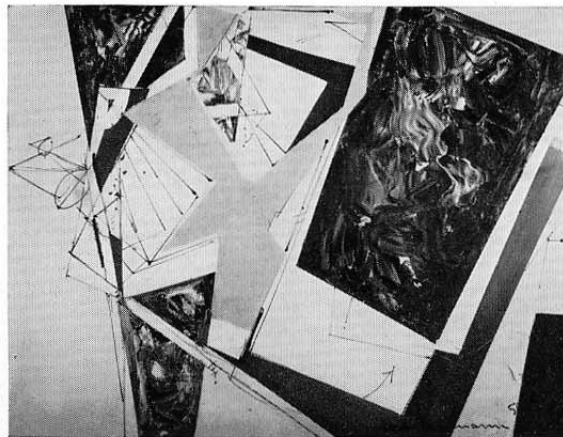


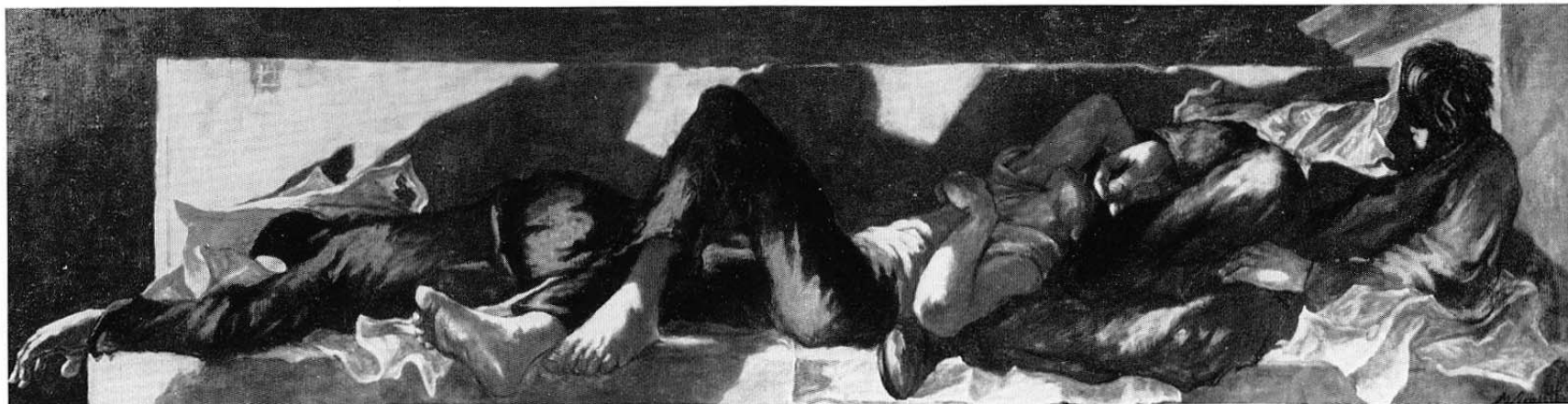
60TH ANNUAL AMERICAN EXHIBITION



60th ANNUAL AMERICAN EXHIBITION

paintings and sculpture

109 *The Sleepers* Edward Melcarth



October 25th through December 16th • 1951

THE ART INSTITUTE OF CHICAGO

THIS EXHIBITION

This exhibition was chosen by three members of the Department of Painting and Sculpture: Katharine Kuh, Frederick A. Sweet and myself. Over a year and a half was spent in assembling it; contemporary American art was examined carefully, if not exhaustively, and not only in its concentration points in our Eastern and Mid-Western cities but in California and the West.

Our aim in this Sixtieth Annual is not to present another cross-section so much as to gather a group of works which reflect contemporary vitality and suggest dominant trends. One of its purposes is to bring to Chicago the work of artists not yet seen here so that Institute visitors can become acquainted with new styles and new personalities.

A word about the method of selection. All choices were unanimous. In every case all three of us agreed on every painting or sculpture shown and, if we could not agree, the work was regrettably eliminated. Chicago representation which makes up about one-fifth of the whole exhibit was chosen in this manner: only artists who submitted to the Fifty-fifth Annual Exhibition by Artists of Chicago and Vicinity were eligible, and from a review of all works submitted to the Chicago exhibition (not only those chosen by the official jury) a group by Chicago artists was selected.

Appreciation must be expressed to all those artists, collectors, museums and dealers in art who have cooperated to make the exhibit possible. The public is now invited to look, agree and disagree with our long-considered choices.

DANIEL CATTON RICH

JURY OF AWARDS

Peter Blume, painter, Sherman, Connecticut

Hans Hofmann, painter, New York

Aline B. Louchheim, Associate Art Editor,

The New York Times

PRIZES

THE MR. AND MRS. FRANK G. LOGAN ART INSTITUTE MEDAL AND PRIZE of two thousand dollars, for purchase or an award, for a painting or sculpture which has not previously received a cash award. Awarded by the jury of the exhibition, the Committee on Painting and Sculpture of The Art Institute of Chicago to decide whether the prize shall be given as a purchase or an award. Awarded by the jury of the exhibition to

WILLEM DE KOONING for his oil painting, Excavation

THE MR. AND MRS. FRANK G. LOGAN ART INSTITUTE MEDAL AND PRIZE of one thousand dollars for purchase or an award, for a painting or sculpture which has not previously received a cash award. Awarded by the jury of the exhibition, the Committee on Painting and Sculpture of The Art Institute of Chicago to decide whether the prize shall be given as a purchase or an award. Awarded by the jury of the exhibition to

THEODORE ROSZAK for his sculpture, Sea Quarry

THE WALTER M. CAMPANA MEMORIAL PRIZE of one thousand dollars for an oil painting. Awarded by the jury of the exhibition, the Committee on Painting and Sculpture of The Art Institute of Chicago to decide whether the prize shall be given as a purchase or an award. Awarded by the jury of the exhibition as a purchase prize to

HERBERT KATZMAN for his oil painting, View of Prague

The prices of works which are for sale are noted in the catalogue. Anyone wishing to make purchases should apply to Mrs. Julia L. Workman, Sales Agent, at the desk in Gallery G 55.

