EXHIBITION OF SWEDISH CONTEMPORARY ART

ART INSTITUTE OF CHICAGO
AUGUST 9 TO OCTOBER 14, 1927
THE ART INSTITUTE OF CHICAGO

EXHIBITION

OF

CONTEMPORARY

SWEDISH DECORATIVE ARTS

Under the Auspices of

H. R. H. THE CROWN PRINCE

OF SWEDEN

CHICAGO

AUGUST 9 TO OCTOBER 14

MCMXXVII
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OF THE
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PREFACE

To those who have not had the good fortune to travel in Scandinavia, or to familiarize themselves with the artistic activities of Sweden, the following notes may prove of interest in connection with the present exhibition of contemporary applied arts.

From many centuries of sturdy folk-art the modern Swedish craftsman has inherited a sense of vigorous decoration. This influence has been stimulated by the remarkable collections of peasant art in the Northern Museum at Stockholm and its highly specialized branch at Skansen, where national treasures have been installed in befitting fashion.

Various societies are actively engaged in promoting modern aestheticism in architecture, textiles, furniture, metal work, etc., etc., and as Sweden is not a rich country the intelligent use of mechanical production is included in its propaganda. No agency has been more active in Sweden during the past ten years in spreading the influence of the modern reform movement against slavish dependence on past styles than the Swedish Association of Arts and Crafts in both its northern and southern divisions. The National Federation of the Swedish Societies for Home Industries is a federation of twenty-seven regional guilds, whose specialty is textiles. The Association of Swedish Home Industry stresses modernity of all productions and the Association of Friends of Handicraft, although drawing inspiration from old peasant arts, is keen for development of originality in design.

The present exhibition is limited in its scope for lack of space, but the pieces in the collection have so much individuality, style and technical skill, they express the high level of excellence to be found in every piece of Sweden's contemporary art.
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CATALOGUE

Books and Bookbindings

ALBERT BONNIERS BOKFÖRLAG, STOCKHOLM
Manager: K. O. Bonnier.
1 Books illustrated by Yngve Berg, Bertil Lybeck, Kurt Jungstedt, Eigil Schwab, and Jurgen Wrangel.

P. A. NORSTEDT & SÖNER A.B., STOCKHOLM
Manager: Conrad Carleson.

Ceramics

LOUISE ADELBORG, STOCKHOLM
3 Table lamps and objects of art, hand-painted earthenware.

BOBERGS FAJANSFABRIK A.B., GÄVLE
Managers: J. E. Boberg and August Boberg.

GEFLE PORSLINSFABRIKS A.B., GÄVLE
Manager: Waldemar Meyer.
A. B. GUSTAFSBERGS FABRIKS INTRESSENTER, GUSTAFSBERG
Managers: A. S. W. Odelberg and Victor Odelberg.

6 Services and objects of art in chinaware and earthenware. Designer: Wilhelm Kåge.

A.B. KARLSKRONA PORSLINSFABRIK, KARLSKRONA

7 Services and objects of art in chinaware. Designer: Edward Hald.

Furniture

A.B. MOBILIA I MALMÖ, MALMÖ
Manager: C. G. Nordberg.

8 Cabinet in inlaid work. Designer: Uno Åhrén.

A.B. NORDISKA KOMPANIET, STOCKHOLM
Manager: J. E. Sachs.

9 Sofa, two seats, one cabinet, grandfather’s clock, executed in oak and walnut and inlaid in various woods. Designer: Carl Hörvik.

Chest, writing-desk, two easy-chairs in different woods with inlaid work (the chairs upholstered in high-warp tapestry, made by Thyra Grafströms Textilaffär A.B.), cabinet in polished rosewood with inlaid work, tea table in polished birch with inlaid work, birch chair, lacquered in white and gilded. Designer: Carl Malmsten. Embroideries by Thyra Grafströms Textilaffär A.B. Designer: Alf Munthe. Table in polished rosewood with inlaid work, mirror with metal frame. Designer: Carl Norberg.

Table in dark polished mahogany with engraved, silvered, and oxidized fittings. Designer: Ture Ryberg.
Secretary in polished elm and in polished and veined birch with inlays.

Two standard lamps in polished elm with engraved glass from Orrefors.

Armchair in polished elm and leather executed by Miss Englund. Designer: Ernst Spolén.

