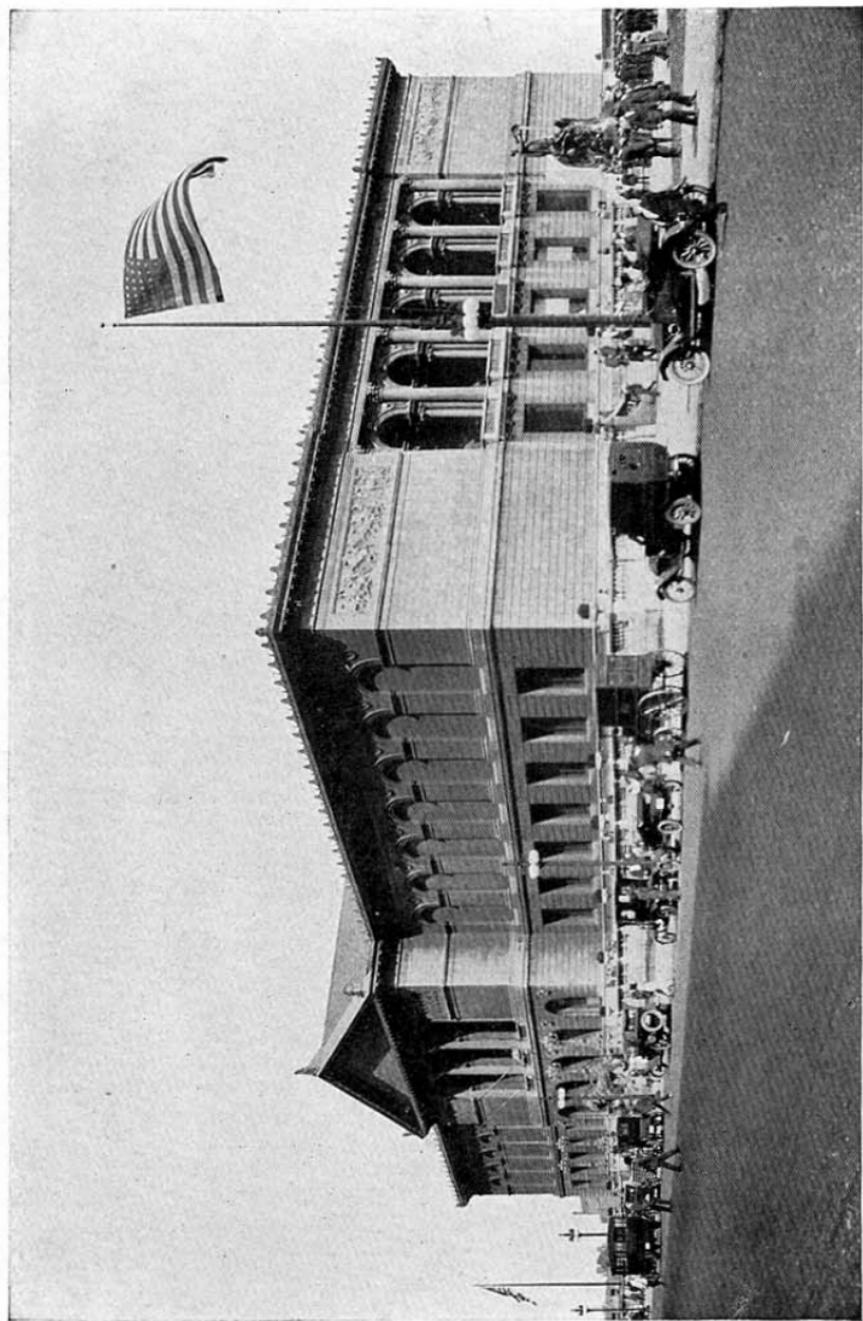


EXHIBITION OF AMERICAN PAINTINGS AND SCULPTURE

THE TWENTY-SIXTH
ANNUAL EXHIBITION
IN THE ART INSTITUTE OF
CHICAGO NOVEMBER 14 TO
DECEMBER 25, 1913



THE ART INSTITUTE OF CHICAGO—FROM THE SOUTHWEST

THE ART INSTITUTE OF CHICAGO
CATALOGUE OF THE TWENTY-SIXTH
ANNUAL EXHIBITION OF AMERICAN
OIL PAINTINGS AND SCULPTURE
NOVEMBER 14 TO DECEMBER 25, 1913

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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 6, Sundays from 12:15 to 10 P. M. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, Sundays and public holidays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Illustration, Decorative Designing, Normal Instruction, and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year. Life Members pay one hundred dollars and are thenceforth exempt from dues. Governing Members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from life members are invested and the income only expended.

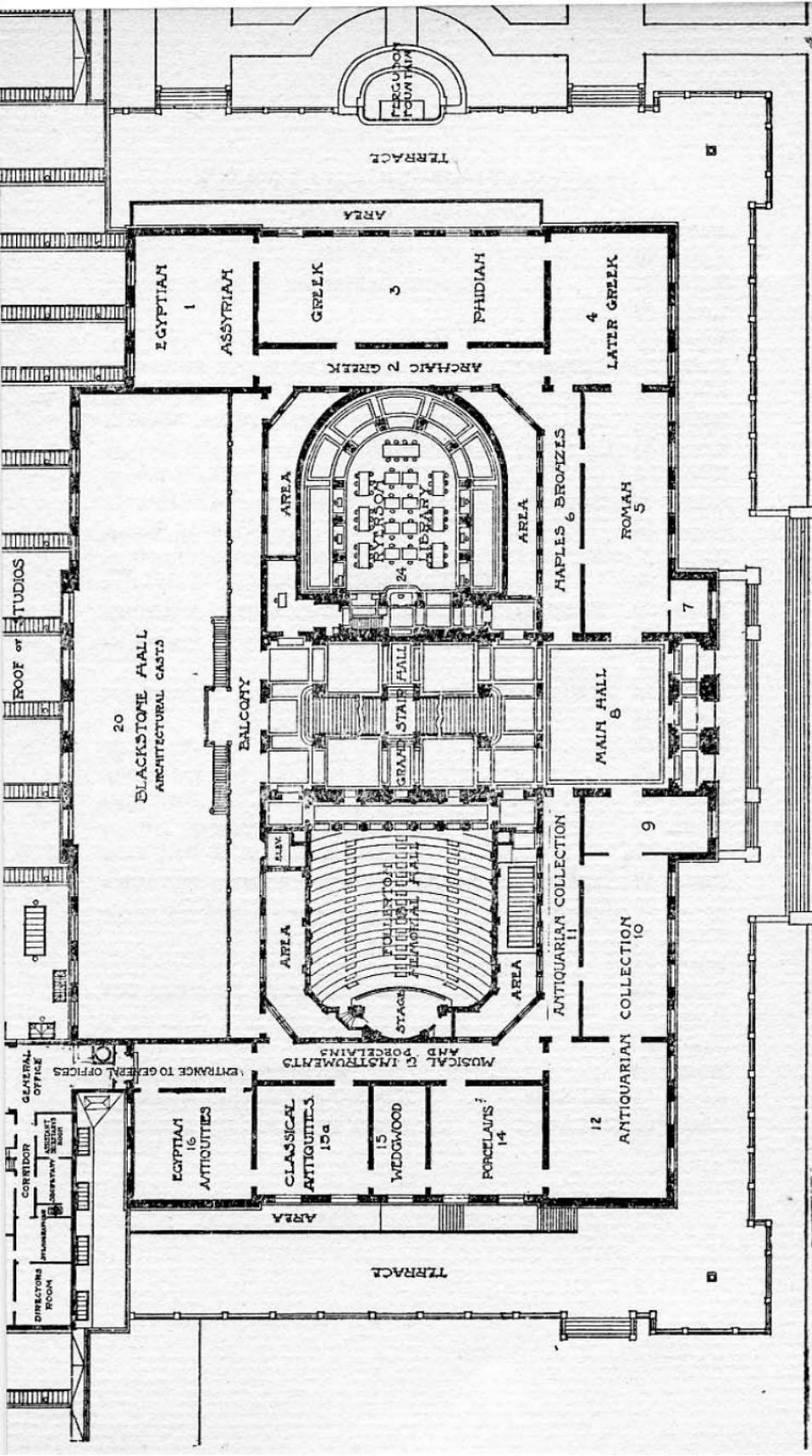
All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute, and to the use of the Ryerson reference library upon art.