THE ADA S. GARRETT PRIZE of seven hundred and fifty dollars, for purchase or award, for an oil painting by an American artist. Awarded by the jury of the exhibition, the Committee on Painting and Sculpture of The Art Institute of Chicago to decide whether the prize shall be given as a purchase or an award. Awarded by the jury of the exhibition to
STUART DAVIS for his oil painting, The Mellow Pad

THE WATSON F. BLAIR PRIZE of six hundred dollars, for purchase or award. Awarded by the Committee on Painting and Sculpture of The Art Institute of Chicago. Awarded to

JOSEPH HIRSCH for his oil painting, Nine Men

THE NORMAN WAIT HARRIS SILVER MEDAL AND A PRIZE of five hundred dollars for a painting. Awarded by the jury of the exhibition to

HONORE SHARRER for her oil painting, Tribute to the American Working People

THE WATSON F. BLAIR PRIZE of four hundred dollars, for purchase or award. Awarded by The Committee on Painting and Sculpture of The Art Institute of Chicago to

EDWARD MELCARTH for his oil painting, The Sleepers

THE FLORA MAYER WITKOWSKY PRIZE FOR AMERICAN ART of three hundred and fifty dollars, for purchase or award, for an oil painting by an American artist. Awarded by the jury of the exhibition, the Committee on Painting and Sculpture of The Art Institute of Chicago to decide whether the prize shall be given as a purchase or an award. Awarded by the jury of the exhibition to

SEONG MOY for his oil painting, Classical Bride

THE NORMAN WAIT HARRIS BRONZE MEDAL AND A PRIZE of three hundred dollars for a painting. Awarded by the jury of the exhibition to

GARDNER COX for his oil and tempera painting, Maine Study

THE M. V. KOHNSTAMM PRIZE of two hundred and fifty dollars for a painting. Awarded by the jury of the exhibition to

LYONEL FEININGER for his oil painting, Factory Windows in Manhattan

THE BERTHA ABERLE FLORSHEIM MEMORIAL PRIZE of one hundred dollars for a painting by a Chicago artist who has not previously received an award. Awarded by the jury of the exhibition to

HARRY BRORBY for his oil painting, Ritchie Court

THE MARTIN B. CAHN PRIZE of one hundred dollars for a painting by a Chicago artist. Awarded by the Committee on Painting and Sculpture of the Art Institute of Chicago to

BYRON GOTO for his oil painting, Botanical Growth

THE WILLIAM M. R. FRENCH MEMORIAL GOLD MEDAL, established by The Art Institute Alumni Association, for a painting or sculpture executed by a student or former student of The Art Institute of Chicago. Awarded by the jury appointed by the Alumni Association to

MARION LUKENS for her marble sculpture, Torso

1 JOSEPH ALBERS
Dark, oil, \$650

2 IVAN LE LORRAINE ALBRIGHT
The Wild Bunch, oil

5 JOHN ATHERTON
Fisherman's Chest, oil, \$750

6 SAUL BAIZERMAN
The Miner, hammered copper, \$6,500

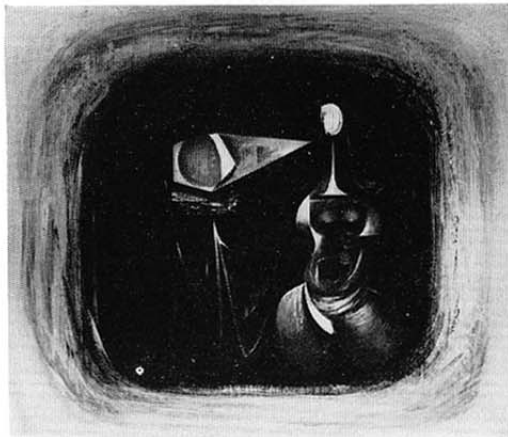
9 FRED BERGER
Composition, oil, \$250

10 JASON BERGER
The Butcher Shop, oil, \$500

3



8



16



3 ROGER ANLIKER
Any Moment, casein, \$600

4 DAVID ARONSON
Christ at the House of Simon, oil
Lent by Mr. and Mrs. George W. W. Brewster, Brookline

7 WILLIAM BAZIOTES
Jungle, oil
Lent by Mr. Nelson A. Rockefeller, New York

8 TOM BENRIMO
Fetish, oil, \$600

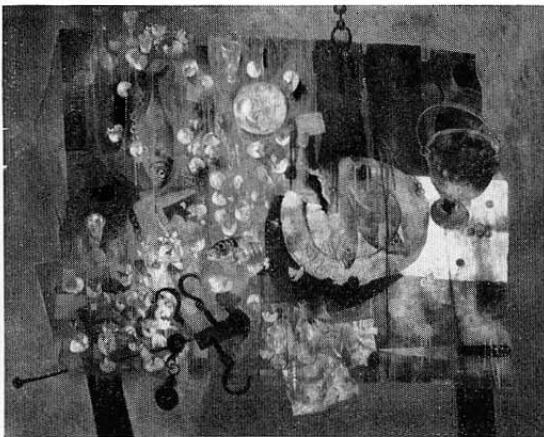
11 ARBIT BLATAS
Still Life with Oysters, oil
Lent by Mr. John S. Schulte, New York

