

lxii american exhibition

the art institute of chicago

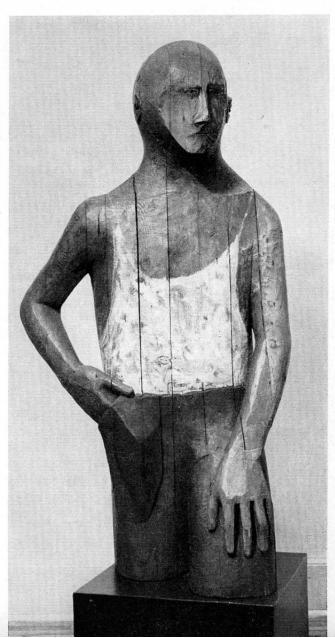
paintings sculpture

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january 17-march 3, 1957



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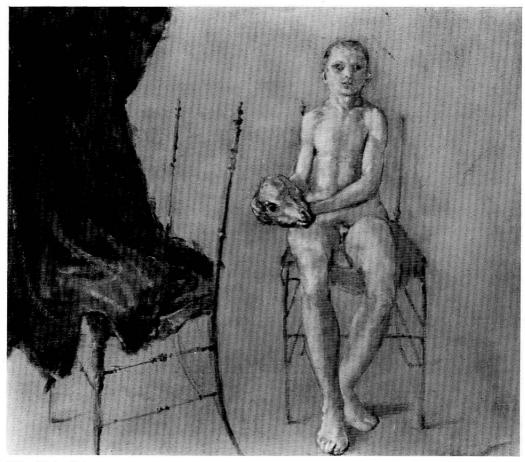
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115 Walter Stein

foreword

Included in the Sixty-second American Exhibition this year is a group of paintings entitled American Artists Paint the City, which represented the United States at the Twenty-eighth Biennale in Venice during the Summer of 1956. The paintings were selected by Katharine Kuh, Curator of Modern Painting and Sculpture, who also wrote the catalogue, currently available for the showing of the Biennale paintings at the Art Institute.

Aside from this special feature, the main exhibition consists of some one hundred and twenty-five invited paintings and pieces of sculpture, all by living American artists, selected by myself. No artists represented in the Biennale group have been repeated. While no definite requirements were established as to medium, emphasis was placed on oil, tempera and collage, although one or two boldly handled water colors were also included.

In the art of mid-century America one can scarcely point to regional characteristics. A somber moodiness combined with an exquisite tenderness and delicacy of execution are

thought to be the essence of the best artists of the Pacific Northwest, but surely Edward Corbett, who divides his time between Massachusetts and New Mexico, and Robert Eshoo of Boston have some of the same qualities. If a few years ago there was talk of the Chicago school, the Boston group or those concerned with the desert, the city, or surf and rocks, all such divisions are invalid today. Just about any point of view is as likely to turn up in one place as another. Abstract-expressionism continues to be the dominant style among younger to middle-aged painters and their point of departure from nature is apparent to varying degrees. If a tendency to return more to recognizable sources is evident, as it seems to be in a number of cases, this is not a return to traditional forms of expression but rather a new concept or a fresh way of envisioning the object or the scene which the artist has selected for his theme.

This exhibition which is intended neither to be all-inclusive nor, for that matter, conclusive, is made up both of well-known artists and those comparatively little known whose work is both personal and expressive and exemplifies the leading directions of our day. Art in this country is ever in a fluid state and no prophecy could be made as to what the next step will be. Similar forms of expression exist throughout the free world; in a sense then today's art may be considered to be international. America is making a contribution as vital as any and, at least among the younger artists, is probably in the lead. The impact of the American show at the Biennale was great, a fact that became increasingly apparent as larger numbers of European critics saw it and expressed their admiration in the press.

American sculptors continue to favor various types of forged, brazed or welded metal, feeling that this allows them the greatest freedom as creative artists. Some of them would say that the sculptor who carves in stone or wood is not truly creative but merely laying bare or revealing the form already inherent in the material. While this point of view is most certainly debatable, it is nonetheless true that our modern sculptor-welders have unlimited freedom of operation. Their creations, often open-work in character, depend as much for their effect on the shapes of the enclosed spaces as on the forms themselves. While this compulsion towards welded sculpture probably finds a remote ancestor in the nineteenth century blacksmith or tinsmith whose extra-curricular creations displayed much Yankee ingenuity, the more direct influence comes from our own industrial age where welded steel structures are constantly being built and factories are busy making everything from automobiles to thumb tacks.

Frederick A. Sweet

Curator of American Painting and Sculpture

jury of award

Arthur Osver, painter, New York City
Dorothy Miller, Curator of Museum Collections, Museum of Modern Art
Theodore Roszak, sculptor, New York City

The prizes and awards for the 62nd American Exhibition are published in a separate folder.

Prices of works for sale are indicated

Joseph Ablow

Born 1928 Salem, Massachusetts. Lives in Cornwall, Vermont. Studied at the School of the Boston Museum of Fine Arts, at Bennington College and at Harvard University. He is now Instructor in Art History, Middlebury College, Vermont.

1 Night of Dark Intent, 1953, oil 750.

Samuel M. Adler

Born 1898, New York. Studied at the National Academy of Design. Teaches at the Washington Square College of Arts and Science, and in the Division of General Education, New York University. His early years were devoted to both art and music.

2 Swiss Landscape II, 1956, oil Lent by Mr. Allen S. Weller, Urbana, Illinois

Oliver Andrews

Born 1925, Berkeley, California. Lives in Santa Barbara. Took courses in engineering, architecture, city planning and industrial design. Mostly self-taught as a sculptor. His sculpture is reminiscent of ancient weapons, or modern technical and scientific devices and often evokes the imagery of the world around and under the sea.

3 Lure, 1954, steel 900.

Theodore F. Appleby

Born 1923, Long Branch, New Jersey. Studied at the University of San Miguel de Allende, Mexico, where he also executed mural paintings. Worked in Léger's studio in 1949. Lives in Paris at the present time.

4 Composition, Grey, 1956, oil 800.

David Aronson

Born 1923, Shilova, Lithuania. Lives in Boston. Studied with Karl Zerbe at the School of the Boston Museum of Fine Arts. He now is Director of the Division of Art, Boston University. In his work, subject matter is based exclusively on exploring sources in Holy Writ.

5 The Traders, 1955, encaustic 2,500.

Ruth Asawa

Born 1926, Norwalk, California. Lives in San Francisco. Studied at the Milwaukee State Teachers College and Black Mountain College, North Carolina.

