

ARCHIVES

ARCHIVES

Annual file

THE THIRTY-SEVENTH
ANNUAL EXHIBITION OF
AMERICAN PAINTINGS
AND SCULPTURE
AT THE ART INSTITUTE OF CHICAGO
OCTOBER 30, TO DECEMBER 14, 1924

97-
ARCHIVES



CATALOGUE
OF THE THIRTY-SEVENTH ANNUAL
EXHIBITION OF AMERICAN
PAINTINGS AND SCULPTURE

THE ART INSTITUTE OF CHICAGO
OCTOBER 30, TO DECEMBER 14, 1924

TRUSTEES, OFFICERS AND COMMITTEES THE ART INSTITUTE OF CHICAGO, 1924

Trustees

ARTHUR T. ALDIS
ROBERT ALLERTON
EDWARD E. AYER
ABRAHAM G. BECKER
EDWARD B. BUTLER
WALLACE L. DEWOLF
MARSHALL FIELD
JOHN J. GLESSNER
WILLIAM O. GOODMAN

FRANK G. LOGAN
CYRUS McCORMICK, JR.
ABRAM POOLE
HONORE PALMER
POTTER PALMER
MARTIN A. RYERSON
HOWARD SHAW
ALBERT A. SPRAGUE
CHARLES H. THORNE

Ex Officio

WILLIAM E. DEVER

MARTIN J. O'BRIEN

Mayor

Comptroller

EDWARD J. KELLY

President South Park Commissioners

L. B. PATTERSON

Auditor South Park Commissioners

Officers

MARTIN A. RYERSON

FRANK G. LOGAN

Vice-Presidents

ERNEST A. HAMILL, *Treasurer*

ROBERT B. HARSHE, *Director*

CHARLES H. BURKHOLDER

Secretary

CHARLES FABENS KELLEY

Assistant to the Director

GUY U. YOUNG, *Manager Membership Department*

Executive Committee

MARTIN A. RYERSON

FRANK G. LOGAN

ABRAHAM G. BECKER

POTTER PALMER

WILLIAM O. GOODMAN

CHARLES H. THORNE

Committee on Paintings and Sculpture

WILLIAM O. GOODMAN

MARTIN A. RYERSON

ARTHUR T. ALDIS

EDWARD B. BUTLER

✓CYRUS McCORMICK, JR.

✓PERCY B. ECKHART

POTTER PALMER

Committee on Prints and Drawings

POTTER PALMER

ROBERT P. LAMONT

ROBERT ALLERTON

WALLACE L. DEWOLF

HORACE S. OAKLEY

THOMAS E. DONNELLEY

FREDERICK C. BARTLETT

Advisory Committee on Installation

ROBERT ALLERTON *in co-operation with the Director*

THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art and the cultivation and extension of the arts of design by any appropriate means." The museum building upon the lake front, first occupied in 1893, is open to the public every week day from 9 to 5:30, Sundays from 12:15 to 9 p. m. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, Sundays, and public holidays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Composition, Etching, Decorative Designing and its allied branches, Lettering and Printing arts, Weaving, Normal Instruction, and Architecture.

All those interested in the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year, or upon payment of one hundred dollars become Life Members and are thenceforth exempt from dues.

In 1919 the Trustees established the Sustaining Membership. This affords an opportunity to those who wish to make an annual subscription larger than the Annual Membership. Sustaining Members may pay any amount in excess of twenty-five dollars a year. All friends are urged to join this class of members so as to furnish the additional money which must be obtained to maintain the Museum.

Governing Members are elected by the Trustees and are limited to two hundred. Upon the payment of four hundred dollars in addition to their initiation fee of one hundred dollars, Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from Life Memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute (excepting the Sunday concerts), and to the use of the Ryerson Library.

Visitors desiring to see the collections of the museum under guidance may make appointments with the museum instructors in Gunsaulus Hall.

JURY OF SELECTION

1924

COMMITTEE OF ARTISTS

PAINTING

ANTHONY ANGAROLA
JOHN F. CARLSON
OSKAR GROSS

WILSON IRVINE
JOHN C. JOHANSEN
ABRAM POOLE

AUGUSTUS VINCENT TACK

SCULPTURE

LEONARD CRUNELLE

LEON HERMANT
ALBIN POLASEK

NOTES

Artists designated by a star (*) are members of the jury and are, therefore, not eligible for prizes.

For information relative to the painters and sculptors represented in the exhibition, consult the Ryerson Library, where a special collection of books and magazines may be found.

For prices and information regarding paintings and sculpture for sale in this exhibition, visitors are requested to apply to sales agent at the desk in Gallery G54. All checks must be made payable to The Art Institute of Chicago.

HONORS AWARDED BY THE ART INSTITUTE OF CHICAGO

THE MR. AND MRS. FRANK G. LOGAN MEDAL, carrying with it for purchase or as a gift one thousand five hundred dollars, for a painting or a work of sculpture in the annual exhibition, executed by an American, provided such painting or work of sculpture has never before received an award or prize. Awarded by the Committee on Paintings and Sculpture of the Art Institute.

- | | | |
|------|-----------------|--|
| 1917 | Albin Polasek | Portrait bust of Charles W. Hawthorne (Bronze) |
| 1918 | Wayman Adams | Joseph Pennell |
| 1919 | Leon Kroll | Leo Ornstein at the piano |
| 1920 | George B. Luks | Otis Skinner in "The honor of the family" |
| 1921 | Cecilia Beaux | The dancing lesson |
| 1922 | Frank W. Benson | Still life decoration |
| 1923 | George Bellows | Portrait of my mother |

THE MR. AND MRS. FRANK G. LOGAN MEDAL, carrying with it a prize of one thousand dollars, for portraiture. Awarded by the Committee on Paintings and Sculpture.

THE POTTER PALMER GOLD MEDAL, carrying with it a prize of one thousand dollars, is awarded to the author of a painting or work of sculpture in the annual exhibition, executed by an American citizen, without regard to subject. Awarded by the Jury of the Exhibition.