Visitors desiring to see the collections of the Museum under guidance may make appointments with the museum instructors at the office of the Director.

DESIGNATION OF GALLERIES
MAIN FLOOR

ROOMS 1, 2, 3, 4, 5, 8, Elbridge G. Hall Collection of Casts
of Sculpture

ROOM 1	. . .	Egyptian, Assyrian, Babylonian, etc.
ROOM 2 (Corridor)	. . .	Asia Minor and Early Greek
ROOM 3	. . .	Greek, V and IV Centuries B. C.
ROOM 4	. . . . .	Late Greek Sculpture
ROOM 5	. . . . .	Roman Sculpture
ROOM 6 (Corridor)	Higinbotham Collec'n of Naples Bronzes	
ROOM 7	. . . . .	Check Room
ROOM 8 (Hall)	. . . . .	Sculpture
ROOM 9	. . .	The Antiquarian Society: Oriental Art
ROOM 10	. . .	The Antiquarian Society: Furniture, etc.
ROOM 11 (Corridor)	. . .	The Antiquarian Society: Textiles
ROOM 12	. . .	The Antiquarian Society: Tapestries, etc.
ROOM 13 (Corridor)	. . .	Ceramics and Musical Instruments
ROOM 14	. . .	Blanxius Collection of English Ceramics
ROOM 15	. . .	F. W. Gunsaulus Collection of Old Wedgwood
ROOM 15a	. . . . .	Classical Antiquities
ROOM 16	. . . . .	Egyptian Antiquities
ROOM 18	. . . . .	Fullerton Memorial Hall
ROOM 20	. . . . .	Blackstone Collection of Architectural Casts
ROOM 24	. . . . .	The Ryerson Library

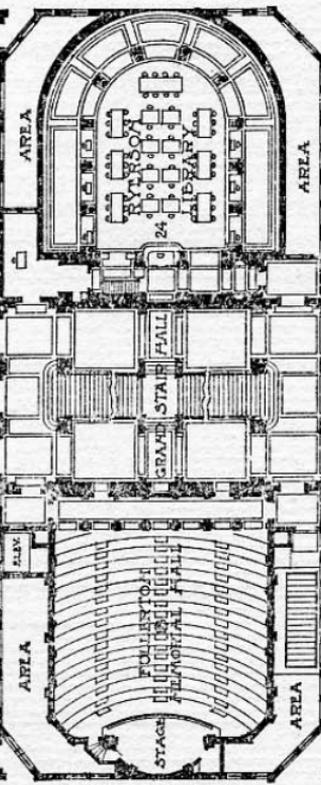


ART INSTITUTE OF CHICAGO. PLAN OF MAIN FLOOR, 1914

20

BLACKSTONE HALL
ARCHITECTURAL CASTS

BALCONY



EGYPTIAN 1
ASSYRIAN

GREEK 3
PHIDIAN

ARCHAIC & GREEK

LATER GREEK 4

MAPLES, BRONZES 6

ROMAN 5

MAIN HALL 8

ANTIQUARIAN COLLECTION 11

ANTIQUARIAN COLLECTION 10

EGYPTIAN 16
ANTIQUITIES

CLASSICAL
ANTIQUITIES 13a

WEDGWOOD 15

PORCELAINS 14

12



TERRACE

TERRACE

PENSACOLA
FOUNTAIN

ROOF or
STUDIOS



DESIGNATION OF GALLERIES
SECOND FLOOR

ROOM 25	}	. . . . . Annual Exhibition of American Art	
ROOM 26				
ROOM 27				
ROOM 28				
ROOM 30				
ROOM 29 (Corridor)	. . . . .	Medals and Autotypes	
ROOM 31	. . . . .	Paintings	
ROOM 32	. . . . .	Hutchinson Gallery of Old Masters	
ROOM 33 (Corridor)	. . . . .	Arundel Reproductions and Medals	
ROOM 34	. . . . .	Curator's Room	
ROOM 35 (Hall)	. . . . .	Sculpture and Paintings	
ROOM 36	. . . . .	Guards' Room	
ROOM 37 (Corridor)	. . . . .	Sculpture and Drawings	
ROOM 38	. . . . .	Henry Field Memorial Collection: Paintings	
ROOM 39	. . . . .	Elizabeth Hammond Stickney Room: Paintings	
ROOM 40	. . . . .	Albert A. Munger Collection: Paintings	
ROOM 41	}	Nickerson Collection: Paintings; Oriental Art		
ROOM 42				
ROOM 44				
ROOM 43	. . . . .	Paintings	
ROOM 45	. . . . .	Paintings	
ROOM 46	. . . . .	Paintings	
ROOM 47	. . . . .	Rosenbaum Collection of Ivories	
ROOM 47a	. . . . .	Pell Collection of Porcelain	
ROOM 48	. . . . .	Butler Collection of Paintings by Inness	
ROOM 49 (Corridor)	. . . . .	Sculpture and Wood Carvings	
ROOM 50	}	. . . . . Annual Exhibition of American Art	
ROOM 51				
ROOM 52				
ROOM 52a				
ROOM 53	}		
ROOM 54			Etchings and Drawings
ROOM 58 (3rd floor)			North Print Room: Etchings
ROOM 59 (3rd floor)	. . . . .	South Print Room: Etchings	

JURY OF SELECTION, 1913

COMMITTEE OF ARTISTS—IRVING R. WILES—CHARLES H. WOODBURY—GIFFORD BEAL—HUGH H. BRECKENRIDGE—L. H. MEAKIN—PAULINE PALMER—JOHN F. STACEY
NELLIE V. WALKER—EMIL ROBERT ZETTLER.

ART COMMITTEE OF THE ART INSTITUTE—CHARLES L. HUTCHINSON—MARTIN A. RYERSON—HOWARD SHAW—BRYAN LATHROP—FREDERIC C. BARTLETT—FRANK G. LOGAN—EDWARD B. BUTLER.

NOTES

Members of the Jury of Selection are not in competition for prizes and honors.

NATIONAL INSTITUTE—The American Academy of Arts and Letters and the National Institute of Arts and Letters hold their annual meeting in Chicago, November fourteen and fifteen. The members are guests of the Art Institute at the opening reception and many of the members are represented in the present exhibition.

SALES—For information and prices regarding paintings and sculpture for sale in this exhibition, visitors are requested to apply to G. I. Willard at the desk in Gallery 25. All payments for exhibits purchased must be made to the Secretary of the Art Institute.

BOOKS AND MAGAZINES—For information relative to the painters and sculptors represented in the exhibition consult the Ryerson library, where a special collection of books and magazines may be found.

HONORS AWARDED BY THE ART
INSTITUTE OF CHICAGO

THE POTTER PALMER GOLD MEDAL, carrying with it a prize of one thousand dollars, is awarded to the author of a painting or work of sculpture in the Annual Exhibition, executed by an American citizen, without regard to subject.

1910	Sergeant Kendall	Alison
1911	Daniel Garber	Towering trees Purchased for the Art Institute
1912	Frank W. Benson	My daughter
1913	Edward W. Redfield	By the river

THE NORMAN WAIT HARRIS SILVER MEDAL, carrying with it a prize of five hundred dollars, is awarded to the painter of a picture in the Annual Exhibition executed within two years preceding the exhibition, without regard to subject.

