

THE ART INSTITUTE OF CHICAGO

A CATALOGUE OF EARLY
ITALIAN DRAWINGS FROM
THE LEONORA HALL
GURLEY MEMORIAL
COLLECTION

MARCH FIVE TO APRIL THIRTY, MDCCCCXXII

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THE LEONORA HALL GURLEY COLLECTION
OF DRAWINGS

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FOREWORD

The Leonora Hall Gurley Collection of Drawings is the accumulation of a number of years, the result of a lifelong interest in the European markets and an untiring perseverance in the acquiring of this phase of art on the part of Professor Wm. F. E. Gurley of the University of Chicago. The collection is given to the Art Institute of Chicago in memory of Mr. Gurley's mother Leonora Hall Gurley and is a contribution to the possibilities for study in the field of drawing augmenting the excellent collections of painting in the Art Institute.

The drawings listed in this catalogue are but a part of the Italian section of the gift—the first consignment from Mr. Gurley.

The attributions are mostly those born by the drawings in former collections and catalogues. It is hoped to have them expertized when a suitable opportunity presents itself.

The dimensions are given in inches and the lined margins are ignored: only the actual size of the paper on which the drawing is made being considered. The right perpendicular side of the paper is the measurement first given; then follows that of the lower horizontal side.



No. 3

CAMBIASO

1527-1585

CATALOGUE

BASSANO, JACOPO 1510-1592 No. 1
(*da Ponte*)

Kneeling figure holding book and two young figures, one at each side in reverent attitudes

Pen and sepia wash 10¾ in. x 7⅞ in.

Collection: Dr. Wellesley. Collector's mark in script on mount: "R L"

CAMBIASO, LUCA 1527-1585 No. 2

A martyrdom: figure bound to a stake outside a city wall

Pen and sepia wash 10½ in. x 11½ in.

Mark: Count Celozzi of Turin

CAMBIASO, LUCA 1527-1585 No. 3

Two figures, one with tablet, angel overhead

Pen and sepia wash 10¾ in. x 10 in.

Collection: Frederick R. Aikman

CAMPAGNOLA, DOMENICO 1482 ?— No. 4

Battle scene—horses and men—probably study for engraving

Sepia—pen 8¼ in. x 12½ in.

Collections: Sir Peter Lely, F. Abbott. Mark: "F B"

CANTARINI, SIMONE 1612-1648
(*Simone da Pesaro*)

No. 5

Six sketches of Madonna holding child, two of child alone

Sepia—pen

11 $\frac{3}{8}$ in. x 8 $\frac{1}{2}$ in.

Marks: Pierre-Jean Mariette, Count Moriz Von Fries, and William Mayor

CARRACCI, AGOSTINO 1557-1602

No. 6

Grotesque figures—griffon and two faces of same

Sepia—pen

7 $\frac{5}{8}$ in. x 10 $\frac{3}{8}$ in.

Collection: Earl of Clarendon. Marks: Queen Christina of Sweden and Dr. C. D. Ginsburg

CARRACCI, AGOSTINO 1557-1602

No. 7

Portrait of a pope, mitre in hand resting on an altar

Sepia—pen

9 $\frac{1}{8}$ in. x 6 $\frac{5}{8}$ in.

Collections: W. Battall and Dr. Wm. Ogle. Marks: "WB" and "J. M. C."

CARRACCI, ANNIBALE 1560?-1609

No. 8

Landscape with three figures and dog in foreground, at left, river with figures in boats

Sepia—pen

7 $\frac{1}{2}$ in. x 10 $\frac{1}{2}$ in.

Collection: Cheney. Marks: in circle T with D attached, J. M.

CARRACCI, LODOVICO 1555?-1619 No. 9

Design for an invitation or summons for University of
Bologna—nine nudes

Sepia—pen 5 $\frac{5}{8}$ in. x 7 $\frac{3}{8}$ in.

Marks: Henry Constantine Jennings, Jonathan Richardson, Jr.,
William Esdaile, and W. E. Roscoe

CESARI, GIUSEPPE 1568-1640 No. 10
(*Cavaliere d'Arpino*)

Winged figure—one of a pair

Sanguine and black chalk 8 in. x 5 $\frac{1}{4}$ in.