- | | | |
|------|------------------------|---------------------------------|
| 1910 | Sergeant Kendall | Alison |
| 1911 | Daniel Garber | Towering trees |
| | | Purchased for the Art Institute |
| 1912 | Frank W. Benson | My daughter |
| 1913 | Edward W. Redfield | By the river |
| 1914 | Richard E. Miller | Nude |
| 1915 | J. Alden Weir | The palm-leaf fan |
| 1916 | Emil R. Zettler | Job (Plaster) |
| 1917 | Ernest L. Blumenschein | The chief speaks |
| 1918 | Joseph T. Pearson, Jr. | The twins, Virginia and Jane |
| 1919 | Lilian Westcott Hale | When she was a little girl |
| 1920 | Frederick C. Frieseke | Torn lingerie |
| 1921 | Charles Grafly | Bust of Frank Duveneck |
| 1922 | John Singer Sargent | Portrait of Mrs. Swinton |
| 1923 | Leopold Seyffert | Dean Hall |

THE MRS. KEITH SPALDING PRIZE of one thousand dollars for the best landscape, the picture to have been painted not earlier than January, 1920, and which has not, at the time of exhibition, taken a prize. Awarded by the Jury of the Exhibition.

- | | | |
|------|--------------------|-------------------------------------|
| 1921 | W. Elmer Schofield | Morning light |
| 1922 | William Wendt | "I lifted mine eyes unto the hills" |

THE NORMAN WAIT HARRIS SILVER MEDAL, carrying with it a prize of five hundred dollars, is awarded to the painter of a picture in the annual exhibition executed within two years preceding the exhibition, without regard to subject. Awarded by the Jury of the Exhibition.

1902	Walter McEwen	A lady of the Empire Purchased for the Art Institute
1903	John Singer Sargent	Portrait: Wm. M. Chase
1904	The prize was declined by Mary Cassatt, and was applied to the benefit of a Chicago art student in Paris.	
1905	Robert Henri	Portrait of a lady in black Purchased for the Art Institute
1906	Henry O. Tanner	The two disciples at the tomb Purchased for the Art Institute
1907	Edmund C. Tarbell	Girl crocheting
1908	Sergeant Kendall	Narcissa
1909	Frank W. Benson	Girl playing solitaire
1910	Willard L. Metcalf	Ice-bound Purchased for the Art Institute
1911	John C. Johansen	The village rider
1912	J. Alden Weir	The plaza; nocturne
1913	Giovanni Battista Troccoli	Portrait: Mr. Ferry
1914	Philip L. Hale	Portrait
1915	Joseph T. Pearson, Jr.	In the gloaming
1916	Frederick C. Frieseke	The hammock
1917	Charles Reiffel	In the hills
1918	Ross E. Moffett	The old fisherman
1919	Frederick J. Waugh	The line storm
1920	Louis Betts	Portrait: James B. Forgan
1921	George Bellows	Old lady in black
1922	Eugene F. Savage	Expulsion
1923	Charles W. Hawthorne	Adoration of the mother

THE CHARLES S. PETERSON PURCHASE FUND of five hundred dollars is awarded for a painting for the permanent collection of the Art Institute. Awarded by the Committee on Paintings and Sculpture of the Art Institute.

1922	John E. Costigan	Sheep at the brook
	H. Dudley Murphy	Woodbury

THE NORMAN WAIT HARRIS BRONZE MEDAL, carrying with it a prize of three hundred dollars, is awarded to the painter of a picture in the annual exhibition, executed within two years preceding the exhibition without regard to subject. Awarded by the Jury of the Exhibition.

1909	Edward W. Redfield	The white house
1910	Henry S. Hubbell	The departure
1911	Margaret F. Richardson	Portrait: Asa H. Paige
1912	Frederick J. Waugh	Surf and fog, Monhegan Purchased for the Art Institute
1913	Arthur B. Carles	Repose
1914	Charles H. Davis	The northwest wind
1915	George Bellows	Portrait: Anne
1916	James R. Hopkins	A mountain courtship
1917	Guy C. Wiggins	Lightly falling snow Purchased for the Art Institute
1918	Charles W. Hawthorne	A sculptor
1919	Robert Spencer	The barracks
1920	Robert O. Chadeayne	Midsummer afternoon
1921	Wellington J. Reynolds	Ave Maria
1922	Karl A. Buehr	Storyland
1923	William Ritschel	South sea foam

THE MR. AND MRS. AUGUSTUS S. PEABODY PRIZE of two hundred dollars, offered either for purchase or as a gift, for a painting executed within two years by one of the younger artists. Awarded by the Jury of the Exhibition.

1921	Felicie Waldo Howell	From the attic window
1922	Frank Swift Chase	Autumn lights
1923	Howard E. Smith	Winter's night

THE WILLIAM M. R. FRENCH MEMORIAL GOLD MEDAL, established by The Art Institute Alumni Association, for a painting or work of sculpture executed by a student or former student of The Art Institute. Awarded by a Jury appointed by the Alumni Association.

1917	Oliver Dennett Grover	Group of paintings
1918	Karl Anderson	Sisters
1919	Evelyn B. Longman	The future (sculpture)
1920	Frederick C. Frieske	Torn lingerie
1921	Eugene Francis Savage	Arbor day
1922	Sherry Fry	Fortuna (sculpture)
1923	Walter Ufer	The fiddler of Taos

THE MARTIN B. CAHN PRIZE of one hundred dollars is awarded to a painting by a Chicago artist in the annual exhibition, without regard to subject. Awarded by the Committee on Paintings and Sculpture of the Art Institute.

1900	Charles A. Corwin	Ten-pound Island, Gloucester
1901	Frederick W. Freer	The old gown
1902	Anna L. Stacey	The village at twilight
1903	Geneve Sargent	Margaret
1904	William Wendt	Stilly night
1905	Charles Francis Browne	Field and sky
1906	Alson S. Clark	Coffee house
		Purchased for the Art Institute
1907	Lawton Parker	Portrait: M. A. Ryerson
1908	Adam E. Albright	The enchanted hour
1909	Ralph Clarkson	Portrait: Lorado Taft
1910	Frederic C. Bartlett	Gray day in a court
1911	Frederick F. Fursman	Summertime
1912	Wilson Irvine	In early autumn
1913	Oliver Dennett Grover	June morning, Lake Orta
		Purchased for the Art Institute
1914	Alfred Juergens	Garden flowers
1915	W. Victor Higgins	Oka and Walmacho
1916	Walter Ufer	The solemn pledge; Taos Indians
		Purchased for the Art Institute
1917	Frederic M. Grant	Saturday afternoon
1918	Jessie Arms Botke	Geese
		Purchased for the Art Institute
1919	Frank V. Dudley	The silent sentinels
1920	Edgar A. Payne	Rugged slopes and tamarack
1921	Frank C. Peyraud	Late afternoon
1922	Albert H. Krehbiel	Wet snow in the woods
1923	E. Martin Hennings	The twins

HONORABLE MENTION is awarded to meritorious paintings and pieces of sculpture in the annual exhibition.

