



International Exhibition of Modern Art

Association of American Painters
and Sculptors, Inc.

The Art Institute of Chicago

March Twenty-fourth to April Sixteenth
Nineteen Hundred and Thirteen



MICHIGAN AVENUE IN THE EVENING
The Art Institute at the left

Catalogue
of the
International Exhibition of
Modern Art

Association of American
Painters and Sculptors



The Art Institute of Chicago
March 24 to April 16, 1913

PREFACE

Mr. Arthur B. Davies, President of the Association of American Painters and Sculptors, made the following statement on the last day of the year, 1912 :

“On behalf of the Executive Committee, I desire to explain the general attitude of the Association, and especially in regard to the International Exhibition.

“This is not an institution but an association. It is composed of persons of varying tastes and predilections, who are agreed on one thing—that the time has arrived for giving the public here the opportunity to see for themselves the results of new influences at work in other countries in an art way.

“In getting together the works of the European Moderns, the Society has embarked on no propaganda. It proposes to enter on no controversy with any institution. Its sole object is to put the paintings, sculptures, and so on, on exhibition so that the intelligent may judge for themselves by themselves.

“Of course controversies will arise, just as they have arisen under similar circumstances in France, Italy, Germany and England. But they will not be the result of any stand taken by this Association as such ; on the other hand, we are perfectly willing to assume full responsibility for providing the opportunity to those who may take one side or the other.

“Any individual expression of opinion contrary to the above is at variance with the official resolutions of this Association.”

The wide publicity given to the above in the public press all over the country showed to what an extent it was accepted as a definite and precise expression of the policy and the aims of the Association in its relation to the art of Europe and to the American public. That policy and those aims remain unchanged.

Anything that can be said further must be but an amplification of the statement. The foreign paintings and sculptures here shown are regarded by the committee of the Association as expressive of the forces which have been at work abroad of late, forces which cannot be ignored because they have had results.

The American artists exhibiting here, consider the exhibition as of equal importance for themselves as for the lay public. The less they find their work showing signs of the developments indicated in the Europeans, the more reason they will have to consider whether or not painters and sculptors here have fallen behind through escaping the incidence through distance and for other reasons of the forces that have manifested themselves on the other side of the Atlantic.

Art is a sign of life. There can be no life without change, as there can be no development without change. To be afraid of what is different or unfamiliar, is to be afraid of life. And to be afraid of life is to be afraid of truth, and to be a champion of superstition. This exhibition is an indication that the Association of American Painters and Sculptors is against cowardice even when it takes the form of amiable self satisfaction.

FREDERICK JAMES GREGG.

CURRENT EXHIBITIONS

International Modern Art—

Galleries 25, 50, 51, 52, 52A, 53, 54 (on second floor) and Print rooms (on third floor).

Water colors, miniatures and pastels—

Galleries 26, 27, 28, 30.

Mrs. Pauline Palmer paintings—

Gallery 46.

NOTES

Many works in the International Exhibition are for sale. For information regarding prices, apply to Sales Agent, in Galleries.

All payments for works purchased must be made to The Art Institute of Chicago.

All exhibits are Oil Paintings unless otherwise designated.

ASSOCIATION OF AMERICAN
PAINTERS AND SCULPTORS

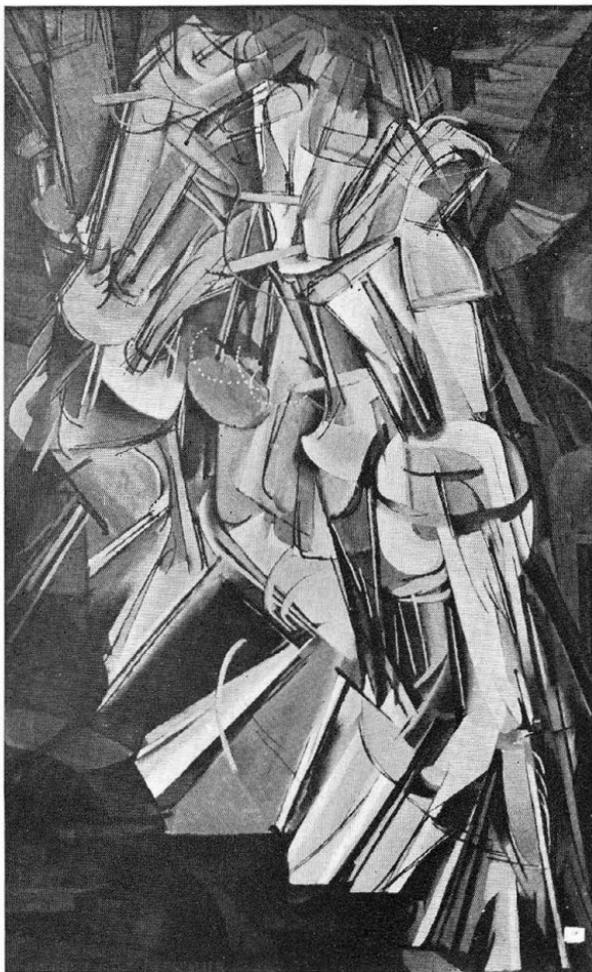
OFFICERS—ARTHUR B. DAVIES, President—J. MOWBRAY-CLARKE, Vice-President—ELMER L. MACRAE, Treasurer—WALT KUHN, Secretary.

