



**THE FORTY-EIGHTH ANNUAL EXHIBITION**

*The Art Institute of Chicago*

**BY ARTISTS OF CHICAGO AND VICINITY**

**THE ART INSTITUTE OF CHICAGO**

**Forty-eighth**

**ANNUAL EXHIBITION BY**

**ARTISTS OF CHICAGO**

**and Vicinity**

**JANUARY 27 TO MARCH 5, 1944**

# **TRUSTEES, OFFICERS AND COMMITTEES THE ART INSTITUTE OF CHICAGO, 1944**

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### **LENDERS TO THE EXHIBITION**

The Art Institute of Chicago gratefully acknowledges the generous cooperation of the following lenders to the exhibition:

Cadet Charles O. Boardman, Denver; Morris Davis, Chicago; Lake Forest Hospital, Lake Forest, Illinois; Dr. and Mrs. R. E. Lidov, Chicago; Fred B. Livingston, Evanston, Illinois; Earle Ludgin, Hubbard Woods, Illinois; Mrs. Stuart Otis, Lake Forest, Illinois; Robert Saint Clair, Glen Ellyn, Illinois; Mrs. Edna K. Wait, Chesterton, Indiana.

### **JURY**

Dwight Kirsch, Lincoln, Nebraska; Donald M. Mattison, Indianapolis; Sylvia Shaw Judson, Chicago.

### **BIOGRAPHICAL NOTES ON THE PRIZE WINNERS**

EDGAR MILLER was born in 1899 at Idaho Falls, Idaho. He is one of the most versatile artists in America being accomplished not only as a painter but also as a ceramist, metal worker, textile designer, and maker of stained glass. Constantly interested in learning new methods and techniques, he has taught himself subjects as diversified as batik and woodcuts.

His distinguished portrait of Thomas Tallmadge hangs at the Cliff Dwellers; for the private dining room at the Tavern Club he executed an entertaining but skillfully designed series of murals; his water color, Chickens, won the Watson F. Blair Purchase Prize at the Art Institute; his bronzes adorn the North Dakota State Capitol.

MARGO HOFF was born in Tulsa, Oklahoma. She has a highly developed sense of good design and the feeling of pattern is predominant in her work. Versatile in her talents, she creates distinguished costumes, metal work, and ceramics. A pair of delightful ceramic dancers is included in this exhibition. In Dalmatia, Haiti, and Mexico she has gained inspiration, but everything she does is expressed with a completely personal point of view.

DON MUNDT, born in Milwaukee in 1911, is chiefly self-taught except for a few lessons in lithography under Francis Chapin. He is interested in photography as a hobby and has considerable technical skill in the cleaning and restoration of old canvases. He won the Martin B. Cahn Prize in last fall's Annual American Exhibition. He is at present a Private in the Army, stationed in Florida, and his prize-winning picture is one of the most powerful war paintings yet produced.

THELMA SLOBE was born in New York in 1887. She has only been painting for a few years and is entirely self-taught. She has developed a highly personal style, clear-cut in design,

meticulous in rendering detail, yet with a simple unobtrusive color scheme and an instinctive sense of taste which gives great distinction to these small paintings. She won the Bertha Aberle Florsheim Memorial Prize in the 1942 Annual American Exhibition.

MARIO C. UBALDI was born of Italian parents at Monarch, Wyoming in 1912. He studied at the Industrial Museum of Fine Arts in Rome and later at the School of the Art Institute. His figures are generally modeled in clay or terra cotta rather than directly carved. He won the William M. R. French Medal at the Art Institute in 1943 and represented the State of Illinois in the American Sculpture Exhibition of the International Business Machines. His work is sensitive and delicate in feeling.

CLINTON KING was born in Fort Worth, Texas, in 1901. He studied under Charles Hawthorne at Provincetown, at the National Academy of Design, and with Robert Reid at Colorado Springs and Randall Davey at Santa Fe. In 1941 he had a one-man show at the Roullier Galleries. He has worked and exhibited in many parts of the country and is perhaps best known for his portraits and for his water colors of the Southwest.

WOLFGANG BEHL was born in Berlin in 1918. He studied at the Academy of Fine Arts in Berlin from 1936 to 1939. He has recently come to this country and is now at the Lake Forest Academy.

STANLEY M. MITRUK was born in Chicago in 1922. He studied at the School of the Art Institute from 1939 to 1941 under Malcolm Hackett, Glen Krause, and Edgar Ewing. He first exhibited in the 1943 Chicago Annual. He teaches at Hull House and has designed both costumes and sets for the Chicago Ballet Repertory Company.

JULIO DE DIEGO was born in Madrid in 1900. Except for some training in etching and aquatint, he had no formal art education. During his earlier years in this country he painted theatrical scenery, hotel murals, and paintings for churches. He has spent a great deal of time in Mexico and the Southwest and has been much interested in their cultures. His work combines powerful design with deep feeling which is greatly emphasized by the technique, which makes use of tempera underpainting with oil glazes.