1902	Walter MacEwen	A lady of the Empire Purchased by the Art Institute
1903	John S. Sargent	Portrait, Wm. M. Chase
1904	The prize was declined by Mary Cassatt, and was applied to the benefit of a Chicago art student in Paris.	
1905	Robert Henri	Portrait of a lady in black
1906	Henry O. Tanner	The two disciples at the tomb Purchased by the Art Institute

1907	Edmund C. Tarbell	Girl crocheting
1908	Sergeant Kendall	Narcissa
1909	Frank W. Benson	Girl playing solitaire
1910	Willard L. Metcalf	Ice-bound
		Purchased for the Art Institute
1911	John C. Johansen	The village rider
1912	J. Alden Weir	The Plaza; nocturne
1913	Giovanni Battista Troccoli	Portrait, Mr. Ferry

THE NORMAN WAIT HARRIS BRONZE MEDAL, carrying with it a prize of three hundred dollars, is awarded to the painter of a picture in the Annual Exhibition, executed within two years preceding the exhibition, without regard to subject.

1909	Edward W. Redfield	The white house
1910	Henry S. Hubbell	The departure
1911	Margaret F. Richardson	Portrait, Asa H. Page
1912	Frederick J. Waugh	Surf and fog, Monhegan
		Purchased for the Art Institute
1913	Arthur B. Carles	Repose

THE MARTIN B. CAHN PRIZE of one hundred dollars is awarded to the painter of a picture in the Annual Exhibition by a Chicago artist, without regard to subject.

1900	Charles A. Corwin	Ten-pound Island, Gloucester
1901	Frederick W. Freer	The old gown
1902	Anna L. Stacey	The village at twilight
1903	Geneve Sargent	Margaret
1904	William Wendt	Stilly night
1905	Charles Francis Browne	Field and sky
1906	Alson S. Clark	Coffee house
1907	Lawton Parker	Portrait, M. A. Ryerson
1908	Adam E. Albright	The enchanted hour
1909	Ralph Clarkson	Portrait, Lorado Taft
1910	Frederic C. Bartlett	Gray day in a court
1911	Frederick F. Fursman	Summer time
1912	Wilson Irvine	In early autumn
1913	Oliver Dennett Grover	June morning on Lake Orta

HONORABLE MENTION is awarded to the author of a painting or work of sculpture in the Annual Exhibition, without regard to subject.

1910	William Wendt	The silence of night Purchased for the Art Institute
1911	Walter D. Goldbeck	Portrait, Josef M. Korbel
1911	Olga Popoff	An idyl Marble

1912	Emil Robert Zettler	Professor T. S. Marble
	Frank C. Peyraud	Summer evening
	Philip Little	The brook
	Gifford Beal	The puff of smoke
		Purchased for the Art Institute
1913	Helen M. Turner	Summer
	Frederick C. Hibbard	Mark Twain Plaster
	Vaclav Vytlacil	Writing

ACKNOWLEDGMENT—The Art Institute of Chicago acknowledges its obligations to the following persons who have generously contributed paintings and sculpture as loans to the present exhibition:

Abraham Lincoln Center	Chicago
Mr. John S. Ames	
Dr. Frank Billings	Chicago
Mrs. Chauncey Blair, Jr.	Chicago
Miss A. L. Bright	Bryn Mawr, Pa.
Mr. Richard E. Brooks	Paris
The City of New York	
Cottier and Company	New York
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Mr. Ralph Cudney	Chicago
The Durand-Ruel Galleries	New York
Mrs. Esther Sturges Fite	Bloomington, Ind.
The Folsom Galleries	New York
Miss Alice Gerstenberg	Chicago
Mrs. William O. Goodman	Chicago
Mr. Francis F. Hicks	Boston
Mr. Kaspar	Chicago
Knoedler and Company	New York
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Mrs. R. C. Lincoln	Boston
Mr. John J. Logan	
Mrs. John M. Longyear	Brookline, Mass.
The Macbeth Galleries	New York
Mayo College	Ajmeer, India
The Montross Gallery	New York
Hon. John Barton Payne	Chicago
The Pennsylvania Academy of the Fine Arts	Philadelphia
Mr. Joseph Peschel	Chicago
Mr. H. L. Pratt	
Mr. Albert Roullier	Chicago

PAINTINGS

see Art. Progress 5 (1914) 95-98 (6p)

Members of the National Institute of Arts and Letters are designated as follows:

A. A.—American Academy of Arts and Letters.

N. I.—National Institute of Arts and Letters.

CHRISTIAN ABRAHAMSEN

- 1 Michael Murphy

ADAM EMORY ALBRIGHT

- 2 The bluff

JOHN W. ALEXANDER, A. A.

- 3 Her birthday

FRANK CLIFFORD ASHFORD

- 4 Les trois soeurs

CLIFFORD W. ASHLEY

- 5 Porpoise

BABB, COOK AND WELCH, ARCHITECTS, N. I.

- 6 Competition drawings for Department of Commerce and Labor, Washington, D. C.

(a) Principal elevation

(b) First story plan

- 7 Choir school of the Cathedral of St. John the Divine, New York Perspective drawing

EDITH JANE BACON

- 8 Portrait: a little girl

SAMUEL BURTIS BAKER

- 9 Fleeting clouds

ALICE WORTHINGTON BALL

- 10 Quarter after ten

FREDERIC CLAY BARTLETT

- 11 Blue blinds
12 Spring recess

GIFFORD BEAL

- 13 The manor house
14 The grand entry

JOHN W. BEATTY

- 15 Plymouth hills in September

CECILIA BEAUX

- 16 Portrait study

CARROLL BECKWITH, N. I.

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18 Portrait: Mr. Ernest Neville

EDWARD A. BELL

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GEORGE BELLOWES

- 20 Men of the docks

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22 The gray room
23 September afternoon

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LOUIS BETTS, N. I.

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26 Portrait: Jenkin Lloyd Jones

MURRAY P. BEWLEY

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28 The actress

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- 29 Peterboro Valley, N. H.

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HARRIET BLACKSTONE

- 31 Portrait: Madame B.
32 My room in Bruges

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MAX BOHM

- 34 A happy mother

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37 The Chinese jar

R. SLOAN BRÉDIN

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56 Slieve Liag, from the Malinmore Road

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- 66 Portrait: Miss L.

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WALTER CLARK

- 72 Gloucester harbor

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(After Carrière)

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92 October trees

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95 The friends

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- 105 Dormitories and proposed dining halls, Prince-
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University Drawing

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Drawing

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- 196 Maples in spring

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- 197 The round flower bed

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199 Morning light

A. FREDERICK KLEIMINGER

200 Fish wharf

AUGUSTUS KOOPMAN

201 The old beggar-woman of Douarnenez

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202 In the boudoir

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204 West shore terminal

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206 The kimono

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207 Fishing boats

208 Venetian study

BANCEL, LA FARGE, N. I.

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- 210 Villa in Italy

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- 211 Verdure clad hills

ERNEST LAWSON

- 212 Snow and melting ice

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JONAS LIE

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WILLIAM RUTHERFORD MEAD, A. A.
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233 Colonnade, Municipal Bldg., New York
Photograph
(Sculpture by Adolph A. Weinman)

L. H. MEAKIN

234 A Rocky Mountain valley

235 In British Columbia

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- (u) 236 Maternity

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- 238 Fish market, Brittany

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ELIZABETH NOURSE

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IVAN G. OLINSKY

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JEAN NUTTING OLIVER

- 253 Ruth

JULES PAGÈS

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256 Doris

WALTER L. PALMER

- 257 Lingering oak leaves

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- 261 Arcadia

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EDGAR PAYNE

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ANNIE L. PEROT

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JANE PETERSON

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276	Seed-time

FRANK C. PEYRAUD

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CHARLES A. PLATT, N. I.

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(Pond and Pond)

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MARION L. POOKE

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ABRAM POOLE, JR.

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GRACE RAVLIN

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C. P. REAM

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E. W. REDFIELD, N. I.

301 Overlooking the valley

P. Palmer
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304 Raven Rock

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305 A sunset revelry

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HENRY REUTERDAHL

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WILLIAM RITSCHER

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WILLIAM S. ROBINSON

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H. LEON ROECKER

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EDMUND B. ROLFE

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LESTER ROSENFELD

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- 327 Morning sun

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- 329 The grandparents

WILLIAM SILVA

- 330 The winding creek

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WILLIAM T. SMEDLEY, N. I.

