

ARCHIVES

LOAN EXHIBITION  
OF OLD BROCADES  
THE ANTIQUARIAN  
SOCIETY OF THE ART  
INSTITUTE OF CHICAGO

THE ART INSTITUTE OF CHICAGO  
JANUARY 25 TO FEBRUARY 22, 1924

"BROCADE IS A COLLECTIVE NAME FOR A RICH AND HEAVY SILK FABRIC WITH FLOWERS, FOLIAGE, FIGURES OR OTHER PATTERNS, WOVEN IN COLORED SILK WITH OR WITHOUT GOLD AND SILVER THREAD."

## CATALOGUE

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LENT BY EDGAR L. ASHLEY, BOSTON.

1. BROCADE. Lucca, Italy. Early 17th Century.  
Ground, yellow silk; pattern, blue linen; design, flower bunches with confronting perching peacocks.
2. BROCADE. French. 17th Century.  
Ground, brocaded blue silk; pattern, silver thread and multi-color silk; design, acanthoid leaf forms and large flowers.
3. BROCADE. 17th Century.  
Ground, white silk damask; pattern, fancy gold thread; design, large flower and leaf bunches surrounded by ornate stem and ribbon forms terminating in pomegranate motifs.
4. DALMATIC. Spanish. Late 17th Century.  
Ground, rose satin; pattern, white silk accented with green and blue; design, ribbons forming sharp pointed ovals enclosing floral and leaf forms.
5. COPE. Spanish. Early 18th Century.  
Ground, rose silk taffeta; pattern multicolor silk; design, flower bunches and undulating ribbons with flowering vine.
6. BROCADE. Spanish. 15th-16th Century.  
Ground, white silk; pattern, silver thread; design, all-over stem and large flower motifs broche.
7. BROCADE. Spanish. 17th Century.  
Ground, silk damask; pattern, fancy gold thread; design, conventional flower and leaf forms in all-over repeat of pointed ovals.

LENT BY MRS. WATSON BLAIR, CHICAGO.

8. COPE. Italian. 17th Century.  
Ground, red damask; pattern, colored silk and fancy gold and silver thread; design, fantastic leaves and flowers.



9. BROCADED SILK. French or Spanish. 18th Century.  
Taffeta brocaded in alternating white and colored baskets of flowers.
  10. CHASUBLE. Italian or French. 18th Century.  
Ground, white taffeta; pattern, gold and tinsel thread and multi-color silk; design, bunches of fantastic flowers and leaves.
  11. BROCADE. French. 18th Century.  
Ground, blue spotted rep silk; pattern, white and dark blue silk and fancy silver thread; design, undulating snake skin and ribbon forms with flower bunches.
  12. BROCATELLE. Italian. 16th Century.  
Ground, silk; pattern, all-over conventional trees with leaping stags.
  13. CHASUBLE. Venetian. 17th Century.  
Ground, rose damask; pattern, brocaded fantastic forms in fancy gold and silver thread with accents of blue and white silk.
  14. CHASUBLE. Italian or French. 18th Century.  
Ground, yellow patterned satin; pattern, brocaded in silver and tinsel thread and multicolor silk; design, flowers and leaf scrolls.
  15. COPE. French. 18th Century.  
Ground, white silk, alternating rep and flowered ribbons; pattern, brocaded in multicolor silks; design, large flower sprays.
  16. BROCADE. Lyons. Late 17th Century.  
Ground, green satin, pattern, silk and fancy gold thread; design, lace patterns, leaves, flowers and fruit forms.
- LENT BY MRS. WALTER BREWSTER, CHICAGO.
17. LAMPAS. Italian. 17th Century.  
Ground, blue taffeta; pattern, white rep silk; design, church surrounded by great tree and flower sprays.
  18. BROCADE. French. 17th-18th Century.  
Ground, rose satin; pattern, flower baskets, undulating ribbons, bees and birds in blue and green silk and fancy gold and silver thread.

LENT BY MRS. EDWARD BENNETT, CHICAGO.

