



PEASANT ART  
SWEDEN · NORWAY  
THE ART INSTITUTE OF CHICAGO  
A CENTURY OF PROGRESS EXHIBITION  
JUNE 1 TO NOVEMBER 1, 1934



*Portico of Stumis Farm. Söllerön*

## FOREWORD

THE most varied and original forms of Sweden's peasant art may be said to be embodied in the ancient farm houses. These ancestral cottages were built with their own hands, as well as the furniture they used and even the garments they wore.

Every province had its distinctive character as well as its special dress, and even in the parishes divers peculiarities developed, particularly in the parishes of Dalarna. On the western shore of Söllerön (Sunny Island) in Lake Siljan, is the Stunis farm where stood until recently the main house which was built about 1737 and added to in 1837. This low log dwelling with portico and tall chimney surmounted by a weather-cock, and its entire interior equipment, such as furniture, utensils, textiles, and painted decorations, is now the property of the Art Institute, a gift from Florence Dibell Bartlett. In the near future it is to be re-erected with suitable environment as a part of the Museum. For the duration of *A Century of Progress*, two galleries are devoted to an exhibition of furnishings of the Dalarna dwelling, including a collection of painted wall hangings, used to cover the walls at Yuletide, together with provincial costumes.

## NORWAY

It is represented by some fine Norwegian costumes, household implements and jewelry, including a "bride crown," and "breast plate" or dress front.

## CATALOGUE

- 1 Tall cupboard. Dalarna, Sweden. 1794.
- 2 Chair. Dalarna, Sweden.
- 3 Chest. Sweden. 1817.
- 4 Corner cupboard. Dalarna, Sweden. 1782.
- 5 Box for caps and collars. Sweden.
- 6 Hanging cupboard. Dalarna, Sweden. 1788.
- 7 Painted door. Dalarna, Sweden. 18th century.
- 8 Mangle. Norway. 16th century. Horse handle.
- 9 Mangle. Norway. 17th century. Lion handle.
- 10 Fork and Spoons. Sweden.
- 11 Spoons. Norway.
- 12 Cross. Skåne, Sweden. 1600-1700. Used for the first Communion.
- 13 Collar buttons for a woman's Dress. Sweden. c1700.
- 14 Pin. Skåne, Sweden. c1820.
- 15 Necklace. Småland, Sweden. c1800.
- 16 Buckle. Småland, Sweden.
- 17 Belt. Lappland, Sweden.
- 18 Links from a Belt. Swedish Lappland. c1700.
- 19 Group of Jewelry from various provinces in Sweden.
- 20 Vase. Sweden. Dated 1799. Pewter.
- 21 Tankard. Sweden. Dated 1820. Pewter.
- 22 Tankard. Sweden. Dated 1795. Pewter.
- 23 Key to the Stunis farmhouse in Söllerön, Dalarna, Sweden.
- 24 Hook for a jacket. Marok, Søndmore, Norway. 16th century.
- 25 Hook for a woman's cloak. Marok, Søndmore, Norway. 17th century.
- 26 Button-brooch. Marok, Søndmore, Norway.
- 27 "Luckenbooth" Brooch. Norway. c1830.
- 28 Brooch. Marok, Søndmore, Norway. 19th century.
- 29 Brooch. Norway. c1800.
- 30 Necklace. Norway. c1800. Pendants of old gold coins.
- 31 Brooch-buckle. Norway. c1830.
- 32 Hook for a cloak. Norway. 16th century.