#### NOTE

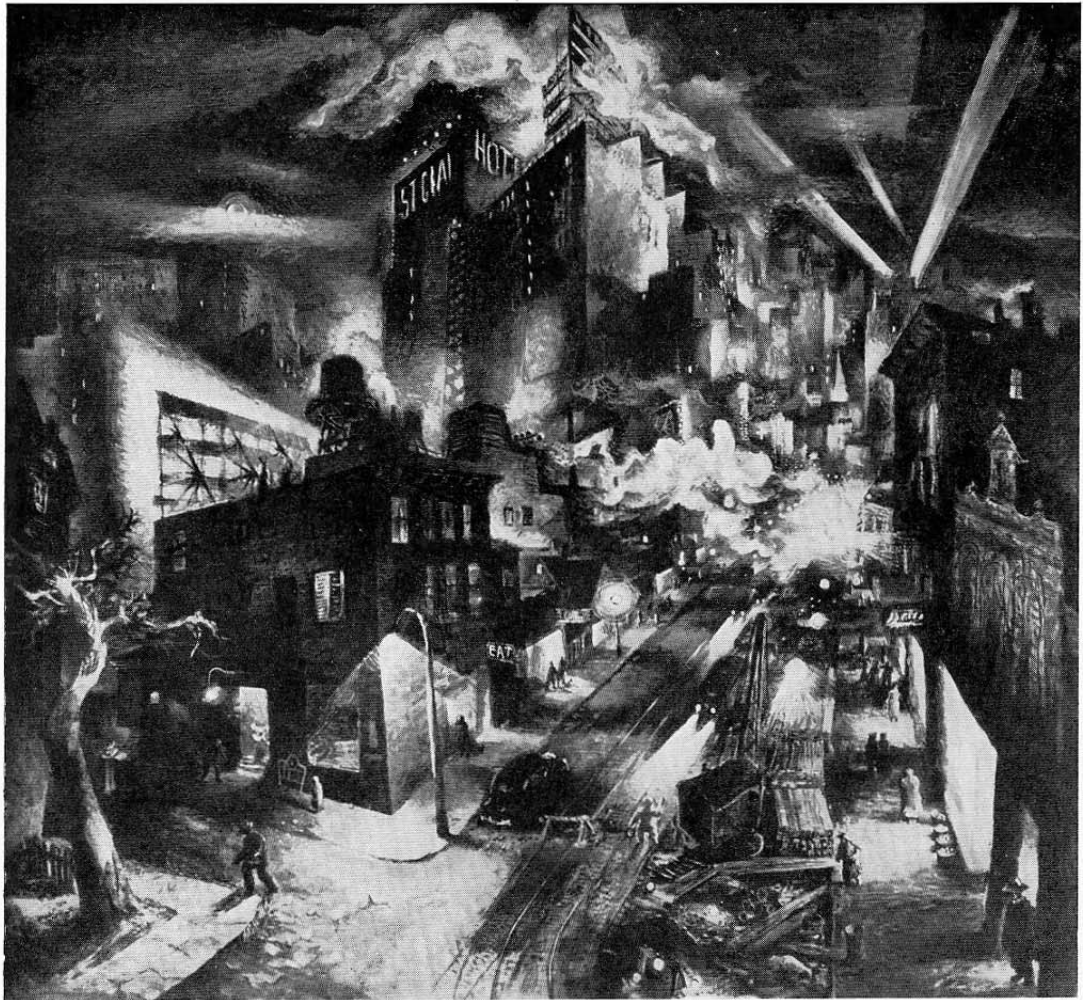
The Ryerson Library contains magazines and books dealing with many of the artists represented in the exhibition.

## PAINTINGS

The status of men in the armed services is indicated to the best of our knowledge.

The prices of the works which are for sale are noted in the catalogue. Anyone wishing to make purchases should apply to Mr. Henri F. Gutherz, Sales Agent, at the desk in Gallery G55.

<b>Corporal Raymond Abel</b>		<b>Carmela Cirone</b>		
1	The Flower	200.00	16 Portrait	75.00
<b>Gertrude Abercrombie</b>		<b>Eleanor Coen</b>		
2	Girl with Kite	300.00	17 Building a Sea Wall	450.00
<b>Christian Abrahamsen</b>		<b>Christ Contoguris</b>		
3	Kansas King		18 Still Life with Fruits	150.00
<b>Jean Crawford Adams</b>		<b>Averil Courtney Conwell</b>		
4	Yellow Field in Approaching Storm	300.00	19 Tuesday Morning	300.00
<b>Ivan LeLorraine Albright</b>		<b>Anthony J. Cooper</b>		
5	The Show Case Doll That Was Never Painted		20 Itascan Landscape	200.00
<b>Viola H. Barloga</b>		<b>Private Alexander Corazzo</b>		
6	Boat Racing on Rock River	250.00	21 Line Abstraction	150.00
<b>Macena Barton</b>		<b>John E. Courtright</b>		
7	Northeast from the Wrigley Tower	700.00	22 Happy Family	300.00
<b>Rosana Barton</b>		<b>Gustaf Dalstrom</b>		
8	House on Main Street	100.00	23 Back Porch (Plate X)	500.00
<b>Tressa Emerson Benson</b>		<b>Ensign Marie C. Dapples, U.S.N.R.</b>		
9	Portrait	200.00	24 The Mill Stream	150.00
<b>Raymond Breinin</b>		<b>Herman Altier Davis</b>		
10	The Angel and the Saint	900.00	25 The Sisters	250.00
<b>Fritzi Brod</b>		Lent by Mr. Morris Davis, Chicago.		
11	Near Gatlinburg, Tennessee	150.00	<b>Audra Dechmann</b>	
<b>Howard Buck</b>		26 Winter in Kenmore		350.00
12	Time and Tide	200.00	<b>Julio de Diego</b>	
<b>Copeland C. Burg</b>		27 "The Bullets Were Coming Kind of Close . . ." (Plate II)		750.00
13	Church Interior, Mexico		Awarded the Broadus James Clarke Memorial Prize of fifty dollars for a landscape painting.	
Lent by Mr. Earle Ludgin, Hubbard Woods, Illinois.		<b>Staff Sergeant Briggs Dyer</b>		
<b>Edithe Jane Cassady</b>		28 Thunder over Pecatonica		350.00
14	November Morning	400.00	<b>Elizabeth Engelhard</b>	
<b>Francis Chapin</b>		29 War Time Station		
15	Still Life against Weathered Wood	550.00	<b>Katherine Evans</b>	
		30 Study in Gray and Green		100.00
		<b>Joseph Feher</b>		
		31 Lazy Day		



