

THIRTY-SIXTH ANNUAL
**EXHIBITION
BY ARTISTS
OF CHICAGO
AND VICINITY**

JANUARY 28 TO MARCH 20
NINETEEN HUNDRED THIRTY-TWO

THE ART INSTITUTE OF CHICAGO

CATALOGUE OF THE THIRTY-
SIXTH ANNUAL EXHIBITION
BY ARTISTS OF CHICAGO AND
VICINITY

THE ART INSTITUTE OF CHICAGO
JANUARY 28 TO MARCH 20, 1932

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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The museum building upon the lake front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 12:15 to 8 p. m. Admission is free to members and their families at all times, and free to all on Wednesdays, Saturdays, Sundays and public holidays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Composition, Etching, Decorative Designing and its allied branches, Lettering and Printing Arts, Weaving, Normal Instruction, and Architecture.

The school includes a School of the Theatre, teaching dramatic technique in all its phases. Performances by the Acting Company of the School are given to members in the Kenneth Sawyer Goodman Memorial Theatre.

All those interested in the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year, or upon payment of one hundred dollars become Life Members and are thenceforth exempt from dues.

In 1919 the Trustees established the Sustaining Membership. This affords an opportunity to those who wish to make an annual subscription larger than the Annual Membership. Sustaining Members may pay any amount in excess of twenty-five dollars a year. All friends are urged to join this class of members so as to furnish the additional funds which must be obtained to maintain the museum.

Governing Members are elected by the Trustees and are limited to two hundred and fifty. Upon the payment of four hundred dollars in addition to their initiation fee of one hundred dollars, Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from Life Memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute (excepting the Sunday concerts) and to the use of the Ryerson Library.

Visitors desiring to see the collection of the museum under guidance may make appointments with the museum instructors in Gallery 4.

JURY OF SELECTION

George William Eggers, Head, Department of Art, The College
of the City of New York

William M. Milliken, Director, The Cleveland Museum of Art

Russell A. Plimpton, Director, The Minneapolis Institute of Arts

Harry B. Wehle, Associate Curator of Painting, The Metropolitan
Museum of Art

NOTES

For information relative to the painters and sculptors represented in the exhibition, consult the Ryerson Library, where a special collection of books and magazines may be found.

For prices and information regarding paintings and sculpture for sale in this exhibition, visitors are requested to apply to the sales agent at the desk in Gallery G55. All checks must be made payable to The Art Institute of Chicago.

HONORS AWARDED BY THE ART INSTITUTE OF CHICAGO

THE MR. AND MRS. FRANK G. LOGAN MEDAL and seven hundred and fifty dollars, as a purchase or an award, for painting or sculpture; not to be given to the same artist two years in succession. Awarded by the Committee on Painting and Sculpture of the Art Institute of Chicago.

1917	Walter Ufer	In the Land of Mañana
1918	Victor Higgins	Fiesta Day
1919	Frank A. Werner	Louis H. Sullivan
1920	Paul Bartlett	Drizzly Day
1921	Frank V. Dudley	Duneland
1922	Albin Polasek	Man Chiseling His Own Destiny (sculpture)
1923	Frederick Victor Poole	Flora
1924	Leopold Seyffert	A Portrait
1925	Carl R. Krafft	Nocturne
1926	George Oberteuffer	Portrait of My Wife
1927	H. Amiard Oberteuffer	The Yellow Dress (pastel)
1928	Paul Trebilcock	Portrait of a Painter
1929	W. Vladimir Rousseff	In the Open
1930	Davenport Griffen	Sleep
1931	J. Theodore Johnson	Bistro Bruel
1932	Claude Buck	Girl Reading

THE MR. AND MRS. FRANK G. LOGAN PRIZE of five hundred dollars, for painting or sculpture; not to be given to the same artist two years in succession. Awarded by the Committee on Painting and Sculpture of the Art Institute of Chicago.

1917	Victor Higgins	Juanito and the Suspicious Cat
1918	Emil Zettler	Woman and Child (sculpture)
1919	Karl A. Buehr	Farson's Creek
1920	Carl R. Krafft	Banks of the Gasconade
1921	Anna Lee Stacey	Thé Dansant
1922	Samuel Klasstorner	Repentance (sculpture)
1923	William P. Henderson	Querena
1924	John F. Stacey	From an Essex Hillside, Connecticut
1925	Archibald John Motley, Jr.	A Mulattress
1926	Frederic M. Grant	Departure of Marco Polo
1927	Marques E. Reitzel	The Morning Route
1928	J. Theodore Johnson	Portrait
1929	Edmund Giesbert	Uphill
1930	Marshall D. Smith	West Van Buren Street
1931	Edouard Chassaing	Black Panther (sculpture)
1932	Frances Foy	Betty

THE FINE ARTS BUILDING PURCHASE PRIZE—The sum of five hundred dollars, donated by the Estate of Charles A. Chapin, owner of the Fine Arts Building, for a painting to be selected from the Annual Exhibition by Artists of Chicago and Vicinity, by a jury to be appointed by the Trustees of the Estate, and to be given to the Chicago Public School Art Society or other civic organization; this prize not to be awarded to the same person any two years successively, nor to anyone more than twice.

1921	H. Leon Roecker	Two paintings: Springtime Tangling Branches
1922	E. Martin Hennings	Beneath Clouded Skies
1923	Gustave Baumann	Ceremony at Sunrise
1924	Pauline Palmer	"Just Us"
1925	Harry Anthony De Young	In Winter
1926	E. Martin Hennings	Winter in New Mexico
1927	Frederic Tellander	Over the Seine to la Cité
1928	{ Kate A. Townsend	The Silver Pitcher
	{ Mary H. Buehr	Flower Arrangement
1929	Irma Koen	White Wings
1930	{ Charles Edward Mullin	Suburban Garden
	{ Cora Bliss Taylor	Yellow Symphony
1931	Ruth van Sickle Ford	Country Store
1932	George Melville Smith	Little Harbor

THE MR. AND MRS. JULE F. BROWER PRIZE of three hundred dollars for a painting executed within two years of the date of the exhibition, by an artist who is a resident of Chicago and who has reached the age of forty years at the time of the exhibition. Awarded by the jury of the exhibition.

1925	Karl A. Buehr	Sunday Afternoon
1926	H. Amiard Oberteuffer	Still Life
1927	Rudolph F. Ingerle	Sundown on the Holler
1928	Frederick V. Poole	Lacquer
1929	Flora Schofield	Landscape
1930	Roy H. Collins	Mother and Child
1931	Frances Foy	Still Life with Dog
1932	Laura van Pappelendam	Banana and Geranium Plants

THE WILLIAM RANDOLPH HEARST PRIZE of three hundred dollars for a work by a Chicago artist. Awarded by the jury of the exhibition.