6 Number 3-1955, brass wire (illustrated on cover) 900.

Don Baum

Born 1922, Escanaba, Michigan. Studied at Michigan State University, the School of the Art Institute, the University of Chicago and the Institute of Design. Lives in Chicago where he is an Assistant Professor of Art at Roosevelt University.

7 Portrait, 1955, oil (illustrated) 600.

Rosemarie Beck

Born 1923, New York. Lives in Woodstock, New York. Studied at Oberlin College and Columbia University. Her main teachers were Kurt Seligmann and Robert Motherwell.

8 Number 1—1955, oil 450.

Rainey Bennett

Born 1907, Marion, Indiana. Lives in Chicago where he teaches at the Hyde Park Art Center. Studied at the University of Chicago, the Art Institute of Chicago and the Art Students League, New York.

9 Stage Set for Flowers, 1956, water color

Lent by Mr. Ben W. Heineman, Chicago

Claude Bentley

Born 1915, New York. Lives in Chicago. Studied graphic arts at the Art Institute of Chicago.

10 Cristóbal, 1956, oil 1,200.

Harry Bertoia

Born 1915, San Lorenzo, Italy. Lives in Barto, Pennsylvania. Studied at the Cranbrook Academy of Art where he was subsequently instructor in metal craft. Worked as scientific and technical illustrator in a navy laboratory. Well-known for his furniture design. Recently awarded a \$10,000. Graham Foundation Fellowship.

11 Sunflower, 1956, welded steel (illustrated)

Lent by Mr. Alfred P. Shaw, Chicago

Emil J. Bisttram

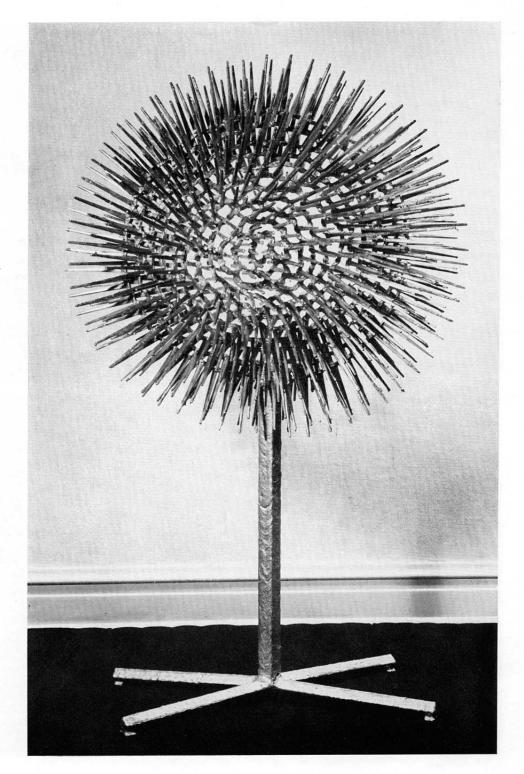
Born 1895 in Hungary. Lives in Taos, New Mexico. Owns and directs the Bisttram School of Fine Art and Art Gallery at Taos.

12 Indian Legend, 1955, gesso casein varnished 1,200.

Seymour Boardman

Born 1921, New York. Lives in Hoboken. Studied in Paris at the Ecole des Beaux-Arts and the Académie de la Grande Chaumière, and also worked in Léger's studio. Continued his studies at the Art Students League in New York.

13 Interior Landscape, 1955, oil 900.



11 Harry Bertoia

James W. Boynton

Born 1928, Fort Worth. Lives in Houston where he now teaches at Houston University. Studied at Texas Christian University, worked as engineering illustrator for Convair General Dynamics.

14 Stonehenge: Stimulus, 1956, oil 600.

Howard Bradford

Born 1919, Toronto, Canada. Lives in Pismo Beach, California. Studied at the Chouinard Art Institute and the Jepson Art Institute in Los Angeles, mainly with Rico Lebrun. Taught in various private art schools.

15 Hanging Bird, 1952, oil (illustrated) 600.

William Brice

Born 1921, New York. Lives in Los Angeles. Studied with Henry Botkin, at the Art Students League and in Los Angeles at the Chouinard Art Institute and the Jepson Art Institute. Now teaches at the University of Southern California in Los Angeles.

16 Ocean and Cliffs, 1954, oil (illustrated)

Lent by the Los Angeles County Museum

Gandy Brodie

Born 1925, New York. Studied dancing with Martha Graham. He is a self-taught painter. Traveled in Europe in 1951 and spent 1955–1956 in Florence. He was greatly encouraged in his work by Hans Hofmann and Meyer Shapiro who both took personal interest in his development.

17 A Cat Wants to Kill a Bird, 1954, oil 600.

James Brooks

Born 1906, St. Louis. Lives in New York. Studied at the Art Students League in New York. He taught at Columbia University, 1946–48, was visiting critic at Yale University, 1955–56. Brooks executed several murals, one for the New Marine Building, another for La Guardia Airport. Has taught at Pratt Institute since 1948.

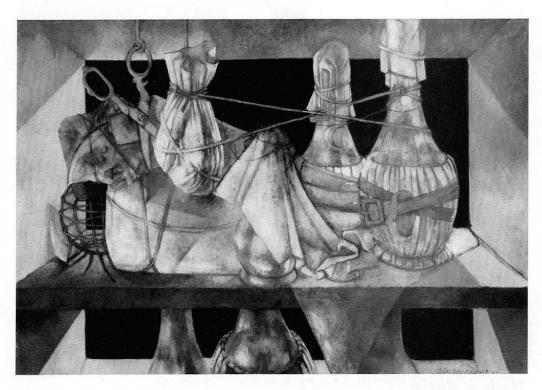
18 R 1953, oil 2,000.

Carlyle Brown

Born 1919, Los Angeles. Has lived mostly in Rome since 1948. He is a self-taught painter.

19 Shelf Still Life, 1955, oil (illustrated) 2,000.

opposite above: 19 Carlyle Brown opposite below: 16 William Brice







Miriam Burke

Born 1915, Boston. Lives in Iowa City. She studied at Smith College, at the Institute of Fine Arts, New York University, at the University of Paris and the State University of Iowa. During World War II she was active in France for the Committee for the Protection of Cultural Treasures in War Areas.

20 Mnemosyne, 1955, bronze (illustrated) 500.

Alexander Calder

Born 1898, Philadelphia. Lives in Roxbury, Connecticut. Studied engineering which he practiced for several years. Received artistic training at the Art Students League and studied and worked in Paris for a certain period annually. His interest in abstract art was aroused while he had close contact with Mondrian. In 1932 he joined the Abstraction Creation Group in Paris: Calder has given to contemporary art a new form of sculpture with his mobile constructions.