19. **BROCADE.** Venetian. 17th Century.  
Ground, spotted green rep silk; pattern, multicolor silk and fancy gold and silver thread; design, large leaves forming medallions and sprays of flowers.
20. **BROCADE.** Italian. 18th Century.  
Ground, ribbed deep rose silk; pattern, multicolor silk and gold and silver thread; design, flower bunches tied with tasseled ribbons.

LENT BY MR. O. S. BERBERYAN, NEW YORK.

- 20½. **VELVET BROCADE.** Persian. c1620.  
Woven by the Court weaver of Shah Abbas. Ground, gold thread; pattern, velvet in colors; design, courtier in flower garden with silver fish ponds and cypress trees.

GIFT OF MRS. EMILY CRANE CHADBOURNE.

21. **BROCADED SILK.** French. 19th Century.  
Ground, brown silk strewn with broche white and green hop-like forms; border, green leaf-like bands enclosing octagonal frames of white and yellow, enclosing cupids broche on purple twill ground.

LENT BY P. W. FRENCH, NEW YORK.

22. **BROCADE MANTLE.** Spanish. 17th Century.  
Ground, pale blue satin; pattern, fantastic forms in fancy gold thread, flowers in red silk accented with chenille centers.
23. **BROCADE.** Venetian. 17th Century.  
Ground, green silk damask; pattern, fancy silver and gold thread; design, leaf forms accented with colored silk flower and forming undulating vertical strips.
24. **BROCADE.** Venetian. 17th Century.  
Ground, blue rep silk; pattern, ribbons and fantastic leaves and flowers in fancy silver thread outlined in colored silks.
25. **BROCADE.** Venetian. 17th Century.  
Ground, pale blue satin; pattern, fantastic scrolls and large flowers forming long panels in fancy silver thread outlined with rose silk.



26. COPE. French. 18th Century. Louis 15th Period. Ground, purple satin; pattern, alternating large chateaux and small ship and fountains, trees and large flowers in multicolor silk.
27. COPE. French. 18th Century. Louis 15th Period. Ground, lilac silk taffeta; pattern, undulating blue ribbons and flower bunches in colors and gold tinsel.
28. CHENILLE BROCADE. French. Late 17th Century. Louis 14th Period. Ground, salmon pink rep; pattern, inter-related medallion forms and leaves of fancy silver thread accented with green silk leaves, flowers and fruit in red and purple chenille.
29. COPE. French. Early 18th Century. Louis 14th Period. Ground, white figured silk damask; pattern, large flowers and fruit in multicolor silk.
30. BROCADE. French. 18th Century. Louis 15th Period. Ground, yellow silk with lace pattern and buds; pattern, broche blue roses alternating with rose and white convolvulus, green undulating stem forms and red berries.
31. METAL BROCADE. Venetian. 17th Century. Ground, old rose satin damask; pattern, fantastic forms in fancy gold and silver thread accented with blue, yellow and green silk.
32. COPE. French. Late 17th Century. Louis 14th Period. Ground, cream satin; pattern brocaded in fancy gold thread outlined with rose silk; design, flower vases encircled by branching leaves.
33. BROCADE. French. 18th Century. Ground, light blue rep; pattern, undulating ribbons and flower sprays in blue and white silk and silver tinsel.
34. BROCADE. Italian. 17th Century. Ground, couched white silk; pattern, all over large flower and leaf forms in multicolor silk and fancy gold and silver thread accented with needlework.

LENT BY MRS. WILLIAM O. GOODMAN, CHICAGO.