1910	William Wendt	The silence of night
		Purchased for the Art Institute
1911	Walter D. Goldbeck	Portrait: Josef M. Korbel
	Olga Popoff	An idyl (Marble)
1912	Emil Robert Zettler	Professor T. S. (Marble)
	Frank C. Peyraud	Summer evening
	Philip Little	The brook
	Gifford Beal	The puff of smoke
		Purchased for the Art Institute

1913	Helen M. Turner	Summer
	Frederick C. Hibbard	Mark Twain (Plaster)
	Vaclav Vytlacil	Writing
1915	Chester Beach	Unveiling of dawn (Marble)
1916	William H. Singer, Jr.	Highland farms, Norway
	Pauline Palmer	Pumpkin Hollow
	Stanislaw Szukalski	The fall (Plaster)
1917	Ernest D. Roth	Red barns, winter
	H. Dudley Murphy	The arches
	John R. Conner	Work
	Albin Polasek	The bubble (Bronze)
	Grace Pruden Neal	Nude dancer (Bronze)
	Brenda Putman	Water-lily baby (Bronze)
1918	Wayman Adams	Joseph Pennell
	Howard Giles	Purchased for the Art Institute
	John F. Folinsbee	Maine woods
	Georg Lober	Queensboro bridge
	Richard W. Bock	Eve (Plaster)
	A. V. Lukas	A little fairy (Cement)
		Portrait: (Wood)
1919	Everett L. Warner	Manhattan contrasts
	Leon Kroll	Leo Ornstein at the piano
		Purchased for the Art Institute
	George Luks	Round Houses at High Bridge, N. Y. City
	Victor Salvatore	Dawn (Marble)
	Gilbert P. Riswold	Portrait: Miss Lucille Palmer (Plaster)
	Louis Mayer	Julia (Bronze)
1920	William J. Potter	Old houses, Honfleur, France
	Rockwell Kent	Down to the sea
	Cornelius Botke	Mists of the morning
	Leo Friedlander	Bacchante (Bronze)
	Georg Lober	Amo (Plaster)
	Albert Laessle	Penguins (Bronze)
1921	Sherry Fry	Unfinished figure
	S. P. Jennewein	Cupid and gazelle
	John Gregory	Philomela
	Anthony Angarola	Compassion
	A. T. Hibbard	Late February

1922 Lester D. Boronda
Tom P. Barnett
Ettore Caser
Abram Poole
R. Sloan Bredin
Janet Scudder
Cartaino Scarpitta
Ruth Sherwood
1923 John Sharman
Mary H. Wicker
Samuel Klasstörner
S. P. Baus

Isles of content
The road to the sea
Roman nocturne
Diana
Young girl in white
Running boy with cup
Prayer piece
St. Francis
Mountain in shadow
In France
Moses
Florence

ACKNOWLEDGMENT—The Art Institute of Chicago acknowledges its obligations to the following persons who have generously contributed paintings and sculpture as loans to the present exhibition:

Miss A. M. Abbott	Oberlin, Ohio
Carel Anderson	Chicago
Mrs. R. G. Arnold	Chicago
Mr. J. S. Carpenter	Des Moines, Iowa
City Art Museum	St. Louis
Concordia College	St. Paul
Mr. R. T. Crane, Jr.	Chicago
Mrs. Frederic Cunningham	Brookline, Massachusetts
Mr. Chester Dale	New York
Mr. Percy B. Eckhart	Chicago
Mr. Thomas A. Edison	West Orange, New Jersey
Ferargil Galleries	New York
Mr. Robert M. Feustel	For Wayne, Indiana
Mrs. J. Godsol	New York
Grand Central Art Galleries	New York
Dr. West Hughes	Los Angeles
Kraushaar Galleries	New York
Mr. M. Katzman	Philadelphia
Mrs. John Lavalie	Boston
Los Angeles Museum	Los Angeles
Mae Marsh	Los Angeles
Milch Galleries	New York
National Woman's Party	Boston
Mr. C. B. Newcomb	New York
Ohio State University	Columbus
Mrs. Charles S. Peterson	Chicago
Phillips Memorial Gallery	Washington, D. C.
Provincetown Art Association	Provincetown, Massachusetts
John D. Rockefeller, Jr.	New York
Dr. Malcolm Storer	Boston
Mrs. Edmund C. Tarbell	Boston
Mr. and Mrs. Loyd Taylor	Chicago
The Toledo Museum of Art	Toledo
The University of Chicago	Chicago
Mrs. Walter Weyl	New York
Mrs. Harry Payne Whitney	New York
Mrs. Lawrence Williams	Chicago

"THE ART INSTITUTE OF CHICAGO IS A MUSEUM WITH PERMANENT COLLECTIONS WHICH ARE RAPIDLY ASSUMING CONSIDERABLE PROPORTIONS; IT IS AN ART SCHOOL WHICH IS THE LARGEST IN THE COUNTRY, MEASURED BY THE NUMBER OF STUDENTS WHO ATTEND ITS CLASSES, AND ONE OF THE BEST, JUDGED BY THE STANDARD OF WORK ATTAINED; IT IS A LECTURE BUREAU WHICH PROVIDES LECTURES ON ARTISTIC SUBJECTS FOR ALMOST EVERY DAY DURING THE WINTER; IT IS A LIBRARY OF BOOKS ON ART AND OF PHOTOGRAPHS OF WORKS OF ART; AND IT IS AN EXHIBITING BODY WHICH HOLDS SEVERAL IMPORTANT ANNUAL EXHIBITIONS BESIDES A CONSTANT SUCCESSION OF SPECIAL EXHIBITIONS OF ONE SORT OR ANOTHER."—*Kenyon Cox.*