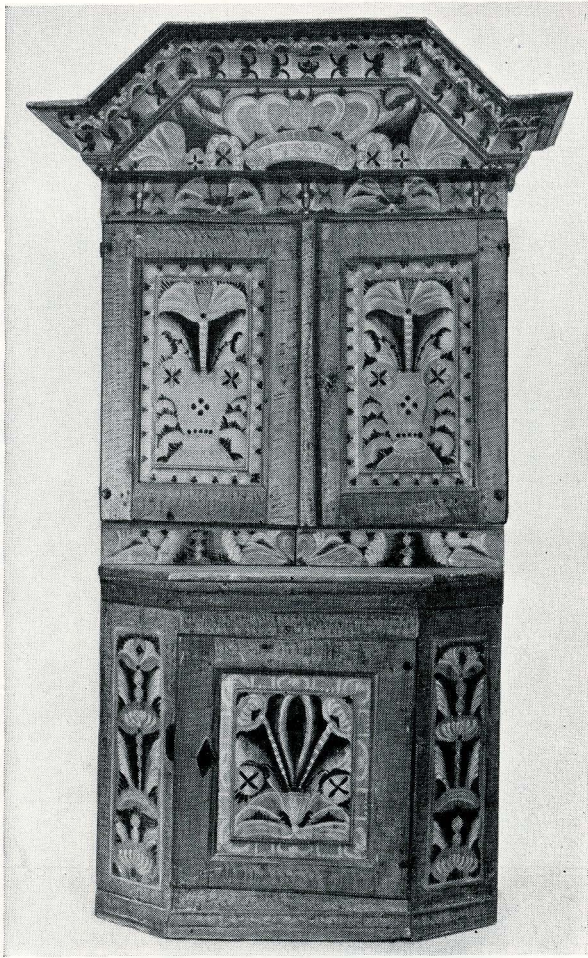
- 33 Bride's Belt. Hardanger, Norway.
- 34 Child's belt. Marok, Sondmore, Norway.
- 35 Bridal Crown, breastplate and belt. Jorundfjord, Sondmore, Norway. Early 18th century. From the Didrick Moon Family.
- 36 Scent Bottle and Group of Jewelry from various provinces of Norway.
- 37 Cushion. Skåne, Sweden. 18th century.
- 38 Tapestry. Sweden. 18th century.
- 39 Carriage-cushion. Skåne, Sweden. 1806. Embroidered.
- 40 Wall hanging. Blékinge, Sweden. 1830. "Wise virgins."
- 41 Carriage-cushion. East Skåne, Sweden. "Figures."
- 42 Hanging. Skåne, Sweden. 18th century. Biblical figures.
- 43 Hanging. Sweden. 18th century.
- 44 Hanging. Skåne, Sweden. Late 18th century.
- 45 Hanging. Sweden. 19th century. Bird and flower vases.
- 46 Sunday or Festival Dress. Rättvik, Dalarna, Sweden.
- 47 Holiday Dress for an unmarried woman. Floda, Dalarna, Sweden.
- 48 Sunday Dress for a married woman. Mora, Dalarna, Sweden. Worn in the Summer.
- 49 Sunday Dress. Nordmarks, Värmland, Sweden.
- 50 Bridal or Festival Dress. Blekinge, Sweden.
- 51 Festival Dress. Österakers, Södermanland, Sweden.
- 52 Festival Dress for a married woman. Småland, Sweden.
- 53 Holiday Dress. Östersund, Jemtland, Sweden.
- 54 Man's Festival Attire. Leksands, Dalarna, Sweden.
- 55 Man's Holiday or Wedding Attire. Delsbo, Hälsingland, Sweden.
- 56 Sunday Dress. Hardanger, Norway.
- 57 Jölster Dress. Förde, Norway.
- 58 Dress. Hallingdal, Norway. c1800.

---

*Note:* Mannikins lent by Chas. A. Stevens & Co. and The Davis Company.

## SWEDISH WALL HANGINGS

- 1 A peasant wedding dance.
- 2 Judas' betrayal of Jesus.
- 3 A marriage at Cana in Galilee.
- 5 Peacock and flowers.
- 6 A marriage at Cana in Galilee.
- 7 A marriage at Cana in Galilee.
- 8 The Nativity.
- 11 The three Kings; the Virgins; the Holy Ghost; Jacob's vision.
- 13 A bestiary.
- 14 The captives appear before Ezekiel.
- 15 Asses laden with sacks of corn.
- 16 The Israelites crossing the Red Sea.
- 17 The Lord visits Abraham and Sarah.
- 18 The Annunciation.
- 19 The death of Absalom.
- 20 Wedding tablet. Leksand.
- 22 Jesus' entry into Jerusalem.
- 23 A parish church—a horseman.
- 24 The children of Israel and the "golden calf."
- 25 The prophet Macaiah and the kings of Israel and Judea.
- 26 Jesus and the virgins in the temple.
- 28 The wedding at Cana in Galilee.
- 31 Jesus entering Jerusalem.
- 32 The Queen of Sheba and King Solomon.
- 33 The seven ages of man.
- 34 Greeting to a beautiful damsel.
- 35 Jesus healing the sick.
- 36 Mary presenting Jesus to Simeon in the Temple.
- 37 Vase of flowers
- 41 The Wedding Party in Mora.