**EDGAR MILLER**  
82 Study: City Detail

*Awarded the Mr. and Mrs. Frank G. Logan Art Institute Medal and an Honorarium of Five Hundred Dollars*

<b>Sylvia Fein</b>		<b>Natalie S. Henry</b>	
32 Proserpine		52 Still Life, Thistles	100.00
<b>Diane Felsher</b>		<b>Kalman Himmel</b>	
33 Sleeping Porch	250.00	53 Family Album	800.00
<b>Theodore Fox</b>		<b>Margo Hoff</b>	
34 Country House	120.00	54 In the Cathedral (Plate III)	125.00
<b>Frances Foy</b>		Awarded the Mr. and Mrs. Frank H. Armstrong Prize of three hundred dollars for the best oil painting by a woman painter, resident of the Chicago district, executed not more than two years prior to the date of the exhibition.	
35 Fortune Teller's House	250.00	<b>F. L. Hotz</b>	
<b>Grace Freeman</b>		55 Autumn Flowers	
36 Still Life with Fish	250.00	<b>Florence Jacobson</b>	
<b>Joseph Frieibert</b>		56 Fall Flowers	250.00
37 Landscape	100.00	<b>Esther G. Jerrard</b>	
<b>Maurice Friedlander</b>		57 Still Life	
38 Summer Cottage	75.00	<b>Elsie B. Jones</b>	
<b>Rowena Fry</b>		58 High School Girls	
39 Still Life with Coffee Mill	150.00	<b>Florence Jordan</b>	
<b>Jane Gage</b>		59 The Ugly Duckling	50.00
40 Just off Twelfth Street	100.00	<b>George Josimovich</b>	
<b>Gretchen Gardner</b>		60 Smoked Fish	150.00
41 Gloxinia		<b>Joshua Kaganove</b>	
<b>May Hardman Gilruth</b>		61 The Blue Still Life	300.00
42 Travelers	125.00	<b>A. Raymond Katz</b>	
<b>Eugenie F. Glaman</b>		62 On the Blue Danube They Wept and Prayed	400.00
43 The Pig Market	400.00	<b>Albert J. Kearns</b>	
<b>Lucretia Griffin</b>		63 Yard Scene	400.00
44 Composition		<b>Charles P. Killgore</b>	
<b>Nina K. Griffin</b>		64 Las Cruces	650.00
45 October in the Ozarks	300.00	<b>Clinton King</b>	
<b>Vernon Grimmer</b>		65 Westleigh Farm (Plate IV)	500.00
46 Interior	250.00	Awarded the Clyde M. Carr Prize of one hundred dollars for a meritorious work in landscape.	
<b>Malcolm Hackett</b>		<b>Medard Klein</b>	
47 Cecile with Bouquet	900.00	66 Arrangement, No. 49	135.00
<b>A. J. Haugseth</b>		<b>Felix Kluczewski</b>	
48 Two Men of Sports	1,000.00	67 Loop Scene, 8:15 P.M.	300.00
<b>Harold Haydon</b>		<b>Anne J. Kopper</b>	
49 Corner of 57th and Harper	500.00	68 Old House	
<b>Ida May Hazenhyer</b>			
50 Indian Corn			
<b>Edna Wolff Henner</b>			
51 Mexican Indian Child	350.00		

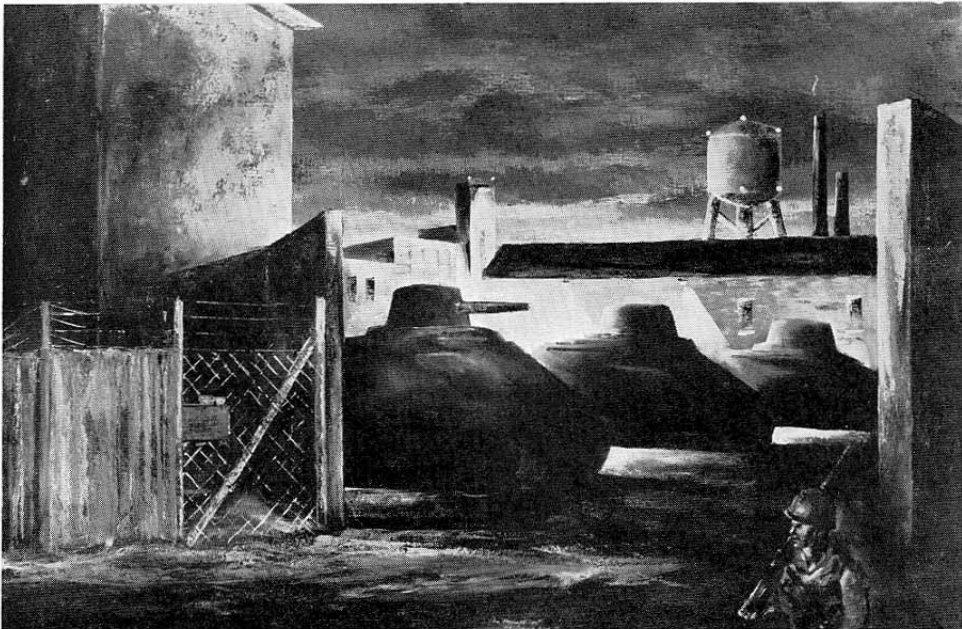




**JULIO DE DIEGO**

27 "The Bullets Were Coming Kind of Close . . ."