35. PRIEST'S ROBE. Japanese. Early 18th Century.  
Ground, blue silk; pattern, blue, green and rose silk and flat gold thread; design, four flowered medallions and scrolls.
36. PRIEST'S ROBE. Japanese. Early 17th Century.  
Ground, shaded blue, red and white unglossed silk; pattern, multicolor broché silk and gold thread; design, spring flowers.
37. BROCADE. East Indian.  
Ground, red silk; pattern, gold thread and colored silk accents; design, vertical strips of alternating ribbons and palm forms.
38. PRIEST'S ROBE. Japanese. Early 18th Century.  
Ground, dark blue silk; pattern, five colors silk and flat metal thread; design, large dragons and clouds.
39. HANGING. Japanese. Early 17th Century.  
Ground, red satin; pattern, flat gold thread; design, scrolled peony and chrysanthemum, flowers and foliage.
40. PRIEST'S ROBE. Japanese. Early 17th Century.  
Ground, red silk; pattern, flat gold thread; design, dragons and clouds.
41. PRIEST'S ROBE. Japanese. 17th Century.  
Ground, squares light green silk with bands of flowered red silk; pattern, yellow and white silk; design, blossoms, symbols and birds.
42. PRIEST'S ROBE. Japanese. Early 17th Century.  
Ground, unfilled red silk; pattern, brocaded flat gold thread; design, all-over peony arabesque with dragon and Ho-Ho birds.
43. PRIEST'S ROBE. Japanese. Late 16th Century.  
Ground, red silk; pattern, brocaded in colored silks and flat gold thread; design, tesseu, chrysanthemum, peony and carnation flowers.
44. HANGING. Japanese. 18th Century.  
Ground, dark blue satin; pattern, large dragons in clouds in flat gold thread.



45. PRIEST'S ROBE. Japanese. Middle 17th Century.  
Ground, red silk; pattern, brocaded in blue, green and white silk and flat gold thread; design, medallions of dragons, symbols and large sprays of chrysanthemums.
46. ROBE. Japanese. Late 16th or Early 17th Century.  
Ground, shaded blue and brown unfilled silk; pattern, brocaded in colors and flat gold thread; design, summer water plants in pool.
47. PRIEST'S ROBE. Japanese. Early 17th Century.  
Ground, unfilled red silk; pattern, brocaded in flat gold thread accented with green; design, tortoise shell and wheel in medallions.
48. BROCADE. French. 18th Century.  
Ground, yellow rep silk; pattern, gold tinsel and multicolor silk; design, undulating ribbons and bunches of flowers.
49. BROCADE. Persian. 17th Century.  
Ground, dark blue satin; pattern, colored silks and metal threads; design, all-over flowering tree.
50. BROCADE. French or Spanish. 18th Century.  
Ground, red satin damask; pattern, fancy gold and silver thread and green and white silk; design, fantastic leaf and floral forms.
51. BROCADE. French or Italian. 17th Century.  
Ground, green satin damask; pattern, gold and silver thread and multicolor silk; design, fantastic foliations and flowers.

LENT BY DIKRAN G. KELEKIAN, NEW YORK.

52. CLOTH OF GOLD COPE. Venetian. 16th Century.  
Ground, gold thread; pattern outlined in red silk and accented with metal broché; design, undulating stem forms forming sharp pointed ovals enclosing conventional pomegranate and flower forms, ovals surrounded by globes alternating with geometric interlaces.



53. **BROCADE PANEL.** Persian. 16th Century.  
Ground, field red with yellow stripes; pattern, flowers and scrolled stems in gold thread and multicolored silk; borders, ground, gold thread with floral pattern in colored silks.
54. **BROCADE FRAGMENT.** Persian. 15th Century.  
Ground, cyprus gold thread; pattern, panels containing flowering trees in delicate colors.
55. **BROCADE.** Broussa. 16th Century.  
Ground, red silk; pattern, rows of "three pearls" on rayed disks in colored silks and gold thread.
56. **BROCADE FRAGMENT.** Persian. 17th Century.  
Ground, gold thread; pattern, all-over palm forms in multicolored silk.
57. **BROCADE FRAGMENT.** Persian. 16th Century.  
Ground, gold thread; pattern, perching birds among cherry and peach blossoms in multicolored silks. Borders, flowers and white parrots.
58. **BROCADE.** Italian. Late 17th or Early 18th Century.  
Ground, green brocaded silk; pattern, fancy gold thread; design, flowers in multicolored silk.
59. **COPE.** Italian. 16th Century.  
Ground, white silk damask; pattern, fancy silver thread and rose, green and blue silk outlines; design, broad undulating stem forms, acanthus leaves and flowers.
60. **BROCADE.** Spanish or Italian. 17th Century.  
Ground, grey satin; pattern, multicolor silks enhanced with brown, blue, red and yellow velvet; design, flowers, fountains, butterflies, peacocks perching upon summer houses, flying birds and flowering plants with snails, leaping lions and spotted leopards. Narrow border of birds and lions rampant.
61. **BROCADE FRAGMENT.** Persian. 16th Century.  
Ground, gold thread; pattern, all-over flower sprays in bright blue silk.