1917	Victor Higgins	Group of paintings
1917	Albin Polasek	Figure of Nude Boy (sculpture)
1918	Alfred Juergens	A Lilac Bush
1924	Leopold Seyffert	A Portrait

1925	Mary Stafford	Mrs. Gordon Copeland
1926	Paul Trebilcock	Svojrazny Kabat
1927	Frederic M. Grant	The Thieves' Market
1928	Rudolph Ingerle	Swappin' Grounds
1929	Francis Chapin	Helen
1931	Constantine Pougialis	Still Life
1932	Sam H. Avery	Melting Snow

THE CHICAGO WOMAN'S CLUB PRIZE of two hundred dollars to a young artist for painting or sculpture. Awarded by the jury of the exhibition.

1929	Davenport Griffen	Workmen
1931	Solomon D. Yonan	Self Portrait
1932	Macena Barton	Frances Hildes

THE JOSEPH N. EISENDRATH PRIZE of two hundred dollars, either for purchase or as a gift, for a work of art in any medium by an artist who has not exhibited for more than five years. Awarded by the jury of the exhibition.

1919	Frederic M. Grant	United States Mail
1920	Jonas Sileika	Zemaite, Lithuanian Writer
1921	Ramon Shiva	Nocturne
1922	Hester Bremer	Mother and Child (sculpture)
1923	William Owen, Jr.	White Towers
1924	Stark Davis	The Red Bird
1925	Archibald John Motley, Jr.	Syncopation
1926	Carl C. Preussl	The City
1927	Carl Wuermer	From My Studio Window
1928	J. Theodore Johnson	Nude
1929	Olga Chassaing	The Shepherd Boy (sculpture)
1930	Thomas Witten, Jr.	The Constable
1931	Edwin Boyd Johnson	Nude
1932	Richard M. Crisler	Thistle Poppy

A POPULAR PRIZE of two hundred dollars for painting or sculpture, offered anonymously. Awarded by ballot by the membership of The Art Institute of Chicago.

THE HARRY A. FRANK PRIZE of one hundred and fifty dollars for a painting, figure composition. Awarded by the jury of the exhibition.

1920	Karl A. Buehr	The Young Hostess
1921	Emil R. Zettler	Panel for Mausoleum (sculpture)
1922	J. Wellington Reynolds	Pietà
1923	Frederick F. Fursman	Morning
1924	Abram Poole	Diana
1925	Carl R. Krafft	Summertime

1926	W. Vladimir Rousseff	Summer Idyls
1927	E. Martin Hennings	Spanish Beggars
1928	Francis Chapin	Study: Nude
1929	A. Lou Matthews	Pioneers
1930	Louis Grell	Destiny
1931	Flora Schofield	The Prayer
1932	Louis Ritman	Nude

THE CLYDE M. CARR PRIZE of one hundred dollars for a meritorious work in landscape. Awarded by the jury of the exhibition.

1911	H. Leon Roecker	Cloud Shadow
1912	Anna L. Stacey	Moonlight, Auvers, France
1913	Frank C. Peyraud	After Rain, Chicago
1914	Alfred Jansson	Early Winter
1915	Wilson Irvine	The Woodland Road
1916	Lucie Hartrath	Summer
1917	Edgar S. Cameron	Cabaret Breton
1918	Pauline Palmer	After the Blizzard
1919	Charles W. Dahlgreen	"Good Morning"
1920	Cornelius Botke	The Last Snow
1921	Anthony Angarola	Backyard Paradise
1922	E. Martin Hennings	Beneath Clouded Skies
1923	Carl Hoeckner	(Awarded for a figure composition)
		The Storm
1928	Walter Sargent	Yggdrassil
1929	Charles A. Wilimovsky	An Idyl
1930	John J. Gavencky	After the Snow-Storm
1931	Belle Goldschlager	Wabash Avenue Bridge
1932	Gregory Prusheck	Landscape Composition

A PRIZE of one hundred dollars awarded yearly by the Chicago Woman's Aid to a woman artist whose work displays originality of thought and execution, and who has not received this prize heretofore. Awarded by the jury of the exhibition.

1920	Ruth Sherwood	Portrait Head (sculpture)
1921	Ruth Sherwood	Relief: Mrs. Stanley G. Harris (sculpture)
1922	Agnes Fromen	The Arrow's Flight
1923	Ida McClelland Stout	Portrait: Mr. George Spears (sculpture)
1924	Agnes Cook Gale	Head
1925	Cora Bliss Taylor	August
1926	Henriette Berger	The Train Shed
1927	Frances Bowman	The Black Vase (water color)
1928	Leonore Smith Jerrems	Lunaria

1929	Helen J. Taylor	Green Apples
1930	Leonore Smith Jerrems	Piano Top
1931	Macena Barton	Marie Armengaud
1932	Agnes Potter van Ryn	Snow in the Park

THE ROBERT RICE JENKINS MEMORIAL PRIZE of fifty dollars, for a work without regard to subject or medium, by a young artist who has not received a previous award. Awarded by the jury of the exhibition.

1922	Richard G. Wedderspoon	Silver-Leaf Poplars
1923	Beatrice Levy	Jackson Park Beach, Nocturne
1924	James Topping	Allegheny Mountains
1925	James Gilbert	Mexican Morning
1926	Sidney Loeb	Seated Figure (sculpture)
1927	Ignatz Sahula	The City of Dreadful Night
1928	Davenport Griffen	The Prodigal's Brother
1929	Malvin Marr Albright	Fragment (sculpture)
1930	Gregory Prusheck	Still Life
1931	Eunice Grubb	Penguin (sculpture)
1932	Jaroslav Brozik	Rose

THE GOLD MEDAL of the Association of Chicago Painters and Sculptors for the most meritorious work in the exhibition by a member of the Association. Awarded by a general vote of the members of the Association.

1927	Frederic Tellander	Surf at Ogunquit
1928	Rudolph Ingerle	Group of Paintings
1929	John A. Spelman	Group of Paintings
1930	Oskar Gross	Comedian
1931	Edward T. Grigware	Group of Paintings
1932		

The following prizes will be awarded this year through the Municipal Art League.

THE MUNICIPAL ART LEAGUE PURCHASE PRIZE of five hundred dollars for a work of art by an artist not represented in the Municipal Art League Collection. Awarded by post-card ballot by the membership of the Municipal Art League.

1927	Frederic Tellander	Surf at Ogunquit
1928	John F. Stacey	Connecticut Acres
1929	John T. Nolf	Boys Plowing
1930	Gerald Frank	Maternity
1931	Edward T. Grigware	Paradise Valley
1932		

THE MUNICIPAL ART LEAGUE PRIZE of one hundred dollars for portraiture, in any medium. Awarded by the jury of the exhibition and a committee of three members of the Municipal Art League.

1924	Arvid Nyholm	Portrait of Mrs. H. Cochran
1925	Leopold Seyffert	Percy B. Eckhart
1927	Edward A. Klauck	Portrait of My Wife
1928	Oskar Gross	Self Portrait
1929	Edward J. F. Timmons	Marjorie
1930	Ernest J. Klempner	Mother and Child
1931	Joseph Allworthy	Portrait
1932	Christian Abrahamsen	Portrait of Mr. J.