CATALOGUE

PAINTINGS

WILBUR G. ADAM

- 1 STILL-LIFE: VEGETABLES

KATHERINE LANGHORNE ADAMS

- 2 THE BLUE HOUSE

WAYMAN ADAMS

- 3 THE PENNELLS' BROOKLYN WINDOW

E. DEWEY ALBINSON

- 4 PERIGORD TOWN

KARL ANDERSON

- 5 PORTRAIT OF THE PAINTER FREDERICK C.
FRIESEKE
6 THE MONTH OF MARCH

RENEE ANDRE

- 7 BRETON FISHERMAN
8 LA FEMME AU MIROIR
9 MY GRANDMOTHER

RICHARD ANDREW

- 10 GIRL IN BLACK HAT

ANTHONY ANGAROLA

- 11 TAYLOR FALLS, EVENING
12 THE HOMECOMING

TOM P. BARNETT

- 13 A DAY IN JUNE

FREDERIC CLAY BARTLETT

- 14 THE RIALTO

GIFFORD BEAL

- 15 OLD FASHIONED THEATRE

GEORGE BELLOWES

- 16 EMMA AND HER CHILDREN
16a PORTRAIT OF MARY

GERRIT A. BENEKER

- 17 MY DAUGHTER HELEN

FRANK W. BENSON

- 18 AGAINST THE MORNING SKY

OSCAR E. BERNINGHAUS

- 19 FIESTA; SAN JUAN, NEW MEXICO

THERESA F. BERNSTEIN

- 20 THE IMMIGRANTS
21 VIEW OF GLOUCESTER

LOUIS BETTS

- 22 ELIZABETH BETTS OF WORTHAM

MURRAY BEWLEY

- 23 FLOWER GIRL

ERNEST L. BLUMENSCHIN

- 24 EAGLE WING FAN

*MAX BOHM

- 25 IN THE GLOAMING

CAMERON BOOTH

- 26 TILLERS

LESTER D. BORONDA

- 27 ISLAND MADONNA

FREDERICK A. BOSLEY

- 28 THE DARK INTERIOR

ROSS E. BRAUGHT

- 29 PROVINCETOWN
30 SPRING THAW

*DECEASED

R. SLOAN BREDIN

- 31 GIRLHOOD

HORACE BROWN

- 32 NEW ENGLAND HOME
33 WIND AND CLOUDS

GEORGE ELMER BROWNE

- 34 NIGHT ON THE BANKS

KARL A. BUEHR

- 35 DELPHINIUM

BRYSON BURROUGHS

- 36 THE WELL OF MERLIN

EMIL CARLSEN

- 37 MIST AND THE RAINBOW

JOHN F. CARLSON

- 38 WINTER LYRIC

JOHN CARROLL

- 39 THE MAN AND THE GUITAR

ETTORE CASER

- 40 HAPPY FARMER

FRANK SWIFT CHASE

- 41 APPLE BLOSSOMS ..