62. **BROCADE FRAGMENT.** Persian. 16th Century.  
Ground, gold thread; pattern, leaping gazelle and parrot perching in tree in colored silk.
63. **BROCADE FRAGMENT.** Byzantine. 16th Century.  
Ground, faded red silk; pattern, interrelated circles enclosing crosses, symbols and cherubim in gold thread outlined with green silk.
64. **STOLE.** Broussa. 16th Century.  
Ground, bands of silver thread, blue and yellow with floral pattern in gold thread and bands of gold thread; pattern, floral in purple or red and blue.
65. **BROCADE FRAGMENT.** Persian. 16th Century.  
Ground, gold thread; pattern, all-over of perching birds in rose trees in yellow, red and blue silk.
66. **BROCADE FRAGMENT.** Persian. 15th Century.  
Ground, heavy rep silk; pattern, olive green silk; design, squares with conventional floral forms and alternating pairs of hare and crane.
67. **HANGING.** Persian. 16th Century.  
Ground, orange figured silk; pattern, field large central rosette with arabesque stems enclosing conventional flower bunches in multicolored silk and gold and silver threads. Borders, on three sides of carnation-like rosettes, strawberry flowers and leaves.
68. **BROCADE FRAGMENT.** Persian. 16th Century.  
Ground, blue satin; pattern, conventional lotus tree with perching birds in yellow, green, white and red silk.
69. **BROCADE FRAGMENT.** Persian. 16th Century.  
Ground, gold thread; pattern, all-over in multicolored silk; design, hunter and hounds pursuing deer and falcon preying upon ducks in pool.
70. **BROCADE.** Broussa. 16th Century.  
Ground, gold; pattern, all-over vertical flower branches in crimson satin accented with blue.



71. **BROCADE.** Venetian. 17th Century.  
Ground, pale green satin; pattern, walled garden, large exotic fruit trees in multicolor silk and fancy silver thread.
72. **BROCADE.** Broussa. 16th Century.  
Ground, red satin; pattern, pointed hexagons and swastics in silver threads.

LENT MY MRS. WILLIAM R. LINN, CHICAGO.

73. **BROCADE.** French. 17th Century .  
Ground, white damask; pattern, multicolor silk and fancy gold thread; design, fantastic flower carts, vase forms and flower sprays.
74. **CHASUBLE.** French. 18th Century.  
Ground, white twill silk; pattern, fancy gold and silver thread and multicolor silk; design, horns of plenty with large flowers alternating with flower vases.
75. **COPE.** Italian. 17th Century.  
Ground, green brocaded damask; pattern, in fancy gold and silver thread and rose and white silk; design, fantastic leaf and flower forms.

LENT BY L. MAURICE, NEW YORK.

76. **BROCADE.** Venetian. 17th Century.  
Ground, light blue damask; pattern, rose, blue and green silk and fancy gold threads; design, monuments, exotic trees and fruit and flowers.
77. **BROCADED VELVET.** Scutari. 15th-16th Century.  
Ground, red velvet; pattern, yellow silk and gold thread; design, central tulip meadallion with large carnation forms. Narrow borders.
78. **BROCADED VELVET.** Italian. 17th Century.  
Ground, yellow silk; pattern, green cut and uncut velvet; design, detached stem and leaf forms.