*Awarded the Broadus James Clarke Memorial Prize of Fifty Dollars*

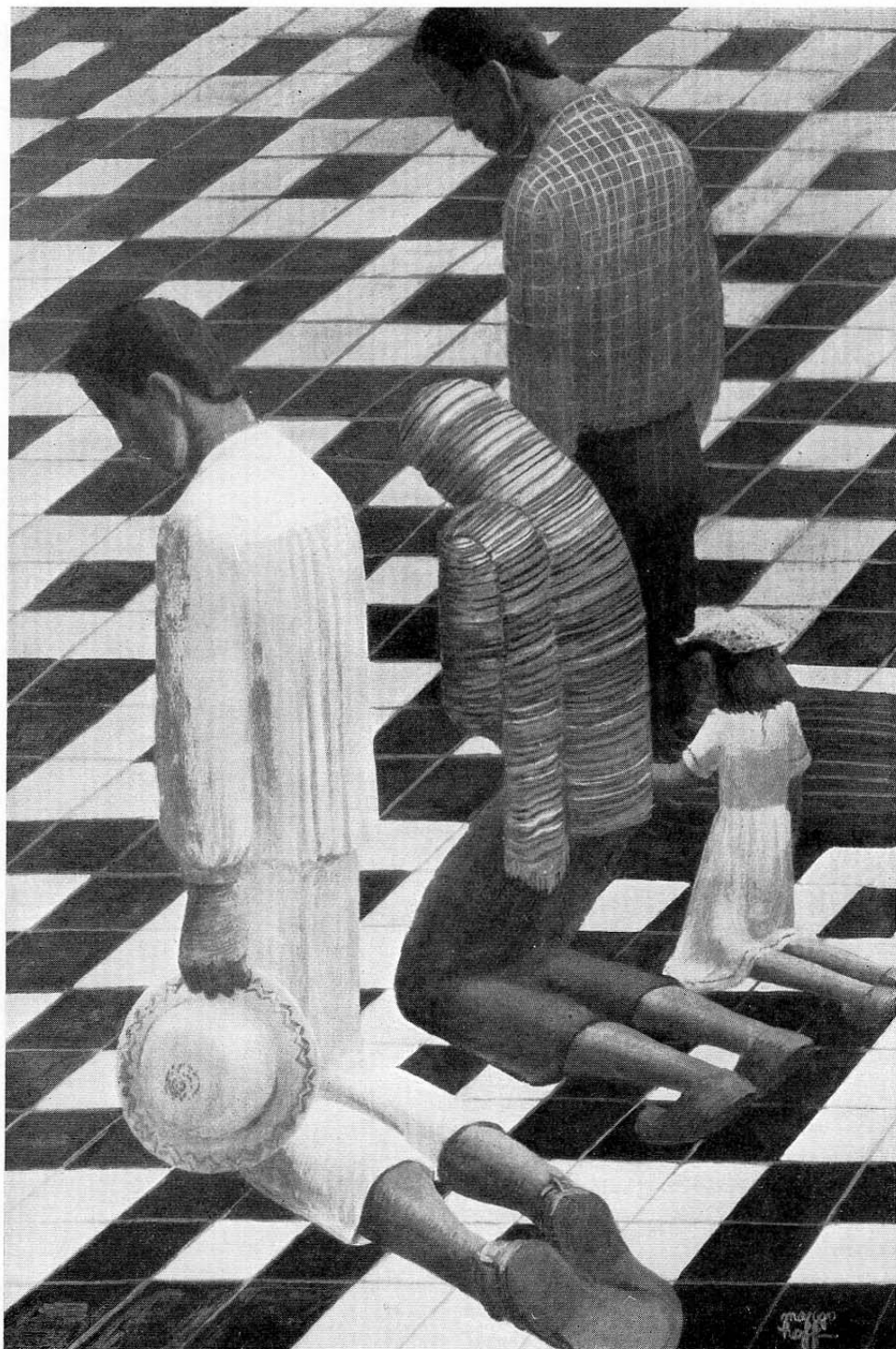


**PRIVATE DON MUNDT**

90 2 A.M.