- 332 Portrait: Mrs. Griswold Wheeler

CHARLES L. A. SMITH

- 333 Morning mist

HENRY B. SNELL

- 334 The harbor light

HARRY SOLOMON

- 335 Girl in gray

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- 336 Old Point Bridge, Pittsburgh

- 337 Moonlight, Gloucester Harbor

A. W. SPARKS

- 338 Cedi M-cid, Algeria

EUGÈNE E. SPEICHER

- 339 Girl in rose

ROBERT SPENCER

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ANNA L. STACEY

- 341 Surf on Cape Ann

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JOHN F. STACEY

- 343 Overlooking Gloucester, Mass.

- 344 Marshes, Quebec

LUCY M. STANTON

- 345 A Paris garden

T. C. STEELE

- 346 The Brown County hills

GARDNER SYMONS

347 Winter evening

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HENRY O. TANNER

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HELEN THURLOW

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M. BRADISH TITCOMB

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Harris SM
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GIOVANNI BATTISTA TROCCOLI

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HARRY VAN DER WEYDEN

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371 Bathers

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372 Echo

HORATIO WALKER, N. I.

373 Moonrise, winter

ETHEL WALLACE

374 Summer noon

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375 Quebec

CATHERINE WATKINS

376 An old street in Picardy

FREDERICK J. WAUGH

377 Lifting fog

J. ALDEN WEIR, N. I.

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WILLIAM WENDT

380 Mountain Infinity

FRANK A. WERNER

381 Jessie

CARL N. WERTZ

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S. EDWIN WHITEMAN

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BEATRICE WHITNEY

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JESSE WHITSIT

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WILLIAM J. WHITTEMORE

386 Bianca

IRVING R. WILES, N. I.

387 Violet

388 Reflections

J. SCOTT WILLIAMS

389 Vernal

CHARLES H. WOODBURY

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391 The sunken ledges

392 Cloud shadow

CULLEN YATES

393 Buttermilk Falls, Shawnee, Pa.

CHARLES MORRIS YOUNG

394 Virginia hills, early spring

395 Winter morning at Valley Forge

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30 dup photo Cullen

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SCULPTURE

PAUL W. BARTLETT, A. A.

396 Benjamin Franklin Plaster

EDWARD BERGE

397 Muse finding head of Orpheus Marble

398 Nymph of the spring Bronze

KARL BITTER, N. I.

399 Portrait: Andrew D. White, President of Cornell University Bronze

GUISEPPE DONATO

400 Portrait: John H. Converse Bronze

DANIEL CHESTER FRENCH, A. A.

50 W 401 Memorial angel " Plaster (M)

50 E — *Death and the Sculptor* "

FREDERICK C. HIBBARD

402 Mark Twain H. M. Plaster (M)

MAXIMILIAN A. HOFFMANN

- | | | |
|-----|-----------------|--------|
| 403 | Portrait plaque | Bronze |
| 404 | Portrait plaque | Bronze |

ALBERT JAEGER, N. I.

- | | | |
|-----|-----------------------------------|--------|
| 405 | Portrait bust: "Uncle Joe" Cannon | Bronze |
|-----|-----------------------------------|--------|

J. MARIO KORBEL

- | | | |
|-----|--------------------------|---------|
| 406 | Nude | Plaster |
| 407 | Kaspar Peschel | Bronze |
| 408 | Mrs. Chauncey Blair, Jr. | Stone |
| 409 | Marian Kaspar | Marble |

EVELYN B. LONGMAN

- | | | |
|-----|--------|--------|
| 410 | Louise | Marble |
|-----|--------|--------|

HERMON A. MACNEIL, N. I.

- | | | |
|-----|---------|---------|
| 411 | Destiny | Plaster |
| 412 | Dreams | Plaster |

NANCY COX McCORMACK

- | | | |
|-----|-----------------------------|---------|
| 413 | Portrait: Alice Gerstenberg | Plaster |
|-----|-----------------------------|---------|

C. GREENLEAF PERRY

- | | | |
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| 414 | A shy fit | Bronze |
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BELA L. PRATT, N. I.

- 415 Sketch for Lord Amherst statue Bronze
416 St. Christopher B. 906 Bronze (u)

A. PHIMISTER PROCTOR, N. I.

- 417 Tiger Plaster

CARLO ROMANELLI

- 418 Portrait: Fritz von Frantzius Plaster

FREDERICK G. R. ROTH, N. I.

- 419 Sitting polar bear Marble

LORADO TAFT, N. I.

- 420 Fragment of the Fountain of Time Plaster
(Quarter size)

ADOLPH A. WEINMAN, N. I.

- 421 Portrait: Louise Hettinger Bronze
422 Portrait: Catharina Weinman Bronze

EMIL R. ZETTLER

- 423 Portrait bust: a child Plaster

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28.

ILLUSTRATIONS

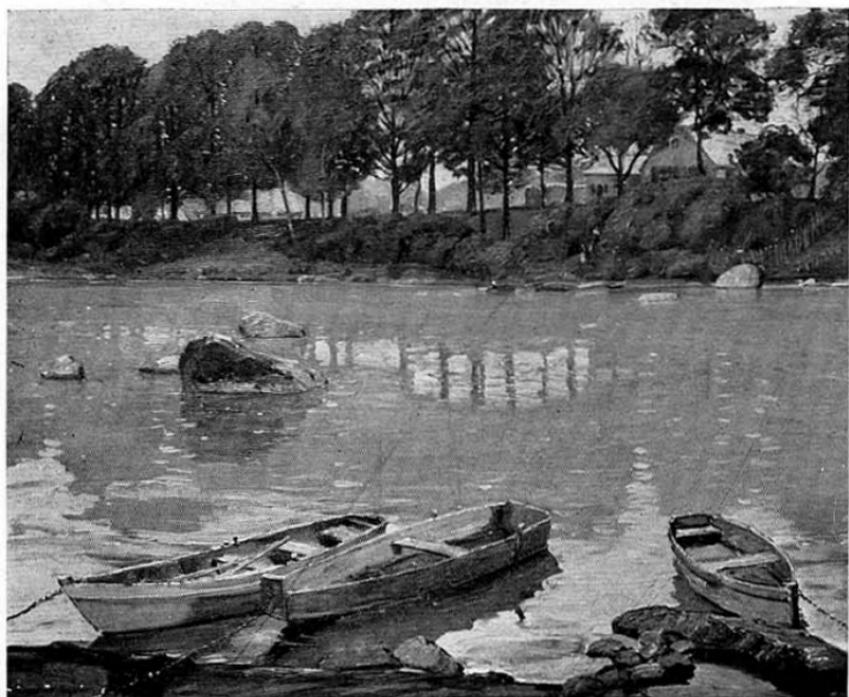


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BY THE RIVER
EDWARD W. REDFIELD