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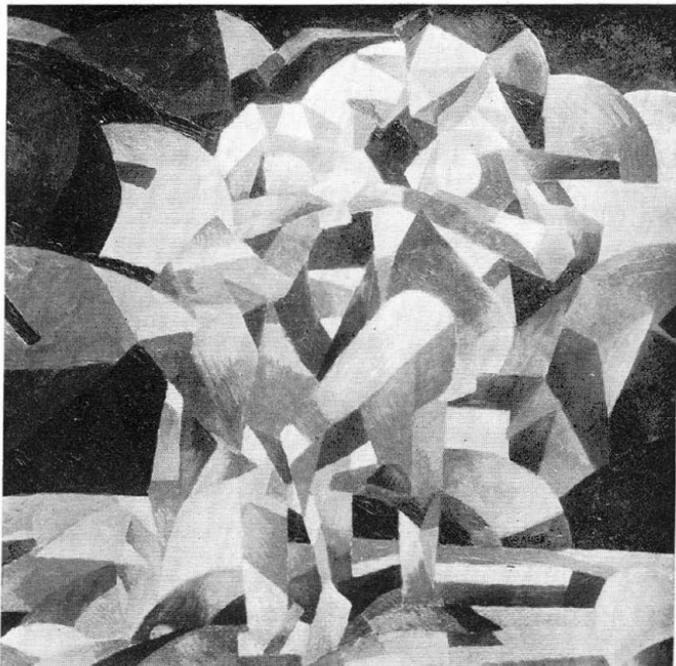
HONORARY VICE PRESIDENTS—MRS. JOHN LOWELL GARDNER — MRS. EDWIN SHERRILL DODGE — MRS. C. S. DAVIDGE — ARCHER M. HUNTINGTON, ESQ. — SIR HUGH LANE—NEWELL DWIGHT HILLIS, D. D.—M. CLAUDE MONET —M. AUGUSTE RENOIR — M. ODILON REDON — AUGUSTUS JOHN, ESQ. — ALFRED STIEGLITZ, ESQ. — JOEL ELIAS SPINGARN, ESQ.

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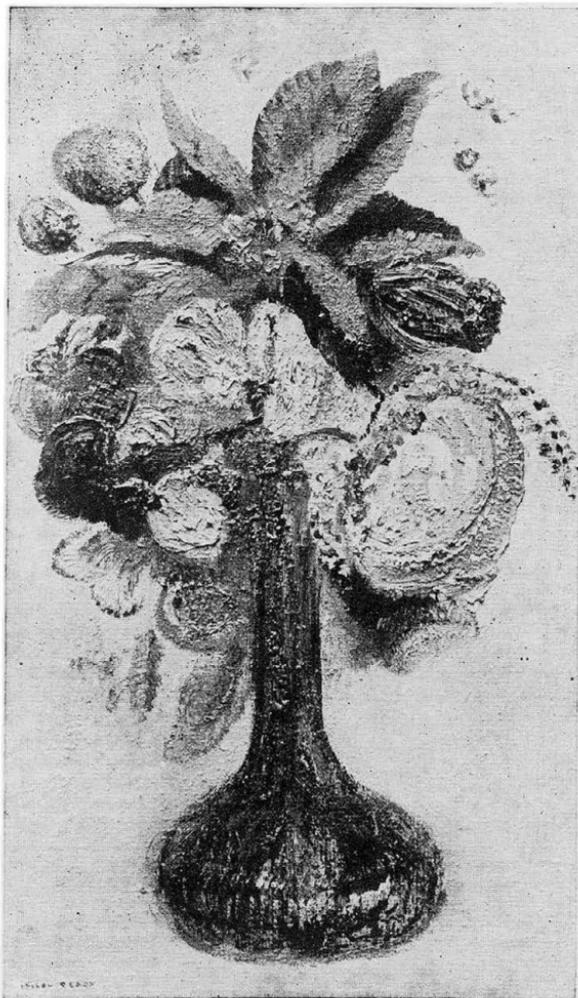
Illustrations