12 HYMAN BLOOM
Chandelier I, oil, \$1,200

13 PETER BLUME
Crucifixion, oil, \$3,200

14 FRANKLIN BOGGS
Interval of Adjustment, oil
Lent by Gimbel Brothers, Inc., Milwaukee

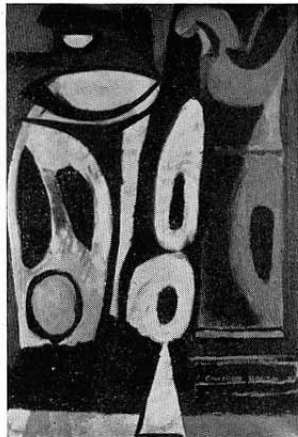
18



17 HARRY BRORBY
Ritchie Court, oil, \$450

18 CARLYLE BROWN
Table with Fish and Scales, oil, \$1,000

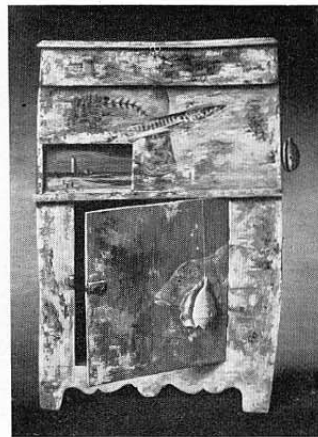
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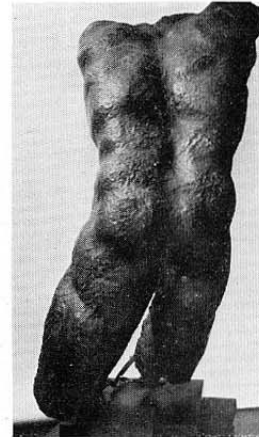
21 PAUL CADMUS
Avarice, egg tempera, \$3,000

22 ALEXANDER CALDER
The Big Spread, aluminum and steel wire, \$3,000

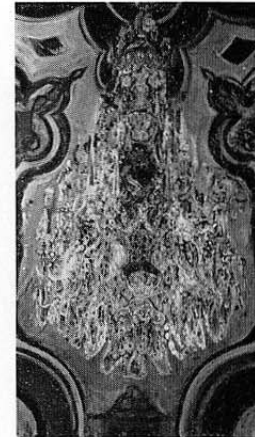
5



6



12



15 CAMERON BOOTH
Alms, oil, \$450

16 ALEXANDER BROOK
The Bay Beyond, oil, \$1,500

19 LODEWYK BRUCKMAN
Chain of Eggs, No. 2, oil, \$900

20 HANS BURKHARDT
One Moment of Silence, oil, \$850

23 VICTOR CANDELL
The House Divided, oil, \$900

24 NICOLAS CARONE
Reflecting Poet, oil on paper, \$300

25 FRANCIS CHAPIN
House of the Dogs, oil, \$1,200

26 SERGE CHERMAYEFF
Forests of the Night, oil, \$1,200

39



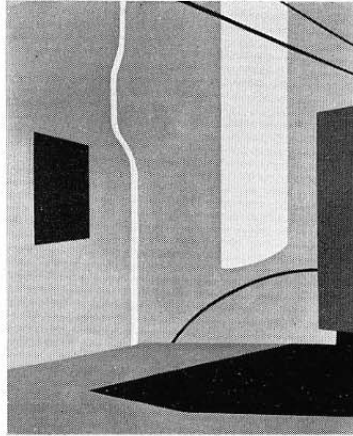
27 ELEANOR COEN
Ducks, oil, \$500

28 PAT COLLINS
V. J. Day, oil, \$2,000

29 MARVIN CONE
Three Doorways, oil, \$450

30 WILLIAM CONGDON
Piazza San Marco, Venice, oil
Lent by Mr. Wright Ludington, Santa Barbara

34



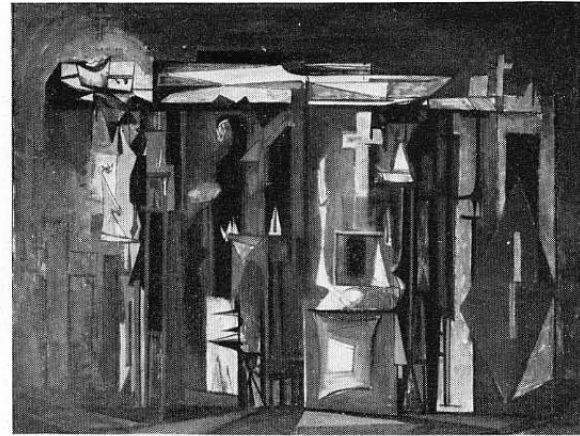
31 BRIAN CONNELLY
Attraction, oil
Owned by The Art Institute of Chicago