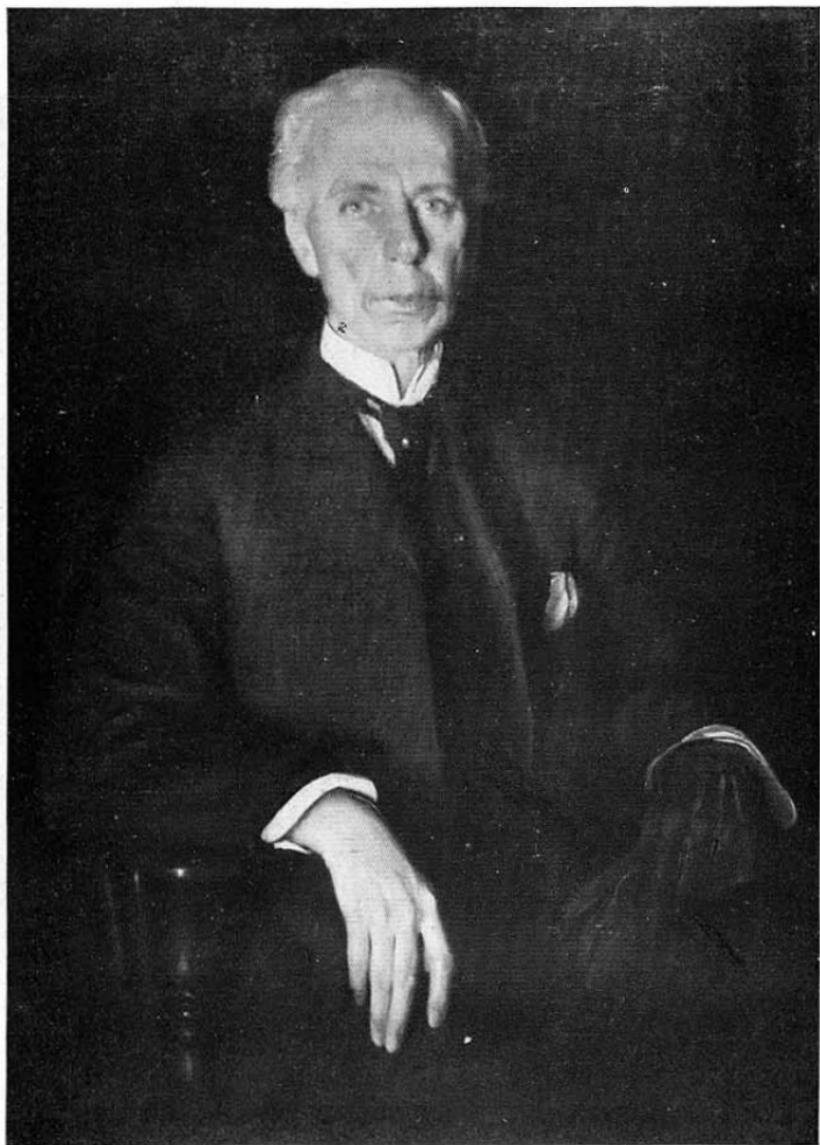


#236 MATERNITY . . .
GARI MELCHERS

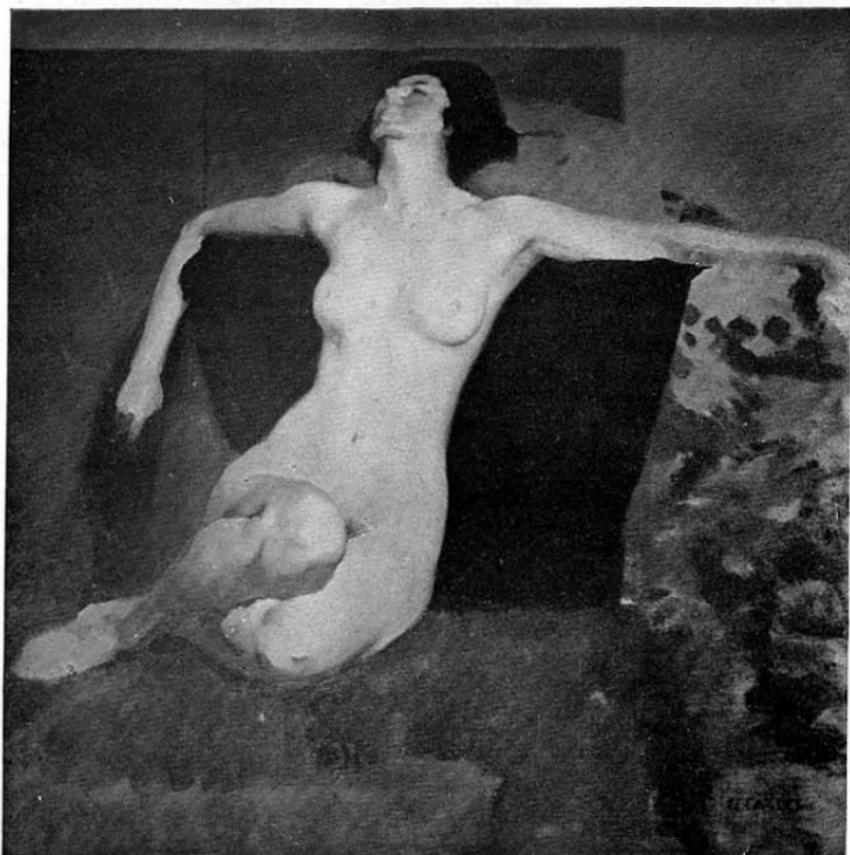


#348

ACROSS THE RIVER
GARDNER SYMONS.



#356 PORTRAIT OF MR. FERRY . . .
GIOVANNI BATTISTA TROCCOLI



NW Harris 1913 BM

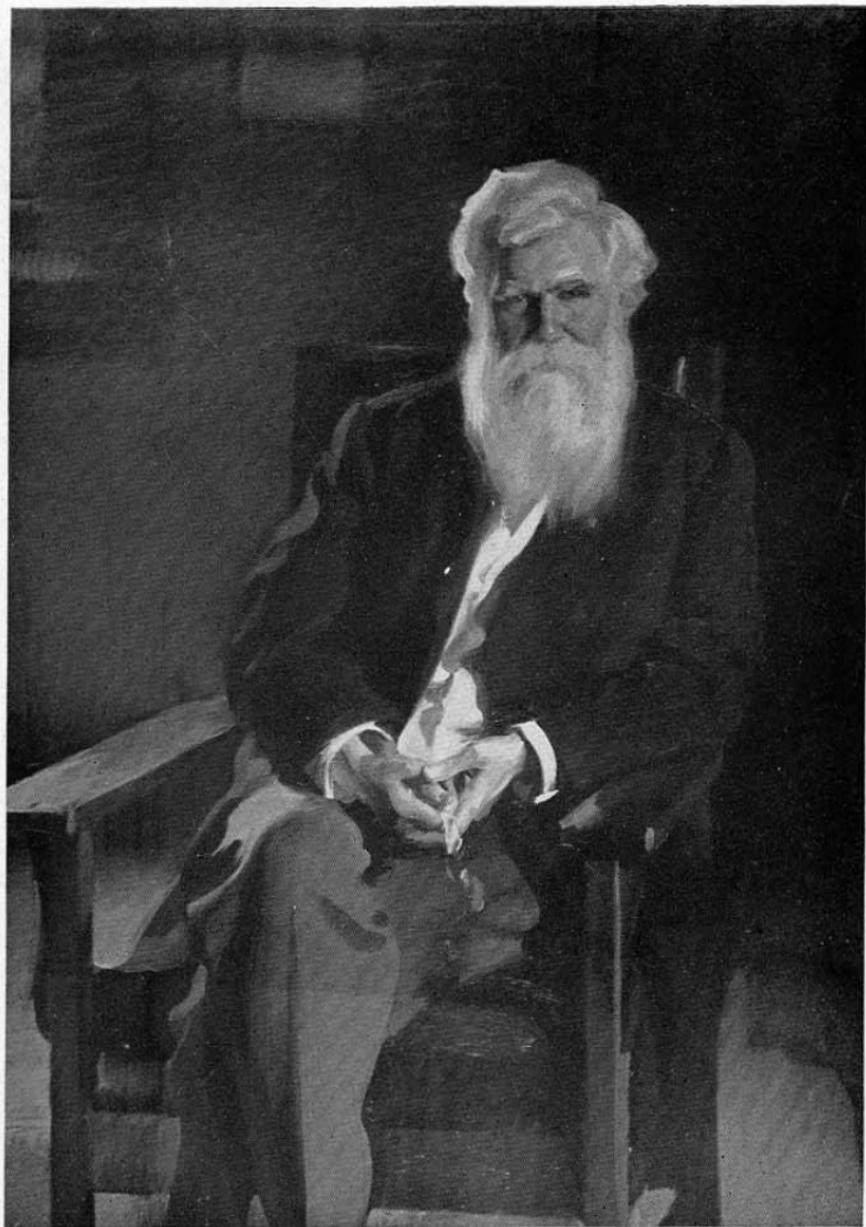
#159 REPOSE
ARTHUR B. CARLES



#229 THE MAGIC MIRROR
WALTER McEWEN .