NUDE, DESCENDING A STAIRCASE
MARCEL DUCHAMP



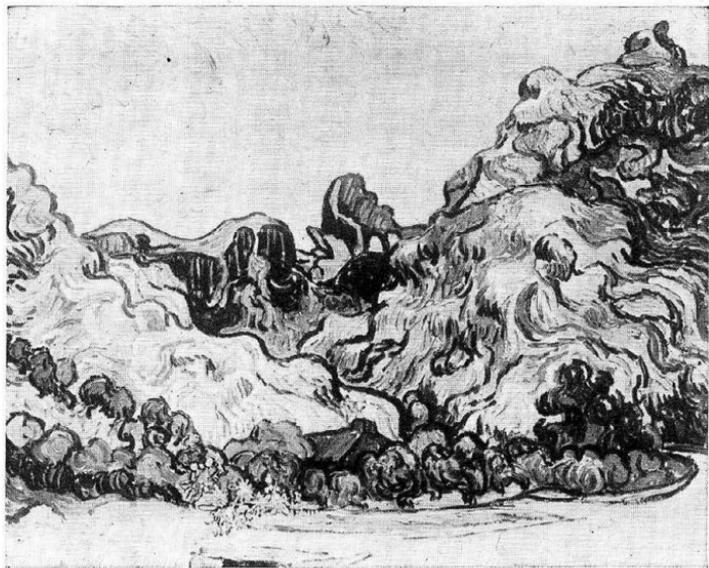
THE DANCE AT THE SPRING
FRANCIS PICABIA



FLOWERS . . .
ODILON REDON



WOMAN KNEELING
WILHELM LEMBRUCK



HILLS AT ARLES . .
VINCENT VAN GOGH



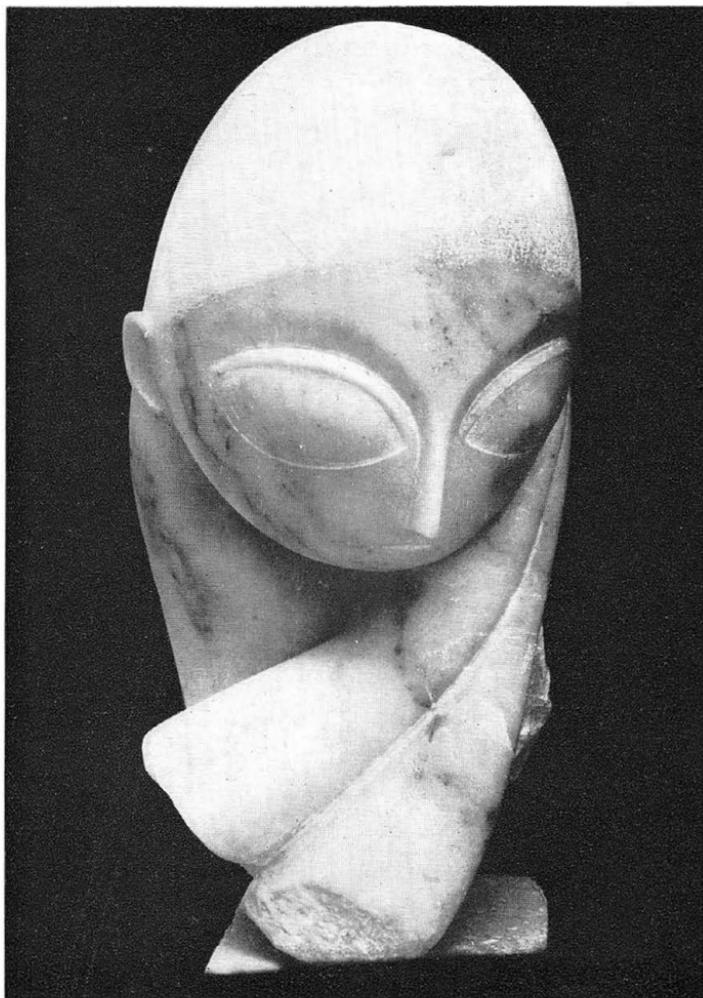
THE FLOCK AFTER THE RAIN
AUGUSTE CHABAUD



TWO FRIENDS
ALEXANDRE BLANCHET



THE BEACH . .
MAURICE DENIS



MISS POGANEY
CONSTANTINE BRANCUSI



THE WOMAN AND THE POT OF MUSTARD
PAUL PICASSO



WOMAN IN RED MADRAS
HENRI MATISSE



THE CELEBRATION
HENRI ROUSSEAU .



