



Drawings

The Eighty-first Exhibition
by Artists of Chicago and Vicinity

The Art Institute of Chicago

DEPARTMENT OF
19th CENTURY, PAINTING AND SCULPTURE

Drawings

The Eighty-first Exhibition by Artists of Chicago and Vicinity

The Art Institute of Chicago

May 4 through June 16, 1985

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DEPARTMENT OF
20th CENTURY PAINTING AND SCULPTURE

Acknowledgment

For many years the Borg-Warner Corporation has maintained a special interest in the work of Chicago-area artists. Their generous support of the Art Institute's Chicago and Vicinity exhibitions, in particular, has demonstrated their recognition of Chicago's vital place in the art world. Such recent shows as the two-part *Prizewinners Revisited* (1979-80), the touring *Prints and Multiples* (1981-83), and last year's *Painting and Sculpture* (1984) were made possible by their sponsorship. This year's eighty-first Chicago and Vicinity exhibition, *Drawings*, is also indebted to their continued generosity.

We again express our gratitude for the friendship and encouragement the Borg-Warner Corporation has shown to the museum and the artists of the Chicago area by supporting this exhibition.

James N. Wood, *Director*

Introduction

Although the format of the *Exhibition by Artists of Chicago and Vicinity* has evolved since its inception in 1897, the purpose of the exhibition has remained essentially the same: to provide a forum for the best new art being produced in the Chicago area.

This year, as in recent ones, the competition was open to artists who are at least 18 years old and reside within a 130-mile radius of Chicago. Each artist was allowed to submit one entry that had not been previously exhibited at the Art Institute or created in a school class. Jurors of national reputation were asked to select a show representing, in their judgment, the highest quality of artistic activity in this region.

Since 1979, the Chicago and Vicinity show has been organized alternately by the Art Institute's departments of Prints and Drawings and of 20th-Century Painting and Sculpture. In that year, the exhibition entitled *Works on Paper* was devoted to unique pieces made of or on paper. This show was followed by *Paintings and Sculpture* and, in 1981, by *Prints and Multiples*. The latter became the first Chicago and Vicinity show ever to be circulated nationally, a precedent that we hope may be followed in the future. Just one year ago, the exhibition was again devoted to painting and sculpture.

This year, the eighty-first exhibition features drawings. No sooner had this decision been made than the question arose, "What, in the year 1985, is the definition of a drawing?" In order to reflect the great diversity of works currently being done on paper, and that of the Institute's collection as well, the broadest possible definition of the word "drawing" was used. There were only two stipulations: the work must be basically two-dimensional and done on paper or a paper substitute. Works on canvas, monoprints and other multiples, and three-dimensional pieces were not eligible. This broad definition brought a wonderful response; we received over 1,600 entries. From these the jurors selected 136 works and awarded 13 prizes.

A word should be said about the selection process itself. During the final stages of judging, each drawing had to receive the positive vote of at least two jurors in order to be placed in the exhibition. In this way, the exhibition reflects the consensus of jury opinion rather than that of a single juror – somewhat of a departure from the traditional system, which allowed the vote of one jury member to constitute a final selection.

The implementation of a large juried show is never easy, and always requires the help of many people. This year the loyal support of volunteers, the staff of the Department of Prints and Drawings, and many other Chicago and Vicinity friends made the show possible. Special thanks go to Phil Shorr who, as in past years, provided assistance and good humor throughout every stage of the process. Clyde Paton and Chris Conniff worked with great patience and energy to make the warehousing of the artwork run smoothly and safely. John Vinci provided an excellent and versatile exhibition design. The guiding spirit of Esther Sparks is acknowledged with deep gratitude. The Chicago and Vicinity exhibitions that she prepared were, in many ways, the model and inspiration for this year's show.

Final thanks must go to jurors Paul Cummings, Holliday T. Day, and Wayne Thiebaud, and to the artists who supported this exhibition through their enthusiastic participation. It is with great pleasure that we celebrate the talent and diversity of Chicago's artists with this exhibition of their achievements.

Martha Tedeschi, *Coordinator of the Exhibition*
Department of Prints and Drawings

Catalogue of the Exhibition

84

Catalogue

Editor's note: An asterisk (*) has been used to indicate those pieces that are reproduced in the catalogue. Dimensions reflect image area: height precedes width precedes depth. All works are lent by the artists unless otherwise stated.

Mary Ahrendt

Self Portrait – Here is a Story, 1984
Mixed media
6 x 5 ft.
Courtesy of Marianne Deson Gallery

Shafiqul Alam

Drawing II, 1985
Mixed media
24 x 34 in.

Edith Altman

Time/Space the Hidden Dimension in a 15/8 Hour Drawing – The Measurement of the Chariot, 1983
Conte Pencil on conifil
90 x 46 in.
Courtesy of Marianne Deson Gallery

Craig Anderson

Untitled PEC-AL, 1985
Acrylic
30 x 30 in.