*Awarded the William H. Bartels Prize of Three Hundred Dollars*

<b>Benjamin Krohn</b>			
69	On the Road to Bailey's Harbor	200.00	
<b>Ernest Andrew Larsen</b>			
70	Harlequin's Death	500.00	
<b>Lowell M. Lee</b>			
71	Country Church	300.00	
<b>John Leete</b>			
72	Summer Night in Harlem	150.00	
<b>Arthur Lidov</b>			
73	Dor and Davie (Plate IX) Lent by Dr. and Mrs. R. E. Lidov, Chicago.		
<b>Margaret Livingston</b>			
74	Boy Dancer Lent by Mr. Fred B. Livingston, Evanston, Illinois.	100.00	
<b>Fred Logan</b>			
75	Cottage Pier		
<b>Marion Lukens</b>			
76	Charles O. Boardman Lent by Cadet Charles O. Boardman, Denver.		
<b>Samuel Malmberg</b>			
77	Evening	400.00	
<b>Arthur R. Martens</b>			
78	A Scene in California Lent by Mrs. Edna K. Wait, Chesterton, Indiana.		
<b>Maryl</b>			
79	Block Disaster	150.00	
<b>Lou Matthews</b>			
80	"For They Shall Be Filled" (Plate XI)	1,000.00	
<b>Ruth C. Meeker</b>			
81	Thelma		
<b>Edgar Miller</b>			
82	Study: City Detail (Plate I) Awarded the Mr. and Mrs. Frank G. Logan Art Institute Medal and an honorarium of five hundred dollars for painting or sculpture which has not previously received a cash award.	5,000.00	
<b>Harry Mintz</b>			
83	Evening Landscape		400.00
<b>Violet Misenhimer</b>			
84	Hilltop		450.00
<b>Joan Mitchell</b>			
85	Accordion Player		
<b>Stanley M. Mitrak</b>			
86	Green Apples (Plate IV) Awarded the William and Bertha Clusmann Prize of one hundred dollars for painting only.	200.00	
<b>Elisabeth H. Moir</b>			
87	Railway Depot		80.00
<b>Helen S. Moynihan</b>			
88	Still Life		
<b>Verne V. Mullen</b>			
89	Suburban Landscape		300.00
<b>Private Don Mundt</b>			
90	2 A.M. (Plate II) Awarded the William H. Bartels Prize of three hundred dollars for a painting by a Chicago artist.	300.00	
<b>Dwight Mutchler</b>			
91	Violet		200.00
<b>Pfc. Kenneth George Nack</b>			
92	Cincinnati Sunrise		150.00
<b>Charles Niedringhaus</b>			
93	Labyrinth		100.00
<b>Harold Noecker</b>			
94	The Philosophers		200.00
<b>Frank S. Perri</b>			
95	Santa Vera Cruz		200.00
<b>Winnifred Pleimling</b>			
96	Shells		200.00