21 Seven Black on Black, 1956, metal mobile 2,500.

Kenneth Callahan

Born 1906, Spokane, Washington. Lives in Seattle. Was for several years Curator of the Seattle Art Museum. He studied at the University of Washington for two years and otherwise trained himself through study of nature and of the old masters.

22 Battle of the Gods, 1955, tempera (illustrated)

Lent anonymously

Bob B. Camblin

Born 1928, Ponca City, Oklahoma. At present he is working on a Fulbright Award in Italy. He studied at the Kansas City Art Institute where he also was teaching for a while.

23 Still Life with Pomegranates, duco

Lent by the Nelson Gallery, Atkins Museum, Kansas City, Missouri

William Chaiken

Born 1921, Ragachov, Russia. Lives in New York. Emigrated from Canada in 1946 where his family had been living since 1926. Studied at the Winnipeg School of Art, Canada, and the Art Students League in New York. His main teachers were Jon Corbino and Morris Kantor.

24 Fortune Teller, 1954, casein 500.

Carmen L. Cicero

Born 1926, Newark where he still lives. He is a painter and jazz musician. Studied at Newark State Teachers College and at Hunter College, New York, and with Robert Motherwell and Hans Hofmann. His visual world is essentially one of motion, movement held or checked in motion by the surrounding dark areas. He has variously been described as an abstract expressionist or a lyrical romanticist.

25 Beetle at Bay, 1955, oil 600.

Victor Colby

Born 1917, Frankfort, Indiana. Lives in Groton, New York. Studied with Robert Laurent and with Kenneth Washburn. He spent several summers in France and Spain, now teaches sculpture at Cornell University.

26 Head, 1956, iron cement 250.

William Congdon

Born 1912, Providence. Has lived mostly in Italy since 1946. Studied sculpture with George Demetrios of Boston, 1936–1939. He then studied painting at the Pennsylvania Academy of the Fine Arts. Most of his subject matter is related to Venice and Greece. He works in heavy masses of paint which he often applies with a spatula. Lines and patterns are frequently scratched in with a knife. His palette is restricted to earthen colors enriched by black and white enamel, and gold and silver powder.

27 Santorin No. 9, 1955, oil 2,500.

Howard Cook

Born 1901, Springfield, Massachusetts. Lives in Ranchos de Taos, New Mexico. He studied at the Art Students League, 1921–1925, and traveled and studied on his own in Europe. Since then he has taught as guest artist at a number of colleges and universities throughout the country.

28 White Structures, 1951, oil 1,200.



15 Howard Bradford



30 Joseph Cornell

Edward Corbett

Born 1919, Chicago. Teaches at Mt. Holyoke College, South Hadley, Massachusetts. Studied at the California School of Fine Arts. He taught at this school and also at the University of California.

29 Mt. Holyoke No. 39, 1954, oil 475.

Joseph Cornell

Born 1903. Lives in Flushing, Long Island, where he presently works as publicity designer. Cornell has made a personal contribution to the surrealist interpretation of the "Object."

30 Pavilion, 1955, construction (illustrated) 500.

Virginia Cuthbert

Born 1908, West Newton, Pennsylvania. Lives in Buffalo where she is an instructor in Painting at the Albright Art School. She studied at Syracuse University and did graduate studies at the University of London and at Carnegie Institute.

31 City Street, oil 500.

José de Rivera

Born 1904, New Orleans. Lives in New York. He spent eight years of work in industry: tool, die, machine tool, experimental design. Has wide experience in foundry and machine shop work. Studied drawing with W. Norton of Chicago. Traveled extensively abroad and studied sculpture in Europe, Egypt and North Africa. He calls his work "space constructions."

32 Construction No. 6, 1956, chrome nickel steel welded sheet 3,500.

Richard Diebenkorn

Born 1922, Portland, Oregon. Lives in Berkeley, California. Studied at Stanford University, at the California School of Fine Arts and at the University of New Mexico. Was instructor at the California School of Fine Arts and at the University of Illinois. Is now teaching at the California College of Arts and Crafts in Oakland.

33 Self-Portrait, 1956, oil

Lent by Mr. and Mrs. John C. Denman, Seattle

Sari Dienes

Born 1899, Hungary. Lives in New York. Studied at the Ozenfant School of Fine Arts and with André Lhote and Fernand Léger. For some time she was a pupil of Henry Moore in London. From 1936 to 1941 she was Assistant Director of the Ozenfant School of Fine Arts and also taught at Parsons School of Design. She is now Director of the Sari Dienes Studio in New York.

34 The Buddha, oil 1,000.

Enrico Donati

Born 1909, Milan, Italy. Lives in New York. Came to this country from France in 1940. Studied at the New School of Social Research and the Art Students League in New York. Surrealist Donati calls his paintings "spacial molecular paintings." He believes that pigments obey their own rules of motion on contact with the surface of the canvas and that thought takes shape spontaneously in the very action of painting.

35 Silent Sound, 1955, oil 750.

Briggs Dyer

Born 1911, Atlanta. Lives in Chicago. Studied at the Cincinnati Art Academy and at the Art Institute of Chicago. He was Instructor at the Art Institute of Chicago and the Minneapolis School of Art. He also served as Director of the Rockford Art Association. At present he is again on the faculty of the School of the Art Institute of Chicago.

36 Valuable Possession, 1956, oil tempera 575.

Leonard Edmondson

Born 1916, Sacramento, California. Lives in Pasadena where he is teaching drawing and design. He studied at the University of California. Aside from painting, Edmondson is a print maker and textile designer. Since 1947 he has been teaching at Pasadena City College.

37 Serial No. 7, 1954, oil 750.

Harry Engel

Born 1901 in Roumania. Teaches at Indiana University, Bloomington. Studied at the Académie Ranson in Paris with Maurice Denis and Paul Serusier. Received his B.A. from the University of Notre Dame. Graduate studies at the Sorbonne in Paris and at Columbia University, New York. Active in the WPA projects.

38 Altar, St. Peters, 1956, oil 1,200.

Robert Eshoo

Born 1926, Hartford, Connecticut. Lives in Boston. Studied in various private art schools and at the School of the Museum of Fine Arts in Boston. Eshoo strongly believes that his artistic statements "should project the observer into realms of unlimited horizons, allowing him latitude in his thoughts, ideas and conclusions."

39 Chasm, 1956, mixed graphic

Lent by Mr. and Mrs. Lester H. Dana, Boston

Kenneth Evett

Born 1913, Loveland, Colorado. Lives in Ithaca where he is Assistant Professor of Painting at Cornell University. He studied at the Colorado Springs Fine Art Center.