32 FRED CONWAY
Dream, encaustic, \$575

33 GARDNER COX
Maine Study, oil and tempera, \$1,000

34 RALSTON CRAWFORD
Minneapolis Grain Elevator, oil, \$1,000

20



35 VIRGINIA CUTHBERT
The Empty Street, oil, \$650

36 NORMAN DALY
Bull, Calj and Birds, oil, \$475

24



37 STUART DAVIS
The Mellow Pad, oil
Lent by Mr. and Mrs. Milton Lowenthal, New York

38 WORDEN DAY
The Wanderer, oil, \$500

29

41 WILLEM DE KOONING
Excavation, oil, \$4,500

42 KOREN DER HAROOTIAN
Sea Bird, Skyros onyx, \$2,500

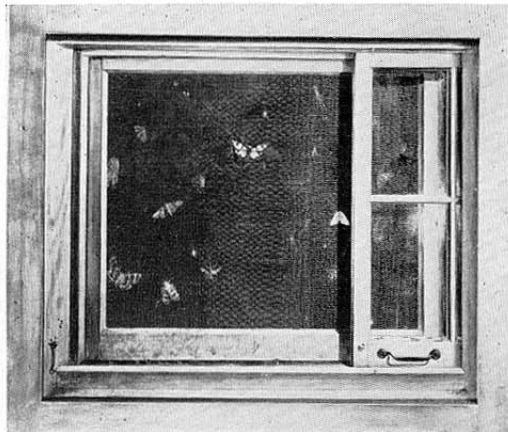
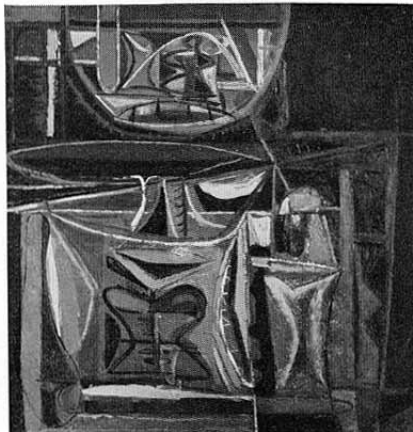
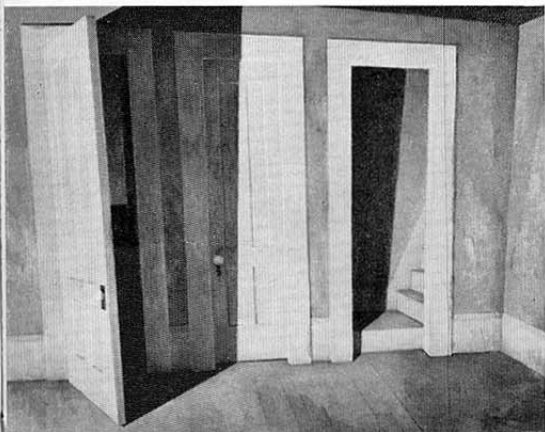
38

45 DAVID F. DRIESBACH
Red Light, Green Light, oil, \$250

46 DEAN ELLIS
Storm Off Eastern Point, oil
Lent by The Cleveland Art Association, Cleveland

31

42



39 JOSÉ DE CREEFT
Aux Aguets, carrara marble, \$2,200

40 JULIO DE DIEGO
Boy with Cakes, oil, \$500

43 ADOLPH DIODA
Stag, sandstone, \$500

44 HENRY DI SPIRITO
Grasshopper, granite
Lent by Mr. David Rockefeller, Tarrytown

47 JIMMY ERNST
Observe and Remember, oil, \$500

48 MAX ERNST
The Inspired Hill, oil, \$1,800

49 PHILIP EVERGOOD

Sunny Side of the Street, oil

Lent by The Corcoran Gallery of Art, Washington, D. C.