ALSON S. CLARK

- 42 THROUGH THE ARCH, CUERNAVACA

ELIOT CLARK

- 43 MOUNTAIN MOSAIC

ROY H. COLLINS

- 44 PORTRAIT

JOHN E. COSTIGAN

- 45 BOY WITH COWS

CATHARINE CARTER CRITCHER

- 46 INDIAN FAMILY

- 47 TAOS INDIANS

CONSTANCE CURTIS

- 48 THE AMBER NECKLACE

CHARLES W. DAHLGREEN

- 49 BLOSSOM TIME

RANDALL DAVEY

- 50 THE DRINKER

CECIL CLARK DAVIS

- 51 MLLE. D' HUIESDAL

STARK DAVIS

- 52 THE BLACK MACAW

ARTHUR B. DAVIES

- 53 INTO THE MOVING NIGHT

WALLACE L. DE WOLF

- 54 CAJON PASS

HARRY ANTHONY DE YOUNG

- 55 EARLY SNOW, GLENWOOD

EDWIN W. DICKINSON

- 56 PORTRAIT OF SECRETARY HUGHES

SIDNEY E. DICKINSON

- 57 PORTRAIT OF EDWIN W. DICKINSON

GUY PENE DU BOIS

- 58 CABARET, NO. 1

- 59 CABARET, NO. 2

FRANK V. DUDLEY

- 60 AT THE TURN OF THE YEAR

GEORGE PEARSE ENNIS

61 BREEZY DAY

THOMAS ERWIN

62 PEONIES

NICOLAI FECHIN

63 NUDE FIGURE

64 PORTRAIT OF MY FATHER

GERTRUDE FISKE

65 CHARLOTTE IN GRAY

JOHN F. FOLINSBEE

66 CANAL BRIDGE, OCTOBER

67 MELTING SNOW

WILL HOWE FOOTE

68 SUMMER

FREDERICK C. FRIESEKE

69 HOUR OF TEA

FREDERICK F. FURSMAN

70 GIRL READING

DANIEL GARBER

71 THE COUNTRY TOWN

GEORGE GIBBS

72 REPOSE

73 SUMMER MOONLIGHT

A. H. GORSON

74 ON THE ALLEGHENY RIVER, PITTSBURGH

JOHN R. GRABACH

75 RIVER BARGES

76 WASH DAY IN SPRING

FREDERIC M. GRANT

77 THE UPPER VINEYARD

J. JEFFREY GRANT

78 ONE WINTER AFTERNOON

79 THE OLD QUARRY

OSKAR GROSS

80 OUT OF THE RACE

OLIVER DENNETT GROVER

81 PORTRAIT

LILIAN WESTCOTT HALE

82 THE SONG OF THE SPHERES

GEORGE H. HALLOWELL

83 DORSET MOONLIGHT

ESAU HALOW

84 THE OPAL LAKE

GEORGE HARDING

85 SUMAC AND TURKEY

WILBUR WALTER HAUSENER

86 THE HIPPODROME

CHARLES W. HAWTHORNE

87 PORTRAIT

88 SELECT MEN OF PROVINCETOWN

WILLIAM M. HEKKING

89 SURF AT MONHEGAN

LEO. A. HENKORA

90 CHRISTMAS EVE

E. MARTIN HENNINGS

91 ANNOUNCEMENTS

ROBERT HENRI

92 CHOW CHOY

A. T. HIBBARD

93 BALD MOUNTAIN

94 LATE DAY

VICTOR HIGGINS

95 NEW MEXICO CALVARY

H. L. HILDEBRANDT

96 THE LITTLE BATHERS

JAMES R. HOPKINS

97 FATHER AND DAUGHTER

CHARLES HOPKINSON

97a LADIES CHAIN

FELICIE WALDO HOWELL

98 FROM A WINDOW, EXCHANGE PLACE, NEW YORK

WILSON IRVINE

99 SHORES OF ENGLAND

JOHN C. JOHANSEN

100 LAND OF THE HUNTER

CLARENCE R. JOHNSON

101 FLOWERS AND REFLECTION

CHARLES A. KAESELAU

102 ICE FLOES

LEO KATZ

103 LADY IN YELLOW

SUSETTE S. KEAST

104 ACROSS THE HARBOR

HENRY G. KELLER

- 105 ANDALUSIAN GARDEN

PAUL KING

- 106 THE PASSING OF WINTER

NELLIE A. KNOFF

- 107 CALIFORNIA SYCAMORES IN JANUARY
108 COLORADO MOUNTAINS IN SEPTEMBER

CARL R. KRAFFT

- 109 APPROACHING DUSK

LEON KROLL

- 110 SLEEP
111 YOUNG WOMEN

JOHN LAVALLE

- 112 PORTRAIT OF MY GRANDFATHER

CARL LAWLESS

- 113 COVERED BRIDGE, WINTER
114 WINTER SHADOWS

ERNEST LAWSON

- 115 UPPER NEW YORK CITY

HARRY LEITH-ROSS

- 116 MOORE'S GLEN

HAYLEY LEVER

117 THE HARBOR

118 THE STORM

JONAS LIE

119 NORTHERN HILLS

TOD LINDENMUTH

120 NEW ENGLAND VILLAGE

HARRIET LORD

121 PORTRAIT SKETCH OF W. L. LATHROP, N. A.

GEORGE LUKS

122 STREET PREACHER

JEAN Mac LANE

123 MORNING

124 THE ARTIST'S MOTHER

EMMA FORDYCE Mac RAE

125 PINK AND FRECKLED LILIES

GEORGE H. MACRUM

126 LANDSCAPE

BELA MAYER

127 OVERLOOK

HENRY LEE Mc FEE

128 PORTRAIT OF AILEEN CRAMER

GARI MELCHERS

129 THE CHRISTENING

RICHARD S. MERYMAN

130 PORTRAIT OF A YOUNG LADY

WILLARD L. METCALF

131 THAWING POOL

KENNETH HAYES MILLER

132 INTERIOR

MILDRED B. MILLER

133 SHADOW PATTERNS

RICHARD MILLER

134 THE PLAID DRESS: PORTRAIT OF MY DAUGHTER

ROSS E. MOFFETT

135 CHIMNEY PHILOSOPHERS

136 PROVINCETOWN, WINTER

MAURICE MOLARSKY

137 BIZARRE

F. LUIS MORA

- 138 THE TRAVELLER FROM GAYLORDSVILLE

H. DUDLEY MURPHY

- 139 THE GUAYAMA ROAD

JEROME MYERS

- 140 CORNER MART

- 141 SUMMER NIGHT

FRED NAGLER

- 142 SAINT JOHN

RAYMOND P. R. NEILSON

- 143 BLACK AND WHITE CRETONNE

ROBERT H. NISBET

- 144 THE CURVING RIVER

JOHN NOBLE

- 145 BERCK-PLAGE

JOHN T. NOLF

- 146 THE HOOSIER

C. ALBERT NORDBERG

- 147 COLORADO

B. J. O. NORDFELDT

- 148 NEW MEXICO PENITENTES: THE CRUCIFIXION

JOHN W. NORTON

- 149 LIGHT AND SHADOW

GEORGE OBERTEUFFER

- 150 LANDSCAPE

- 151 SUMMERTIME

HENRIETTE AMIARD OBERTEUFFER

- 152 CHINOIS

- 153 PORTRAIT OF A FRENCH BOY

POWER O'MALLEY

- 154 A CONEMARA KITCHEN

MARIE DANFORTH PAGE

- 155 JACKIE AND FLORA

MALCOLM S. PARCELL

- 156 JIM McKEE

- 157 PORTRAIT OF MY MOTHER

DOUGLASS PARSHALL

- 158 ARABS IN THE MARKET PLACE

JOSEPH T. PEARSON, JR.

- 159 THE CLOSED SHUTTER

FRANK C. PEYRAUD

160 WHERE SKY AND EARTH MEET

EDITH CATLIN PHELPS

161 THE MUSIC SCHOOL

JOHN E. PHILLIPS

162 ADIRONDACK VALLEY

ABRAM POOLE

163 NATHANIEL

164 THE MODEL

AGNES SQUIRE POTTER

165 HILLSIDE TAPESTRY

WILLIAM J. POTTER

166 BRETON PEASANT

EDWARD H. POTTHAST

167 THE LITTLE BEACH

*MAURICE PRENDERGAST

168 LE CREPUSCRILE

ELLEN EMMETT RAND

169 MRS. PEABODY

E. W. REDFIELD

170 HILLTOP AND VALLEY

*DECEASED

CHARLES REIFFEL

171 NORWALK RIVER IN WINTER

WILLIAM RITSCHER

172 SOUTH SEA SPORT

IRMA ROEN

173 HOUSES IN DOUARNENEZ

JULIUS ROLSHOVEN

174 DONNA TOSCA

CHARLES ROSEN

175 OLD SAW MILL

CARL RUNGIUS

176 A CAMP IN THE ROCKIES

CHAUNCEY F. RYDER

177 THE SAND HILL

BIRGER SANDZEN

178 THE GREAT ROCK WALL

JOHN SINGER SARGENT

179 ARTIST SKETCHING

EUGENE FRANCIS SAVAGE

180 ALMIGHTY SPRING

181 RECESSIONAL

H. E. SCHNAKENBERG

182 CLAUDIA

W. ELMER SCHOFIELD

183 ENGLISH COTTAGES

WILLIAM S. SCHWARTZ

184 ANTHONY AND MYSELF

LEOPOLD SEYFFERT

185 ELIZABETH ECKHART

186 PORTRAIT

JOHN SHARMAN

187 PEONIES

GERRIT V. SINCLAIR

188 THE LANE

WILLIAM H. SINGER, JR.