Barbara Aubin

Somewhere and Sometime Between Dawn and Dusk, 1984-85
Collage
14 x 22 in.

Nicholas A. Barron

Winter Wonderland of Good Papers, 1985
Pencil
19 x 25 in.

Lori Bartman

Homecoming, 1985
Gouache
12 x 29 in.

Guy Benson

Figure Attendant, 1984
Oil
30 x 22 in.
Courtesy of Grayson Gallery

Fred Berger

Nude, 1974
Charcoal
37 x 29 in.

Susan Graf Berkowitz

My Life is Like an Open Book, 1985
Ink and ink transfer
14 x 23 in.

Barbara Blades

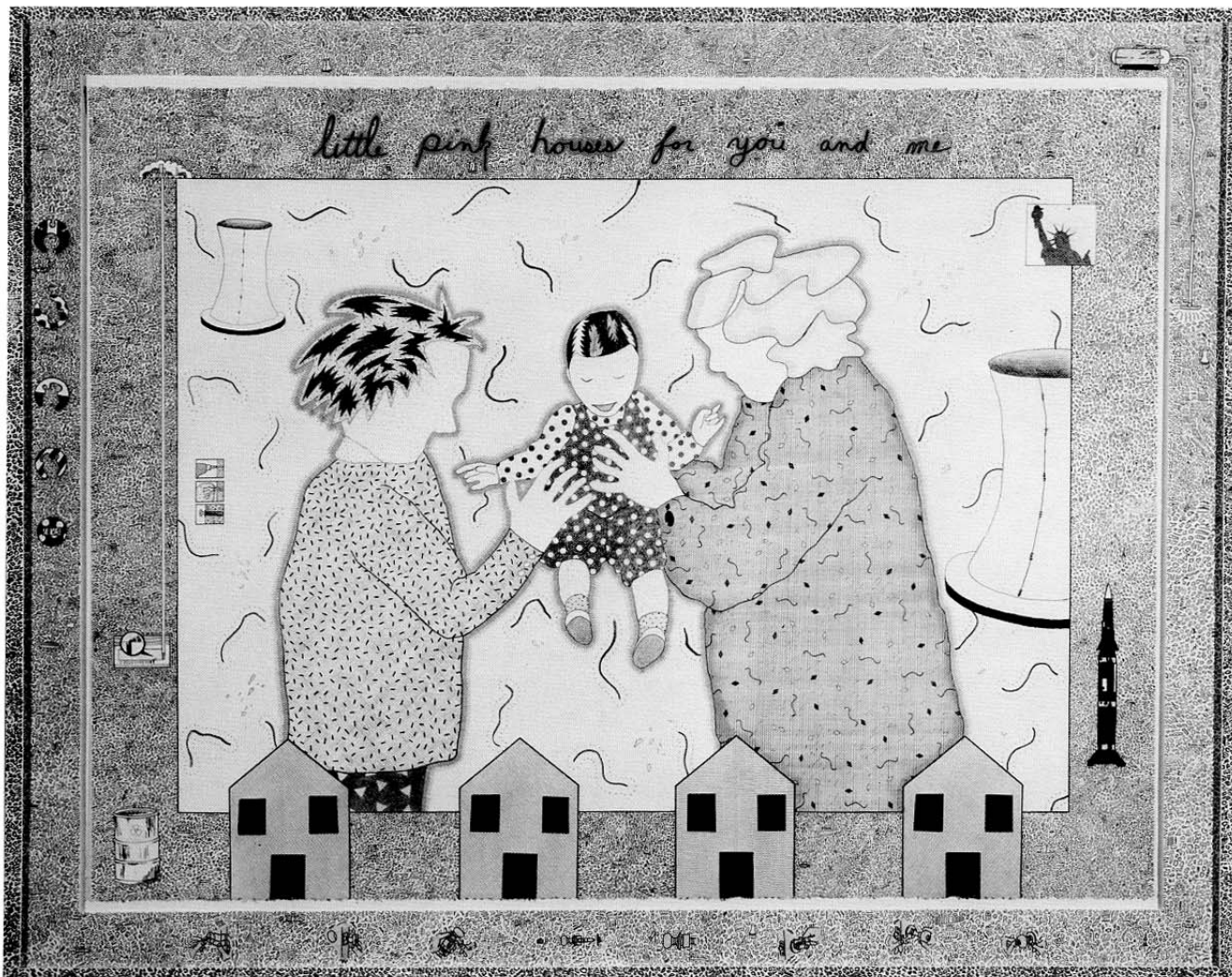
Looking Back into the Future, 1985
Oil crayon
52 x 40 in.
Courtesy of Jan Cicero Gallery

Phyllis Bramson

Acts of Ardor (Explanation of Midnight), 1984
Mixed media
40 x 60 in.