SUMMER . . .
EUGENE ZAK



THE CHARIOT OF APOLLO
ODILON REDON



PORCUPINE SCREEN .
ROBERT W. CHANLER



BEFORE LA CORRIDA
AMADEO DE SOUSA CARDOZA

CATALOGUE

ALGER, JOHN J.—New York

- 1 Sunlight and clouds

ANDERSON, Karl—Saugatuc, Conn.

- 2 Woman drinking glass of water

ARCHIPENKO, ALEXANDRE

- 3 Negress
- 4 Repose
- 5 Salome
- 6 Family life
- 7 Drawings

BEACH, CHESTER—New York

- 8 The big wave

BECKETT, MARION H.—New York

- 9 Portrait, Edouard J. Steichen

BELLOWS, GEORGE

- 10 Docks in winter
- 11 Lightweight champion (Drawing)
- 12 Luncheon in the park (Drawing)

BERNARD, JOSEPH

- 13 Girl with pitcher
- 14 Tenderness (Lent by the Lyons Museum)

BLANCHET, ALEXANDRE

- 15 The two friends

BOLZ, HANS

- 16 Carnival (Engraving)
- 17 Bar (Engraving)
- 18 Ostende (Engraving)
- 19 St. Nicolas church (Engraving)

BONNARD, PIERRE

- 20 A Provencale conversation
(Lent by Bernheim Jeune and Co.)
- 21 Lithographs

BOURDELLE, E. A.

- 22 Morning
- 23 Heracles
- 23½ A muse

BRANCUSI, CONSTANTINE

- 24 The kiss
- 25 Sleeping muse
- 26 A muse
- 27 Mlle. Pogany

BRAQUE, GEORGES

- 28 The violin
- 29 Antwerp
- 30 The forest (Lent by Henry Kahnweiler)

BRINLEY, D. PUTNAM—New York

- 31 The emerald pool

BUTLER, THEODORE E.

- 32 Marine

CAMOIN, CHARLES

- 33 The reader
- 34 Seville (Lent by M. E. Druet)

CARLES, ARTHUR BEECHER—New York

- 35 Interior

CESARE, O. E.—New York

- 36 The Sisyphus of the East

CEZANNE, PAUL

- 37 Lithographs (Lent by Ambroise Vollard)
- 38 Woman with rosary (Lent by M. E. Druet)
- 39 Portrait of Cézanne
- 40 Bathers
- 42 Auvers
- 43 Portrait
- 44 Melun (Lent by Ambroise Vollard)
- 45 Water color
- 46 Portrait, Mme. Cézanne
(Lent by John Quinn)
- 47 Flowers (Lent by Mrs. Montgomery Sears)
- 48 Harvesters (Lent by J. O. Sumner)
- 49 Landscape (Lent)
- 50 Portrait, Cézanne
(Lent by Stephan Bourgeois)
- 51 Portrait, Mme. Cézanne
(Lent by Sir William Van Horne)

CHABAUD, AUGUSTE

- 52 The flock after the rain
(Lent by John Quinn)
- 53 The laborer

CHAFFEE, OLIVER M.—Provincetown, Mass.

- 54 A pine tree

CHANLER, ROBERT W.—New York

- 55 Screen, Swan
- 56 Screen, Fight under the sea
- 57 Screen Leopard and Deer
- 58 Screen, The jungle
- 59 Screen, Birds of paradise
- 60 Screen, Porcupine
- 61 Screen, Fantasy; bamboo and birds
- 62 Screen, in red

CHARMY, EMILIE

- 63 Roses
- 64 Landscape
- 65 Evening

CIMIOTTI, GUSTAVE, JR.—New York

- 66 Hillside

COLLUZZI, HOWARD—Paradox, N. Y.

- 67 Drawing

CONDER, CHARLES

- 68 The beautiful Antonia
- 69 "Fantasia" (Silk panel)
- 70 Casino of Paris (Silk painting)
- 71 The toilet (Pastel)
(Lent by John Quinn)
- 72 The Crinolines
- 73 Etching
- 74 Lithograph in red

CORY, KATE—Newark, N. J.