THE MUNICIPAL ART LEAGUE OF CHICAGO

OFFICERS AND DIRECTORS FOR 1931-1932

OFFICERS—PAUL SCHULZE, *President*—MRS. WALTER W. SEYMOUR, EAMES MACVEAGH, *Vice-Presidents*—MRS. FRANCES A. BAROTHY, *Secretary*—HENRY S. HENSCHEN, *Treasurer*.

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The Municipal Art League is an organization composed of Life, Associate, and Active Members and seventy-five affiliated clubs represented by from two to four delegates.

The object of the League is to promote civic art, the fine arts, industrial arts, and to stimulate civic pride in the care and improvement of public and private property.

The affiliated clubs are pledged to a special interest in the work of the artists of Chicago and vicinity and to encourage and promote in every possible way their annual exhibition.

In 1901 the Municipal Art League voted to establish a Municipal Art Collection to be formed of works of artists who are or have been active in the artistic life of Chicago, the object being the encouragement of works of art worthy to be in a public gallery.

The following artists are represented in this collection:

John C. Johansen, Adolph R. Shulz, Martha S. Baker, Frank R. Wadsworth, Charles Francis Browne, Walter Marshall Clute, Victor Higgins, Pauline Palmer, James William Pattison, Anna L. Stacey, Leonard C. Crunelle, Eleanor R. Colburn, Oliver Dennett Grover, Louis Betts, Wilson Irvine, Frank C. Peyraud, Alfred Juergens, Frank V. Dudley, Frederic M. Grant, Carl R. Krafft, Ada W. Shulz, Adam Emory Albright, Edward B. Butler, Charles W. Dahlgreen, Nicholas R. Brewer, Lucie Hartrath, Rudolph F. Ingerle, Karl A. Buehr, Edgar A. Rupprecht, Jules Guerin, Edgar S. Cameron, Frederic Tellander, John F. Stacey, John T. Nolf, Gerald Frank, Edward T. Grigware.

Prizes have been awarded by the Municipal Art League to the following Chicago artists:

Ralph Clarkson, William A. Harper, W. C. Emerson, Julia M. Bracken, Leonard Crunelle, Charles Francis Browne, John W. Norton, Frederick Grover, Charles E. Boutwood, Lorado Taft, Nellie V. Walker, Adam Emory Albright, Frank Virgil Dudley, Clyde G. Chandler, Adolph Shulz, Edgar S. Cameron, George E. Ganiere, E. Louise Guernsey, Bertha Menzler Dressler, Josef M. Korbel, Walter Marshall Clute, Ben D. Cable, John F. Stacey, Agnes Fromen, William Clusmann, William Wendt, Kathleen B. Robinson, Pauline Palmer, Frederick C. Hibbard, Frank C. Peyraud, Arvid Nyholm, E. Kathleen Wheeler, Mary Hess Buehr, Wilson Irvine, Albin Polasek, Cecil Clarke Davis, Wellington J. Reynolds, Antoinette B. Holister, Albert H. Krehbiel, Gordon Saint Clair, Gilbert P. Riswold, Jessie Arms Botke, Hester Bremer, Gerald Frank, Gustave A. Uribe, Karl A. Buehr, Ejnar Hansen, John David Brin, Leopold Seyffert, Edward A. Klauck, Oskar Gross, Edward J. F. Timmons, Frederic Tellander, John T. Nolf, Ernest J. Klempner, Joseph Allworthy, Edward T. Grigware.

LIST OF VIEW DAYS AND LUNCHEONS BY CLUBS
AFFILIATED WITH
THE MUNICIPAL ART LEAGUE OF CHICAGO

February 2:

Austin North End Woman's Club: tour 10:00; luncheon 12:30.

February 4:

The North End Woman's Club: tour 10:30.

The North Shore Woman's Club: tour 11:00, Increase Robinson.

The Wicker Park Woman's Club: tour 1:00.

The Burlington Group: tour 10:30.

February 5:

Edgemere Woman's Club: tour 2:00, Yvonne Pryor.

The Arche Club: tour 2:30, Increase Robinson.

February 8:

The Bryn Mawr Woman's Club: tour 11:00, Mr. Edward J. F. Timmons.

The Chicago Woman's Aid: tour 11:00, Miss Clara MacGowan.

The Renaissance Club: luncheon 12:30; tour 2:00, Increase Robinson.

February 9:

The Fortnightly of Englewood: tour 11:00.

The Woodlawn Woman's Club: tour 11:00, Increase Robinson.

The Woman's Progressive Club of Chicago: luncheon 12:30; tour 2:30, Edward J. F. Timmons.

The Rogers Park Woman's Club: tour 1:30; tea 3:30.

February 11:

Englewood Woman's Club: tour 10:30; luncheon 12:30.

February 15:

Chicago Culture Club: luncheon 12:00; tour 2:00.

February 16:

Tuesday Art and Travel Club: tour 10:30, Increase Robinson.

Chicago Outdoor Art League: luncheon 12:30; tour 2:00.

February 18:

Chicago Heights Woman's Club: tour 10:30, Yvonne Pryor.

Lake View Woman's Club: tour 10:30.

Seventh District, Illinois Federation of Woman's Clubs: luncheon 12:30; tour 2:00.

Woman's Literary Club of Glencoe: tour 2:00.

February 19:

Blue Island Woman's Club: tour 2:00.

February 25:

West Side Co-Educational Club: luncheon 12:30; tour 2:30.

February 26:

Millard Avenue Woman's Club: tour 1:30.

March 10:

Conference of Club Presidents: tour 11:00.

ACKNOWLEDGMENTS

The Art Institute of Chicago desires to make grateful acknowledgment to the following persons who have generously contributed paintings and sculpture as loans to the present exhibition:

MRS. F. R. LILLIE
MRS. BURT A. MASSEE
MR. JACOB WILK

CHICAGO
CHICAGO
NEW YORK

PAINTINGS

CHRISTIAN ABRAHAMSEN

- 1 PORTRAIT OF MR. J.
The Municipal Art League Prize of One Hundred Dollars
- 2 PORTRAIT OF MR. O.