79. **BROCADE.** Italian. 17th Century.  
Ground, rose damask; pattern, multicolor silk and fancy gold and silver thread; design, pomegranate and flower sprays enclosed in pointed ovals.
80. **BROCADE.** Italian. 18th Century.  
Ground, white figured satin; pattern, multicolor silk and fancy gold thread; design, large flower bunches.
81. **BROCADE.** Venetian. 17th Century.  
Ground, red damask; pattern, fancy gold and silver thread with accents of blue silk and scrolled leaf forms.
82. **BROCADE.** French or Italian. 18th Century.  
Ground, figured silk; pattern, multicolor silk; design, large meander stripes of flowers, shells and leaf forms.
83. **BROCADED VELVET.** Italian. 17th Century.  
Ground, yellow silk and gold thread; pattern, red silk cut velvet; design, vertical meander of scrolls and flowers.
84. **BROCADE.** Italian or French. 17th Century.  
Ground, rose damask; pattern, multicolor silk and fancy gold and silver thread; design, fantastic flower and leaf forms.
85. **BROCADE.** French. 18th Century.  
Ground, rose damask; pattern, colored silks and fancy gold and silver thread; design, foliated vertical stripes with flowers.
86. **BROCADE.** French or Italian.  
Ground, figured blue silk; pattern, colored silk and silver thread; design, large flower bunches in fanciful containers.

LENT BY MRS. E. ROCKEFELLER McCORMICK, CHICAGO.

87. **BROCADE.** French. 17th Century.  
Ground, light blue damask; pattern rose silk and gold and silver thread; design, undulating ribbon and large fantastic flower forms.
88. **COPE.** Italian. 18th Century.  
Ground, brown with all-over leaf design in red silk; pattern, undulating ribbons, bow knots and flowers in tinsel gold and silver, strewn with flower sprays in multicolor silk.



LENT BY THE MUSEUM OF FINE ARTS, BOSTON.

89. **BROCADE.** Persian.  
Ground, gold thread; pattern, outlined in red silk; design, floral.
90. **BROCADE.** Persian.  
Ground, green silk; pattern, gold thread; design, vertical all-over flowering vine.
91. **BROCADE.** Persian.  
Ground metal thread; pattern, colored silk, design, vertical stripes of palm and flowering vine.
92. **BROCADE.** Persian.  
Ground, blue silk; pattern, yellow silk and metal thread; design, all-over floral.
93. **BROCADE.** Italian. 16th Century.  
Ground, red silk; pattern, yellow silk and metal threads; design, all-over small pattern of flowers and scrolls.
94. **BROCADED BAND.** Italian. 16th Century.  
Ground, red satin; pattern, yellow silk and metal threads; design, Mary, angels and cherubim.
95. **BROCADE.** Italian. 16th-17th Century.  
Ground, red silk; pattern, gold thread; design, geometrical lines and detached leaf forms.
96. **BROCADE.** Italian. 16th-17th Century.  
Ground, green silk; pattern, white; design, flower sprays and bunches.
97. **BROCADE.** Italian. 16th-17th Century.  
Ground, rose damask; pattern, gold and silver thread; design, strewn flower and leaf forms.
98. **BROCADE.** Italian. 16th-17th Century.  
Ground, red silk; pattern, yellow silk; design, all-over flower and leaf forms.