189 A CLEAR COLD DAY

SIGURD SKOU

190 CONCARNEAU

JOHN SLOAN

191 THROBBING FOUNTAIN, MADISON SQUARE PARK

HENRY B. SNELL

192 THE RUM RUNNER

GEORGE W. SOTTER

193 GREENVILLE HOUSE, EVENING

ROBERT SPENCER

194 THE RIVER TOWN

MARY STAFFORD

195 A LOST SOUL

196 PORTRAIT OF GARADA

MAURICE STERNE

197 THE BREAD MAKERS

WILLIAM LESTER STEVENS

198 QUARRY WORKERS

GARDNER SYMONS

199 NEWLY FALLEN SNOW

AUGUSTUS VINCENT TACK

200 MYSTICAL CRUCIFIXION

RUDOLPH TANDLER

201 VERNA

HENRY O. TANNER

- 202 THE MIRACULOUS HAUL OF FISHES

EDMUND C. TARBELL

- 203 MARY, EDMUND AND SERGIUS

PAUL TREBILCOCK

- 204 MEREDITH

GIOVANNI BATTISTA TROCCOLI

- 205 A NEW ENGLAND LADY

DORAN S. TROGDON

- 206 MILL TOWN

HELEN M. TURNER

- 207 LILIES, LANTERNS AND SUNSHINE

WALTER UFER

- 208 BUILDERS OF THE DESERT

LAURA VAN PAPPELENDAM

- 209 LOOKING THROUGH

HARRY A. VINCENT

- 210 DRYING SAILS

EDWARD C. VOLKERT

- 211 PASTURE BY THE SEA

ROBERT VONNOH

212 GREZ BRIDGE

CARL E. WALLIN

213 EVENING FANTASI

MARTHA WALTER

214 INDIAN FAMILY

EMILE WALTERS

215 THE PEACH ORCHARD

FRANKLIN C. WATKINS

216 FINALE

FREDERICK J. WAUGH

217 CANADIAN ROCKIES

218 THE NEXT WAVE

H. H. WESSEL

219 A SUMMER AFTERNOON

GUY WIGGINS

220 MICHIGAN AVENUE, WINTER

IRVING R. WILES

221 PORTRAIT IN BROWN

CHARLES SNEED WILLIAMS

222 PORTRAIT OF MY WIFE

CHARLES H. WOODBURY

223 THE BOW WAVE

SCULPTURE

FRANK G. APPLGATE

- 224 FIGURE IN WOOD
- 225 SMALL SCULPTURE
- 226 WOOD SCULPTURE

MADELEINE A. BARTLETT

- 227 PORTRAIT IN LOW RELIEF: SUSAN B. ANTHONY
- 228 PORTRAIT IN LOW RELIEF: MALCOLM STORER,
M. D.