JEAN CRAWFORD ADAMS

- 3 MICHIGAN AVENUE
- 4 STILL LIFE

MADELEINE ALBERT

- 5 IN THE PARK

IVAN LE LORRAINE ALBRIGHT

- 6 ROOM 203

MALVIN MARR ALBRIGHT

- 7 FRUIT

SAM H. AVERY

- 8 DRIZZLY WEATHER
- 9 FISHERMAN'S NET HOUSE
- 10 MELTING SNOW
The William Randolph Hearst Prize of Three Hundred Dollars

FRANCES BADGER

- 11 COUNTRY CHURCH
- 12 PORTRAIT STUDY
- 13 UNEMPLOYED

RAYMOND A. BAKER

- 14 BODY AND SOUL
- 15 CYCLE OF LIFE

MACENA BARTON

- 16 DORIS
- 17 FRANCES HILDES
The Chicago Woman's Club Prize of Two Hundred Dollars
- 18 PHYLLIS

W. C. BARTON

- 19 NORTHERN MICHIGAN

PERA BENJAMIN

- 20 FLOWERS

TRESSA BENSON

- 21 BEN AT BREAKFAST
22 PORTRAIT
23 RED HOUSES ON WATER STREET

IRENE BIANUCCI

- 24 JUNE

FRED BIESEL

- 25 STILL LIFE

ARNE BODHOLDT

- 26 THE LONESOME SEASON

EDGAR BRITTON

- 27 JANET
28 NIGHT

ABIGAIL K. BROWN

- 29 STREET SCENE

JAROSLAV BROZIK

- 30 REVERIE
31 ROSE

The Robert Rice Jenkins Memorial Prize of Fifty Dollars

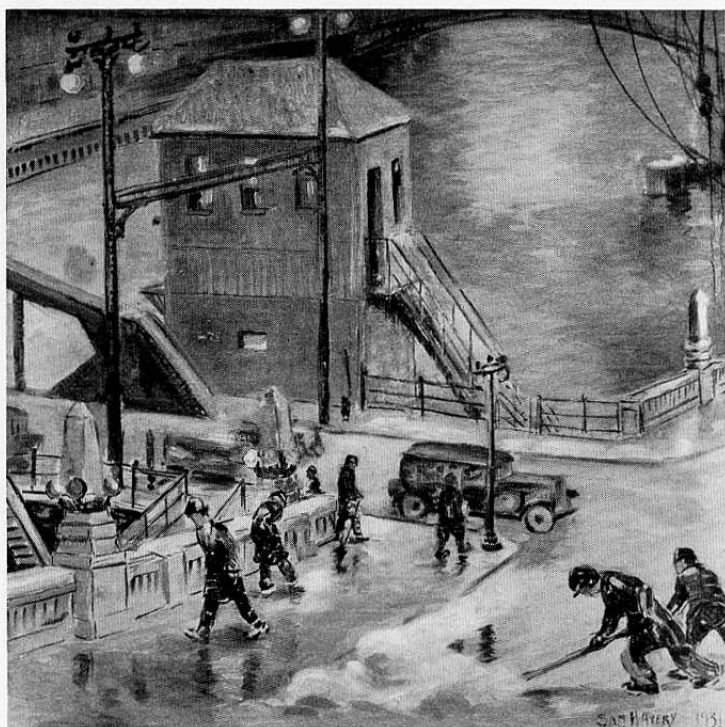
CLAUDE BUCK

- 32 GIRL READING

The Mr. and Mrs. Frank G. Logan Medal with Seven Hundred and Fifty Dollars

EDITHE JANE CASSADY

- 33 MONDAY
34 REFLECTIONS
35 WHITE ROSES



10. Melting Snow

SAM H. AVERY

The William Randolph Hearst Prize of Three Hundred Dollars

AMELIA CASTALDO

- 36 PROCESSIONAL

FRANCIS CHAPIN

- 37 RAIN ON WASH-DAY

ROY H. COLLINS

- 38 NANCY
39 PRIMROSES

ELIZABETH COLWELL

- 40 YOUNG ROBLYER

RICHARD M. CRISLER

- 41 FALL LANDSCAPE
42 THISTLE POPPY

The Joseph N. Eisendrath Prize of Two Hundred Dollars

LUCIUS CROWELL, JR.