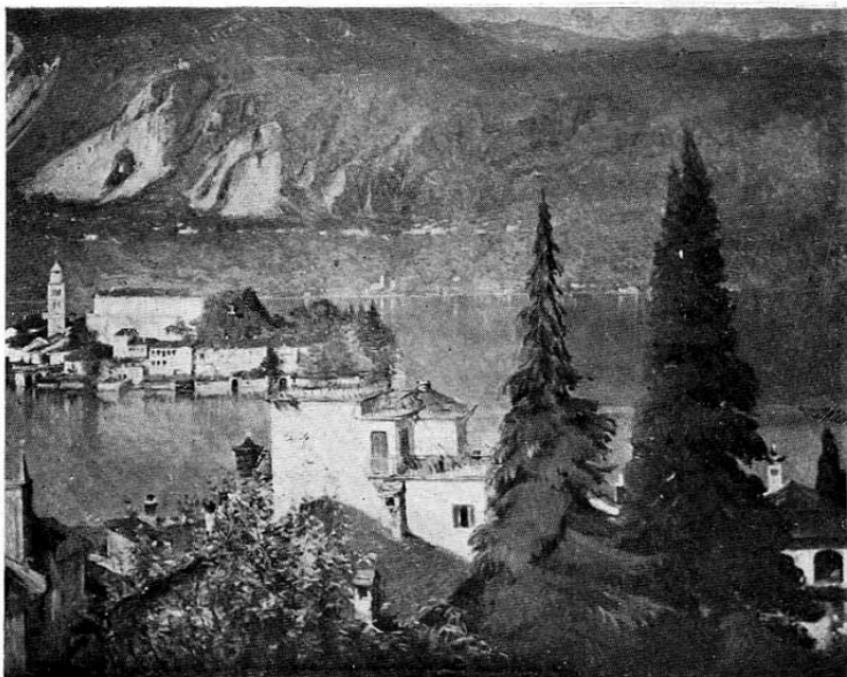


#367 FORTUNA . . .
ELIHU VEDDER



PORTRAIT OF JENKIN LLOYD JONES
LOUIS BETTS

#26



3 1/8 x 3 1/4

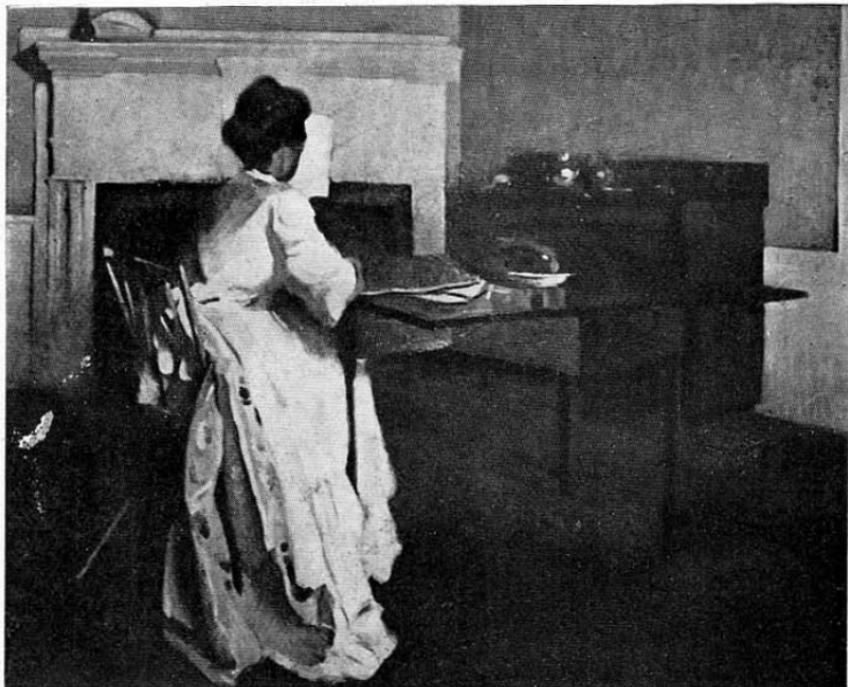
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JUNE MORNING, LAKE ORTA
OLIVER DENNETT GROVER .

FAA Yearbook 1913 024 } 3 1/2 x 4 1/2
1914 79 }



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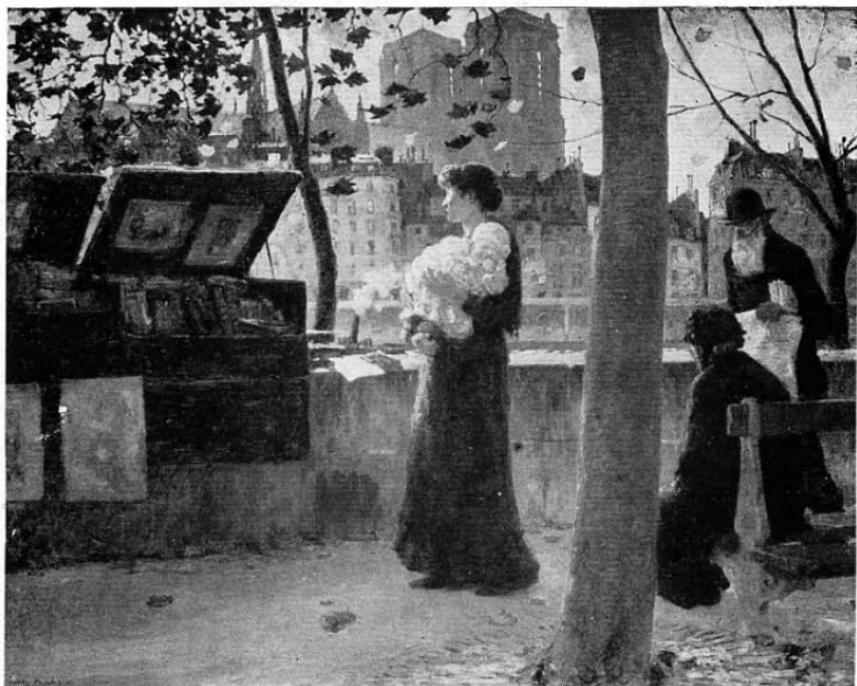
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#370 WRITING
VACLAV VYTLACIL



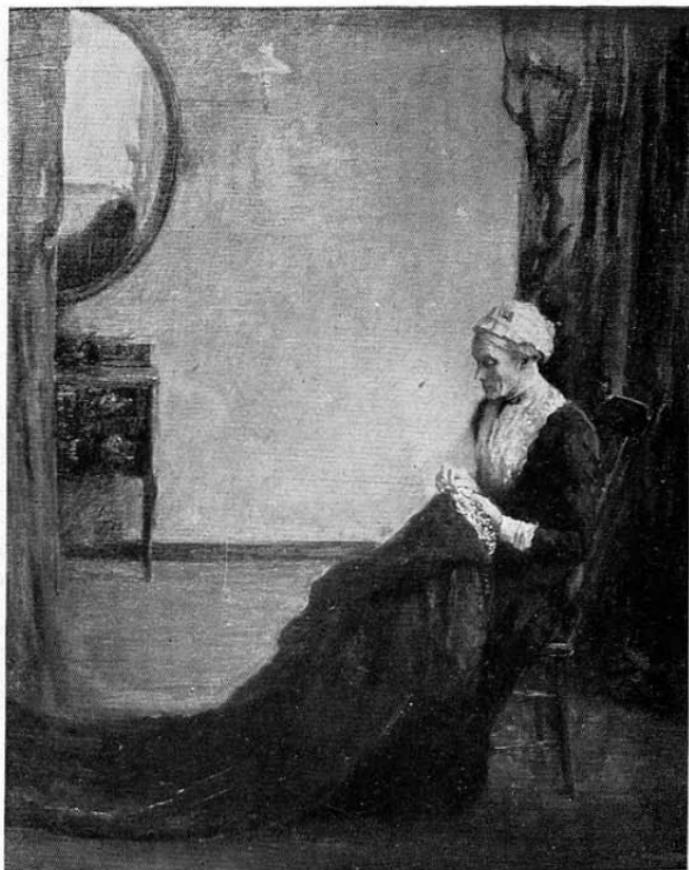
402

STATUE OF MARK TWAIN
FREDERICK C. HIBBARD .