Phillip Chen, *The Machine in the Garden*, 1984, oil. Courtesy of Roger Ramsay Gallery.
Jacob and Bessie Levy Prize.



Lee H. Grantham, *Little Pink Houses For You and Me*, 1984, mixed media.
Edward and Eleanor DeWitt Linear Design Award.

Ann Branson
Untitled, 1984
Pencil and paintstick
33 x 47 in.

Susan Braun
Traces II, 1985
Mixed media collage
15 x 20 in.

David F. Bushman
*A Drawing for Emmy – Beluga
Caviar, Dom Perignon*, 1983
Pencil
30 x 40 in.

James Butler
A Still Life for J. J., 1984
Pastel
42 x 55½ in.
Courtesy of Frumkin & Struve
Gallery

Janet E. Carkeek
Untitled, 1985
Mixed media
7 x 30 in.

***Phillip Chen**
The Machine in the Garden, 1984
Oil
20 x 18½ in.
✓ Courtesy of Roger Ramsay Gallery
✓ Jacob and Bessie Levy Prize, \$1000

Michael Collyer
Untitled, 1984
Mixed media
2 panels, each 22 x 30 in.
Courtesy of Klein Gallery

William Conger
Untitled, 1984
Pencil and pastel
18 x 16¼ in.
Courtesy of Roy Boyd Gallery

Evelyn L. Davis
Untitled, 1981
Charcoal and pencil
14 x 12 in.

John Dunn
Psychomachia 12/9/84, 1984
Pencil
18 x 22 in.

John W. Ekstrom
Clone III, 1985
Pencil
30 x 40 in.

Barton J. Faist
Mrs. Valerie Lewis, 1983
Pencil
12⅞ x 6⅜ in.

Richard Finch
Figure XIX, 1985
Mixed media
42 x 30 in.

Barry M. Fleishman
Kelog, 1985
Pastel
17 x 11 in.
Courtesy of Fred and Barbara Fosco

John S. Fraser
Untitled, 1985
Mixed media
24 x 20 in.

Pam Gaible

Untitled, 1984
Pastel and pencil
9¾ x 6⅝ in.

Alain Gavin

Summer, 1984
Pencil
30 x 40 in.
Courtesy of Frumkin & Struve
Gallery

Ray E. George

Utica #8-9/28/83, 1983
Mixed media
41 x 54 in.

Randy Geraldi

Illuminated Night, 1984
Oil stick
19 x 25 in.

Sue Gertz

Untitled, 1984
Acrylic and oil stick
30 x 22 in.

Gary Gissler

O.K., Now What?, 1985
Mixed media
4½ x 7½ in.

Scott Gordon

*A Good Detective Must Provide
His Own Lighting*, 1981
Charcoal
28½ x 23 in.

***Lee H. Grantham**

*Little Pink Houses for You and
Me*, 1984
Mixed media
46 x 57½ in.
Edward and Eleanor De Witt
Linear Design Award, \$500

William R. Gross

Anxious Interchange, 1985
Gouache
14½ x 31 in.

Mary Claire Hafeli

Untitled, 1985
Mixed media
24 x 16 in.

Walter Hamady

Untitled, 1984
Mixed media
30¾ x 25 in.
Courtesy of Perimeter Gallery

Joseph Hilton

The Wounds and the Wounded,
1984
Pencil
23 x 29 in.
Courtesy of Betsy Rosenfield Gallery

Eleanor Himmelfarb

Mountains of Pajares, 1984
Acrylic
22¾ x 28½
Courtesy of Jan Cicero Gallery



Richard Hull, *Untitled*, 1985, crayon. Courtesy of Phyllis Kind Gallery.
Walter M. Campana Prize.



Linda King, *Dream Fragment*, 1985, oil. Courtesy of Peter Miller Gallery.
Municipal Art League Prize.

John Himmelfarb

December Meeting, 1984

Brush and ink

40 x 60 in.

Courtesy of Terry Dintenfass, N.Y.

Sandra Jorgensen

Angel Over a Palm Garden, 1983

Pastel

22 x 29 in.

Courtesy of Richard Gray Gallery

Linda Horn

Bunkerland, 1985

Black prismacolor

27½ x 38½ in.

Sue Julien

Absence Picture: Inertia, 1985

Pencil and colored pencil

30 x 44 in.

Michael H. Hoskins

Helen – La Petite Morte, 1985

Oilstick and varnish

51¼ x 39¼ in.

Courtesy of Rhona Hoffman Gallery

Wesley Kimler

Inversion of Man, 1985

Charcoal

50 x 38 in.

Courtesy of Peter Miller Gallery

***Richard Hull**

Untitled, 1985

Crayon

22 x 28 in.

Courtesy of Phyllis Kind Gallery

Walter M. Campana Prize, \$1000

***Linda King**

Dream Fragment, 1985

Oil

50 x 38 in.