- 43 BEHIND THE DOOR
44 JUNE, CHESTER SPRINGS

GUSTAF DALSTROM

- 45 BIRD RESERVATION
46 PORTRAIT
47 VILLAGE

RUTH VAN SICKLE FORD

- 48 SHELLEY
49 STARK DAVIS
50 STATE STREET
51 WHITE PHLOX

FRANCES FOY

- 52 BETTY

The Mr. and Mrs. Frank G. Logan Prize of Five Hundred Dollars

- 53 GIRLS PLAYING BALL
54 PORTRAIT
55 SUMMER AFTERNOON



17. *Frances Hildes*

MACENA BARTON

The Chicago Woman's Club Prize of Two Hundred Dollars

HALLIE CLARKSON FRAZER

56 DANCERS

LAURENS LUCILE FURSMAN

57 OPUS 2

AGNES C. GALE

58 FLOWERS

C. M. GARLAND

59 BARNYARD

KARL GASSLANDER

60 BOUQUET

FRANK J. GAVENCKY

61 MONDAY

62 SHACKS AND SKYSCRAPERS

TODROS GELLER

63 NUDE

64 THE POET

65 REJOICING OF THE LAW (SIMCHOS TORAH)

MAY H. GILRUTH

66 AT EASE

67 THE YELLOW HAT

EUGENIE GLAMAN

68 CATS

KATHLEEN BUEHR GRANGER

69 FLOWER SYMPHONY

70 SUMMER DAY

J. JEFFREY GRANT

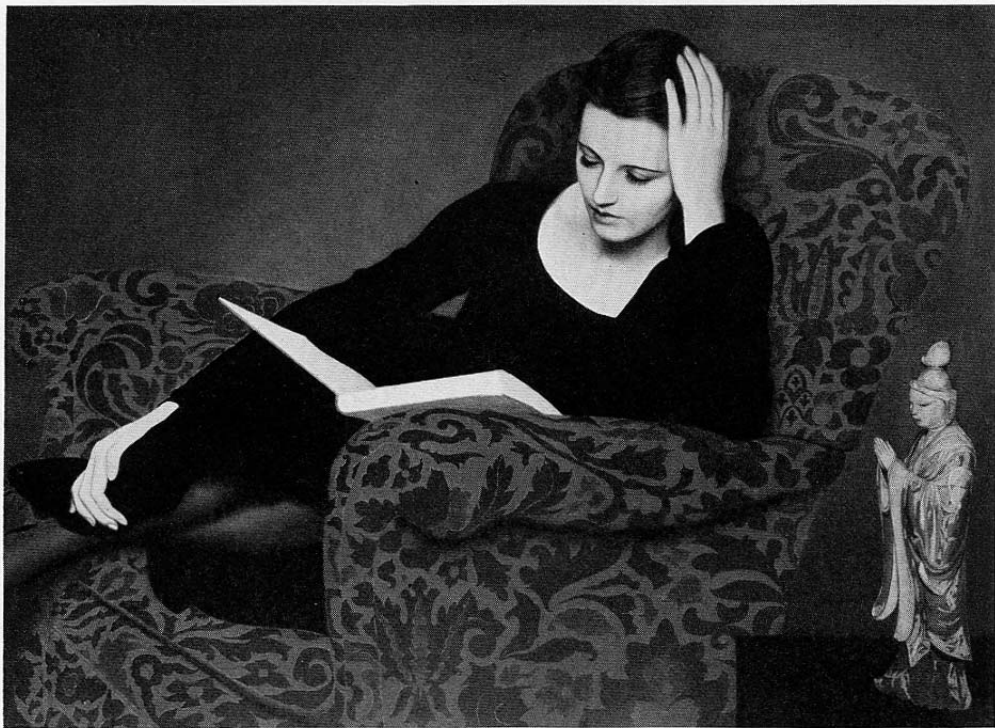
71 THE GLOUCESTER FISHING FLEET

DAVENPORT GRIFFEN

72 LAVEGAH

73 MYSTERY IN RAPOON

74 SURVIVORS



32. *Girl Reading*

CLAUDE BUCK

The Mr. and Mrs. Frank G. Logan Medal with Seven Hundred and Fifty Dollars

EDWARD T. GRIGWARE

75 LOWER TOWN, QUEBEC

EMILE J. GRUMIEAUX

76 VILLAGE STREET

77 WHITE CHURCH

MARGUERITE HALENZ

78 A CITY STREET

J. W. HALLQUIST

79 TOWN MARSHAL

M. BETSY HANCOCK

80 STILL LIFE

HENRY R. HANTKE

81 LANDSCAPE No. 11

STELLA E. HARLJOS

82 COMPOSITION

A. J. HAUGSETH

83 LANDSCAPE

84 WOMAN AND CHILD

C. E. HAWTHORNE

85 LILACS

86 MIDSUMMER BOUQUET

E. MARTIN HENNINGS

87 SUNLIT COTTONWOODS

JAMES MARCUS HOBBS

88 FICUS PANDORATA

CARL HOECKNER

89 STEEL AGE

MAY B. HOELSCHER

90 IN GRANDMA'S HOUSE

91 STILL LIFE

92 TEA TIME



42. *Thistle Poppy*

RICHARD M. CRISLER

The Joseph N. Eisendrath Prize of Two Hundred Dollars

VIVIAN CHURCH HOYT

93 INDIAN ART

RUDOLPH F. INGERLE

94 THE SALT OF THE EARTH

LEONORE SMITH JERREMS

95 CRICKIE

J. THEODORE JOHNSON

96 LELINE

RUTH F. JOHNSON

97 BLUE PITCHER

98 STILL LIFE WITH APPLES

PAUL KELPE

99 SELF PORTRAIT

JUNE KNABEL

100 OAK STREET BEACH

101 SAGINAW RIVER

102 STILL LIFE

HARRIET B. KRAWIEC

103 SUNFLOWERS

WALTER KRAWIEC

104 PADDOCK AT ARLINGTON RACE-TRACK

ALBERT H. KREHBIEL

105 WET SNOW

RUTH ANNE LEATHERMAN

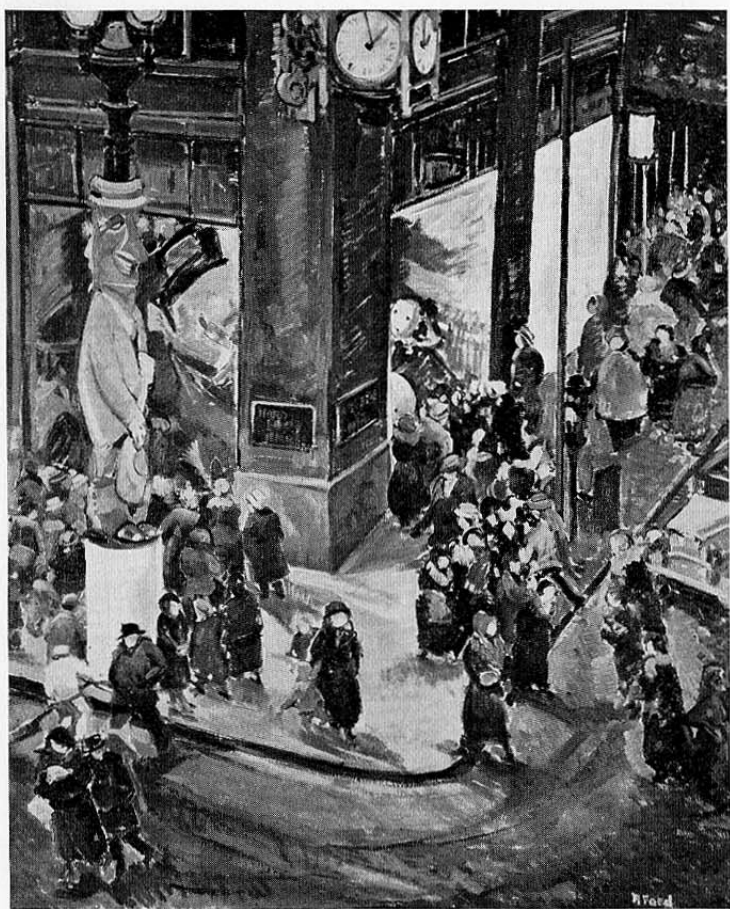
106 STILL LIFE

GEORGE LUSK

107 VERTICAL DEVELOPMENT

CLARA MacGOWAN

108 SYMBOLS OF THE PARTHENON



50. *State Street*

RUTH VAN SICKLE FORD

SAM MALMBERG

- 109 MARION LOUIS

EDWARD W. MATHEWS

- 110 THUNDER

LOU MATTHEWS

- 111 DAILY BREAD

DAVID J. McCOSH

- 112 DICK

GEORGE METZE

- 113 ENSEMBLE

ELIZABETH BOYNTON MILLARD

- 114 ANEMONES

- 115 NICOTIANA

JULIUS MOESSEL

- 116 KING JAZZ

ARCHIBALD JOHN MOTLEY, JR.