SIDNEY GIBSON, STOCKHOLM

10 Seat in rosewood.

STOCKHOLMS STADS HANTVERKSFÖRENING, STOCKHOLM

ALBIN JOHANSSON, manufacturer.

11 Cabinet in birch and cherry. Designer: A. E. Hjorth.

HJALMAR JACKSON, manufacturer.

12 Cabinet in rosewood with inlays. Designer: Carl Malmsten.

JACOB WICKMAN, manufacturer.


GEORG RYMAN, manufacturer.

14 Cabinet in rosewood with inlays. Designer: Carl Hörvik.

A.B. SVENSKA MÖBELFABRIKERNA, BODAFORS

Manager: E. F. Hj. Miltopaeus.

15 Cabinet and table inlaid with various woods, 4 chairs, 2 wall-brackets. Designer: Carl Malmsten.

Desk and chair in polished elm and black leather. Designer: Uno Åhrén.
Glassware

A.B. KOSTA GLASBRUK, KOSTA
Manager: Sven Fogelberg.
16 White or colored cut crystal (art glass) bowls, vases, wine, and dessert services, bonbonnières, boxes, perfumery bottles, toilet sets, etc. Designer: Ewald Dahlskog.

ORREFORS BRUKS A.B., ORREFORS
Manager: Edvard Strömberg.
Designers: Simon Gate and Edward Hald.
17 Art glass: “Graal glass” (Orrefors specialty in tinted glass). Engraved crystal goblets, urns, flower-vases, bowls, dishes, etc.
Household glassware: Engraved crystal bonbonnières, boxes, perfumery bottles, dressing-table sets, wine and dessert services, and liqueur and whiskey sets.
White or colored cut crystal bowls, vases, wine and dessert services, bonbonnières, etc.
White or colored glass flower-vases, bowls, wine and dessert services, etc.
Lighting appliances: Cut and engraved crystal. Hanging lamps, etc.

Metalwork

JACOB ÄNGMAN, STOCKHOLM
Chaser and silversmith, chief of the drawing-office and model-workshop at the Guldsmeds A.B. of Stockholm.
18 Caskets, cups, coffee service, and other articles in silver.

ASTRID M. AAGESEN, HÄLSINGBORG
19 Objects in pewter. Designers: Astrid Aagesen and Ivar Johnsson.
PETTER ANDERSON, ARVIKA
20 Fire-dogs in wrought iron, owned by Thorsten Laurin, Stockholm. Designer: Ragnar Östberg.

HERMAN BERGMAN, STOCKHOLM
21 Objects in pewter and bronze. Designers: Knut Hallgren, Anna Petrus, and Astri Taube.

ATELIER BORGILA, STOCKHOLM
Manager: Erik Fleming.
22 Articles in silver. Designers: Erik Fleming and Sven Markelius.

OSSIAN ELGSTRÖM, STOCKHOLM
23 Door of wrought iron, belonging to the National Museum in Stockholm.

CARL G. ERICSON, ARVIKA
24 Church candlesticks.

SVENSKT TENN, STOCKHOLM
Manager: Estrid Erikson.

SIDNEY GIBSON, STOCKHOLM
26 Articles in silver. Executed by Guldsmeds A.B. of Stockholm.

GULDSMEDS A.B. I STOCKHOLM, STOCKHOLM
Manager: Josef Anér.
27 Objects in gold, silver, and enamel. Designers: Maja Lisa Olsson, Georg Thylstrup, and Jacob Angman.

OLGA LANNER, STOCKHOLM
29 Objects in silver, designed by the exhibitor.

A.B. LIBRARIA, STOCKHOLM
Manager: Agda Österberg.
30 Candlesticks. Designed by Harald Bergsten.

A. NILSSON, SUCCESSOR TO J. P. HASSELGREN, LUND
Manager: Anders Nilsson
31 Articles in silver. Designer: Wiven Nilsson.

NÄFVEQVARN'S BRUK, NÄFVEQVARN
Manager: A. Dybsö.
32 Urns. Designer: Olof Hult.
Cast-iron tobacco jar. Designer: Carl Elmberg.
Cast-iron show-tables for the display of glassware and ironwares. Designers: Carl G. Bergsten and Anna Petrus.

HARRIET SUNDSTRÖM, STOCKHOLM
33 Horse in bronze.