40 Suspension Bridge, 1951, oil 500.



41 Edgar Ewing

Edgar Ewing

Born 1913, Hartington, Nebraska. Lives in Los Angeles where he is Professor of Painting at the University of Southern California. Studied at the School of the Art Institute where he won a traveling fellowship for two-years study in Europe. Taught at the Art Institute of Chicago from 1937 to 1943. "I have always tried to be alert to the world around me. This is not only the world of sensory experience but the world of human ideas. Experience has taught me to work for some kind of equilibrium between the perceptual world of the eye and the conceptual world of the mind."

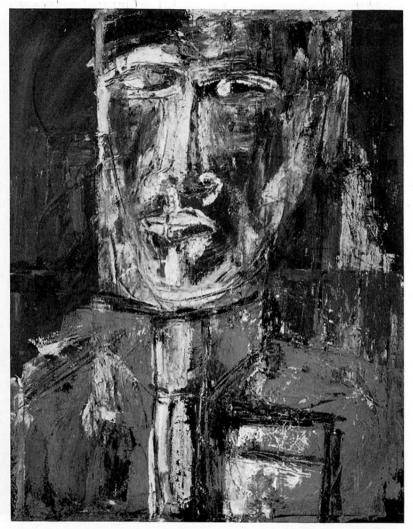
41 The Sergeant's Coat, 1955, oil (illustrated)

Lent by Mr. and Mrs. Hugo Friedhofer, Los Angeles

John Ferren

Born 1905, Pendleton, Oregon. Lives in New York where he teaches at Queens College and at the Cooper Union. Studied at the Académie Colarossi, at the Sorbonne, the





43 Kurt K. Feuerherm

7 Don Baum

University of Florence and again in Paris. In the 1920's he was apprenticed to a stone cutter in San Francisco. This experience was of great value for his work in painting.

42 Western Landscape, 1954, oil 1,800.

Kurt K. Feuerherm

Born 1926, Berlin, Germany. Lives in Marion, New York and teaches at the Rochester Memorial Art Gallery. Studied at the Albright Art Gallery in Buffalo and at the University of Buffalo. Received his M.A. from the Cranbrook Academy of Art and went on to another year of studies at the Yale School of Fine Arts.

43 Golden Tree, 1956, oil-lacquer (illustrated)

Lent by Miss Faith Witte, Rochester, New York

Keith Finch

Born 1919, Holyoke, Colorado. Lives in Hollywood where he is a cabinet maker and does stage designs. He is a self-taught painter. His main theme is the human gesture as an expression of all forms of human feelings and emotions.

44 Standing Figure, 1954, oil 1,200.

Ray Fink

Born 1922, Long Beach, California. Lives in Chicago where he taught at the School of the Art Institute and is Head of the Product Design Workshop at the Institute of Design. Studied at Otis Art Institute, Los Angeles, at the Art Institute of Chicago and the Institute of Design.

45 Triptych, 1954, steel and bronze (illustrated) 1,000.

Seymour Fogel

Born 1911, New York. Lives in Austin, Texas. Studied at the National Academy of Design and the Art Students League in New York. Taught at the University of Texas from 1946 to 1954. Initiated an Art and Architecture Integration Course which won the 1st Rome Prize for the University of Texas in 1953. Painter and muralist; masterful calligrapher. He captures the new time-space idea both by a wise selection of already accepted forms and by his own inventing and evolving of new forms of expression.

46 City No. 2, 1955, oil 1,500.

Elias Friedensohn

Born 1924, New York. Teaches at Queens College and other arts and crafts schools in New York. Studied at the Tyler School of Fine Arts, went to Paris in 1945, received his B.A. from Queens College, did graduate work at the Art Institute of Chicago and at New York University with Friedlander and Panowsky.

47 Pink Head, 1955, oil 350.

Sue Fuller

Born 1914, Pittsburgh. Lives in New York where she is designer for Raymond Loewy Associates. Received a B.A. from the Carnegie Institute and an M.A. from Teachers

College, Columbia University. Studied with Hans Hofmann. Was Instructor at various universities in this country and also at the Museum of Modern Art in New York. Is President of the American Society of Etchers.

48 String Composition No. 71, 1956, plastic threads 850.

Roland Ginzel

Born 1921, Lincoln, Illinois. Lives in Chicago. Studied at the Art Institute of Chicago and the State University of Iowa. Is Instructor in graphic arts at the Universities of Chicago and of Illinois.

49 January 5th, 1956, oil 400.

Julio Girona

Born in Cuba. Lives in Teaneck, New Jersey. Studied in Cuba, Mexico and at the Art Students League in New York.

50 The Spell, 1955, oil 600.

Milton Goldring

Born 1918, New York. Studied at Pratt Institute and at the Brooklyn Museum School of Art. Went to Paris in 1948 where he studied at the Académie Julian and with Fernand Léger. Lived in Brazil for some time and returned to this country in 1955. The artist creates compositions which are somewhat reminiscent of the nebulae of our astronomical firmament. He is a romantic whose sensitivity is apparent in the delicate shading of colors.

51 Away From Black, 1954, oil 600.

Joseph Goto

Born 1926, Hilo, Hawaii. Lives in Chicago. Studied at the Art Institute of Chicago from 1947 to 1951. Just awarded a Graham Foundation Fellowship of \$10,000.

52 Scape, 1956, welded stainless steel 750.

Morris Graves

Born 1910, Fox Valley, Oregon. Now lives mostly in Ireland. Self-taught. Traveled extensively. A trip to the Far East in 1930 and association with Mark Tobey were major formative influences on his art.

53 The Hero, 1955, oil 3,000.

Chaim Gross

Born 1904, Kolomea, Austria. Lives in New York. Studied at the Educational Alliance School, the Beaux-Arts Institute and the Art Students League. Teaches wood carving and modeling at the New School of Social Research, New York.

54 Tumblers, 1942, ebony 2,750.

John Guerin

Born 1920, Houghton, Michigan. Has taught at the University of Texas, Austin, since 1953. Studied at the American Academy of Arts and the Art Students League. Formerly taught at the School of the Museum of Fine Arts, Dallas. His deep interest in the sea and life under water and along the shore has been a definite influence on his work.

55 Deep Water Station, 1955, oil

Lent by the Museum of Fine Arts of Houston

J. M. Hanson

Born 1900, Halifax, England. Lives in Ithaca and teaches at Cornell University. Went to Paris from England in 1925. Studied with Friesz, Lhote, Léger and Ozenfant. Came to this country in 1939.