Courtesy of Peter Miller Gallery

Municipal Art League Prize, \$300

Michiko Itatani

Blind, Floating, Counting, 1984-85

Pastel

42 x 84 in.

Courtesy of Marianne Deson Gallery

Stan Klein

City Time, 1985

Colored pencil

33 x 40 in.

Mark Jackson

Lifeline, 1985

Charcoal

38 x 50 in.

Courtesy of Betsy Rosenfield Gallery

Carl Kock

11-D (Eleven-D), 1983-84

Pencil and acrylic

26 x 36½ in.

Bill Johnston

A Modern Magdelene II, 1984

Silverpoint

23 x 29 in.

Marion V. Kryczka

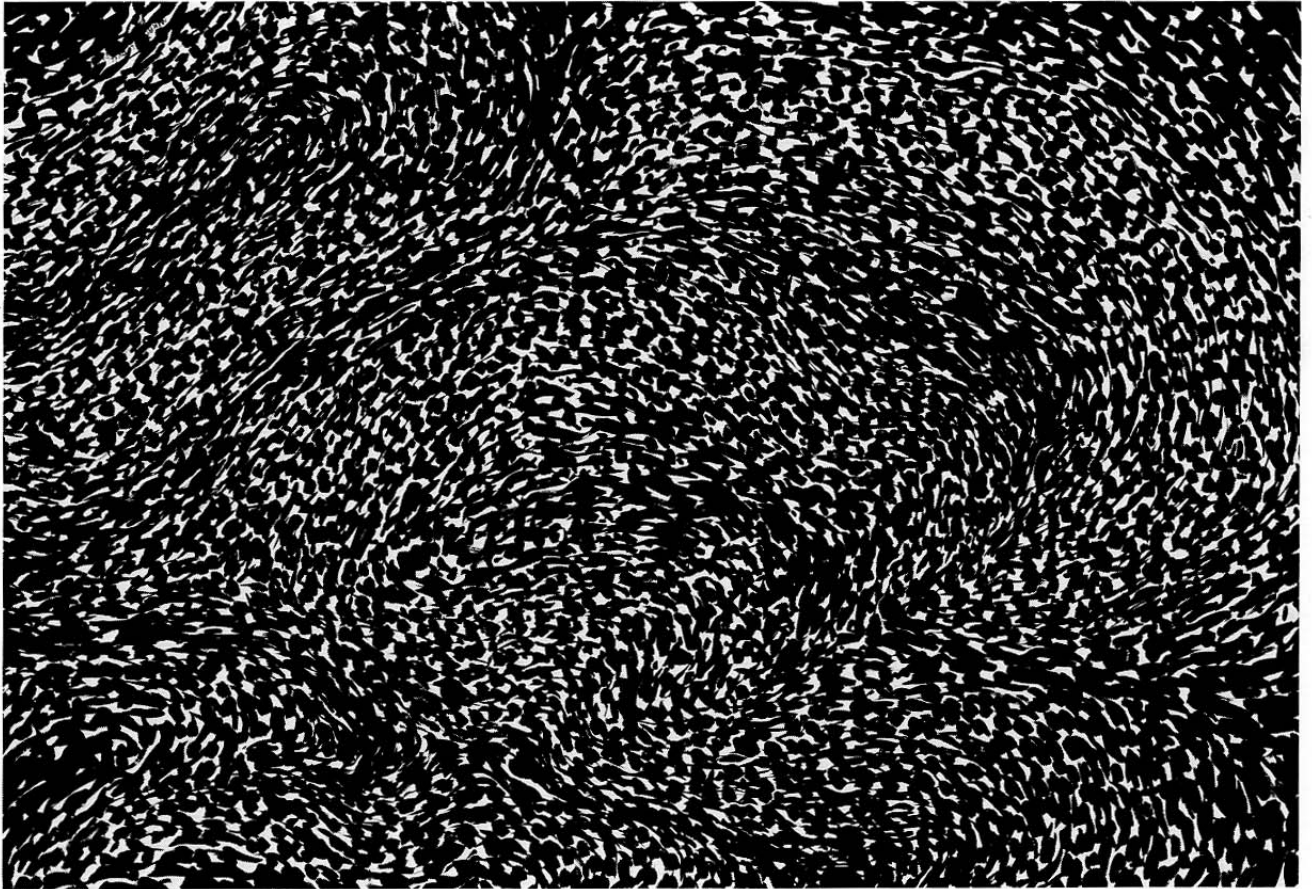
Vanessa and Zeb, 1985

Charcoal

36 x 27 in.



Robert Lostutter, *Bairds Trogon*, 1985, watercolor. Courtesy of Dart Gallery.
Mr. and Mrs. Frank G. Logan Prize.



Miodrag Mihailovic, *The Tree*, 1984, tempera.
William H. Tuthill Prize.



