN COMEDIANS, BY WATTEAU. NO. 142



LADY AND GENTLEMAN DRINKING WINE, BY VERMEER. NO. 139



PORTRAIT OF A YOUNG WOMAN, BY VAN DER WEYDEN. NO. 145



MADONNA AND CHILD, BY VERROCCHIO. NO. 140



SAINT CHRISTOPHER, BY TURA. NO. 134