56 At the Edge of Dark, 1955, oil 1,000.

John Hartell

Born 1902, Brooklyn. Studied at Cornell University, and at the Royal Academy in Stockholm. Has practiced and taught architecture during the past twenty years while he was studying painting independently. He is now Professor of Architecture and in charge of painting and sculpture instruction at Cornell University.

57 Anabranch, 1955, oil 600.

Grace Hartigan

Born 1922, Newark. Lives in New York. Worked as mechanical draftsman from 1942 to 1947. Attended night classes in the studio of Isaac Lane Muse. Spent some time in California and Mexico.

58 Mango Time, 1956, oil 900.

Leon Hartl

Born 1889, Paris. Lives in New York. He is self-taught.

59 Still Life with Pears, 1955, oil 700.

William Heaton

Born 1918, Dallas, Texas. Lives in Taos, New Mexico. Largely self-taught. Traveled widely in Europe, Mexico and in this country. He evolved new techniques in metal mosaic and lead painting.

60 The First Safari, 1955, metal mosaic 1,350.

John Heliker

Born 1909, Yonkers, New York. Lives in New York where he teaches at Columbia University. Since 1950 he has spent most summers in Italy. Studied at the Art Stu-

dents League in New York. Kiman Nicolaides, one of his teachers, had great influence on the development of his style.

61 Nova Scotia Landscape No. 2, 1956, oil

Lent by Mr. Ralph L. Wilson, Canton, Ohio

John Langley Howard

Born 1902, Upper Montclair. Lives in Jalisco, Mexico. Studied at the California School of Arts and Crafts and at the University of California. Continued his studies at the Art Students League in New York with Kenneth Hayes Miller.

62 Ballet, 1954, oil 750.

Richard Hunt

Born 1935, Chicago, where he lives. Studied at the Art Institute of Chicago.

63 Arachne, 1956, welded steel (illustrated) 450.

Miyoko Ito

Born 1918, Berkeley, California. Lives in Chicago. Studied at the University of California and at Smith College. Did graduate work at the Art Institute of Chicago.

64 Act Two in the Dusk, 1955, oil 600.

Paul Jenkins

Born 1923, Kansas City, Missouri. Now lives in Paris. Has exhibited in galleries in this country as well as abroad.

65 Bird Watcher, oil

Lent by Mr. Howard A. Kaiser, Stamford, Connecticut

Mervin Jules

Born 1912, Baltimore. Lives in Northampton, Massachusetts. Studied at the Maryland Institute of Fine Arts and at the Art Students League with Thomas Benton. Was instructor at the Museum of Modern Art, New York, and is now teaching at Smith College. He depicts his subjects mostly from everyday life. His main interest is in the little people to whom he gives heroic stature in his paintings.

66 Young Man with Books, 1955, encaustic

Lent by the Carnegie Institute, Pittsburgh

Walter Kamys

Born 1917, Chicago. Lives in Montague, Massachusetts. Graduated from the School of the Art Institute in 1943. Studied with Gordon Onslow-Ford in Mexico, 1943–44. Taught at schools in Vermont and Massachusetts. He is now painting instructor at the George Walter Vincent Smith Art Museum. He is mainly concerned with the multifaceted impression that a broad view of the city provides. Without using organized perspective he created his impressions of the city by using various tonal harmonies rather than linear forms.

67 Mirage, 1955-56, oil 600.

Adaline Kent

Born 1900, Kentfield, California. Lives in San Francisco. Studied at Vassar College, at the California School of Fine Arts, and with Bourdelle in Paris.

68 Lighthouse for Birds, 1956, terra cotta 400.

Gyorgy Kepes

Born 1906, Selyp, Hungary. Lives in Cambridge. Studied at the Royal Academy of Fine Arts, Budapest. Went to Vienna in 1930 where he worked with Moholy-Nagy for several years. Spent the years 1935–36 in London and came to this country in 1937. He became the Head of the Light and Color Department at the Institute of Design in Chicago. He is now Professor of Visual Design at M.I.T.

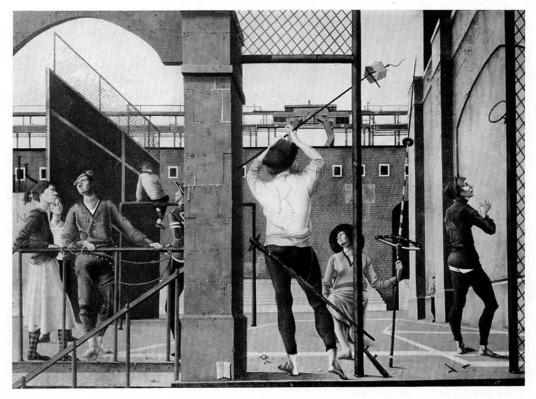
69 Branch Calligraphy No. 2, 1956, oil 900.

Jules Kirschenbaum

Born 1930, New York. Is now living in Italy on a Fulbright Fellowship. Studied for two years at the Brooklyn Museum Art School, partly with Xavier Gonzalez.

70 The Playground, 1954, oil and tempera (illustrated) 1,500.

70 Jules Kirschenbaum



Lee Krasner

Born 1911, New York. Lives in East Hampton, Long Island. Studied at Cooper Union and at the National Academy of Design mainly with Hans Hofmann and with Jackson Pollock. She is the widow of Jackson Pollock.

71 Forest No. 2, 1955, collage and oil 300.

Louise Kruger

Born 1924, Los Angeles, California. Lives in New Paltz, New York. Sculptor and print maker. Studied at the Art Students League.

72 Man, 1954-55, wood (illustrated) 1,800.

Lawrence Kupferman

Born 1909, Boston. Lives in Natick, Massachusetts. Studied at the School of the Museum of Fine Arts in Boston and at the Massachusetts School of Art, Boston, where he is now Professor of Painting.

73 This Side of the Sun, 1955, oil 750.

Ellen Lanyon

Born 1926, Chicago. Studied at the Art Institute of Chicago, the State University of Iowa and at the Courtauld Institute, University of London. She is active as artist and restorer in Chicago.

74 State-Lake, 1956, egg tempera 350.

Rico Lebrun

Born 1900, Naples, Italy. Lives in Los Angeles. Worked in stained glass factory in Naples after World War I, and attended night classes at the Academy of Arts in Naples. Otherwise mostly self-taught. Came to this country in 1924. Taught at the Art Students League in New York and the Chouinard Institute in Los Angeles. He has executed several mural paintings for public buildings in New York.