Didier Nolet, *En revennant en France*, 1984, charcoal. Courtesy of Frumkin & Struve Gallery.
Robert Rice Jenkins Memorial Prize.



Tony Phillips, *Smokestack Lighting*, 1984, pastel. Courtesy of Marianne Deson Gallery.
Jacob and Bessie Levy Prize.

Paul Labus

Untitled, 1985

Oil

38 x 50 in.

Courtesy of Dart Gallery

Daniel F. Lane

Judgments, 1985

Pencil

19 x 16 in.

Margaret Lanterman

Guarding the Sour Gate, 1983

Pastel

38 x 48 in.

Courtesy of Roy Boyd Gallery

Ardith Lauerman

Flat Universe, 1985

Mixed media

32 x 40 in.

Courtesy of Roy Boyd Gallery

Diane Levesque

Obsessive Possessions, 1985

Mixed media

23 x 29 in.

Martin Levine

Morning Light, 1981

Pencil

11 x 11 in.

Courtesy of Van Straaten Gallery

George J. Liebert

Nocturn, 1984

Crayon and pencil

22 x 30 in.

Courtesy of Jan Cicero Gallery

***Robert Lostutter**

Bairds Trogon, 1985

Watercolor

23 x 33½ in.

Courtesy of Dart Gallery

Mr. and Mrs. Frank G. Logan

Prize, \$1000

Richard Loving

3 Story Contemplation of the Crystal,

1984

Mixed media

33 x 20 in.

Courtesy of Roy Boyd Gallery

Daniel Luebbe

Walking the Dog, 1985

Colored pencil

20 x 26 in.

Stephen Luecking

An Odyssey of Exits, 1983

Mixed media

17 x 55 in.

Courtesy of Roy Boyd Gallery

Paul Madalinski

Streetlights, 1983

Pencil

48 x 60 in.

Ben Mahmoud

The Tornado, 1983

Colored pencil

53¼ x 39½ in.