CHESTER BEACH

- 229 THE SURF

*EDWARD BERGE

- 230 BREATH OF SPRING
- 231 POPPY
- 232 SEA URCHIN

S. F. BILOTTI

- 233 MAIDENHOOD

ELSIE BINNS

- 234 BABY DOROTHY

ALEXANDER BLASYS

- 235 RUSSIAN DANCER

*DECEASED

JOSEPH L. BOULTON

236 HOP

JOHN DAVID BRCIN

237 THE KISS

JOHN L. CLARKE

238 BEARS IN ROCKY CAVE

239 BLACK BEARS

240 BUFFALO

241 WALKING BEAR

IDA COSTIGAN

242 MARKETING

JOHN K. DANIELS

243 HARMONY

244 TROGLODITE

OSCAR HUGH DE BOYEDON

245 THE CHASE

HUNT DIEDERICH

246 GOATS

BEATRICE FENTON

247 A FAIRY FOUNTAIN

LAURA GARDIN FRASER

248 NYMPH AND SATYR

ERWIN F. FREY

249 MATEO

HARRIET W. FRISHMUTH

250 JOY OF THE WATERS

AGNES V. FROMEN

251 MRS. C. S. PETERSON

HARRY LEE GIBSON

252 AN INCIDENT ON THE PLAINS

253 PORTRAIT OF R. M. GAGE

254 PORTRAIT OF MR. KOPIETZ

LUCENE L. GOODENOW

255 MAE MARSH

CHARLES GRAFLY

256 STUDY FOR HEAD OF "WAR:" MEADE MEMORIAL

JOHN GREGORY

257 FANCY

AKOP GURDJIAN

258 THE BULL FIGHT

259 THE PARISIENNE

ELIZABETH HASELTINE

260 CAT

C. P. JENNEWEIN

261 CUPID AND CRANE

262 GINA

J. MAGNUS JONSSON

263 PORTRAIT OF MRS. JONSSON

SYLVIA SHAW JUDSON

264 SISTER FRANCES

FRANCIS KENT

265 TOUCAN

SAMUEL KLASSTORNER

266 JUDITH

267 RICHARD BYRNS

MARIO KORBEL

268 TORSO

K. T. HOBSON KRAUS

269 DANCE

270 PANDORA

GASTON LACHAISE

271 THE MUSICIANS

GERTRUDE K. LATHROP

272 NANCY LEE

FREDERICK W. MACMONNIES

272a DUCK BABY

LOUIS MAYER

273 HON. DANIEL W. HOAN, MAYOR OF MILWAUKEE

HELEN RUTH ORB

274 THE LADY BLANCHE FLEUR

WILLIAM PADDOCK

275 PORTRAIT OF YOUNG GIRL

EDITH BARRETTO PARSONS

276 THE KID

ALBIN POLASEK

277 SPIRIT OF MUSIC

ALEXANDER PORTNOFF

278 PORTRAIT: S. KATZMAN, ESQ.

BRENDA PUTNAM

279 FOUNTAIN FOR A FORMAL GARDEN

280 LYNX

EDMOND QUINN

281 F. G. MORIES

LUCY PERKINS RIPLEY

- 282 MEDITATION
283 STUDY

CAROLINE RISQUE

- 284 CHILD WITH BOWL: FOUNTAIN FIGURE
285 PHILIPPE'S SISTER
286 THE TOILET
287 WATER CARRIER: FOUNTAIN SKETCH

NICHOLAS ROMANO

- 288 JOHN RUSHTON: PORTRAIT

FREDERICK G. R. ROTH

- 289 A DOUBTFUL FOOTING
290 A RISKY TRICK
291 WALL STREET BEAR
292 WALL STREET BULL

TRYGVE ROVELSTAD

- 293 PORTRAIT OF MY BROTHER

BRUCE WILDER SAVILLE

- 294 PORTRAIT: DR. WILLIAM OXLEY THOMPSON
295 SECTION OF MINERS' PANEL

CARTAINO SCARPITTA

- 296 THE BIRTH OF THE SOUL
297 LA VERITA

HANS SCHAEFER

- 298 THE FOUR SEASONS
299 PORTRAIT MEMORIAL

JANET SCUDDER

- 300 RUNNING BOY

JULIA G. SEVERANCE

- 301 PORTRAIT: MARY HOWELL GILBERT

EMORY P. SEIDEL

- 302 BETTY

ROY SHELDON

- 303 HEAD

ALICE LITTIG SIEMS

- 304 RUTH TAYLOR

CLARA SORENSON-DIEMAN

- 305 SKETCH OF ERNEST THOMPSON SETON

LINDSEY MORRIS STERLING

- 306 BLACK CAT FOR GOOD LUCK

LORADO TAFT

- 307 BUST OF SIG. CLEOFONTE CAMPANINI
308 MEMORY
309 ORPHEUS

MARGUERITE R. TEW

- 310 ZUNE FIRE-DANCER

ANNA M. TILDEN

- 311 WALL FOUNTAIN

FRED M. TORREY

- 312 SUSAN COLVER ROSENBERGER MEDAL: BROWN
UNIVERSITY
313 JANE
314 ROSENBERGER MEDAL: UNIVERSITY OF CHICAGO

MABEL LANDRUM TORREY

- 314a CHILDHOOD

REUBEN VAKIAN

- 315 COW

MARY H. WEBSTER

- 316 MY ENGLISH NURSE

WHEELER WILLIAMS

- 317 LA DANSEUSE
318 MRS. LAWRENCE WILLIAMS

MAHONRI YOUNG

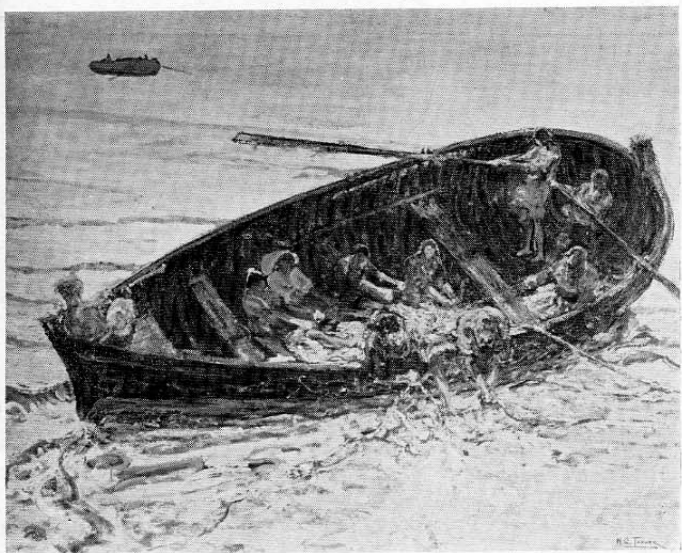
- 319 PIPER AT THE GATE

EMIL ZETTLER

320 FREDERICK STOCK

ANGELO ZIROLI

321 VANITY



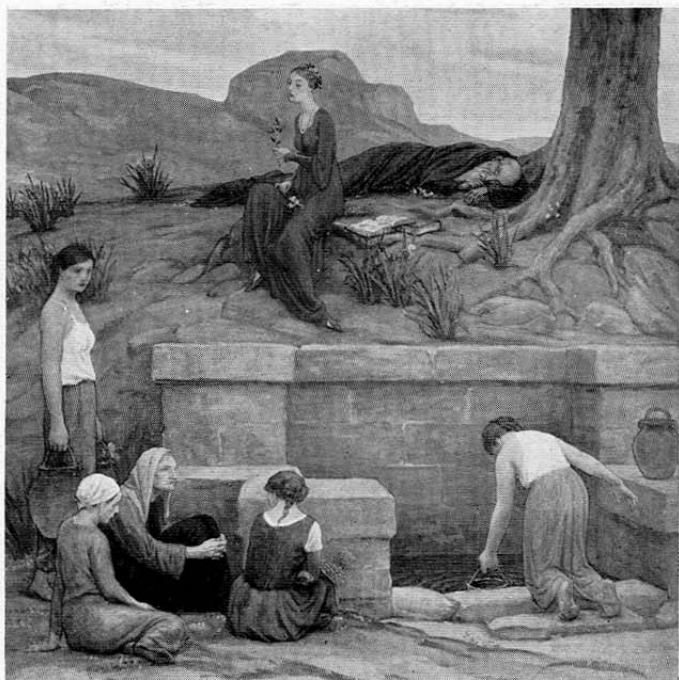
THE MIRACULOUS HAUL OF FISHES
HENRY O. TANNER