50 KENNETH EVETT

Subway, oil, \$450

53 HERBERT FERBER

The Game, lead, \$750

54 KEITH FINCH

Locust, oil, \$1,000

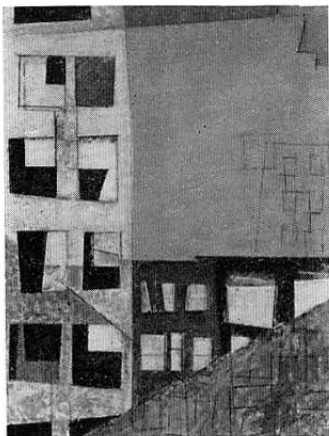
57 NAUM GABO

Linear Construction in Space, No. 2, plastic and nylon, \$4,000

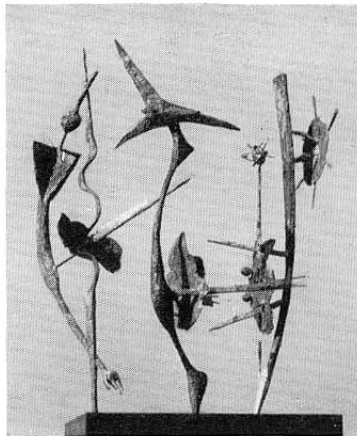
58 WALTER R. GARVER

Tag, oil, \$325

52



53



51



64



51 EDGAR EWING

Car with Dark Top, oil, \$800

52 LYONEL FEININGER

Factory Windows in Manhattan, oil, \$1,500

55 HERBERT L. FINK

The Fight, oil, \$250

56 JAMES H. FITZGERALD

The Witness Tree, tempera

Lent by the Seattle Art Museum, Seattle

59 LEE GATCH

The Greenhouse, oil

Lent by Mr. and Mrs. Roy R. Neuberger, New York

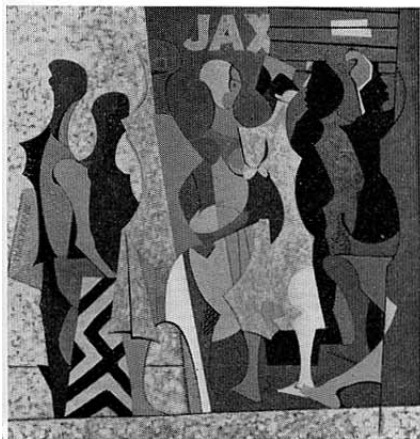
60 ESTHER GELLER

Resolution, tempera and acetate, \$300

61 JOSEPH GLASCO
Female Head, oil, \$650

62 XAVIER GONZALEZ
Wharves, oil, \$650

69



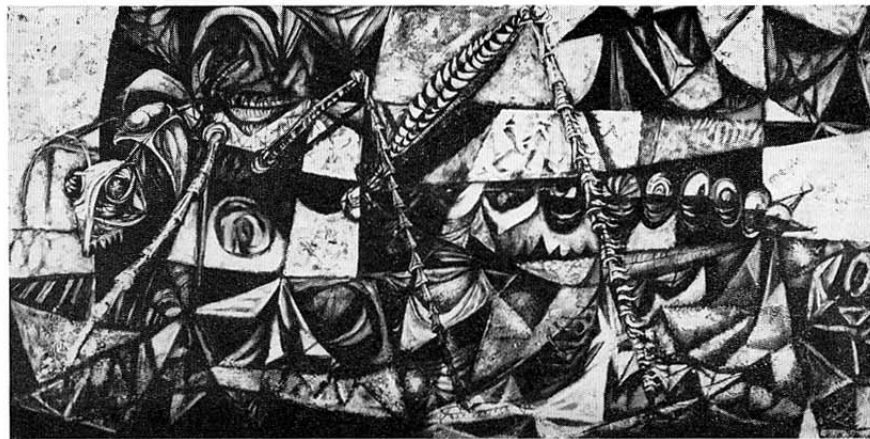
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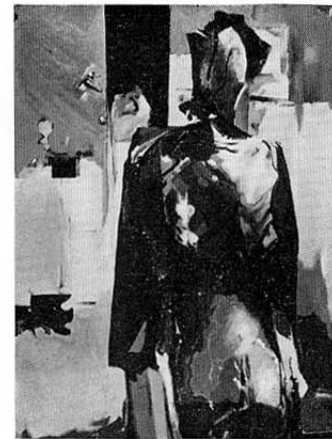
65 ELLWOOD GRAHAM
Emblazonment, oil
Owned by The Art Institute of Chicago

66 MORRIS GRAVES
Bird Wearied by the Long Winter, tempera, \$900

54



67



69 LOUIS GUGLIELMI
Rampart Street, oil, \$1,100

70 WILLIAM GUNN
Painting, oil, \$300

63 BYRON GOTO
Botanical Growth, oil, \$625

64 ADOLPH GOTTLIEB
T, oil, \$950

67 BALCOMB GREENE
Waiting Figure, oil, \$850

68 STEPHEN GREENE
Carrying the Cross, oil
Lent by Mr. and Mrs. Earle Ludgin, Chicago

71 PHILIP GUSTON
If This Be Not I, oil
Lent by Washington University, St. Louis

73 RICHARD HAINES
Figures in the Rain, oil
Lent by the Dallas Museum of Fine Arts, Dallas

74 J. M. HANSON
Female Figure, oil, \$550

75 DAVID HARE
Crab, bronze
Lent by the Museum of Modern Art, New York

78 JOHN HELIKER
Scava, oil
*Lent by the American Academy of Arts and Letters,
New York*

79 SAMUEL HIMMELFARB
Bus Stop, oil, \$750

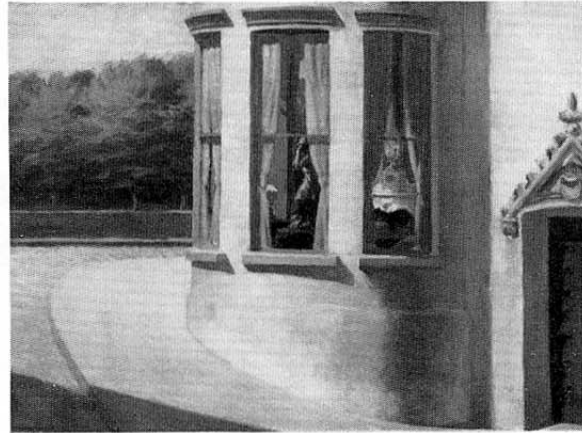
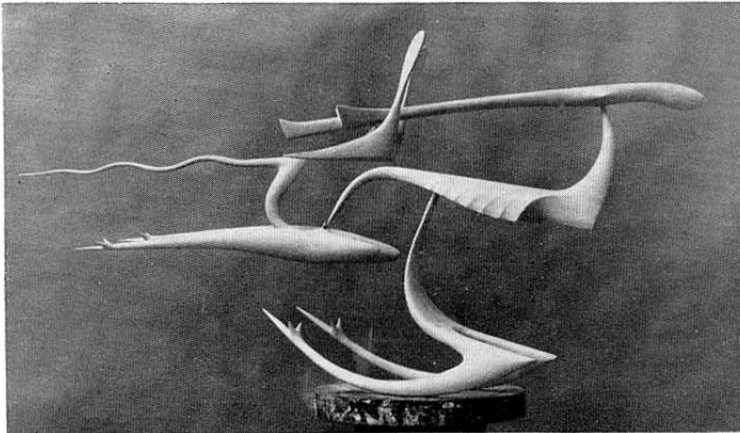
82 HANS HOFMANN
Push and Pull, No. 3, oil, \$1,000