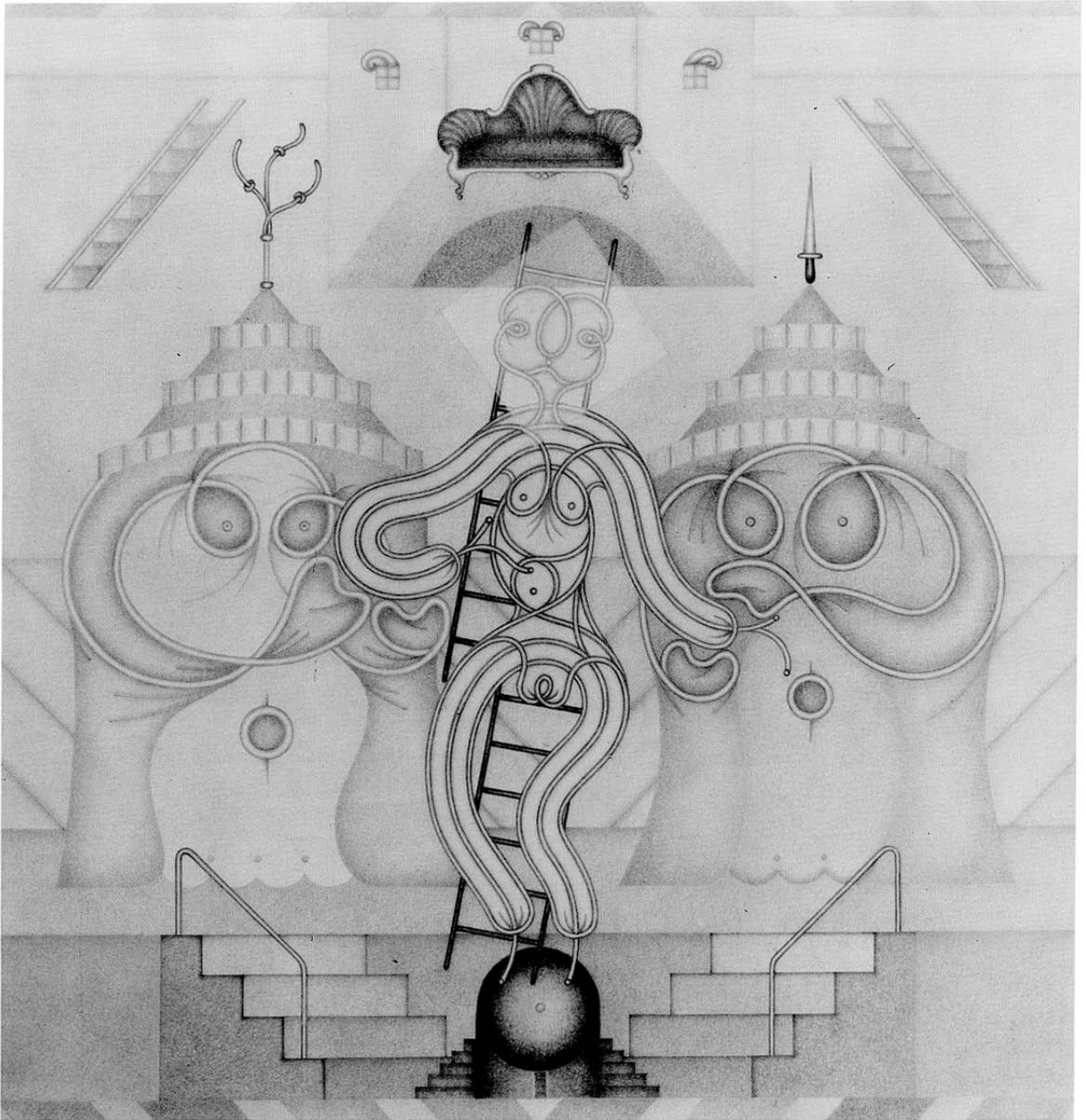
Courtesy of Zaks Gallery

Henry L. Mallett

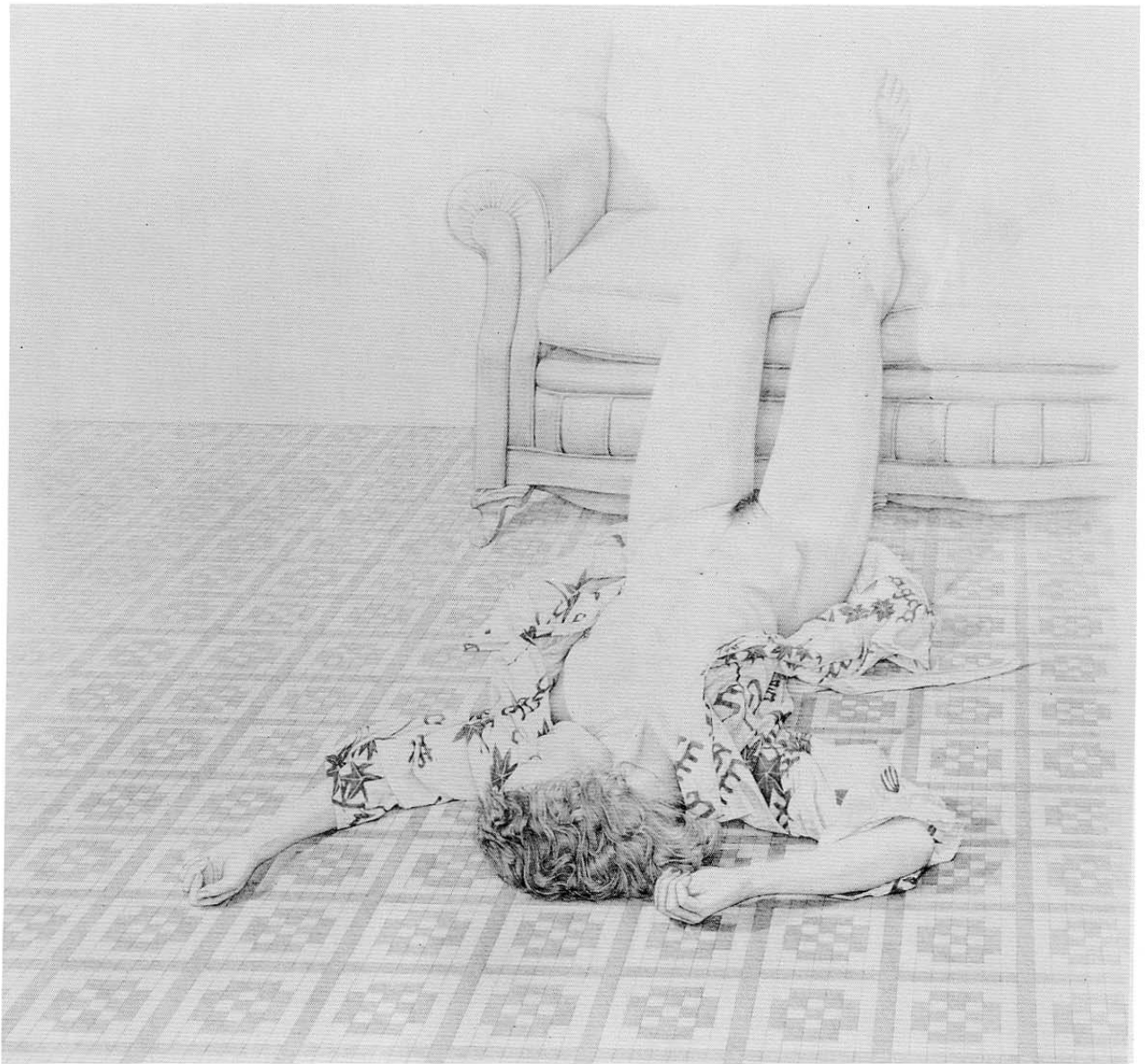
Untitled, 1984

Charcoal and pastel

52½ x 40 in.