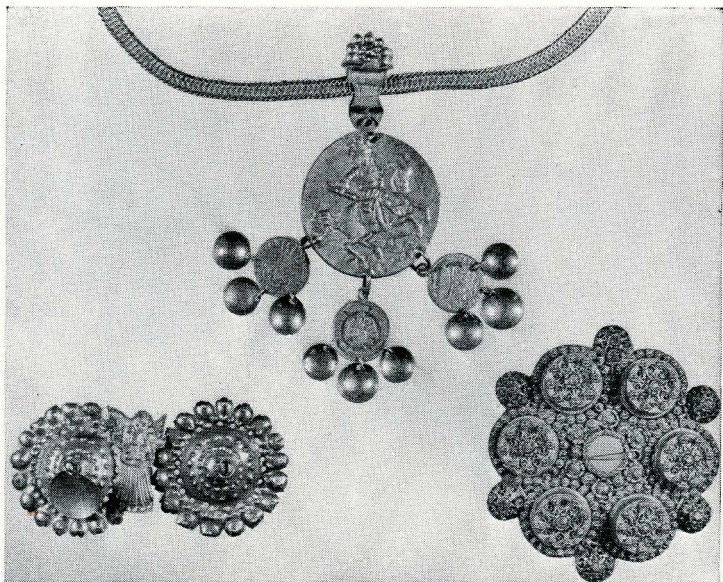


*Tall Cupboard. Sweden. 1794*



Chest. Sweden. 1817

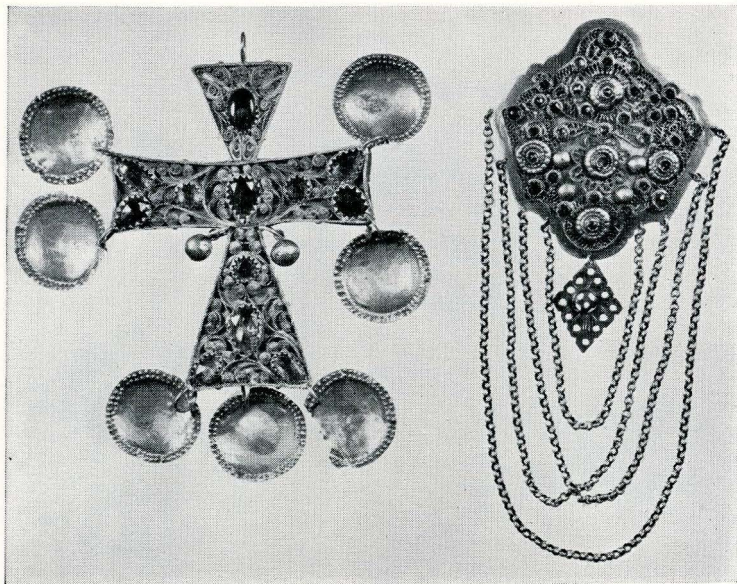




*Necklace. Norway. c1800*

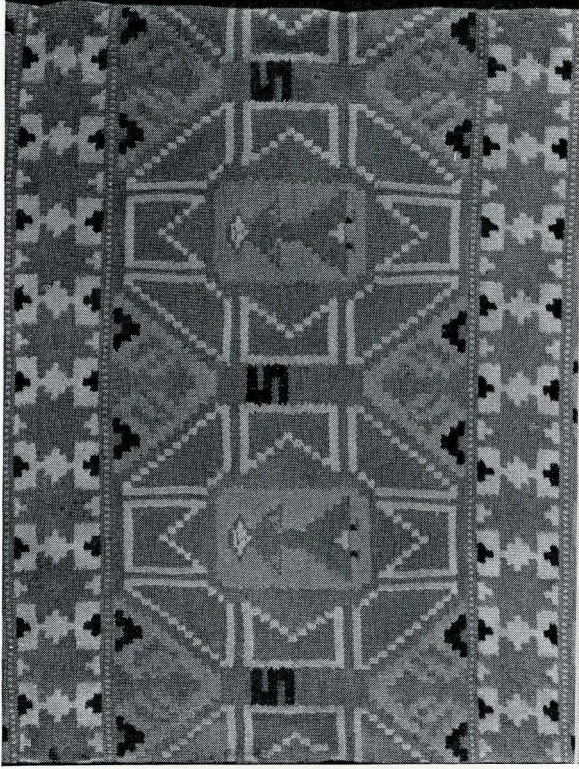
*Buckle. Norway. 19th Century*

*Hook for a Cloak. Norway. 16th Century*

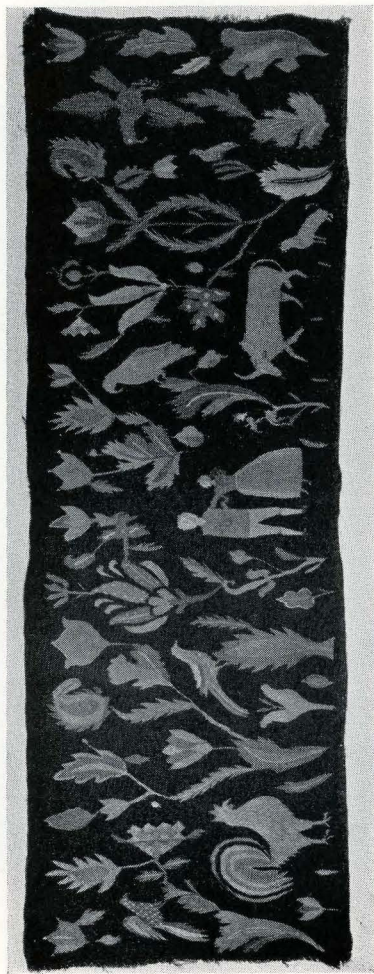


*Cross. Skåne, Sweden. 1600-1700  
Used for the First Communion*