Collection: Dr. Wellesley

CORTONA, PIETRO DA 1596-1669 No. 11
(*Pietro Berrettini da Cortona*)

Soldiers scaling rugged rocks above a fortification; com-
mander directing in foreground

Pen and sepia wash 6 $\frac{3}{4}$ in. x 10 in.

Collection: A. C. Drummond

COSTANTINI, ERMENGILDO c.1760 No. 12

Formal composition of Holy Family, cloud-enshrined angels
and cherubs

Pen and gray wash 14 $\frac{3}{4}$ in. x 7 $\frac{7}{8}$ in.

Collection: Dr. Ridley. Mark: John Fitchett Marsh

DANIELE DA VOLTERRA 1509-1566 No. 13
Elevation of the Host

Pen and bistre 18 in. x 14½ in.

Collection: Dr. Ridley

DELLA BELLA, STEFANO 1610-1664 No. 14

Six sketches mounted on one card: soldiers, horsemen,
women, man fishing

Sepia—pen About 3 in. x 4 in. each

DIZIANI, GASPARO 1689-1767 No. 15

Holy Family

Pen, sanguine and sepia wash 7¾ in. x 5¼ in.

Collection: Benjamin West

FONTANA, PROSPERO 1512-1597 No. 16

Design for painted panels and beams in a ceiling

Pen and sepia wash 14 in. x 9¼ in.

Mark: J. J. L. (J. J. Lindman?)

GIORDANO, LUCA 1632-1705 No. 17
(*Fa Presto*)

Last supper; small dog in middle foreground

Pen and sepia wash 8⅝ in. x 16¼ in.

GUERCINO 1591-1666
(*Giovanni Francesco Barbieri*)

No. 18

Three draped figures, barred window—St. Paul and the jailor (?)

Sepia—pen, over sanguine

11 $\frac{1}{8}$ in. x 16 $\frac{1}{4}$ in.

Marks: William Esdaile, John Barnard

GUERCINO 1591-1666
(*Giovanni Francesco Barbieri*)

No. 19

Seated man writing, head of angel at shoulder, in upper left corner. "Engraving exists"

Sepia—pen

8 $\frac{1}{8}$ in. x 9 $\frac{5}{8}$ in.

LANFRANCO, GIOVANNI 1580-1647

No. 20

Adoration of the Host with St. Peter and St. Matthew (?)

Pen and sepia wash, heightened by white chalk

15 $\frac{5}{8}$ in. x 9 $\frac{3}{4}$ in.

LEONARDO DA VINCI 1452-1519
(*Attributed—appears Spanish in type*)

No. 21

Madonna and Child, saint and angels

Pen and sepia wash

6 $\frac{1}{2}$ in. x 4 $\frac{1}{2}$ in.

Collection: Sir Joshua Reynolds

MANETTI, RUTILIO 1571-1639

No. 22

Flight into Egypt; Holy Family led by angel

Pen and sepia wash

9 $\frac{7}{8}$ in. x 7 $\frac{5}{8}$ in.

Collections: Hone and Chaloner Smyths

MANTEGNA, ANDREA, SCHOOL OF 1431-1506 No. 23

Triumphal procession: goddess seated in chariot, drawn by lions, with attendants

Sepia—pen

7 in. x 11 $\frac{3}{8}$ in.

Collections: T. D. Murray, F. R. Aikman. Mark: F. Abbott

MASACCIO 1401-1428

No. 24

(Tommaso Guidi)

Returned soldiers with hostages

Sepia—pen

10 $\frac{1}{2}$ in. x 15 $\frac{5}{8}$ in.

MAZZUOLA, FRANCESCO 1503-1540

No. 25

(Parmigiano)

Two full-length, draped figures

Sepia—pen

6 $\frac{3}{8}$ in. x 5 $\frac{3}{4}$ in.

Collections: Benjamin West and Jonathan Richardson, Senior

MAZZUOLA, FRANCESCO 1503-1540 No. 26
(*Parmigiano*)

Figures standing; woman with child in arms, old woman
and two others

Pen and black ink on orange tinted paper 6 $\frac{7}{8}$ in. x 5 $\frac{5}{8}$ in.

MITELLI, GIUSEPPE MARIA 1634-1718 No. 27
(*Metelli*)

Figure with cuirass, helmet and shield

Pen and sepia wash 14 $\frac{7}{8}$ in. x 8 $\frac{3}{4}$ in.