83 EDWARD HOPPER
August in the City, oil
*Lent by the Norton Gallery and School of Art, West
Palm Beach*

85

83

91



76 JOHN HARTELL
Travelers, oil, \$850

77 CHARLES HEANEY
Ancestor, tempera, \$500

80 JOSEPH HIRSCH
Nine Men, oil
*Lent by the Dallas Museum of Fine Arts, Gift of the
Henry W. Ranger Fund, Dallas*

81 MARGO HOFF
Circus Lights, oil, \$250

84 JOHN LANGLEY HOWARD
Spring Cleaning, oil, \$1,500

85 ROBERT B. HOWARD
The Miscreant, composite material
Lent by the Addison Gallery of American Art, Andover

86 HAZEL JANICKI

The Builders, oil

Lent by Mrs. Hank Greenberg, Shaker Heights, Ohio

87 MAX KAHN

Village in the Mountains, oil, \$900

34



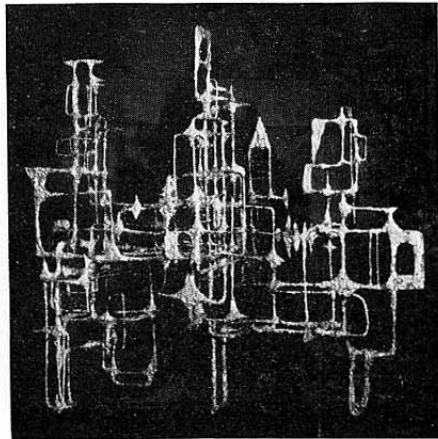
90 GYORGY KEPES

Painting, oil, \$800

91 KARL KNATHS

The Tower, oil, \$1,500

95



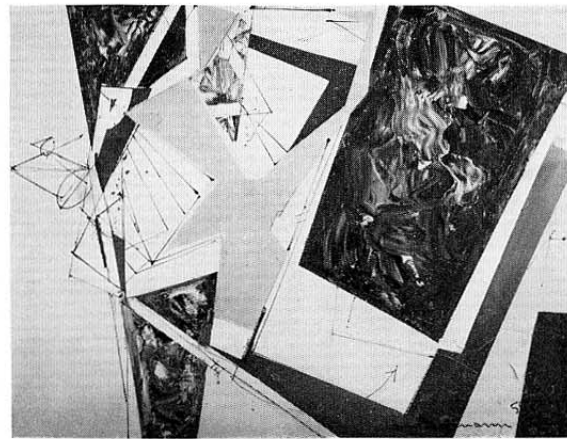
94 JOSEPH LASKER

Child's Play, oil, \$300

95 IBRAM LASSAW

Galaxy of Andromeda, lead and copper, \$1,100

32



93



88 MORRIS KANTOR

Rock Formation, oil, \$1,200

89 HERBERT KATZMAN

View of Prague, oil, \$800

92 RICHARD KOPPE

Bejeweled Bird, oil, \$1,000

93 YASUO KUNIYOSHI

To the Ball, oil, \$4,500

96 RICO LEBRUN

Woman of the Crucifixion, duco on board, \$2,500

97 LEONIDE

Drying Codfish in Brittany, oil, \$1,200

98 JACK LEVINE

Reception in Miami, oil

*Lent by the Whitney Museum of American Art,
New York*

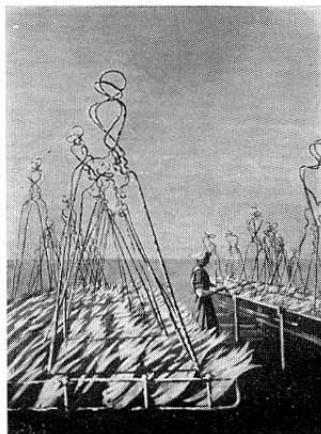
99 EDMUND LEWANDOWSKI

Christmas Tree, oil, \$750

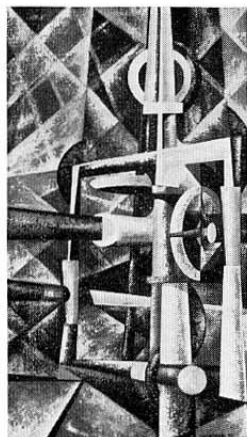
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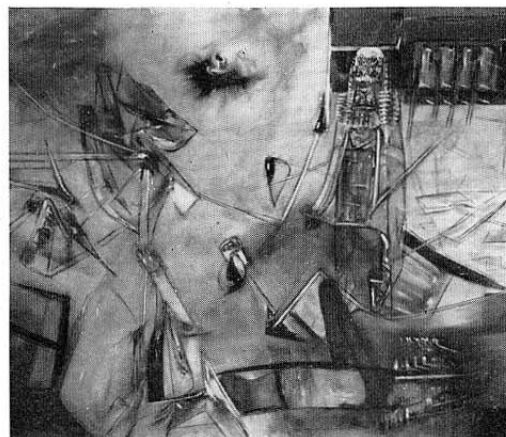
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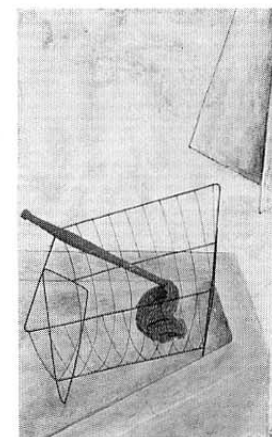
99



107



112



100 RICHARD LIPPOLD

Cortege, copper sheeting and brass, \$750

101 MARION LUKENS

Torso, marble, \$2,500

104 JOHN MARIN

*Movement in Reds, Cobalt, Green, Blue and
Umber, oil, \$5,000*

105 REGINALD MARSH

Bowery Drunks, tempera, \$1,500

106 MARTYL

The Ruins, oil, \$500

107 MATT A

I Eye Obey Only the Unknown, oil

Illustrated on title page

110 WILLIAM MILLARC
Bacchanale, oil, \$1,500

111 HARRY MINTZ
Church Interior, oil, \$750

114 GEORGE L. K. MORRIS
Recessional, oil, \$900

115 ROBERT MOTHERWELL
Room 8, Hotel Flora, oil, \$1,060

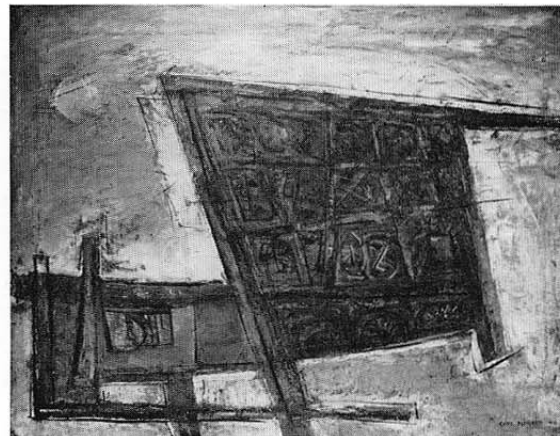
118 WALTER TANDY MURCH
The Microscopic Camera, oil, \$750