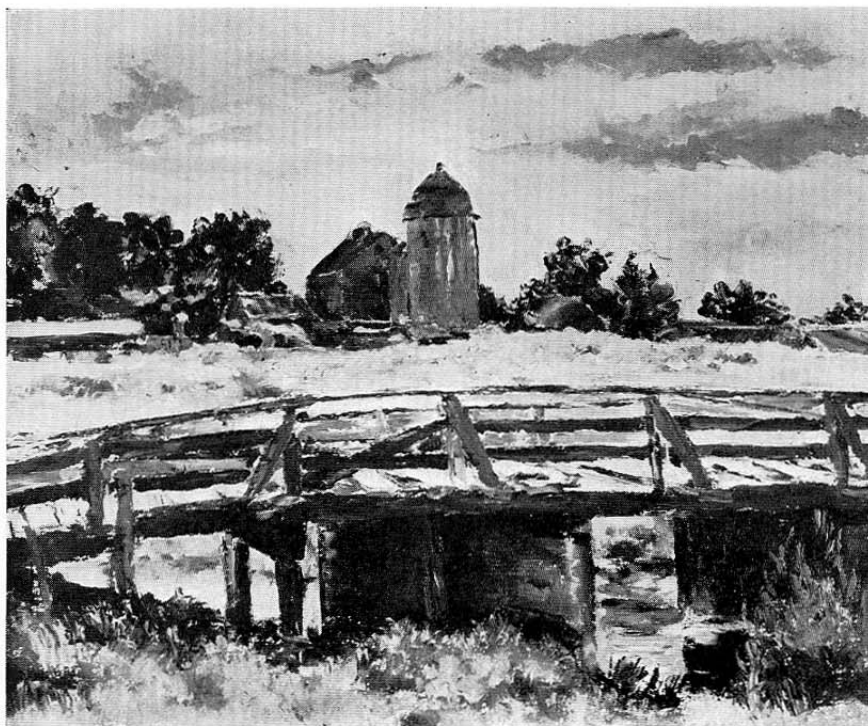


**MARGO HOFF**

54 In the Cathedral

*Awarded the Mr. and Mrs. Frank H. Armstrong Prize of Three Hundred Dollars*

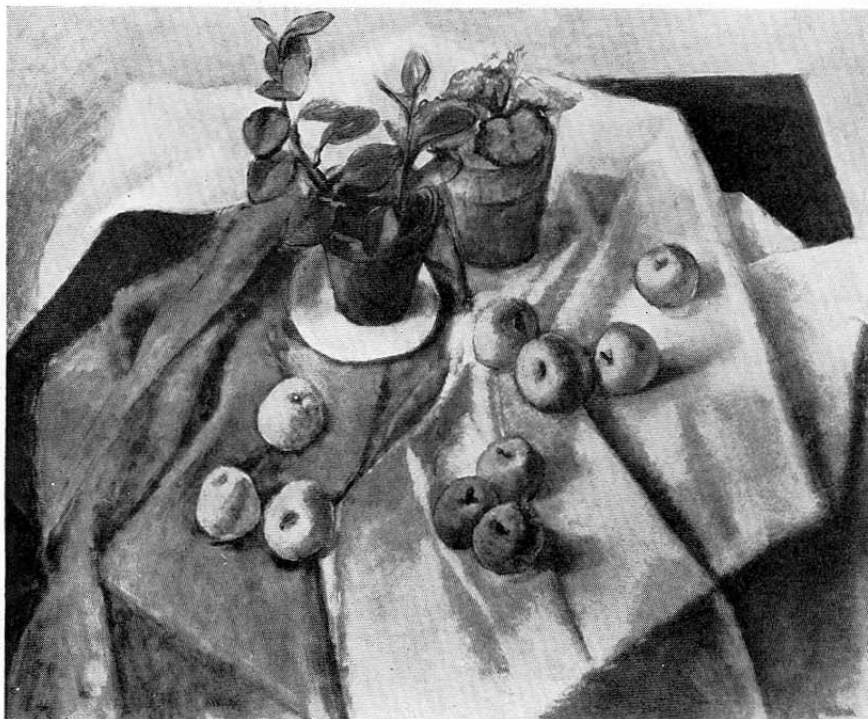
<b>Karl Priebe</b>			<b>Thelma Slobe</b>	
97	The Okapi	200.00	112	County Seat (Plate V) 350.00
				Awarded the Mr. and Mrs. Jule F. Brower Prize of three hundred dollars for a painting executed within two years of the date of the exhibition, by an artist who is a resident of Chicago and who has reached the age of forty years at the time of the exhibition.
<b>Nan Rice</b>			<b>Frances Strain</b>	
98	Portrait of the Late William Saunders	200.00	113	Backyards, Monday Morning
<b>Garada Clark Riley</b>			<b>Augusta Anne Swawite</b>	
99	Portrait		114	Summer in Taos 200.00
<b>Peter Rotier</b>			<b>James W. Taylor, Jr.</b>	
100	Winter Landscape	100.00	115	Cornucopia 200.00
<b>Felix Ruvolo</b>			<b>Private Alex Topp</b>	
101	Gertrude and Karl (Plate VI)	300.00	116	Gold Bricking 100.00
<b>Gordon Saint Clair</b>			<b>Michael M. Ursulescu</b> (Honorable Discharge from the Army.)	
102	Artist's Son at Age Fourteen Lent by Mr. Robert Saint Clair, Glen Ellyn, Illinois.		117	Pose with Young Cat 350.00
<b>Robert Schellin</b>			<b>Laura Van Pappelendam</b>	
103	Remnant Maine (Plate X)	200.00	118	A Red Brick House 500.00
<b>Flora Schofield</b>			<b>Joseph Vavak</b>	
104	The Washstand		119	Evening in Fall (Plate VI) 100.00
<b>Private Lester Schwartz</b>			<b>Ann Winters</b>	
105	Summer Afternoon		120	The Cat Came Home 125.00
<b>William S. Schwartz</b>			<b>John Winters</b>	
106	A Village Corner	650.00	121	Lillian 750.00
<b>Seaman Leopold Seyffert, Jr.</b>			<b>Marian Witt</b>	
107	Toddy (Plate IX)	500.00	122	Still Life 75.00
<b>Renslow P. Sherer</b>			<b>Emerson Woelffer</b>	
108	Cote d'Azur		123	Composition 300.00
<b>Kenneth Shopen</b>			<b>Louise Dunn Yochim</b>	
109	Eternal Spring	300.00	124	Camp Indianola, Madison, Wisconsin 200.00
<b>Henry Simon</b>			<b>Eli Zimmer</b>	
110	Last Days of the War Lords	300.00	125	The Funeral 150.00
<b>Robert Sinnott</b>			<b>Zsissly</b>	
111	The Crossing	200.00	126	Red Granite