75 Machine Gun, 1950, casein 600.

John Levee

Born 1924, Los Angeles. At the present time he is living in Paris. Studied at the New School of Social Research in New York and at the Académie Julian in Paris. He has recently received wide recognition in Europe.

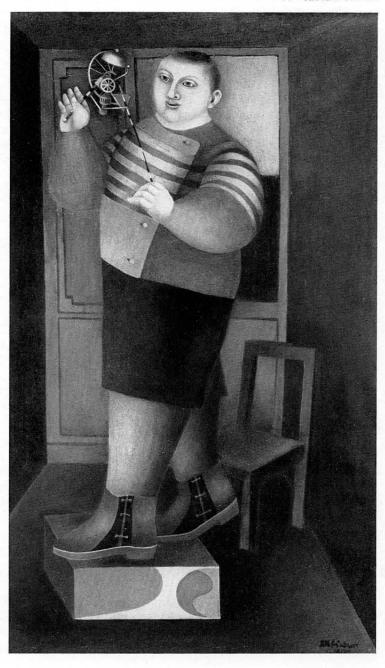
76 March 1, 1956, oil

Lent by Mrs. Barbara Grant Sulzberger, New York.

Richard Lindner

Born 1901, Hamburg, Germany. Studied at the Nueremberg School of Fine Arts and at the Academy of Arts in Berlin. Lived in Paris from 1933 to 1940. Painted and made illustrations for books and magazines. Continued to work for all top magazines since he came to New York in 1941. Teaches at Pratt Institute in New York.

77 Boy with Machine, 1955, oil (illustrated) 900.



Seymour Lipton

Born 1903, New York. Lives there now. Self-taught sculptor. He was originally trained to be a dentist, received his DDS from Columbia University. Began to study sculpture on his own in 1932. First he worked mostly in wood, since 1947 primarily in sheet steel and other metals. He claims that he found much of the inspiration for his work in biological science.

78 The Cloak, 1952, bronze on steel.

Lent anonymously

Oronzio Maldarelli

Born 1892, Naples, Italy. Lives in New York. Came to this country as a child, studied art at the National Academy of Design, at the Beaux-Arts Institute in New York, and traveled abroad. Taught sculpture at Sarah Lawrence College and also at Cooper Union. Is now Professor at Columbia University, New York. He executed reliefs in collaboration with Rayman Hood for the ceilings of the Rockefeller Center Theater.

79 Sue, 1954, marble.

Lent by Mr. Robert Clary, New York

Keith Martin

Born 1911, Lincoln, Nebraska. Studied at the University of Nebraska and at the Art Institute of Chicago. Traveled extensively abroad.

80 Port City, collage.

Lent by Mr. and Mrs. Matthew B. Weinstein, Merion, Pennsylvania

Ezio Martinelli

Born 1913, West Hoboken. Lives in New York. Studied at the National Academy of Design, the Academy of Fine Arts in Bologna, Italy, the Tiffany Foundation, Long Island and the Barnes Foundation, Merion, Pennsylvania. Was active as Supervisor of WPA, and taught at Sarah Lawrence College in Bronxville and the Philadelphia Museum School of Industrial Arts.

81 Taurbolia, 1955, welded steel 1,500.

Martyl

Born 1916, St. Louis. Lives in Roselle, Illinois. Graduated from Washington University in St. Louis and attended summer art courses in Colorado Springs. Traveled extensively and receives much inspiration for her subject matter from the impressions she brings back from her many trips.

82 Andalusia, 1956, oil

Lent by Mr. Donald Sutter Maas, San Mateo, California

Robert E. Marx

Born 1925, Northeim, Germany. Lives in McFarland, Wisconsin. Studied at the University of Illinois where he received his M.A. in 1953. Traveled in Europe in 1948–49. He is presently Instructor in Art at the University of Wisconsin.

83 Monuments, 1955, oil 250.

Gerald McLaughlin

Born 1925, Sacramento, California. Lived in Park Forest, Illinois. Recently moved to New York. Studied commercial art at the Chouinard Art Institute, Los Angeles. Was Advertising Director for Leo Burnett Co., Chicago. McLaughlin is much concerned with man's technical progress and with his struggle to survive in this age of the machine which he himself has brought about.

84 The Second Ark, 1956, oil 1,500.

Walter Meigs

Born 1918, New York. Lives in Storrs, Connecticut. Studied at Syracuse University and in France. Did graduate study at the University of Iowa where he received his M.A. Taught at the University of Nebraska. He is now the Head of the Art Department, the University of Connecticut.

85 Sunset Landscape, 1955, oil 550.

Tristan Meinecke

Born 1916, Atchison, Kansas. Lives in Chicago. Studied at the University of Michigan.

86 Heterogeneous Icon, 1955, mixed media. 2,000.

John F. Miller

Born 1927, Princeton, Illinois. Lives in Chicago. Studied at the Art Institute of Chicago.

87 Domestic Monster, 1956, oil collage

Lent by Mr. Joseph Shapiro, Oak Park, Illinois

Harry Mintz

Born 1907, Warsaw, Poland. Lives in Chicago. Studied at the Warsaw Academy of Fine Arts. Came to this country in 1926, continued his studies at the Art Institute of Chicago. Traveled extensively in South America, Europe and Mexico. Private art teacher and instructor at the Evanston Art Center, the North Shore Art League and at the Art Institute of Chicago. Was visiting Professor at Washington University, St. Louis

88 Zacatecas, Mexico, 1955, oil 500.

Joan Mitchell

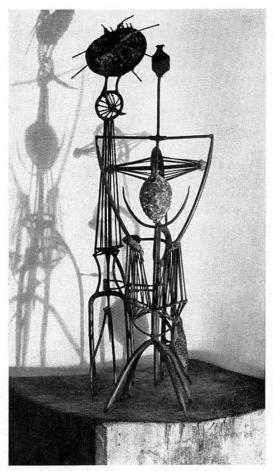
Born 1926, Chicago. Lives in New York. Studied at the Art Institute of Chicago, was awarded a traveling fellowship and worked in France for two years.

89 Monongahela, 1955, oil 1,200.

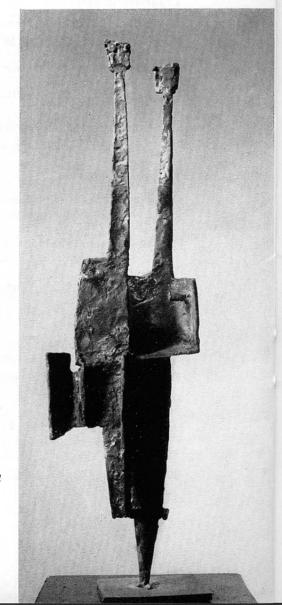
Carl Morris

Born 1911, Yorba Linda, California. Lives in Portland, Oregon. Studied at the School of the Art Institute and in Vienna and Paris from 1931 to 1935. He taught at the School of the Art Institute. In Portland he teaches private art classes.