75 Arizona desert

CURRIER, FRANK

76 Forest interior

CROSS, HENRI E.

77 Flowering almonds
(Lent by M. E. Druet)

78 Water color

79 Water color (Lent by M. E. Druet)

DABO, LEON—New York

80 Canadian night

DASBURG, ANDREW—New York

81 Landscape

DAVIDSON, JO—New York

82 Yshinosen

DAVIES, ARTHUR B.

83 Hill wind

84 Design, Birth of Tragedy

84½ Golden Sea Gardens
(Lent by George F. Porter)

DENIS, MAURICE

- 85 Motherhood
- 86 At the window
- 87 The beach
- 88 Angelica
- 89 The forest
- 90 Motherhood
- 91 Nausicaa (Lent by M. E. Druet)
- 92 Lithographs

DERAIN, ANDRE

- 93 The blue pot
- 94 The forest at Martigues
- 95 The window overlooking the park
(Lent by Henry Kahnweiler)

DIMOCK, E.

- 96 Drawings

DOUCET, HENRI

- 97 Torre del Greco (Water color)
- 98 Orsay (Water color)
- 99 Palermo (Water color)
(Lent by Heinrich Tannhauser)

DREIER, KATHARINE, S.—New York

- 100 The blue bowl

DRESSER, AILEEN—New York

- 101 Notre Dame, Spring

DU BOIS, GUY PENE—New York

- 102 Interior
103 Cascade, Bois de Boulogne
104 The politician

DUCHAMP, MARCEL

- 105 King and queen surrounded by nudes
106 Chess players
107 Nude figure descending a staircase
108 Sketch of a nude

DUCHAMP-VILLON, RAYMOND

- 109 Torso (Plaster)
110 Girl of the Woods (Bronze)
111 Baudelaire

DUFRENOY, GEORGES

- 112 Siena (Lent by M. E. Druet)

DUFY, RAOUL

- 113 Leopold Str., Munich
114 Regatta on the English channel

DUNOYER DE SEGONZAC, ANDRE

- 115 Landscape
- 116 Pasturage
- 117 Landscape
- 118 A pastoral
- 119 Drawings

ESTÉ, FLORENCE—New York

- 120 The first snow (Water color)

FLANDRIN, JULES

- 121 Village corner
- 122 Venice
- 123 Isère valley (Lent by M. E. Druet)

FOOTE, MARY—New York

- 124 Portrait

FRAZIER, KENNETH—New York

- 125 The winter garden

FRESNAYE, ROGER A. DE LA

- 126 Portrait (Lent by Mme. D.)
- 127 Drawings
- 128 Landscape
- 129 Drawing

FREUND, ARTHUR—New York

- 130 The Pig

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- 131 Bathers
132 Coimbra
133 Exotic vegetation (Lent by M. E. Druet)

FUHR, ERNEST—New York

- 134 Fishing boat, Etaples

GAUGUIN, PAUL

- 135 Wood sculpture (Lent by M. E. Druet)
136 Faa Iheihe
137 Under the palms
138 The spirit of Evil
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140 Head of a man (Drawing)
141 Woman stooping (Water color)
142 Woman and child (Water color)
143 At the spring (Water color)
(Lent by Mrs. Chadbourne)
144 Still life
145 The studio (Lent by M. E. Druet)
146 Landscape, Tahiti
(Lent by Mrs. Alexander Tison)
147 Tahitian scene (Lent by John Quinn)
148 Lithographs

GIRIEUD, PIERRE

- 149 Stained glass
150 Homage to Gauguin
(Lent by M. E. Druet)

GLACKENS, WILLIAM J.—New York

- 151 The bathing hour

GLEIZES, ALBERT

- 152 Woman and phlox
153 Man on the balcony

GOLDTHWAITE, ANNE—New York

- 154 Prince's feathers

GUSSOW, BERNARD—Bronx, N. Y.

- 155 Figures

HASSAM, CHILDE

- 156 Naples

HENRI, ROBERT—New York

- 157 Figure in motion

HIGGINS, EUGENE—Scarsdale, N. Y.

158 Hunger under a bridge (Tempera)

HODLER, FERDINAND

159 The Niessen mountain
(Lent by Heinrich Tannhauser)

HONE, NATHANIEL

160 Hastings (Lent by John Quinn)

HOWARD, CECIL de B.