119 MARY SPENCER NAY
A Bit of Light in a Dull Life, duco lacquer
Lent by the Aetna Oil Company of Kentucky, Louisville

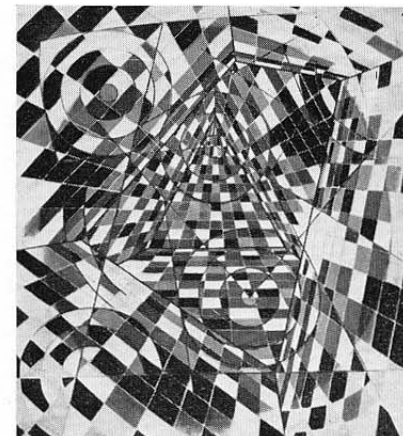
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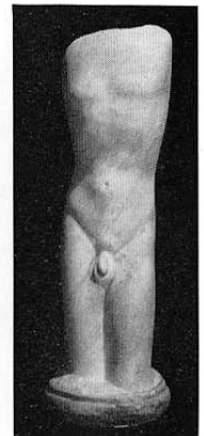
113



114



101



112 RAYMOND AUGUST MINTZ
The Sink, oil
Lent by Mr. and Mrs. H. Lawrence Herring, Scarsdale

113 CARL MORRIS
Dwelling, oil, \$300

116 SEONG MOY
Classical Bride, oil, \$650

117 LEE MULLICAN
Oblique of Agawam, oil, \$750

120 ROBERT NELSON
Tomb, oil, \$500

121 GEORGIA O'KEEFFE
Bare Tree Trunks with Snow, oil, \$4,000

122 JOHN O'NEIL
Places of Refuge, oil on panel, \$300

123 JOSEPH A. ONETO
The Little Corner Shop, oil, \$400

141



124 GORDON ONSLOW-FORD
The Stone That Dreamed, casein, \$500

125 ARTHUR OSVER
Houses of Worship, oil, \$1,100

126 WOLFGANG PAALEN
The Possible City, oil
Lent by Mrs. Luchita Paalen, Orinda, Cal.

127 GUY PALAZZOLA
Allium Sativum, oil
Lent by the Detroit Institute of Arts

133



128 I. RICE PEREIRA
Direction Yellow, oil, \$900

129 MARION PERKINS
Dispossessed, French limestone, \$600

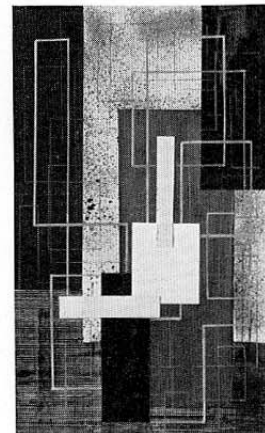
130 JOHN PERL
Rails and Wires, oil, \$500

131 DIMITRI PETROV
Poet's Pipe, oil, \$300

131



128



132 ALTON PICKENS
The Send Off, oil
Lent by Mr. and Mrs. Earle Ludgin, Chicago

133 JACKSON POLLOCK
No. 3, oil
Lent by Mr. Richard Romney, New York

132



134 ROBERT PREUSSER
Fusiiform Suspension, oil
Lent by Mr. and Mrs. James T. Lee, Wichita Falls, Texas

135 ABRAHAM RATTNER
Pieta, oil
Lent by Mr. and Mrs. Earle Ludgin, Chicago

142



137



138 THEODORE ROSZAK
Sea Quarry, steel, \$4,500

139 MARK ROTHKO
No. 2, oil, \$750

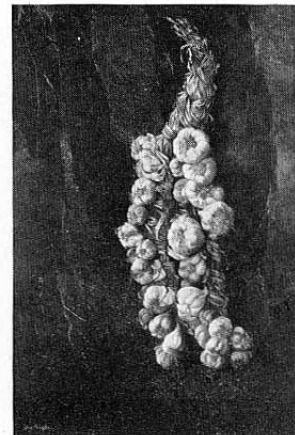
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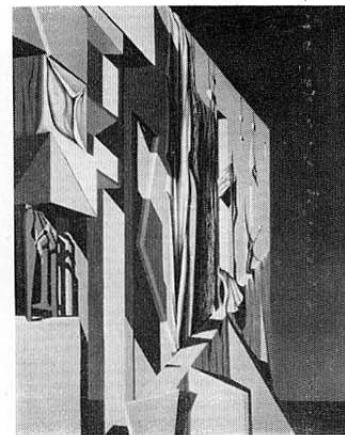
142 FELIX RUVOLO
Transcending Motion, oil, \$600