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A
1874

254 ON THE QUAYS
JULES PAGES .



#205 THE CARDINAL'S ROBE
LOUIS KRONBERG . . .



361 SUMMER
HELEN M. TURNER



B. 906

416

ST. CHRISTOPHER
BELA L. PRATT



5

#47 SISTERLY COUNSEL
KARL A. BUEHR .



#144

GRANDMOTHER'S DRESSING GOWN
FRED G. GRAY
Lent by the Pennsylvania Academy of the Fine Arts



#401 MEMORIAL ANGEL
DANIEL CHESTER FRENCH

CATALOGUE OF ARTISTS

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ALEXANDER, JOHN W.	123 E. 63rd St., New York
ASHFORD, FRANK CLIFFORD	25 Avenue du Maine, Paris
ASHLEY, CLIFFORD W.	Wilmington, Del.
BABB, COOK & WELCH	3 West 29th St., New York
BACON, EDITH JANE	7321 Princeton Ave., Chicago
BAKER, SAMUEL BURTIS	899 Boylston St., Boston
BALL, ALICE WORTHINGTON	213 W. Monument St., Baltimore, Md.
BARTLETT, FREDERIC CLAY	2901 Prairie Ave., Chicago
BARTLETT, PAUL W.	16 rue du Commandeur, Paris
BEAL, GIFFORD	27 West 67th St., New York
BEATY, JOHN W.	Carnegie Institute, Pittsburgh, Pa.
BEAUX, CECILIA	Gloucester, Mass.
BECKWITH, CARROLL	57 West 45th St., New York
BELL, EDWARD A.	226 Central Park South, New York
BELLOWS, GEORGE	146 East 19th St., New York
BENSON, FRANK W.	Salem, Mass.
BERGE, EDWARD	1335 Greenmount Ave., Baltimore, Md.
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BETTS, LOUIS	Auditorium Hotel, Chicago
BEWLEY, MURRAY P.	125 Blvd. du Montparnasse, Paris
BICKNELL, FRANK A.	58 West 57th St., New York
BITTER, KARL	Weehawken, N. J.
BITTINGER, CHARLES	33 West 67th St., New York

BLACKSTONE, HARRIET 755 Grove St., Glencoe, Ill.
 BLUMENSCHNEIN, ERNEST L. 246 Fulton St., Brooklyn, N. Y.
 BOHM, MAX 450 Fifth Ave., New York
 BOSTON, JOSEPH H. Carnegie Hall, New York
 BRECKENRIDGE, HUGH H. 10 S. 18th St., Philadelphia
 BREDIN, R. SLOAN Salmagundi Club, New York
 BROOKE, RICHARD NORRIS
 1714 Pennsylvania Ave., Washington, D. C.
 BROWN, HORACE 172 Prospect St., East Orange, N. J.
 BROWNELL, MATILDA Carnegie Hall, New York
 BRUMBACK, LOUISE UPTON Gloucester, Mass.
 BRYANT, EVERETT L. 6 E. Pleasant St., Baltimore, Md.
 BRYANT, MAUD DREIN 1735 North 15th St., Philadelphia
 BUEHR, KARL A. Sainte-Genève, Eure, France
 BUNCE, W. GEDNEY 21 Woodland St., Hartford, Conn.
 BURRAGE, MILDRED G. 139 Park St., Portland, Me.
 BUTLER, EDWARD B. 1608 Monroe Bldg., Chicago
 BUTLER, HOWARD RUSSELL Princeton, N. J.
 BUTLER, MARY 2127 Green St., Philadelphia
 CALIGA, I. H. Salem, Mass.
 CAMERON, EDGAR S. 10 E. Ohio St., Chicago
 CARLES, ARTHUR B. 16th and Green Sts., Philadelphia
 CARLSEN, EMIL 43 E. 59th St., New York
 CARLSON, JOHN F. Woodstock, N. Y.
 CARRIGAN, WILLIAM L. Falls Village, Conn.

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CHASE, WILLIAM M.	333 Fourth Ave., New York
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CLARK, ALSON SKINNER	39 Blvd. St. Jacques, Paris
CLARK, ELIOT	989 Eighth Ave., New York
CLARK, WALTER	Bronxville, N. Y.
CLARKSON, RALPH	410 S. Michigan Ave., Chicago
CLUTE, WALTER MARSHALL	Park Ridge, Ill.
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COLBURN, J. ELLIOTT	6031 Madison Ave., Chicago
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COOLIDGE, MARY R.	206 Belmont St., Watertown, Mass.
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COX, LOUISE	130 East 67th St., New York
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EVANS, JESSIE B.	1517 East 61st St., Chicago
EVERS, IVAR ELIS	Coytesville, N. J.
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FOLSOM, E. F.	Lenox, Mass.
FOOTE, MARY	3 Washington Square, New York
FOOTE, WILL HOWE	Old Lyme, Conn.
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FRIESEKE, FREDERICK C.	450 Fifth Ave., New York

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GRAY, FRED G.	2313 Washington Ave., St. Louis, Mo.
GRIFFIN, WALTER	27 quai des Grands Augustins, Paris
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GROLL, ALBERT L.	222 West 59th St., New York
GROOM, EMILY P.	957 Cambridge Ave., Milwaukee, Wis.
GROVER, OLIVER DENNETT	Art Institute, Chicago
GRUPPE, CHARLES P.	106 West 55th St., New York
GRUPPE, EMIL	106 West 55th St., N. Y.
GUERIN, JULES	24 Gramercy Park, New York
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HAILMAN, JOHANNA K. W.	7010 Penn Ave., Pittsburgh, Pa.
HALE, PHILIP L.	Fenway Studios, Boston
HALLBERG, CHARLES E.	1114 N. Parkside Ave., Chicago
HANSEN, ARMIN C.	728 Montgomery St., San Francisco
HARRISON, ALEXANDER	6 rue du Val de Grâce, Paris
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HARTMAN, C. BERTRAM	151 West 23rd St., New York
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HENRI, ROBERT	10 Gramercy Park, New York
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HIGGINS, W. VICTOR	1505 Jackson Blvd., Chicago
HILDEBRANDT, H. L.	27 West 67th St., New York
HOEBER, ARTHUR	96 Fifth Ave., New York
HOFFMANN, MAXIMILIAN A.	9 E. Ohio St., Chicago
HOPKINS, JAMES R.	55 rue de Dantzig, Paris
HOWE, WILLIAM H.	Bronxville, N. Y.
HOWELLS, J. M.	100 William St., New York
HURLEY, E. T.	Rookwood Pottery, Cincinnati, O.
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IPSEN, ERNEST L.	119 East 19th St., New York
IRVINE, WILSON	2657 West 15th St., Chicago
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JANSSON, ALFRED	410 S. Western Ave., Chicago
JAY, CECIL	59 rue de Provence, Paris
JOHNSON, C. RAYMOND	1555 East 57th St., Chicago
JONES, FRANCIS C.	33 West 67th St., New York
JONES, H. BOLTON	33 West 67th St., New York
JUERGENS, ALFRED	213 S. Grove Ave., Oak Park, Ill.