- 117 BROWN GIRL AFTER THE BATH

- 118 PORTRAIT OF MY MOTHER

WILLIAM E. MUELLER

- 119 G. WASHINGTON BROWN

- 120 SCANDINAVIAN GIRL

- 121 THE MORNING AFTER

- 122 THE STUDY

MINNIE HARMS NEEBE

- 123 SANTA MONICA

- 124 SUNFLOWERS

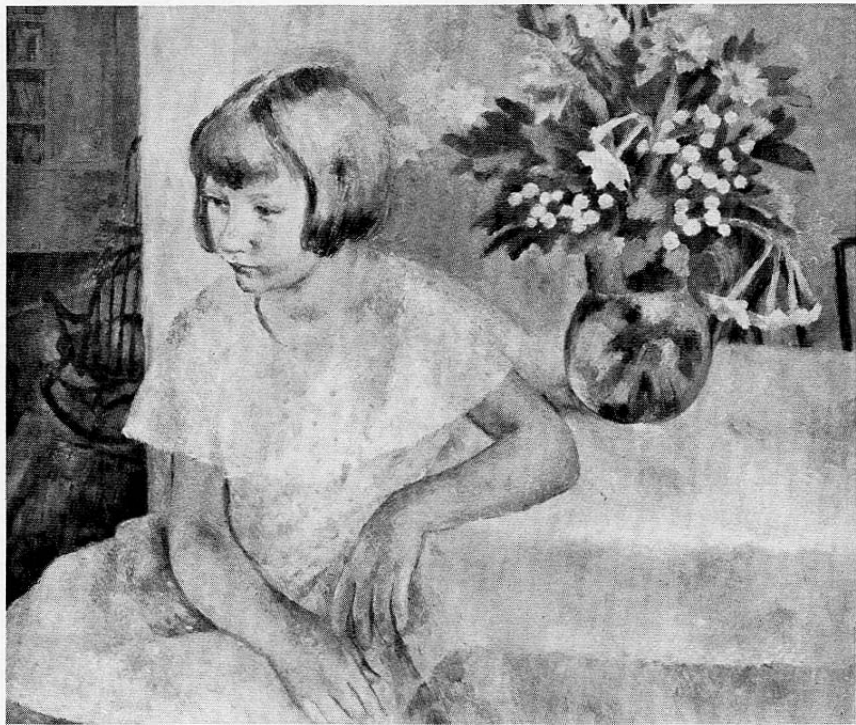
LOUISE NELLEGAR

- 125 JUST ONIONS

FRANCOIS R. E. NOGA

- 126 AFTER SNOW-STORM

- 127 RAUEN'S ALLEY



52. *Betty*

FRANCES FOY

The Mr. and Mrs. Frank G. Logan Prize of Five Hundred Dollars

CARL NYQUIST

- 128 CAGNES, FRANCE
- 129 PLACE DE TALLANO
- 130 SARTENE, CORSICA

DANIEL J. O'BRIEN

- 131 A BELVIDERE BOY
- 132 THE MORNING MAIL

GREGORY ORLOFF

- 133 COMPOSITION
- 134 PORTRAIT

SAM OSTROWSKY

- 135 STILL LIFE—FISH STUDY

PAULINE PALMER

- 136 SLEEPY LANE
- 137 WAY BACK WHEN

HARRY PINK

- 138 ELEVATED STATION

TUNIS PONSEN

- 139 BOAT HOUSES
- 140 STONE QUARRY

CONSTANTINE POUGIALIS

- 141 STILL LIFE
- 142 WATER CARRIERS

CARL C. PREUSSL

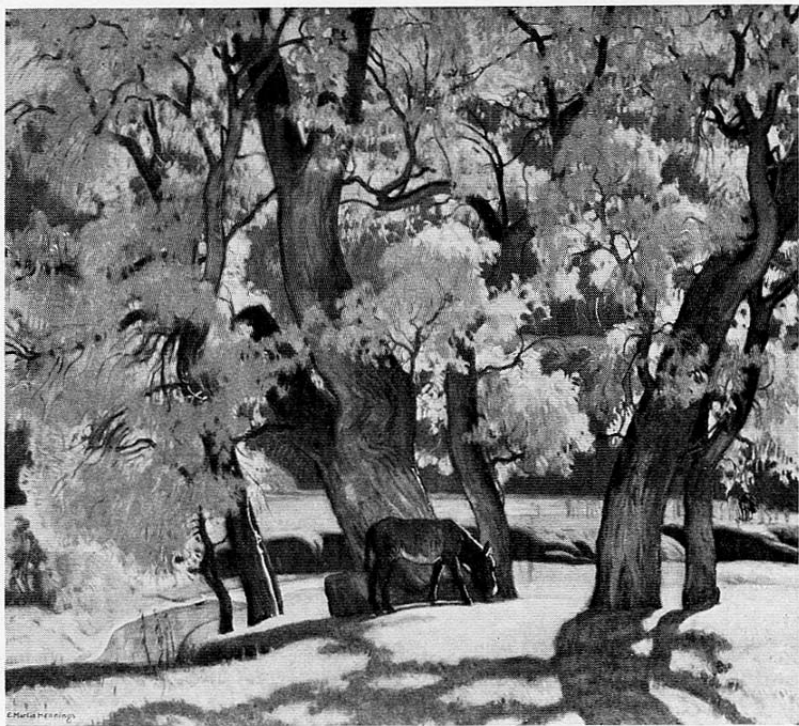
- 143 AT NIGHT

PORTER B. PRICE

- 144 STILL LIFE

GREGORY PRUSHECK

- 145 LANDSCAPE COMPOSITION
The Clyde M. Carr Prize of One Hundred Dollars
- 146 STILL LIFE COMPOSITION