160½ Woman (Statuette)

HUMPHREY, ALBERT—New York

161 Nocturne, Cape Cod

162 Drawings

INGRES, J. A. D.

163 Drawing

164 Drawing
(Lent by Egisto Fabbri)

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165 Evening near Arenig, North Wales

166 The cactus

167 Palm trees at Collioure
(Lent by John Quinn)

JOHN, AUGUSTUS E.

- 168 Woman reading (Provençal study)
- 169 Loving companions (Tempera)
- 170 Strange company (Tempera)
- 171 Gipsy and child (Tempera)
- 172 Woman standing against sky
- 173 Woman in a garden
- 174 Three little boys (Dorset study)
- 175 Caspar and Pyramus (Dorset study)
- 176 "Rhyd-y-Fin" (Welsh study)
(Lent by John Quinn)
- 177 A girl's head
- 178 A girl's head
- 179 Nude woman reclining
- 180 Nude girl seated
- 181 Two girls and a boy
- 182 Woman's head and shoulders
(Lent by John Quinn)

JOHN, GWEN

- 183 Girl reading at a window
(Lent by John Quinn)

JOHNSON, GRACE M.—New York

- 184 Chimpanzees (Bronze)

KANDINSKY, WASSILY

- 185 Improvisation (Lent by Hans Goltz)

KELLER, HENRY G.—Cleveland, O.

186 Wisdom and destiny

187 The valley

KING, EDITH L.—Belmont, Mass.

188 Bathing hour, Capri (Water color)

189 The Marina Grande (Water color)

KIRCHNER, T. L.

190 The inn garden (Lent by Hans Goltz)

KIRSTEIN, ALFRED

191 Landscape (Water color)

192 Landscape (Water color)

193 Landscape (Water color)

KLEIMINGER, ADOLPH—Fairhaven, Mass.

194 Morning

KRAMER, EDWARD A.

195 In autumn vesture

196 Young woods

197 Rock encompassed

198 Hues of morning (Pastel)

199 Drowsy afternoon (Pastel)

KROLL, LEON—New York

200 Terminal yards

KUHN, WALT—Fort Lee, N. J.

- 201 Morning
- 202 Nude (Pastel) (Lent by F. J. Gregg)
- 203 Drawing

LAPRADE, PIERRE

- 204 Orange roses (Lent by M. E. Druet)

LAURENCIN, MARIE

- 205 Portrait (Water color)
- 206 Desdemona (Water color)
- 207 Girl with fan (Drawing)
- 208 Still life
- 209 The toilet of the young girls
- 210 The poetess
- 211 Young girl

LAWSON, ERNEST—New York

- 212 Weeds and willow tree

LEE, ARTHUR—New York

- 213 Drawings

LEES, DERWENT

- 214 Lowering clouds
- 215 Evening (Lent by John Quinn)

LEGER, FERNAND

216 Study

217 Study

LEHMBRUCK, WILHELM

218 Woman kneeling

LIE, JONAS—New York

219 The quarry

LUKS, GEORGE

220 A philosopher

221 Anticipatory portrait, James Huneker
(Lent by F. J. Gregg)

MacRAE, ELMER L.—Cos Cob, Conn.

222 Battleships

223 Drawings (Pastel)

MAGER, GUS—Newark, N. J.

224 Tulips and blue flags

MAILLOL, ARISTIDE

225 Woman standing (Terra cotta)

226 Bas relief (Terra cotta)
(Lent by M. E. Druet)

227 Drawings (Lent by M. E. Druet)

MANGUIN, HENRI

- 228 The rock
- 229 Bather
- 230 The toilet (Lent by M. E. Druet)

MANIGAULT, E. M.—New York

- 231 The clown
- 232 Adagio

MANOLO, MANUEL H.

- 232½ Woman kneeling
(Lent by Henry Kahnweiler)

MARQUET, ALBERT

- 233 Inundation
- 234 Hamburg (Lent by M. E. Druet)
- 235 Drawings (Lent by M. E. Druet)

MATISSE, HENRI

- 236 Drawings (Lent by M. E. Druet)
- 237 Red madras (Lent by Michal Stein)
- 238 Joaquina (Lent by Bernheim Jeune and Co.)
- 239 The hairdresser (Lent by Michael Stein)
- 240 Gold fish
- 241 Young sailor
- 242 Red panel
- 243 A back (Sculpture)
- 244 Luxury
- 245 Portrait of Marguerite
- 246 Nasturtiums
- 247 Still life
- 248 The blue woman (Lent by Leo Stein)
- 249 Flowers (Lent by Mrs. Howard Gans)
- 250 Study (Lent by George F. Of)