*Pin. Sweden. 19th Century*



*Carriage Cushion. Skåne. Sweden*



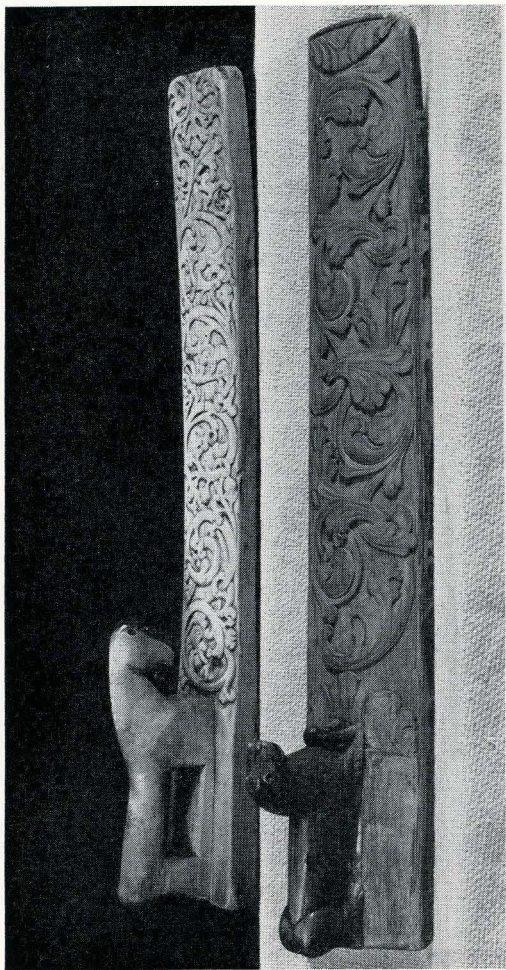
*Tapestry. Sweden. 18th Century*



*Festival Dress. Österåkers, Södermanland, Sweden*



*Sunday Dress. Nordmarks, Värmland, Sweden*



*Mangles. Norway. 16th and 17th Century*



*Bridal Crown, Breastplate and Belt. Jorundfjord,  
Sondmore, Norway. Early 18th Century*