87. *Sunlit Cottonwoods*
E. MARTIN HENNINGS

JOSEPHINE L. REICHMANN

147 MUSHROOM CAVE

DANIEL REVZAN

148 STILL LIFE

DICK RICHARD

149 COLONEL ROBERT ISHAM RANDOLPH

CATHERINE RIDDLE

150 A BOWL OF ROSES

GARADA CLARK RILEY

151 STILL LIFE

LOUIS RITMAN

152 INTERIOR

153 LANDSCAPE

154 NUDE

The Harry A. Frank Prize of One Hundred and Fifty Dollars

INCREASE ROBINSON

155 CHURCH HILL, NOVA SCOTIA

156 FARM IN WINTER

GILBERT ROCKE

157 ELIZABETH

GEORGE W. ROSIER

158 CLAUDIA

159 DATIN' HIS SUNDA' GAL

THEODORE J. ROSZAK

160 BAY SHACKS

161 COUNTRY HOUSES

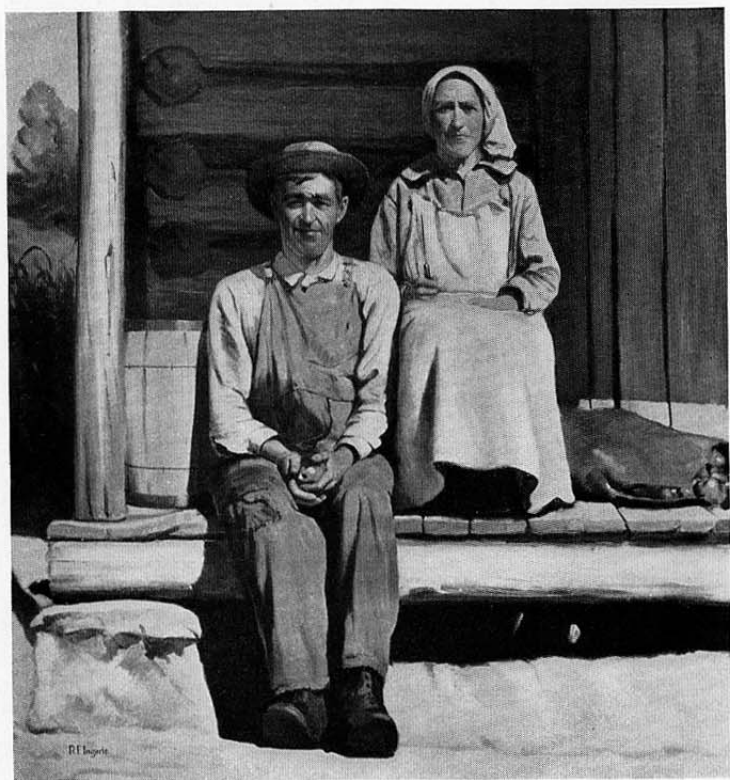
162 A HOSTESS

W. VLADIMIR ROUSSEFF

163 BATHERS

164 NUDE

165 YOUNG PEASANTS WITH ACCORDION



94. *The Salt of the Earth*
RUDOLPH F. INGERLE

CARL SACHS

166 HILLSIDE

JOHN R. SALTER

167 RURAL COMMUNITY

FLORA SCHOFIELD

168 DESERTED WHARF

169 JUST SEVENTEEN

FREEMAN L. SCHOOLCRAFT

170 RECLINING NUDE

171 SEATED FIGURE

HAROLD SCHULTZ

172 ASHLAND, WISCONSIN

173 BAYFIELD, WISCONSIN

174 WISCONSIN LANDSCAPE

WILLIAM S. SCHWARTZ

175 CHICAGO HARBOR

176 STILL LIFE—FISH

KENNETH SHOPEN

177 PORTRAIT—BIG SIX

178 POWDER AND PAINT

MICHAEL J. SILEIKIS

179 HOUSEKEEPER

L. H. SINDBERG

180 PENGUIN ISLAND

GEORGE MELVILLE SMITH

181 INTERLUDE

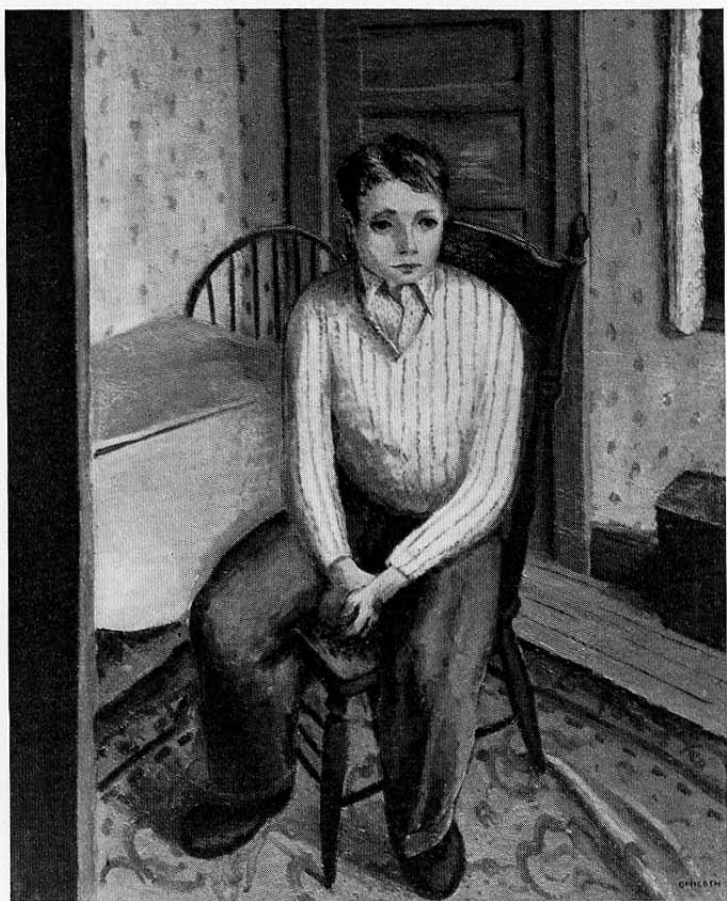
182 LITTLE HARBOR

The Fine Arts Building Purchase Prize of Five Hundred Dollars

MARSHALL D. SMITH

183 MILE AND A HALF FROM THE LOOP

184 THE OLD NORTH SIDE



112. *Dick*
DAVID J. McCOSH

FRANK SOHN

- 185 FORTY-SECOND STREET, NEW YORK
186 SIGNSCAPE

ETHEL SPEARS

- 187 BOATS
188 STILL LIFE
189 WASHINGTON SQUARE

ANNA LEE STACEY

- 190 YOUTHFUL DREAMS UNDER OLD TREES

HERMINE STELLAR

- 191 MISS ETHYLE GREENWOOD

HELEN STERN

- 192 BANANAS

JOHN SZYNALIK

- 193 ITALIAN COURTYARD

HELEN CAMPBELL TAYLOR

- 194 INTERIOR
195 THE TEA TABLE

HELEN J. TAYLOR

- 196 PORTRAIT OF AN OLD LADY

FREDERIC TELLANDER

- 197 IN THE ROMAN FORUM
198 PORTRAIT OF MRS. B. A. M.

MARVIN F. THOMPSON

- 199 TOKENS

PAUL TREBILCOCK

- 200 MATIANITA
201 PORTRAIT OF MRS. PAUL TREBILCOCK

FRANKLIN VAN COURT

- 202 FATHER MOSE AN' UNCLE JONAH



142. *Water Carriers*
CONSTANTINE POUGIALIS

LAURA VAN PAPPELENDAM

- 203 BACK OF THE CHURCH
204 BANANA AND GERANIUM PLANTS
The Mr. and Mrs. Jule F. Brower Prize of Three Hundred Dollars
205 TREES GOING OVER THE HILLTOPS

AGNES POTTER VAN RYN

- 206 AUTUMN ROAD
207 SIESTA
208 SNOW IN THE PARK
The Chicago Woman's Aid Prize of One Hundred Dollars