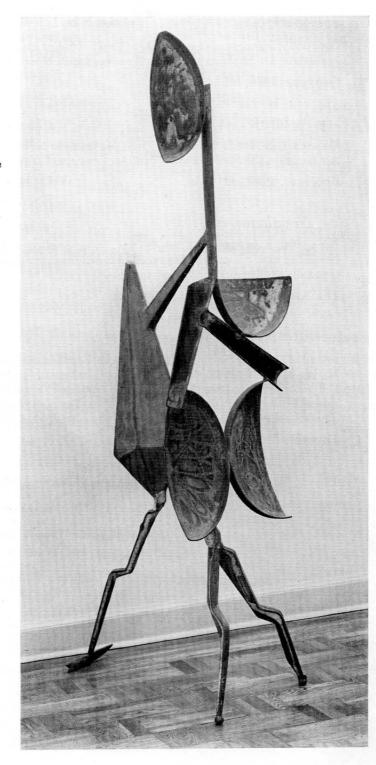
90 Receding Night, 1955, oil 825.



45 Ray Fink



106 Bernard Rosenthal



111 David Smith

George Morrison

Born 1919, Minnesota. Lives in New York. Studied at the Minneapolis Art Institute and at the Art Students League in New York with Morris Kantor.

91 Canyons, 1956, oil 225.

LeRoy Neiman

Born 1921, St. Paul. Lives in Chicago, where he is an instructor at the School of the Art Institute. Studied at the St. Paul Art Center and at the School of the Art Institute.

92 Roulette, 1956, oil 650.

Louise Nevelson

Born 1900, Kiev, Russia. Lives in New York. Studied at the Art Students League in New York and in Europe. She received much inspiration for her work from extensive archaeological studies in Central America.

93 The King, 1956, wood 1,000.

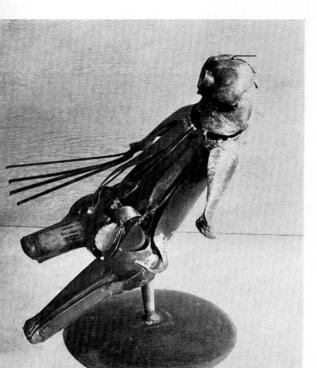
Costantino Nivola

Born 1911, Orani, Sardinia, Italy. Lives in East Hampton, Long Island. Studied with Marino Marini in Italy. Teaches at Graduate School of Design, Harvard University. Did bas-relief mural for the Olivetti Showroom and a number of sculptures, commissioned for Raymond Loewy building in New York. His strongest influences are Sardinian: prehistoric construction and sculpture, traditional costumes and various crafts.

94 Tileman, 1955, concrete 500.



Born 1904, Los Angeles. Lives in New York. Lived in Japan from 1906 to 1918. Studied with Gutzon Borglum and with Constantin Brancusi. Returned to Japan and went to China from 1929 to 1931 where he studied drawing and various techniques in



63 Richard Hunt

pottery. Did a monumental relief panel in Mexico City and a relief in Rockefeller Center. Designed dance settings for Martha Graham. Also well known for his furniture designs. Returned to Japan again for two years in 1952.

95 The Queen, 1948, ceramic sculpture 1,800.

Yutaka Ohashi

Born 1923, Hiroshima, Japan. Lives in Boston. Studied at the Tokyo Fine Arts School and the School of the Boston Museum of Fine Arts. At present he is in Europe for two years.

96 Dawn No. 2, 1955, oil 450.

Kenzo Okada

Born 1902, Yokohama, Japan. Lives in New York. Studied at the Tokyo Fine Arts School and in Paris. Taught at Nippon University, at Masashino Art Institute and at Tama Fine Arts College.

97 Marsh, 1954, oil.

Lent by Mr. and Mrs. Meyer Kestnbaum, Chicago

Arthur Okamura

Born 1932, Long Beach, California. Serving in the Armed Forces at the present time. Studied at the School of the Art Institute. Traveled in Europe and North Africa. Worked for Graphic Arts Display prior to Military Service.

98 Portrait of a Young Girl, 1956, oil 750.

Abbott Pattison

Born 1916, Chicago. Lives in Chicago. Studied at the Yale School of Fine Arts. Was Instructor at the School of the Art Institute and Artist in Residence at the University of Georgia. Teaches at the Skowhegan Summer School. Traveled extensively in Europe and in Japan and China.

99 Field of Combat, 1956, bronze.

Lent by Mr. John L. McHugh, New York

Marion Perkins

Born 1908, Marche, Arkansas. Lives in Chicago. Studied privately with Si Gordon. Received no academic training.

100 Unknown Political Prisoner, 1953, limestone 1,000.

Marianna Pineda

Born 1925, Evanston, Illinois. Lives in St. Paul. Studied at the University of California. Continued her studies with Milles at Cranbrook, with Maldarelli at Columbia University and with Zadkine in Paris.

101 Visitation, 1956, bronze 2,000.

Walter Plate

Born 1925, Woodhaven, Long Island. Lives in Woodstock, New York. Studied in Paris at the Ecole des Beaux-Arts, and at the Académie de la Grande Chaumière, and with Léger.

102 Number 20, 1956, oil 800.

Richard Pousette-Dart

Born 1916, St. Paul. Lives in New York. Self-taught painter. Known also for small brass sculpture.

103 Presence No. 5, 1955, oil 900.

Siegfried Reinhardt

Born 1925 in Germany. Lives in Kirkwood, Missouri. Studied English Literature at Washington University. Designed and executed stained glass windows for Emil Frei, Inc. and mural for Rand McNally. Taught at University of Southern Illinois. He is Instructor in Painting at Washington University in St. Louis.

104 The Golden Bough, 1955, oil and wax 850.

Larry Rivers

Born 1922, New York. Lives in Southampton, Long Island. Studied with Hans Hofmann. Is painter, sculptor, photographer, poet, jazz musician. He is fascinated by the mysteries of wheels, the magic of bicycles, automobiles, sleds.

105 The Studio, 1956, oil 5,000.

Bernard Rosenthal

Born 1914, Highland Park, Illinois. Lives in Malibu, California. Studied at the University of Michigan and with Carl Milles at the Cranbrook Academy of Art. Worked in Chicago before World War II. Traveled extensively in Europe. He has executed several major architectural reliefs.