Barbara Rossi, *Broken Ladder Figure and Her Supporters*, 1984, colored pencil. Courtesy of Phyllis Kind Gallery. Pauline Palmer Prize.



Robert Schultz, *Cindy*, 1984, pencil. Courtesy of Warren and Anne Weisberg.
Jacob and Bessie Levy Prize.

Martyl

The Canyon, 1984

Grisaille

80 x 52½ in.

Courtesy of Fairweather Hardin
Gallery

Edward McCullough

Crossing Study #6, 1984

Pencil and collage

9 x 10 in.

Agnes McGregor

Untitled, 1984

Charcoal

23 x 29 in.

Warren M. Menaker

City #202, 1982

Craypas and paper on photostat

17½ x 44 in.

Robert Middaugh

Mute's Theater, 1983

Prismacolor

18¼ x 19¼ in.

Courtesy of Fairweather Hardin
Gallery

***Miodrag Mihailovic**

The Tree, 1984

Tempera

22 x 32 in.

William H. Tuthill Prize, \$500

David Moose

The Rest-Cure, 1984

Oil pastel

16 x 14 in.

David Moskow

Disguise, 1984

Mixed media

13 x 11 in.

Ron Monsma

Goodbye Miss America, 1984

Pastel

4½ x 7 ft.

Robert Mueller

Untitled, 1984

Collage

17⅞ x 14 in.

Albert Nagele

Untitled, 1985

Dri marker

24 x 16 in.

Dennis Nechvatal

Drama, 1984

Ink

48 x 96 in.

Courtesy of Zolla/Lieberman Gallery

Paula J. Nees

Sanguine Temple, 1984

Pastel

30 x 37½ in.

Elizabeth Newman

Untitled, 1984

Colored pencil

26¼ x 33¼ in.

Courtesy of Marianne Deson Gallery

Gladys Nilsson

Readily Done, 1984

Watercolor

23 x 30 $\frac{1}{8}$ in.

Courtesy of Phyllis Kind Gallery

***Didier Nolet**

En revenant de France, 1984

Charcoal

48 x 82 in.

Courtesy of Frumkin & Struve
Gallery

Robert Rice Jenkins Memorial
Prize, \$300

Will Northerner

Sailorly Grace in Dying, 1984

Mixed media

70 x 51 in.

Courtesy of Zolla/Lieberman Gallery

Jim Nutt

More Than One Could Hope For,
1984

Colored pencil

13 x 18 in.

Courtesy of Phyllis Kind Gallery

Dennis Olson

Turning Point, 1984

Charcoal and pastel

50 x 38 in.

Michael Oruch

Untitled, n.d.

Ink and collage

25 x 19 in.

Panayotis Papanicolaou

Andras, 1985

Gouache and tempera

30 $\frac{1}{2}$ x 25 $\frac{1}{2}$ in.

Don Pellett

Red Devil, 1984

Charcoal and pastel

46 x 32 in.

Sandra J. Perlow

Geometrics in a Mountain Scene,
1985

Gouache

36 x 42 in.

Courtesy of Perimeter Gallery

Will Petersen

Kyoto Kara Chicago Made,

1984-85

Mixed media

40 x 30 $\frac{1}{4}$ in.

Deborah J. Peterson

Pages 181-188, 1985

Graphite and tempera

24 x 30 in.

John T. Phillips

Reet Petite, 1982

Charcoal

48 x 41 in.

Courtesy of Marianne Deson Gallery

***Tony Phillips**

Smokestack Lightning, 1984

Pastel

20 $\frac{1}{4}$ x 29 $\frac{1}{2}$ in.

Courtesy of Marianne Deson Gallery

Jacob and Bessie Levy Prize, \$1000



David Synder, *Still Life IV*, 1984, charcoal. Courtesy of Mr. and Mrs. B. Sahlins. Jacob and Bessie Levy Prize.



Bill Vuksanovich, *Friends*, 1983, pencil.
Illinois Coolbaugh Prize.

Frank Piatek
Untitled, 1985
Chalk
Courtesy of Roy Boyd Gallery

Corey M. Postiglione
Survivor II, 1985
Charcoal on museum board
50 x 40 in.
Courtesy of Jan Cicero Gallery

Gordon Powell
Lorenzo's Gift, 1985
Chalk
38¼ x 50 in.
Courtesy of Roy Boyd Gallery

Claire Prussian
Pregnant Woman, 1983
Mixed media
42 x 52 in.
Courtesy of Hokin/Kaufman Gallery

Sava Rakocevic
Another View, n.d.
Ink
60 x 40 in.

Arnaldo Roche
Mirrors and Fatherhood, 1985
Oil and pastel on gessoed paper
8 x 5 ft.