HANS VON SCHROETTER

- 209 STILL LIFE

LOUIS WEINER

- 210 SAN ILDEFONSO EAGLE DANCE

TOM WILDER

- 211 THE ADOBE STABLE

CHARLES A. WILIMOVSKY

- 212 BIG TREES, TAOS INDIAN RESERVATION
213 HARVEST TIME, TAOS, NEW MEXICO
214 ON THE WAY TO THE MARKET, MEXICO

NORMAN WRIGHT

- 215 HEAD OF SIROON

NICOLA ZIROLI

- 216 STILL LIFE



145. *Landscape Composition*

GREGORY PRUSHECK

The Clyde M. Carr Prize of One Hundred Dollars

SCULPTURE

THERESA ALTSCHUL

- 217 PEASANT MOTHER

PAUL BERNITZ

- 218 ALUMINUM FRAGMENT
219 HEAD
220 TORSO

JAROSLAV BROZIK

- 221 RESOLUTE

EDOUARD CHASSAING

- 222 CAT

RUSSELL DANIELS

- 223 RODEO JOE

RITA GUIGNON HENKLE

- 224 GARDEN WALL FOUNTAIN

RAOUL JOSSET

- 225 EVE
226 LOVERS

ALFREDO LENZI

- 227 BOY HEAD
228 MY MOTHER

A. V. LUKAS

- 229 MELANCHOLY

HAZEL S. MARYAN

- 230 FANTASY

VIOLA NORMAN

- 231 PORTRAIT—THOMAS WOOD



164. *Nude*
W. VLADIMIR ROUSSEFF

PETER P. OTT

- 232 BATHER
- 233 DEFENDER
- 234 MOTION
- 235 SORROW

MAEBLE C. PERRY

- 236 JEFF

LOUIS S. PUTNAM

- 237 MATINS

ANTON K. ROSZAK

- 238 FORMS IN COLOR

MATHILDE SCHAEFER

- 239 TENNIS PLAYER

EMORY P. SEIDEL

- 240 THE OFFERING

OREN J. WALLACE

- 241 STONE GOAT

MARY H. WEBSTER

- 242 POMONA

WALTER R. WILLIAMS

- 243 PORTRAIT BUST—HELEN TAYLOR

DAVID YERUSHALMY

- 244 TORSO

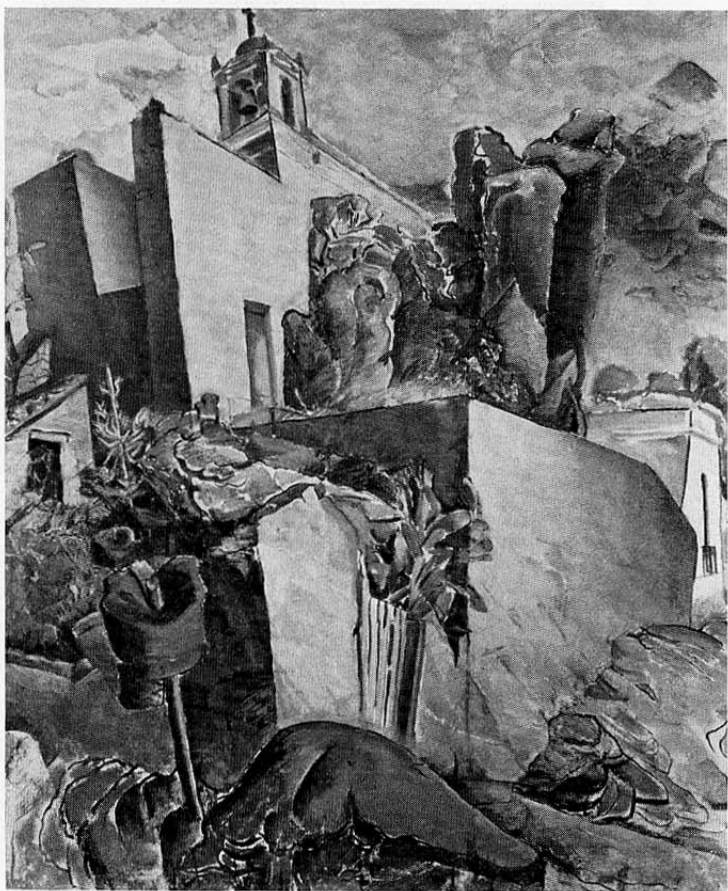


197. *In the Roman Forum*

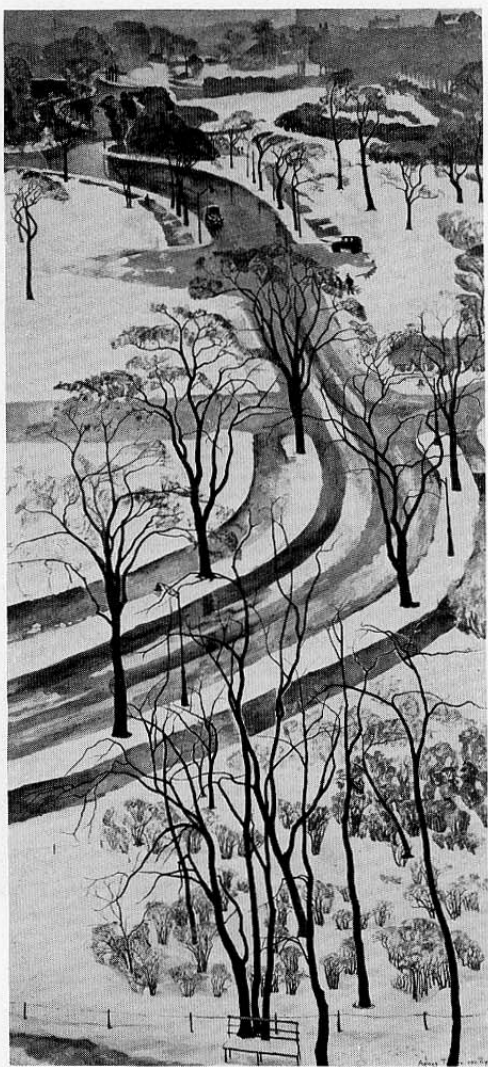
FREDERIC TELLANDER



200. *Matianita*
PAUL TREBILCOCK



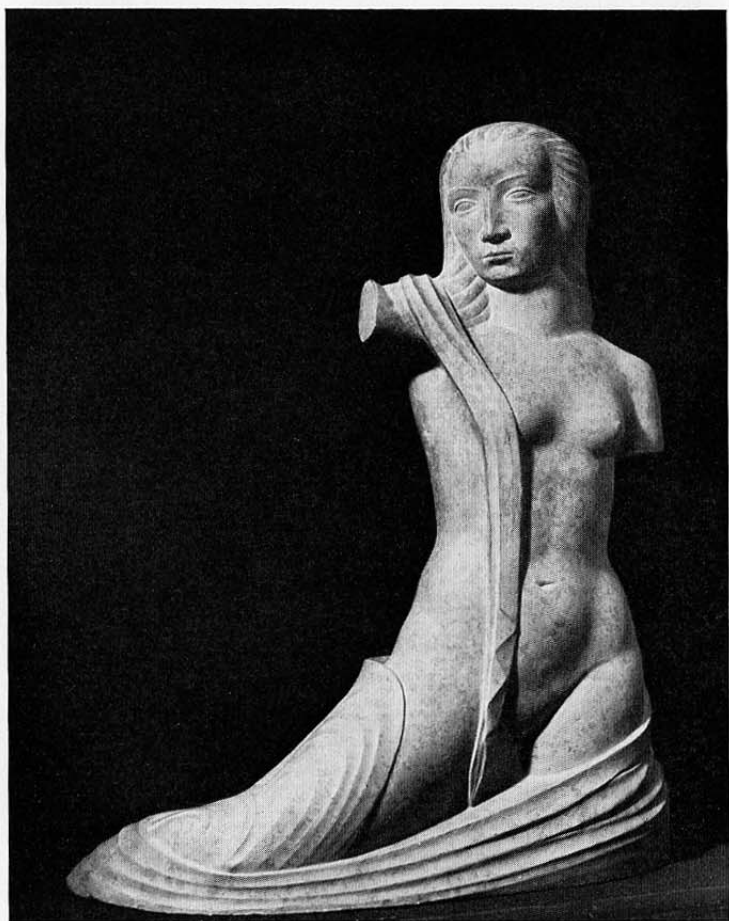
203. *Back of the Church*
LAURA VAN PAPPELENDAM



208. *Snow in the Park*

AGNES POTTER VAN RYN

The Chicago Woman's Aid Prize of One Hundred Dollars



220. *Torso*
PAUL BERNITZ