MAURER, ALFRED—New York

251 Landscape

MAYRSHOFER, MAX

252 Drawings

McENERY, KATHLEEN—New York

253 Dream

MELTZER, CHARLOTTE—New York

254 Loverene

MILLER, KENNETH H.—New York

255 Woman and children

MILNE, DAVID B.—New York

256 Little figures (Water color)

MOWBRAY—CLARKE, J—New York

257 The tree (Plaster)

258 Portrait, Arthur B. Davies (Medal)

MUHRMANN, HENRY

259 Boats at Kew

MUNCH, EDWARD

260 Lithographs

MYERS, JEROME—New York

- 261 Their life
- 262 The glow
- 263 Drawings

NANKIVELL, FRANK A.

- 264 Pink and green
- 265 After the regatta
- 266 Fowls (Color print)
- 267 Football player (Color print)

OPPENHEIMER, OLGA

- 268 Woodcuts

ORGAN, MARJORIE—New York

- 269 Drawings

PACH, WALTER

- 270 Casentino mountains
- 271 The Wall of the City
- 272 Gothic virgin (Etching)
- 273 St. Germain des Pres (2 etchings)
- 273½ Mary (etching)

PASCIN, JULES

- 274 Venus
- 275 Three girls
- 276 A visit
- 277 At the antiquarians
- 278 The music lesson
- 279 Interior

PELTON, AGNES—Brooklyn, N. Y.

280 Stone age

PEPPER, CHARLES H.—Boston

281 Sunny window (Water color)

PHILLIPS, HARRIET S.—New York

282 Head

PICABIA, FRANCIS

283 The dance at the spring

284 The procession, Seville

285 Paris

286 Souvenir of Grimaldi, Italy

PICASSO, PAUL

287 Drawing

288 Still life

289 Still life

(Lent by Leo. Stein)

290 Trees

291 Mme. Soler

292 Head of a man

293 The woman and the pot of mustard

(Lent by Henry Kahnweiler)

POPE, LOUISE—New York

294 Portrait, Mrs. P

PRENDERGAST, MAURICE B.—Boston

- 295 Crépuscule
- 296 Sea shore
- 297 Marblehead rocks (Water color)

PRESTON, MAY W.—New York

- 298 Girl with print

PRYDE, JAMES

- 299 The little tower

REDON, ODILON

- 300 Geranium
- 301 The bunch of red leaves
- 302 Flowers
- 303 Pegasus on a rock
- 304 Study (Lent by Marcel Kapferer)
- 305 Vase of geraniums
- 306 Butterflies
- 307 Roses
- 308 Butterflies
- 309 Profile against gold background
- 310 Flowers
- 311 Phaeton (Lent by Joseph Hessel)
- 312 Two heads among flowers
(Lent by Marcel Kapferer)
- 313 Old man
- 314 Muse on Pegasus
- 315 Lithographs
- 316 Boat
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- 318 Flowers in vase
(Lent by Joseph Hessel)
- 319 Initiation to Study
- 320 Flowers (Pastel)
(Lent by Wilhelm Uhde)
- 321 Mystic profile (Pastel)
- 322 Dream of the Orient (Pastel)
- 323 Basket of flowers
- 324 Poppies
- 325 Ships
- 326 Two sublunary beings winging through
space
- 327 Prometheus
- 328 Head among flowers
- 329 Silence
- 330 Oannes (Lent by Artz and Du Bois)
- 331 Ophelia
- 332 The red boat (Lent by Wilhelm Uhde)
- 333 Woman's head (Pastel)
(Lent by Mrs. Chadbourne)
- 334 Wildflowers in a vase
- 335 Christ (Lent by Mrs. F. R. Lillie)
- 336 Head of Orpheus

RENOIR, PIERRE A.

- 337 to 347 Lithographs

RHOADES, CATHERINE N.—New York

- 348 Talloires

RIMMER, WILLIAM

- 349 Drawings

ROBINSON, BOARDMAN—New York

350 Nude (Drawing)

351 Cartoons

RODIN, AUGUSTE

352 Drawings

ROGERS, MARY C.—New York

353 Portrait

ROHLAND, PAUL—New York

354 Still life

ROUALT, GEORGES

355 The parade

356 Drawings

357 Nude (Lent by M. E. Druet)

ROUSSEAU, HENRI J.