**CLINTON KING**

65 Westleigh Farm

*Awarded the Clyde M. Carr Prize of One Hundred Dollars*



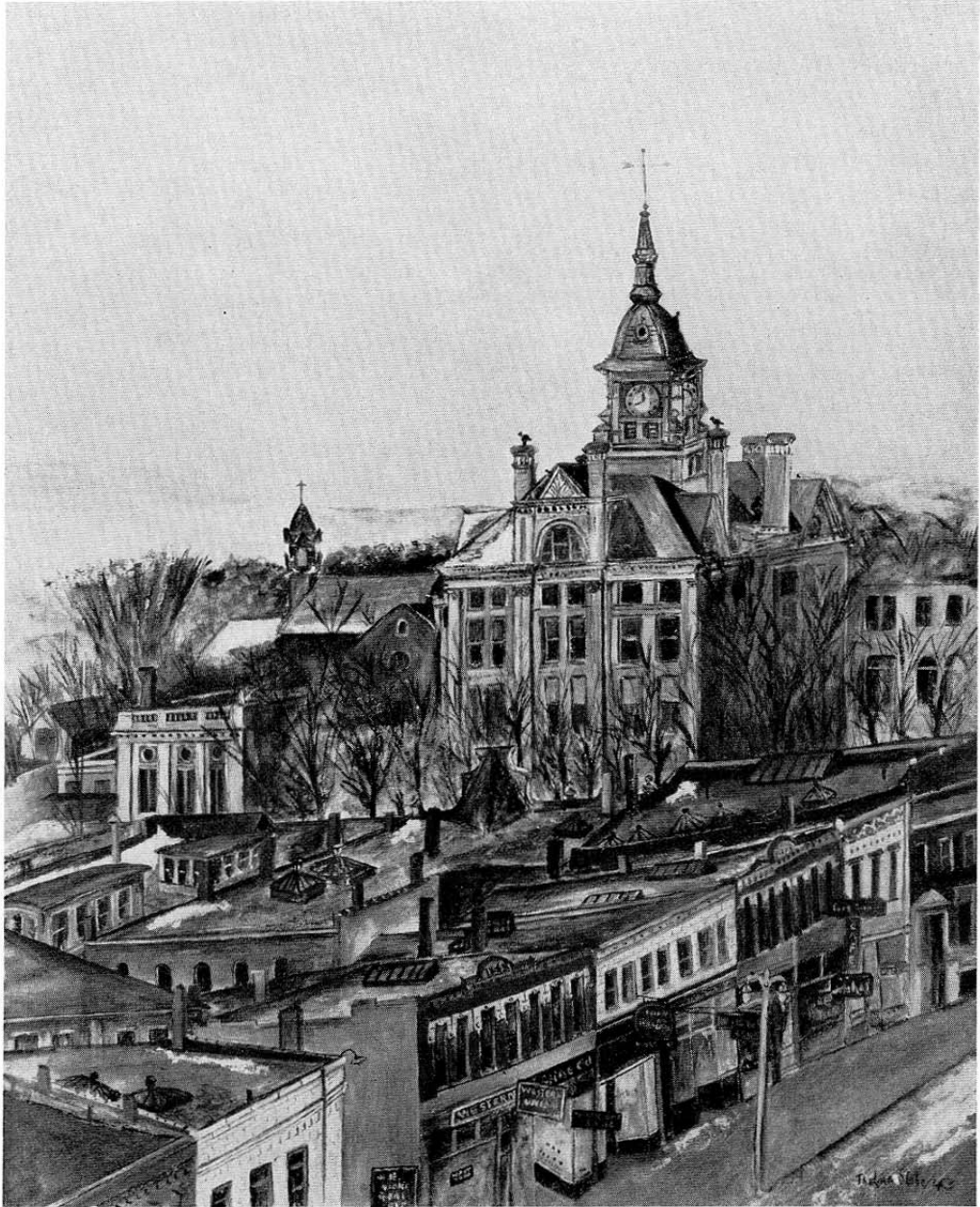
**STANLEY M. MITRUK**

86 Green Apples

*Awarded the William and Bertha Clusmann Prize of One Hundred Dollars*

## SCULPTURE

- |  |  |
|--|--|
| <p><b>Calvin Albert</b><br/>127 Horse, <i>Plaster</i></p> <p><b>Corporal J. M. Armstrong</b><br/>128 Gazelle, <i>Cedar</i></p> <p><b>Wolfgang Behl</b><br/>129 Girl Getting into the Water, <i>Plaster</i><br/>(Plate VII)<br/>Awarded the Joseph N. Eisendrath Prize of one hundred dollars for a work of art in any medium by an artist who has not exhibited for more than five years.</p> <p><b>Edouard Chassaing</b><br/>130 Young Woman, <i>Plaster</i></p> <p><b>Katherine M. Gonso</b><br/>131 Resting, <i>Terra Cotta</i></p> <p><b>Elisabeth Haseltine Hibbard</b><br/>132 White Rabbit, <i>Marble</i> 300.00</p> <p><b>Margo Hoff</b><br/>133 Haitien Dancers, <i>Ceramic</i></p> <p><b>Sylvia Shaw Judson</b><br/>134 Man and Dog, <i>Pierre de Sens</i><br/>Invited, since artist served as jury member.<br/>Lent by the Lake Forest Hospital, Lake Forest, Illinois.</p> <p><b>Anna Keeney</b><br/>135 Figure with a Cat, <i>Terra Cotta</i> 225.00</p> <p><b>Beatrice Kolliner</b><br/>136 Young Girl, <i>Terra Cotta</i> 300.00</p> <p><b>Lowell M. Lee</b><br/>137 Torso, <i>Tulipwood</i> 200.00</p> <p><b>Ruth Lubin</b><br/>138 Fragmentary Evidence, <i>Plaster</i> 150.00</p> <p><b>Frances Odell</b><br/>139 The Last Flower, <i>Terra Cotta</i><br/>Lent by Mrs. Stuart Otis, Lake Forest, Illinois.</p> | <p><b>Marion Perkins</b><br/>140 Father and Son, <i>Plaster</i> 50.00</p> <p><b>John Wallace Purcell</b><br/>141 Head, <i>Applewood</i> 200.00</p> <p><b>Helen Ziehm Quimby</b><br/>142 Museum Visitors, <i>Terra Cotta</i> 150.00</p> <p><b>Freeman Schoolcraft</b><br/>143 Frederick A. Sweet, <i>Plaster</i></p> <p><b>Laura Slobe</b><br/>144 Cellist in 4-4 Time,<br/><i>Painted Plaster</i> 500.00</p> <p><b>Ivy N. Steele</b><br/>145 Two Figures, <i>Wood</i></p> <p><b>Margaret E. Stierlin</b><br/>146 Cock, <i>Ceramic</i> 40.00</p> <p><b>F. Jean Thalinger</b><br/>147 The Defenders, <i>Terra Cotta</i> 425.00</p> <p><b>Lorraine Marianelli Ubaldi</b><br/>148 In a Peaceful Mood, <i>Plaster</i> 100.00</p> <p><b>Mario C. Ubaldi</b><br/>249 My Friend Joe, <i>Hard Plaster</i> 200.00<br/>(Plate VIII)<br/>Awarded the Municipal Art League Prize of a one hundred dollar defense bond for portraiture in any medium.</p> <p><b>Egon P. Weiner</b><br/>150 Portrait of Dr. Ulrich Mid-<br/>deldorf, <i>Terra Cotta</i> 300.00</p> <p><b>Edwina Wheeler Wills</b><br/>151 Mother and Child, <i>Oregon Sandstone</i></p> |
|--|--|