KARL WOJTECH, STOCKHOLM
34 Articles in gold and silver. Designers: Wolter Gahn, Ivar Johnson, Karl Wojtech, and Uno Åhrén.
Stonework

NYA MARMORBRUKS AKTIEBOLaget, KOLMÄRden
Manager: Carl Lönnqvist.

35 Table-top in "Swedish green" marble, and cast-iron table from Näfveqvarn. Designers: Carl G. Bergsten and Anna Petrus.

GROPPTORPS MARMOR A.B., KATRINEHOLM
Manager: John Kihlgren.

36 Objects in green marble.

Textiles

OSKAR BERGMAN, NEGLINGE, SALTSJÖBADEN

37 Two high-warp tapestries.

JOHANNA BRUNSSONS VÄVSKOLA, STOCKHOLM
Manager: Alma Jacobson.

38 Carpets in "rya" and "rödlakan." Weaving in "rödlakan."

OSSIAN ELGSTRÖM, STOCKHOLM

39 Two high-warp tapestries, executed by E. Persson. The subjects are taken from Lappish tales of the Creation of Man and of the Deluge.

ANNE FRYK HOLM, STOCKHOLM

40 Carpet in “flossa,” “Tempera.”
HANDARBETETS VÄNNER, STOCKHOLM
Manager and chief artist: Carin Wästberg.
41 Weavings: Wall-hangings in high-warp texture or in Handarbetets Vänners style.
Carpets and rugs in “flossa,” “rya,” or “rödlakan.”
Artists: Maja Andersson, Märta Alexanderson, Annie Frykholm, Maja Sjöström, Carin Wästberg, and Agda Österberg.

FÖRENINGEN FÖR SVENSK HEMSLÖJD, STOCKHOLM
Manager: Anders Lundberg, Architect.

THYRA GRAFSTRÖMS TEXTILAFFÄR A.B., STOCKHOLM
Manager: Elsa Gullberg.
43 Carpets. Designers: Elsa Gullberg and Ellen Ståhlbrand.

AGDA ÖSTERBERG, STOCKHOLM
44 Carpet in “flossa,” belonging to Röhsska Konstslöjdmuseet (Museum of Decorative Art) in Göteborg.

GESTRIKLANDS HEMSLÖJDSFÖRENING, GÄVLE
Manager: Ebba Fick.
45 Art fabrics in “krabbasnår.”
MALMÖHUS LÄNS HEMSLÖJDSFÖRENING, MALMÖ
Manager: Olga Schmidt.
46 Flemish art fabrics, embroideries, Scanian laces.

UPSALA LÄNS HEMSLÖJDSFÖRENING, UPSALA
Manager: Ester Carlsson.

VÄSTMANLANDS LÄNS HEMSLÖJDSFÖRENING, VÄSTERÅS
Manager: Olga Anderson.
48 Carpets in “flossa,” art fabrics in “krabbasnär.”

ÄNGERMANLANDS HEMSLÖJDSFÖRENING, SOLLEFTEÅ
Manager and designer: Gulli Dimming.
49 Art fabrics in “krabbasnär” and “opphämta.” Embroidered table-cloth, laces.

ÖSTergötLANDS LÄNS HEMSLÖJDSFÖRENING, LINKÖPING
Manager: Eva Ödlund.
50 Carpets in “flossa.” Designer: Maja Vestin.

JÄMTSLÖJD, ÖSTERSUND
Manager: Agnes Ericsson.
51 Laces.
GRETA SJUNESSON-SANDBERG, ULRIKSDAL
52 Lace, belonging to the National Museum in Stockholm.

TOWN HALL OF STOCKHOLM
53 Fabrics, designed and executed for the Town Hall of Stockholm. Artist: Maja Sjöström.

MARY WÄHLSTEDT, HOLSAKER, DALARNE
Manager: Lennart Wählstedt.
54 One rug.

**HANGING**

*From The Handarbetets Vänner*
*Designed by Maja Andersson*
ENGRAVED GLASS BOWL

From Orrefors Glass Works
Designed by Edward Hald
CRYSTAL BOWL

From Kosta Glass Works
Designed by Ewald Dahlskog
CABINET INLAID WORK

Designed by Carl Malmsten
Executed by Svenska Möbelfabrikerna
HIGH-WARP HANGING "THE WANDERING OF THE SOUL"

Designed by Ossian Elgström
Executed by E. Persson
COFFEE SET OF SILVER

From Studio Borgila
Designer, Fleming