KENDALL, SERGEANT 58 Trumbull St., New Haven, Conn.
KINGSBURY, EDWARD R. 14 St. Botolph St., Boston
KLEIMINGER, A. F. 10 Oxford St., Fairhaven, Mass.
KOOPMAN, AUGUSTUS 126 Blvd. du Montparnasse, Paris
KORBEL, J. MARIO 1021 Fine Arts Bldg., Chicago
KREUTZBERG, MARGUERITE G. Lake Bluff, Ill.
KROLL, A. LEON 2231 Broadway, New York
KRONBERG, LOUIS Copley Hall, Boston
LACHMAN, HARRY B. 28 rue Odessa, Paris
LA FARGE, BANCEL Morgan, Harjes & Co., Paris
LANG, ANNIE TRAQUAIR 39 West 67th St., New York
LATHROP, W. L. 550 Fifth Ave., New York
LAWSON, ERNEST 23 Macdougall Alley, New York
LEIGH, WILLIAM R. 107 West 46th St., New York
LIE, JONAS 154 West 55th St., New York
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LOCKWOOD, WILTON 130 Carnegie Hall, New York
LONGMAN, EVELYN B. 11 East 14th St., New York
LOW, MARY FAIRCHILD Lawrence Park, Bronxville, N. Y.
LUDBROOK, ALBERTA 112 West 82nd St., New York
MAC CAMERON, ROBERT LEE Deceased
MACOMBER, MARY L. St. Botolph Studios, Boston

OLINSKY, IVAN G.	27 West 67th St., New York
OLIVER, JEAN NUTTING	21 Copley Hall, Boston
PAGÈS, JULES	42 rue Fontaine, Paris
PALMER, PAULINE	2658 Seminary Ave., Chicago
PALMER, WALTER L.	5 LaFayette St., Albany, N. Y.
PARKER, LAWTON	19 E. Pearson St., Chicago
PARRISH, CLARA WEAVER	Vandyck Studios, New York
PAXTON, WILLIAM MCGREGOR	Fenway Studios, Boston
PAYNE, EDGAR	Tree Studio Bldg., Chicago
PECK, CLARA ELSENE	141 Crescent Ave., Leonia, N. J.
PENNELL, JOSEPH	
	3 Adelphi Terrace House, Robert St., Strand, London
PEROT, ANNIE L.	118 South 20th St., Philadelphia
PERRY, C. GREENLEAF	344 Boylston St., Boston
PETERSON, JANE	5 Nassau St., New York
PEYRAUD, FRANK C.	1608 Monroe Bldg., Chicago
PLATT, CHARLES A.	11 East 24th St., New York
POND, IRVING K.	1107 Steinway Hall, Chicago
POOKE, MARION L.	
	Museum School, Huntington Ave., Boston
POOLE, JR., ABRAM	934 Lincoln Parkway, Chicago
POORE, HENRY RANKIN	45 Ridge St., Orange, N. J.
POST, W. MERRITT	West Morris, Conn.
POTTHAST, EDWARD H.	222 West 59th St., New York
PRATT, BELA L.	4 Harcourt St., Boston
PROCTOR, A. PHIMISTER	168 E. 51st St., New York

PUTHUFF, HANSON 161 College View Ave., Eagle Rock, Calif.
 RAVLIN, GRACE 11 rue Scribe, Paris
 REAM, C. P. 4859 Madison Ave., Chicago
 REDFIELD, E. W. Centre Bridge, Pa.
 REHN, F. K. M. The Chelsea, West 23rd St., New York
 REID, ROBERT 569 Fifth Ave., New York
 REIFFEL, CHARLES Silvermine, Norwalk, Conn
 REUTERDAHL, HENRY Weehawken, N. J.
 RICHARDSON, MARGARET F. 739 Boylston St., Boston
 RITSCHER, WILLIAM 253 West 42nd St., New York
 ROBINSON, WILLIAM S. 202 West 74th St., New York
 ROECKER, H. LEON 444 East 42nd Place, Chicago
 ROLFE, EDMUND B. Woodstock, N. Y.
 ROLSHOVEN, JULIUS 21 Viale Michelangelo, Florence
 ROMANELLI, CARLO 862 Exchange Ave., Chicago
 ROSEN, CHARLES New Hope, Pa.
 ROSENFELD, LESTER 18 rue Boissonade, Paris
 ROSENTHAL, ALBERT 1529 Chestnut St., Philadelphia
 ROTH, FREDERICK G. R. Englewood, N. J.
 RUSH, OLIVE 61 Washington Square, New York
 RYDER, CHAUNCEY F. 450 Fifth Ave., New York
 SAUNDERS, N. KENDALL 4 rue Joseph-Bara, Paris
 SCHILLE, ALICE 1166 Bryden Road, Columbus, O.
 SCHMIDT, ALBERT H. 2 W. Kinzie St., Chicago
 SCHOENFELD, FLORA I. 5024 Ellis Ave., Chicago

SCHOFIELD, W. ELMER 3320 Broad St., Philadelphia
 SCHWARTZ, ANDREW T. 156 East 36th St., New York
 SEYFFERT, LEOPOLD G. 10 South 18th St., Philadelphia
 SILVA, WILLIAM Carmel-by-the-Sea, Cal.
 SIMMONS, EDWARD 148 East 18th St., New York
 SMEDLEY, WILLIAM T. 58 West 57th St., New York
 SMITH, C. L. A. 77 Sacramento St., Somerville, Mass.
 SNELL, HENRY B. Salmagundi Club, New York
 SOLOMON, HARRY 1019 Fine Arts Bldg., Chicago
 SOTTER, GEORGE W. 5622 Wilkins Ave., Pittsburgh, Pa.
 SPARKS, A. W. 5539 Beeler St., Pittsburgh, Pa.
 SPEICHER, EUGENE E. 253 West 42nd St., New York
 SPENCER, ROBERT Newhope, Pa.
 STACEY, ANNA L. Tree Studio Bldg., Chicago
 STACEY, JOHN F. Tree Studio Bldg., Chicago
 STANTON, LUCY M. 552 Cobb St., Athens, Ga.
 STEELE, T. C. Belmont, Ind.
 SYMONS, GARDNER 119 East 19th St., New York
 TAFT, LORADO 6016 Ellis Ave., Chicago
 TANNER, H. O. 70 bis rue Notre Dame des Champs, Paris
 TARBELL, EDMUND C. Tavern Club, Boston
 THAYER, ABBOTT H. Monadnock, N. H.
 THOMPSON, GEORGE ALBERT
 10 New London Rd., Mystic, Conn.
 THURLOW, HELEN 43 South 18th St., Philadelphia
 TITCOMB, M. BRADISH Copley Hall, Boston

TROCCOLI, GIOVANNI BATTISTA	Newton Centre, Mass.
TROTTA, JOSEPH	430 Canal St., New York
TRYON, DWIGHT W.	1 West 64th St., New York
TUCKER, ALLEN	121 East 79th St., New York
TURNER, HELEN M.	207 East 17th St., New York
ULLMAN, EUGENE PAUL	194 Riverside Drive, New York
VAN BOSKERCK, R. W.	58 West 57th St., New York
VAN DER WEYDEN, HARRY	Montreuil sur Mer, Pas de Calais, France
VAN LAER, A. T.	Litchfield, Conn.
VEDDER, ELIHU	152 East 36th St., New York
VEDDER, SIMON H.	Edwards Sq., Kensington, London
VOLK, DOUGLAS	119 East 19th St., New York
VYTLACIL, VACLAV	Mt. Lebanon, New York
WALDEN, LIONEL	33 Blvd. Edgar-Quinet, Paris
WALKER, HENRY OLIVER	Lakewood, N. J.
WALKER, HORATIO	550 Fifth Ave., New York
WALLACE, ETHEL	New Hope, Pa.
WARNER, EVERETT L.	146 West 55th St., New York
WATKINS, CATHRINE	216 Blvd. Raspail, Paris
WAUGH, FREDERICK J.	Montclair, N. J.
WEINMAN, ADOLPH A.	441 West 21st St., New York
WEIR, J. ALDEN	51 West 10th St., New York
WENDT, WILLIAM	2814 N. Sichel St., Los Angeles, Cal.
WERNER, FRANK A.	19 E. Pearson St., Chicago
WERNTZ, CARL N.	81 E. Madison St., Chicago

WHITEMAN, S. EDWIN Mount Washington, Balto. Co., Md.
WHITNEY, BEATRICE Medway, Mass.
WHITSIT, JESSE Seestrasse 5, Munich, Germany
WHITTEMORE, WILLIAM J. 318 W. 57th St., New York
WILES, IRVING R. 130 W. 57th St., New York
WILLIAMS, J. SCOTT 141 Crescent Ave., Leonia, N. J.
WOODBURY, CHARLES H. 194 Clarendon St., Boston
YATES, CULLEN 939 Eighth Ave., New York
YOUNG, CHARLES MORRIS Jenkintown, Pa.
ZETTLER, EMIL R. 3422 N. Seeley Ave., Chicago