Collections: Sir Joshua Reynolds and Arthur W. Champernowne.
Mark: "A M C"

MOLINARI, ANTONIO 1665-1727? No. 28

Agitated group of women: two kneeling holding child
between them

Sepia—pen and sanguine 7 in. x 5 $\frac{5}{8}$ in.

Collections: Sir Joshua Reynolds and Arthur W. Champernowne.
Mark: "A M C"

PALMA, VECCHIO c.1480-1528 No. 29

Christ in clouds, the Virgin at side, hovering hosts; below
great crowds of struggling figures

Pen and sepia wash 11 $\frac{1}{4}$ in. x 15 $\frac{1}{2}$ in.

Collections: Sir Joshua Reynolds and Arthur W. Champernowne

PONTORMO, JACOPO DA 1494-1557 No. 30

bottom

Rape of Sabines (?). Shell and cornucopia ornament at
Pen and sepia wash 10 $\frac{5}{8}$ in. x 8 in.

Collections: Richard Cosway and Sir Thomas Lawrence

POZZO, GIUSEPPE Late 17th Century No. 31

Setting for memorial tablet (?)

Sepia—pen 16 in. x 10 $\frac{3}{4}$ in.

Collections: Jonathan Richardson, Jr., and Sir Joshua Reynolds.
Mark: "A M C"

PROCACCINI, CAMILLO 1546-1625 No. 32

Satyr and cupid; river with mill and hill town

Pen and sepia wash 6 $\frac{1}{4}$ in. x 6 $\frac{3}{8}$ in.

PROCACCINI, CAMILLO 1546-1625 No. 33

Salome presenting head; group of courtiers, hovering angels

Pen and sepia wash, underdrawing sanguine 9 $\frac{1}{4}$ in. x 15 $\frac{1}{8}$ in.

Collections: Lord St. Leonard, Lord St. Helen, and Woodburn

RAPHAEL, SANZIO 1483-1520 No. 34

Sketch of decoration, Mt. Parnassus, in the Vatican

Pen and sepia wash 10 in. x 15 $\frac{3}{8}$ in.

Mark: "J. J. L." in script

ROMANINO 1485-1566
(*Girolamo Romani*)

No. 35

Return of the Prodigal (?)

Sepia—pen

10 in. x 7½ in.

Collection: Alfonso IV d'Este

TAVELLA, CARLO ANTONIO 1668-1738
(*Il Solfarola*)

No. 36

Landscape with figures and animals

Sepia—pen

11 in. x 16 in.

Collection: Captain W. Baillie (?). Marks: "W B" joined and in circle; "J. M." pencilled

TESTA, PIETRO 1617-1650
(*Il Lucchesino*)

No. 37

Steps of altar; robed figure kneeling, mitred priest, groups of guards

Sepia—pen

16 in. x 12¼ in.

Collection: Dr. Ridley

TITIAN 1477-1576
(*Tiziano Vecelli or Vecellio*)

No. 38

Design for a monument

Sepia—pen

12 in. x 8¼ in.

Collections: Sir Joshua Reynolds, Walter Esdaile, and Dr. C. D. Ginsburg

TINTORETTO 1518-1592
(*Jacopo Robusti*)

No. 39

Assumption of the Virgin; sarcophagus, gesticulating figures

Pen and sepia wash, tempera lights 15 $\frac{5}{8}$ in. x 9 $\frac{1}{2}$ in.

Collection: Sir James Thornhill. Mark: "O S" in script

VACCARO, ANDREA 1598-1670

No. 40

Landscape with figures and goats

Pen and sepia wash, gray paper 5 $\frac{5}{8}$ in. x 7 $\frac{7}{8}$ in.

Collection: H. Parson

VAGA, PIERINO DEL 1500-1547
(*Buonaccorsi*)

No. 41

Madonna and child in clouds, cherub below, saints with
kneeling figures at right and left

Pen and sepia wash 9 $\frac{3}{8}$ in. x 9 $\frac{3}{4}$ in.

Collection: Wadmore and Dr. Wm. Ogle

VERONESE, PAOLO 1528-1588

No. 42

Adoration of the Magi

Pen and sepia wash, tempera lights, green paper
8 $\frac{1}{8}$ in. x 12 in.

Collection: Richardson and Dr. Wm. Ogle

ZUCCHI, ANTONIO 1726-1795

No. 43

Classic ruins with figures

Pen and gray wash

7¾ in. x 10 in.

Mark: "J J L" stamped