99. **BROCADE.** Italian. 17th Century.  
Ground, brown silk and tinsel thread; pattern, leaves in brown silk, carnations in gold thread.
100. **BROCADE.** Italian. 16th-17th Century.  
Ground, red satin damask brocaded with gold flower forms; design, detached flower and leaf forms.
101. **BROCADE.** Italian. 16th-17th Century.  
Ground, red satin damask brocaded in gold thread; design, flower vases and detached sprays.
102. **BROCADE.** Italian. 16th-17th Century.  
Ground, red rep silk; pattern, metal thread; design, all-over floral rosettes.
103. **BROCADE.** 16th-17th Century.  
Ground, wool; pattern, white linen; design, floral motifs.
104. **BROCADE.** 16th-17th Century.  
Ground, wool; pattern, white linen; design, floral motifs.
105. **WOOL BROCADE.**  
Ground, red wool; pattern, yellow wool; design, floral scrolls.
106. **BROCADE.** Italian. 16th-17th Century.  
Ground, white silk; pattern, yellow outlined with red silk; design, flower vases, crowns and acanthoid leaves.
107. **BROCADE.** Italian. 16th-17th Century.  
Ground, red silk; pattern, yellow silk and metal thread; design, conventional floral motifs.
108. **BROCADE.** Italian. 16th-17th Century.  
Ground, red silk; pattern, yellow silk and metal thread; design, conventional floral motifs.
109. **BROCADE.** Italian. 16th-17th Century.  
Ground, yellow silk; pattern, red silk and metal thread; design, all-over flower sprays.



110. BROCADE. Italian. 16th-17th Century.  
Ground, red rep silk; pattern, silver tinsel thread; design, conventional flower bunches enclosed in ovals accented with crowns.
111. BROCADE. Italian. 16th-17th Century.  
Ground, silk and tinsel; pattern, gold thread and blue and white silk; design, all-over alternating small flower forms.
112. BROCADE. Italian. 16th-17th Century.  
Ground, silk and metal thread; pattern, fancy gold thread and blue, green and white silk; design, alternating leaf and flower forms.
113. BROCADE. Italian. 16th Century.  
Ground, twilled yellow silk; pattern, white silk; design, pomegranate enclosed in pointed ovals.
114. BROCADE. Italian. 16th-17th Century.  
Ground, gold thread; pattern, faded red silk and silver thread; design, floral.

LENT BY MRS. NAOMI NAGEL, CHICAGO.

115. BROCADE. Spanish or French. 17th Century.  
Ground, white damask; pattern, fancy gold thread; design, pyramids of flowers enclosed in ribbons and lace forms forming ovals.

LENT BY MRS. POTTER PALMER, CHICAGO.

116. BROCADE. French. 18th Century.  
Ground, blue rep silk; pattern, multicolor and gold and silver thread; design, large flowers and fruit in monumental flower vases.
117. BROCADE. French. 18th Century.  
Ground, lilac silk; pattern, silver tinsel thread and multicolor silk; design, undulating ribbon-like river with sail boats, castles on bank and various flowers.
118. BROCADE. Persian. 16th Century.  
Ground, oriental red silk; pattern, white, green and yellow silk; design, rows of perching birds on flower sprays.

- 118½. **BROCADED VELVET.** 18th Century.  
Ground, white satin; pattern, cut and uncut velvet; design, large flowers and fruit, vases and arabesques forming large trellis at top and bottom, with narrow arched wall as a lower border.

LENT BY MRS. THEODORE ROBINSON, CHICAGO.

119. **BROCADE.** French. 18th Century.  
Ground, field blue satin, border, green satin; pattern, multicolor silk and fancy silver and gold thread; design, large flowers in bunches and baskets and broken arches.

LENT BY MRS. JOSEPH L. VALENTINE, CHICAGO.

- 119½. **SARI.** East Indian. 18th Century.  
Ground, red silk; pattern, brocaded blue and yellow silk; design, field rows of detached flowers, borders of rosettes and row of flowering trees.

120. **CHASUBLE.** Italian. 17th Century.  
Ground, mauve satin; pattern, green silk; design, all-over repeat of detached conventional flower branches.

121. **PRIEST'S ROBE.** Japanese. Early 18th Century.  
Ground, unglossed red silk; pattern, multicolor silk and flat metal thread; design, alternate squares of chrysanthemums and checks.

122. **PRIEST'S ROBE.** Japanese. 18th Century.  
Ground, brown silk; pattern, brocade colored silk; design, Ho-Ho birds and dragons in medallion.