358 The centennial of the revolution

359 Horse attacked by a jaguar

ROUSSEL, K. X.

359½ Maenads with the head of Orpheus
(Lent by Bernheim Jeune and Co)

RUMSEY, CHARLES C—Westbury, L. I.

360 Indians and buffaloes

RUSSELL, GEORGE W.

- 361 The bather (Lent by John Quinn)
362 The waders (Lent by Frederick J. Gregg)

RYDER, ALBERT P.—New York

- 363 Pegasus (Lent by J. R. Andrews)
364 Diana
365 Hunter and dog
(Lent by Alexander Morten)
366 Interior of a stable
(Lent by William Macbeth)

SCHAMBERG, MORTON L.—Philadelphia

- 367 Study of a girl

SCHUMACHER, WILLIAM E.—New York

- 368 The lady, maid and child

SERRET, CHARLES

- 369 Drawings (Lent)

SEURAT, GEORGES

- 370 Honfleur (Lent by M. E. Druet)
371 Models (Lent by Alphonse Kann)

SHANNON, CHARLES H.

- 372 Toilet of Venus
(Lent by Heinrich Thannhauser)

SHAW, SIDNEY DALE—New York

- 373 Southwestern country

SHEELER, C. R. Jr.—Philadelphia

- 374 The water-fall
375 Chrysanthemums

SICKERT, WALTER

- 376 San Remy, Dieppe

SIGNAC, PAUL

- 377 Marseilles, calm sea
(Lent by Bernheim Jeune and Co)
378 Water colors (Lent by M. E. Druet)

SLEVOGT, MAX

- 379 The worker in the vineyard
(Lent by Heinrich Thannhauser)

SLOAN, JOHN—New York

- 380 Sunday—girls drying their hair

SOUSA CARDOZO, AMADEO DE

- 381 Marine
- 382 The stronghold
- 383 The prince and the pack
- 384 Before the bull fight
- 385 Return from the chase
- 386 Rabbit jump
- 387 Landscape
- 388 Fisherman

SPRINCHORN, CARL—New York

- 389 Distant rain
- 390 Stockholm (Pastel)
- 391 Mordkin and Pavlova (Water color)

STEER, WILSON

- 392 Landscape (Lent by Mrs. Guinness)

STELLA, JOSEPH—New York

- 393 Landscape

TARKHOFF, NICHOLAS

- 394 Lamplight (Lent by M. E. Druet)

TAYLOR, HENRY F.—New York

- 395 Prostitution

TAYLOR, WILLIAM N.—New York

- 396 Spring (Decorative panel)
- 397 Spring (Decorative panel)
- 398 Drawings

TOBEEN, FELIX E.

- 399 The circus rider
- 400 The Pelota players (Sketch)
- 400½ Ciboure

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- 401 Poster, "The Japanese divan"
(Lent by M. E. Druet)
- 402 The tress of hair
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TUCKER, ALLEN

- 403 Portrait
- 404 Mount Aberdeen

TWACHTMAN, ALDEN—Greenwich, Conn

- 405 Coronation week, Madrid

VALLOTTON, FELIX

- 406 Woman dressing her hair
- 407 Woman reading

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- 408 Hills at Arles
- 409 Ball at Arles
- 410 The Zouave (Lent by M. E. Druet)
- 411 Montmartre
- 412 The olive tree
- 413 In the woods
- 414 The big olive tree
- 415 Wooden shoes
- 416 Shrimps
- 417 Mill, Montmartre
- 418 Landscape, Arles
- 419 Apples
- 420 Pewter pots (Lent by Artz and Du Bois)
- 421 Woman reading
- 422 Self-portrait (Lent by John Quinn)
- 423 Head and shoulders of young woman
(Lent by Miss K. S. Dreier)
- 424 Red flowers
- 425 Lilies (Lent by Stephan Bourgeois)

VILLON, JACQUES

- 426 Flowering trees, Puteaux
- 427 Girl at the piano
- 428 Study of a young woman
- 429 Puteaux (study)
- 430 Puteaux (study)
- 431 Puteaux (study)
- 432 Puteaux (study) (Lent by M. Lemaitre)
- 433 Study for girl at the piano
- 434 Young woman

VLAMINCK, MAURICE DE

- 435 Rueil
- 436 Branch of the Seine
- 437 Figs (Lent by Henry Kahnweiler)

VUILLARD, EDOUARD

- 438 The news papers
(Lent by Bernheim Jeune and Co.)
- 439 Lithographs

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- 440 Drawings

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