GIRLHOOD
R. SLOAN BREDIN



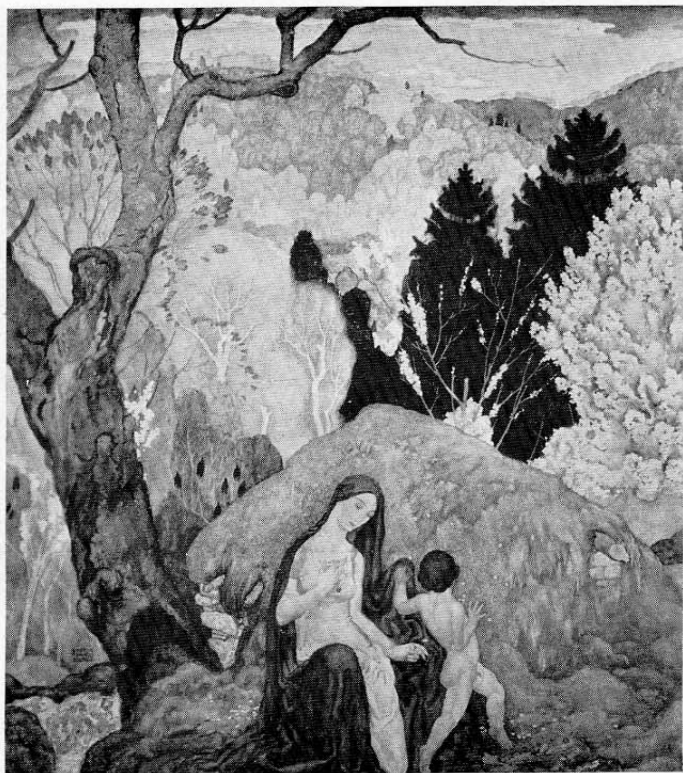
NUDE FIGURE
NICHOLAI FECHIN



THE WELL OF MERLIN
BRYSON BURROUGHS



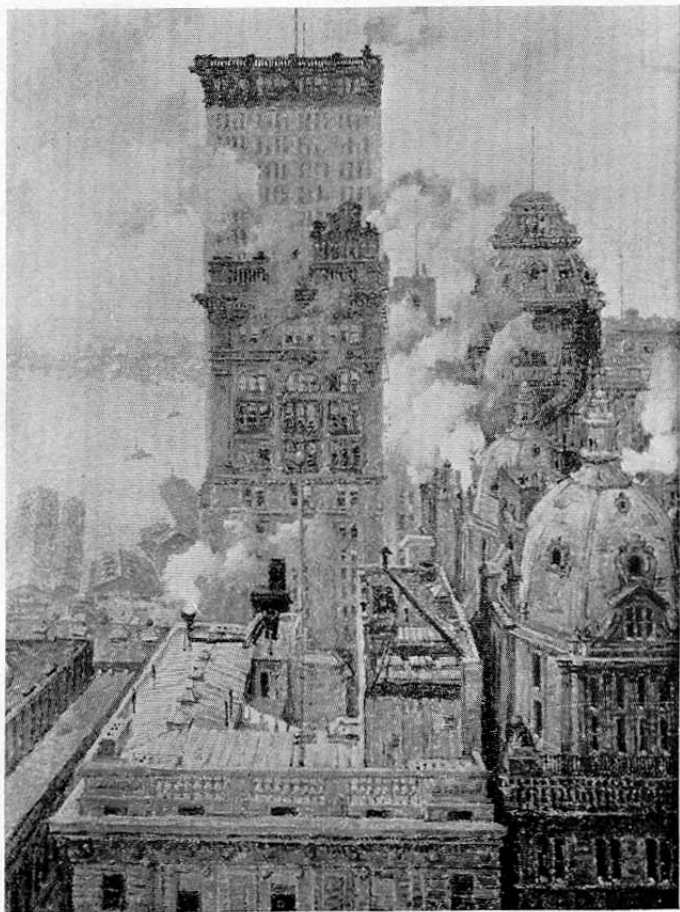
PORTRAIT OF MY MOTHER
MALCOLM PARCELL



ALMIGHTY SPRING
EUGENE SAVAGE



WASH DAY IN SPRING
JOHN R. GRABACH



FROM A WINDOW, EXCHANGE PLACE, NEW YORK
FELECIE WALDO HOWELL



AGAINST THE MORNING SKY
FRANK W. BENSON



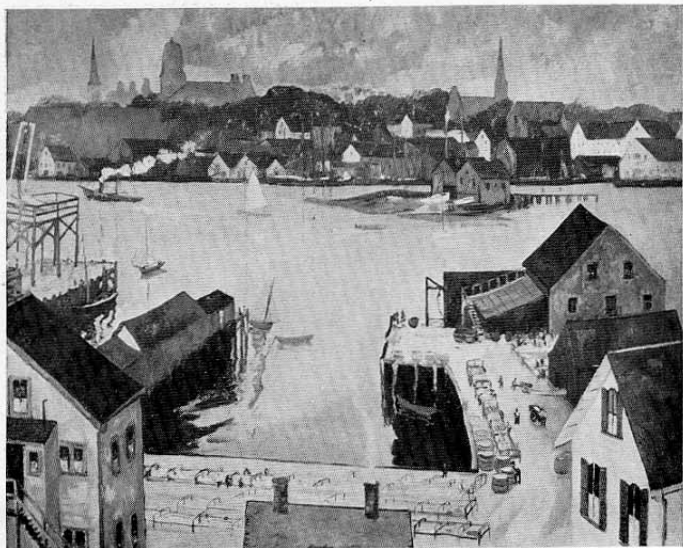
THE RIALTO
FREDERIC CLAY BARTLETT



ARTIST SKETCHING
JOHN SINGER SARGENT



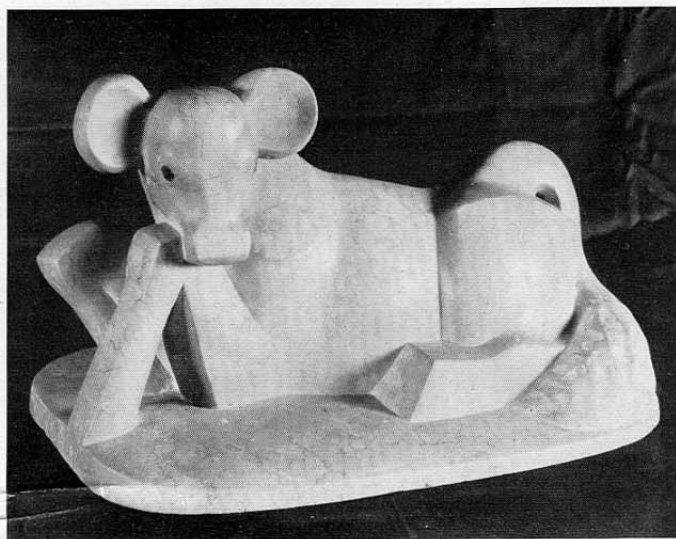
HOUR OF TEA
FREDERICK C. FRIESEKE



THE HARBOR
HAYLEY LEVER



THE KID
EDITH BARRETTO PARSONS



COW
REUBEN VAKIAN



STUDY FOR HEAD OF "WAR:" MEADE MEMORIAL
CHARLES W. GRAFLY