106 Two Figures, 1956, red brass (illustrated) 600.

Theodore Roszak

Born 1907 in Poland. Lives in New York. Studied at the Art Institute of Chicago and the National Academy of Design, and with John Norton. Traveled extensively. Painter, sculptor and graphic artist.

107 Firebird

Lent by Mr. and Mrs. Albert H. Newman, Chicago

Kay Sage

Born 1898, Albany, New York. Widow of Ives Tanguy. Lives in Woodbury, Connecticut. Self-taught. Lived in Italy from 1900 to 1914, and in Paris from 1937 to 1939. Though under the influence of Tanguy and de Chirico, Kay Sage has developed a very personal style.

108 Signal to Signal, 1955, oil 3,000.

David von Schlegell

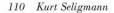
Born 1920, St. Louis. Lives in Ogunquit, Maine. Studied with father William von Schlegell and with Yasuo Kuniyoshi.

109 Some Flowers Near the Sea, 1956, oil and wax 700.

Kurt Seligmann

Born 1900, Basle, Switzerland. Lives in Sugar Loaf, New York. Studied in Basle, Geneva, Rome, Florence and Paris. Traveled extensively. Has worked as painter, illustrator, engraver and stage designer. Joined the Surrealists in Paris in 1929. Came to this country in 1939. Is author of A History of Western Magic.

110 Fallen Angels, 1955, oil (illustrated) 2,600.





David Smith

Born 1906, Decatur, Indiana. Lives at Bolton Landing on Lake George. Studied at the Art Students League. Taught at Sarah Lawrence College. Is now working on his own with the aid of a Guggenheim Fellowship. He began his artistic career as painter, studied in Paris and in Greece. Since 1933 he experimented with sculpture. Most important in his work is the use of fabricated steel plates. He has created his own symbols of nature which are closely related to our modern technological age.

111 Tanktotem IV, 1953, steel (illustrated) 4,800.

Jack Squier

Born 1927, Dixon, Illinois. Studied at Indiana University and Cornell University where he also was an instructor. His sculpture seems inspired by some ancient symbols and tools.

112 Machine-Beast, 1955, bronze 750.

Louise Stanton

Born 1915, Chicago. Lives in Winnetka, Illinois. Studied at the Yale School of Fine Arts and at the Institute of Design.

113 Blue Waterfall, 1955, oil 300.

Ronald Stein

Born 1930, New York. Lives in Swampscott, Massachusetts. Studied at Cooper Union and Yale University. Stein also is a classical guitarist and has given concerts at various universities and colleges.

114 Classical Horse, 1956, oil 375.

Walter Stein

Born 1924, Brooklyn. Lives in Boston. Studied at Cooper Union and the New School of Social Research in New York.

115 Boy Holding Lamb's Head, 1953, oil (illustrated) 900.

Leo Steppat

Born 1910, Vienna, Austria. Lives in Madison where he teaches at the University of Wisconsin. Studied at the Academy of Fine Arts in Vienna. Came to this country in 1940. Taught at the University of Indiana and at the University of Mississippi.

116 Man with Sword, 1956, iron 1,400.

Donald Stoltenberg

Born 1927, Milwaukee. Lives in Boston. Studied at the Institute of Design in Chicago. Was Designer for Raymond Loewy. Taught at the Institute of Design in Chicago. Is Designer for the Container Corporation of America.

117 Third Avenue, 1955, oil and enamel.

Lent by the Museum of Fine Arts, Boston



22 Kenneth Callahan

Walter Stuempfig

Born 1914, Germantown. Lives in Gwynedd, Pennsylvania. Studied at the Pennsylvania Academy of the Fine Arts, where he is now teaching. His paintings have a certain kind of 18th century Venetian elegance but his themes are all drawn from American life and are presented in an American setting.

118 Spring Song, 1956, oil 1,800.

William Thon

Born 1906, New York. Lives in Brooklyn and in Maine. The artist is self-taught. Painted while in submarine service during World War II. Spent a year in Italy on a fellowship of the American Academy of Rome. He is mainly concerned with representations of the sea. In his paintings he captures the various moods of the sea and the quality of ever changing light.

119 Incoming Mist, 1955, oil 2,500.

Joyce Treiman

Born 1922, Evanston, Illinois. Lives in Winnetka. Studied at Stephens College in Columbia and at the State University of Iowa. Her work is rich in symbolic form and deeply felt expression of man's inner struggle with himself. Her recent work shows a greater degree of abstraction.

120 Nisus and Scylla, 1955, oil (illustrated) 1,200.

Stanley Twardowicz

Born 1917, Detroit. Lives in Plainfield, New Jersey. Studied in Saugatuck, Michigan and in Skowhegan, Maine. Traveled extensively in Europe and Mexico. Has taught at Ohio State University. Though recently completely non-objective, his painting is still reminiscent of ancient Mexican art.

121 Number 13-1954, oil 600.

Russell Twiggs

Born 1898, Sandusky, Ohio. Lives in Pittsburgh. Studied at Carnegie Institute and at the Huntington Polytechnic Institute in Cleveland. Teaches in the Department of Painting and Design, Carnegie Institute.

122 Light from Darkness, 1955, oil 500.

Robert Vickrey

Born 1926, New York. Lives in New York. Studied at the Yale School of Fine Arts and the Art Students League. Flawless craftsmanship and sensitive drawing mark the work of this realistic painter.

123 The Big Face, 1955, tempera.

Lent by The Honorable Whiting Willauer, American Ambassador to Honduras

Martha Visser't Hooft

Born 1906, Buffalo where she has her permanent residence. She began to paint in 1938, received some training in Paris but is otherwise self-taught. Her recent paintings are mostly concerned with the idea of history. They contain various ancient symbols and archaeological fragments. She is particularly interested in the surface texture of her paintings.

124 Autobiography, 1955-56, oil 700.

Richard Wilt

Born 1915, Tyrone, Pennsylvania. Lives in Ann Arbor where he is teaching at the University of Michigan. Studied at Carnegie Institute and at the New School of Social Research in New York with Stuart Davis. Worked as book illustrator before the war.

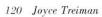
125 Birthday Party, 1950, oil.

Lent by the South Bend Art Association

Karl Zerbe

Born 1903, Berlin, Germany. Studied in Munich and in Italy. Came to this country in 1934. Was Head of the Painting Department of the School of the Museum of Fine Arts, Boston, for many years. Lives in Tallahassee where he now teaches at the Florida State University.

126 Kiosk, 1951, polimer tempera 950.





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