Russell Roller
Window II, 1985
Watercolor
30 x 22 in.

***Barbara Rossi**
Broken Ladder Figure and Her Supporters, 1984
Colored pencil
24 x 23 in.
Courtesy of Phyllis Kind Gallery
Pauline Palmer Prize, \$1000

Michael Russick
Days and Days, 1984
Oil and colored pencil
62 x 45 in.

Kimbel Sadlon
Headscape (with Pink), 1984
Mixed media
60 x 72 in.
Courtesy of Van Straaten Gallery

Stephen Samerjan
Crimson Peony, 1984
Casein and collage
3 pieces, each 28 x 28 in.
Courtesy of Klein Gallery

Steve Sams
The Great Spirit, 1984
Oilstick
41 x 61 in.

Filemon Santiago
Untitled, 1985
Watercolor
25¼ x 20 in.

Jerry Savage
Big City II, 1984
Charcoal and acrylic
45 x 36 in.

Sharon Schaal

Marie, 1985

Pencil

30¾ x 30¼

Pam Schermer

Still Life with Squash, 1984

Charcoal and chalk

30 x 39½ in.

***Robert Schultz**

Cindy, 1984

Pencil

17½ x 18¾ in.

Courtesy of Warren and

Anne Weisberg

Jacob and Bessie Levy Prize, \$1000

Sarah E. Schwartz

Study for Flight, 1984

Mixed media

62 x 33 in.

Courtesy of Betsy Rosenfield Gallery

Alice Shaddle

Smoke, 1984

Colored pencil

41 x 62 in.

Steven Neal Sherrell

Man Who Knows Tornadoes, 1984

Cut paper

18 x 24 in.

Dawn Wilson Shiffman

Organ Room, 1984-85

Charcoal on board

40 x 27½ in.

Yukiko Shuya

Taiju, 1984

Charcoal and chalk

14 x 16½ in.

Hollis Sigler

*Suffering from Too Many Illusions
in Life*, 1984

Oil pastel

29 x 33 in.

Courtesy of Dart Gallery, Chicago

and Barbara Gladstone Gallery,

New York

Diane Simpson

Drawing for Samurai #8, 1983

Pencil and colored pencil

32 x 39 in.

Courtesy of Phyllis Kind Gallery

Robert Lee Skaggs

Rocky Branch II, n.d.

Ink

13½ x 16¾ in.

Jeanette Pasin Sloan

Keystone St., 1985

Colored pencil

34½ x 22½ in.

***David Snyder**

Still Life IV, 1984

Charcoal

38 x 50 in.

Courtesy of Mr. and Mrs. B. Sahlins,

Chicago

Jacob and Bessie Levy Prize, \$1000



James Winn, *Late Afternoon, Missouri*, 1985, acrylic. Courtesy of Frumkin & Struve Gallery.
Broadus James Clarke Memorial Prize.

Eleanor Spiess-Ferris

Chorties for a Sally, 1985
Prismacolor and watercolor
23 x 31 in.

Matt Straub

Little Tombs, n.d.
Charcoal and crayon
36 x 26 in.
Courtesy of Peter Miller Gallery

Bruce Thayer

Night Vigil, 1984
Watercolor
48 x 46 in.

Erica Van Horn

Le moyen âge, 1984
Acrylic
7¼ in. x 8 ft. 4 in.

***Bill Vuksanovich**

Friends, 1983
Pencil
40 x 32 in.
Illinois Coolbaugh Prize, \$500

Susan Wangler-Faermark

Not Too Far, 1984
Acrylic
4 x 5 ft.

Robert W. Warman

Toddling Town Portrait, O Chicago,
1985
Oil
5 x 3 ft.

Catherine Wayne

*Please Close Your Mouth When
You Chew*, n.d.
Pastel and colored pencil
22¼ x 30 in.

Monika Wehrenberg

Random 1234(5678), work in progress
Ink
4 parts, each 26 x 32 in.

Stephen Williams

Untitled, n.d.
Chalk
50 x 40 in.

***James Winn**

Late Afternoon, Missouri, 1985
Acrylic
27 x 72 in.
Courtesy of Frumkin & Struve
Gallery
Broadus James Clarke Memorial
Prize, \$500

Kevin Wolff

In Balance, 1984
Charcoal
50 x 47 in.

Izumi Yoshitani

Untitled, 1984
Ink
22 x 24 in.

Michael Zieve

Knucklebone Players, 1985
Charcoal
28 x 40 in.
Courtesy of Phyllis Kind Gallery

Jury of Selection

Paul Cummings
Curator of Drawings, Whitney
Museum of American Art and
Editor, *Drawings* magazine
New York, New York

Holliday T. Day
Curator of American Art,
Joslyn Art Museum
Omaha, Nebraska

Wayne Thiebaud
Artist
Sacramento, California

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