143 KAY SAGE
Three Thousand Miles to the Point of Beginning, oil, \$800

127



143



136 AD REINHARDT
No. 1, 1950, oil, \$400

137 BERNARD ROSENTHAL
Fisherman, bronze, \$375

140 ALFRED RUSSELL
Bourgogne Landscape, No. 1, oil, \$350

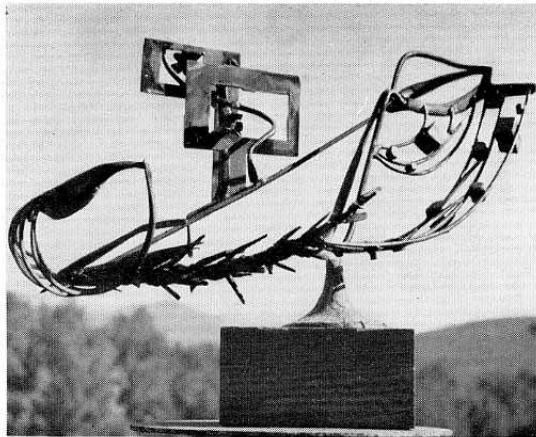
141 PETER RUTA
Garlics, oil, \$350

144 CHARLES SEBREE
The Note, tempera, \$200

145 LEOPOLD SEGEDIN
Labyrinth, oil and encaustic, \$350

146 CHARLES SELIGER
Dead Locust, oil, \$250

147 KURT SELIGMANN
Balcony, No. 2, oil, \$2,500



148 ALFRED SESSLER
Pitchman, oil
Lent by Mr. Maurice W. Berger, Milwaukee

149 BEN SHAHN
Convention, oil
Lent by Mr. and Mrs. George W. W. Brewster, Brookline

150 HONORÉ SHARRER
Tribute to the American Working People, oil
Lent by Handmacher-Vogel, Inc., Philadelphia

151 CHARLES SHEELER
Buildings at Lebanon, tempera, \$1,000

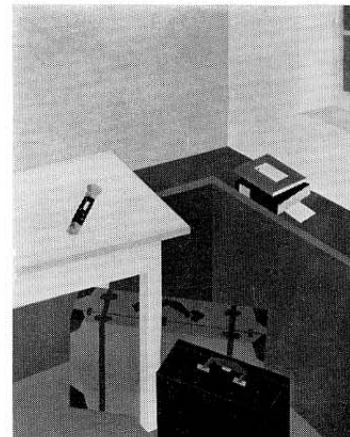


152 MITCHELL SIPORIN
The Doll, oil, \$850

153 DAVID SMITH
Song of a Landscape, steel, \$950

154 ORVILLE H. SOFFA
Living Instructions, oil, \$200

155 MOSES SOYER
Three Dancers, oil, \$2,000



156 NILES SPENCER
In the Cabin, oil, \$1,500

157 MARK A. SPRAGUE
Arrangement, encaustic, \$300



158 EVERETT SPRUCE

Desert, oil

Lent by the Des Moines Art Center, Des Moines

159 THEODOROS STAMOS

The Ark, oil, \$350

164



162 JULIA THECLA

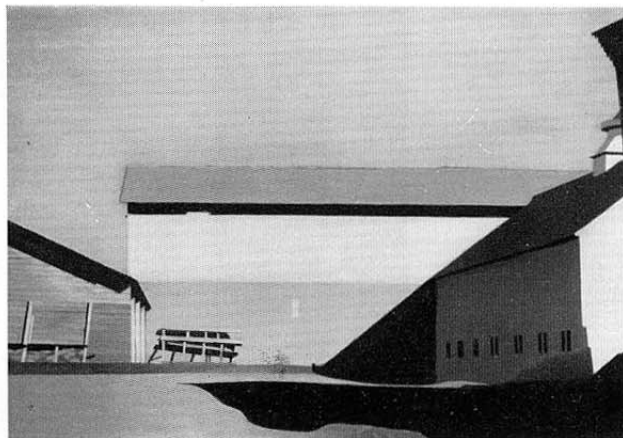
The Audubon Tree, oil

Lent by Mr. and Mrs. Crawford Failey, Terre Haute

163 MARK TOBEY

Tropicalism, tempera, \$950

151



164 MARGARET TOMKINS

Fragrance of Fear, egg tempera, \$500

161 DOROTHEA TANNING

Musical Chairs (Spanish Version), oil, \$750

165 ANTHONY TONEY

Out of My Studio Window, oil, \$1,000

166 GEORGE TOOKER

Children and Spastics, oil

Lent by Mr. and Mrs. Earle Ludgin, Chicago

167 JOYCE WAHL TREIMAN

Wasteland, oil, \$500

157



168 MICHAEL M. URSULESCU

Transient Musician, No. 3, oil, \$875

169 ROBERT VICKREY

Doorway, oil, \$300

170 JUNE C. WAYNE
The Ladder, oil, \$600

171 HUGO WEBER
Flowing Images, oil, \$400

173 HOWARD JAMES WHITLATCH
Encumbered, ceramic and steel, \$600

174 JOHN WILDE
Myself in the Studio Working from Nature, oil
Lent by Gimbel Brothers, Inc., Milwaukee

176 ANDREW WYETH
The Oil Lamp, oil
Lent by the Museum of Fine Arts of Houston

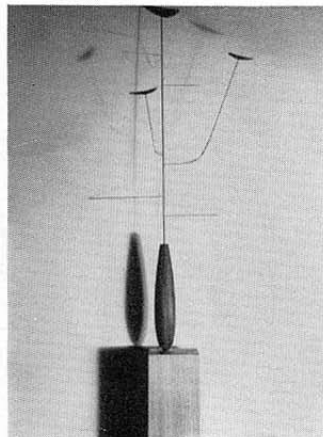
177 SANTOS ZINGALE
Playthings in Show Window, oil
Lent by Gimbel Brothers, Inc., Milwaukee

178



172 RUDOLPH WEISENBORN
High Tide, Provincetown, oil, \$1,200

175

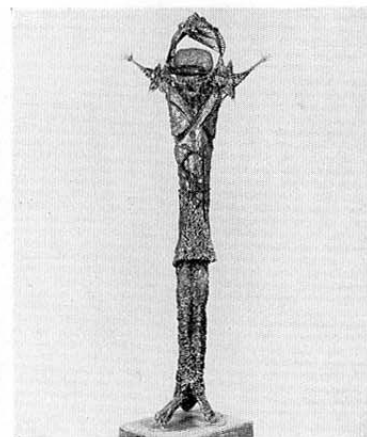


175 PETER WORTH
Wintry Flower, Cuban mahogany and wire
Lent by Mr. and Mrs. Robert E. Lee, Omaha

170



173



178 WILLIAM ZORACH
Man of Judah, granite, \$5,000

169



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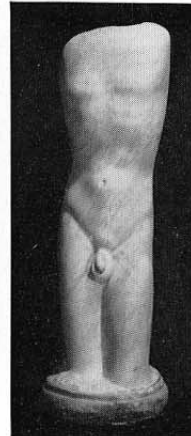
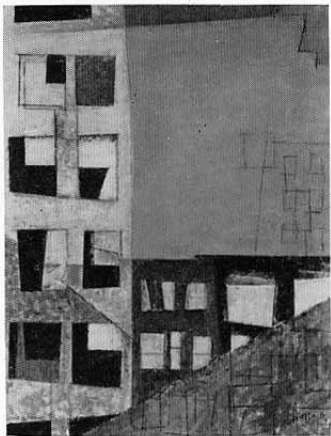
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