**THELMA SLOBE**

112 County Seat

*Awarded the Mr. and Mrs. Jule F. Brower Prize of Three Hundred Dollars*



**FELIX RUVOLO**  
101 Gertrude and Karl



**JOSEPH VAVAK**  
119 Evening in Fall

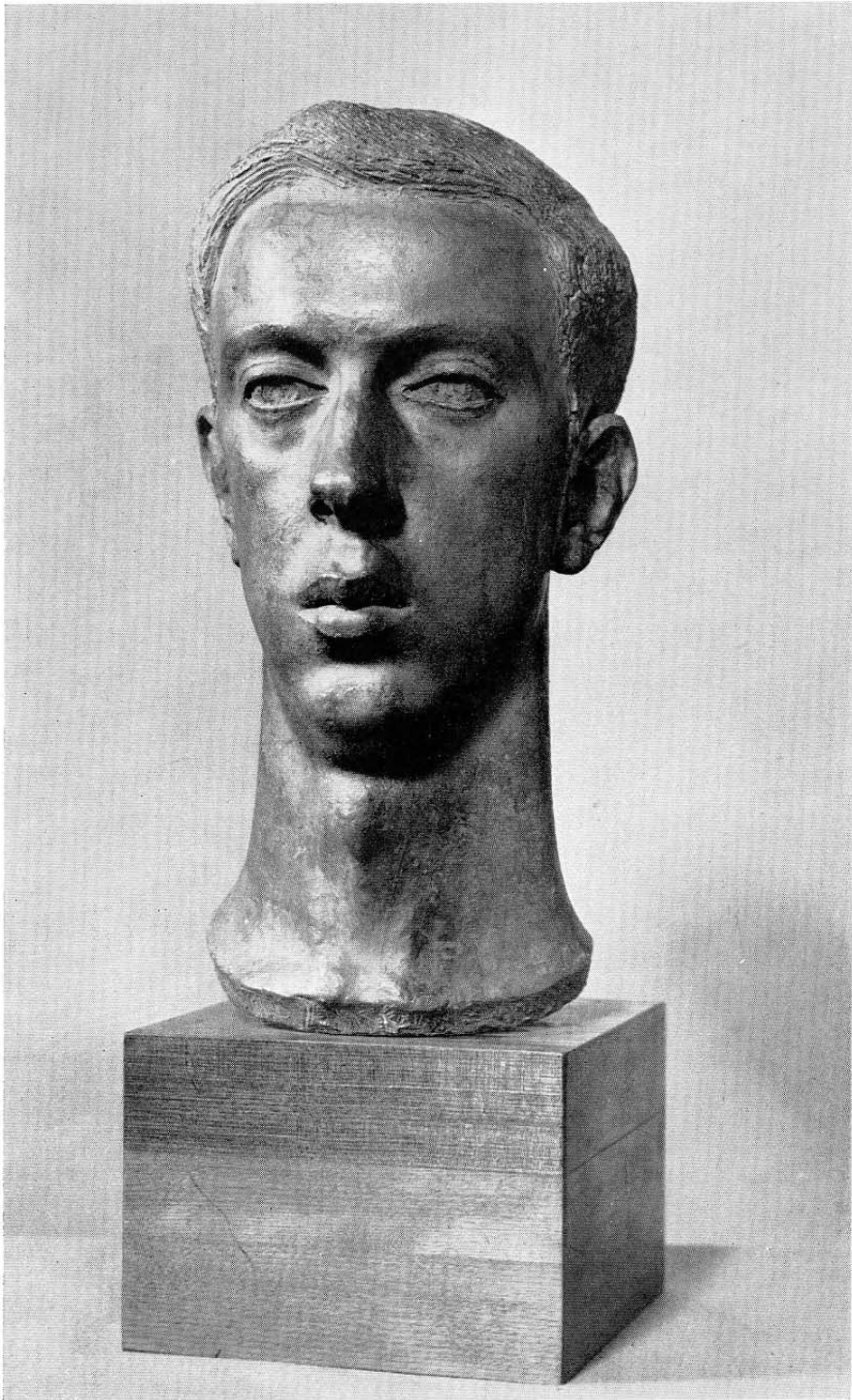




**WOLFGANG BEHL**

129 Girl Getting into the Water

*Awarded the Joseph N. Eisendrath Prize of One Hundred Dollars*



**MARIO C. UBALDI**

249 My Friend Joe

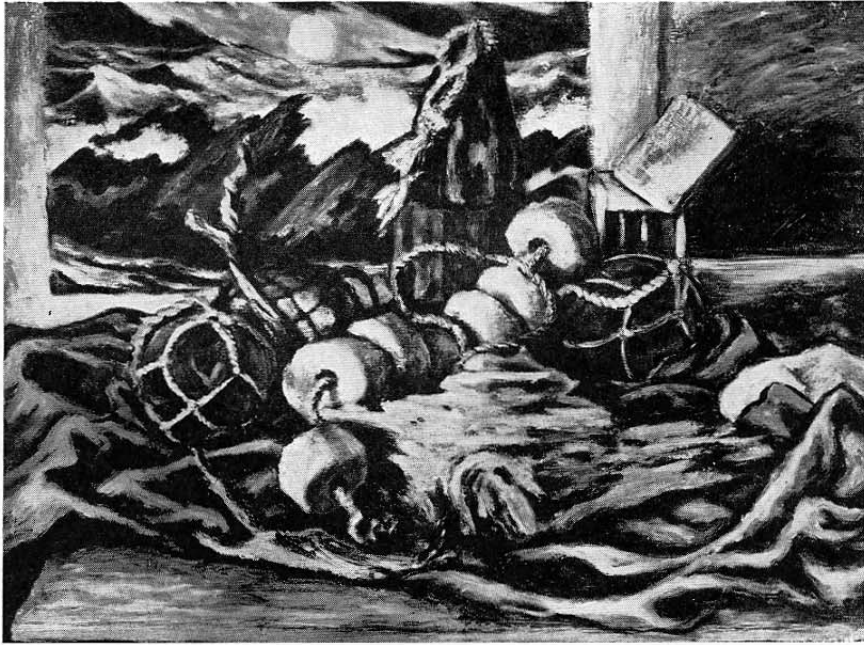
*Awarded the Municipal Art League Prize of a One Hundred Dollar Defense Bond*



**SEAMAN LEOPOLD SEYFFERT, JR.**  
107 Toddy



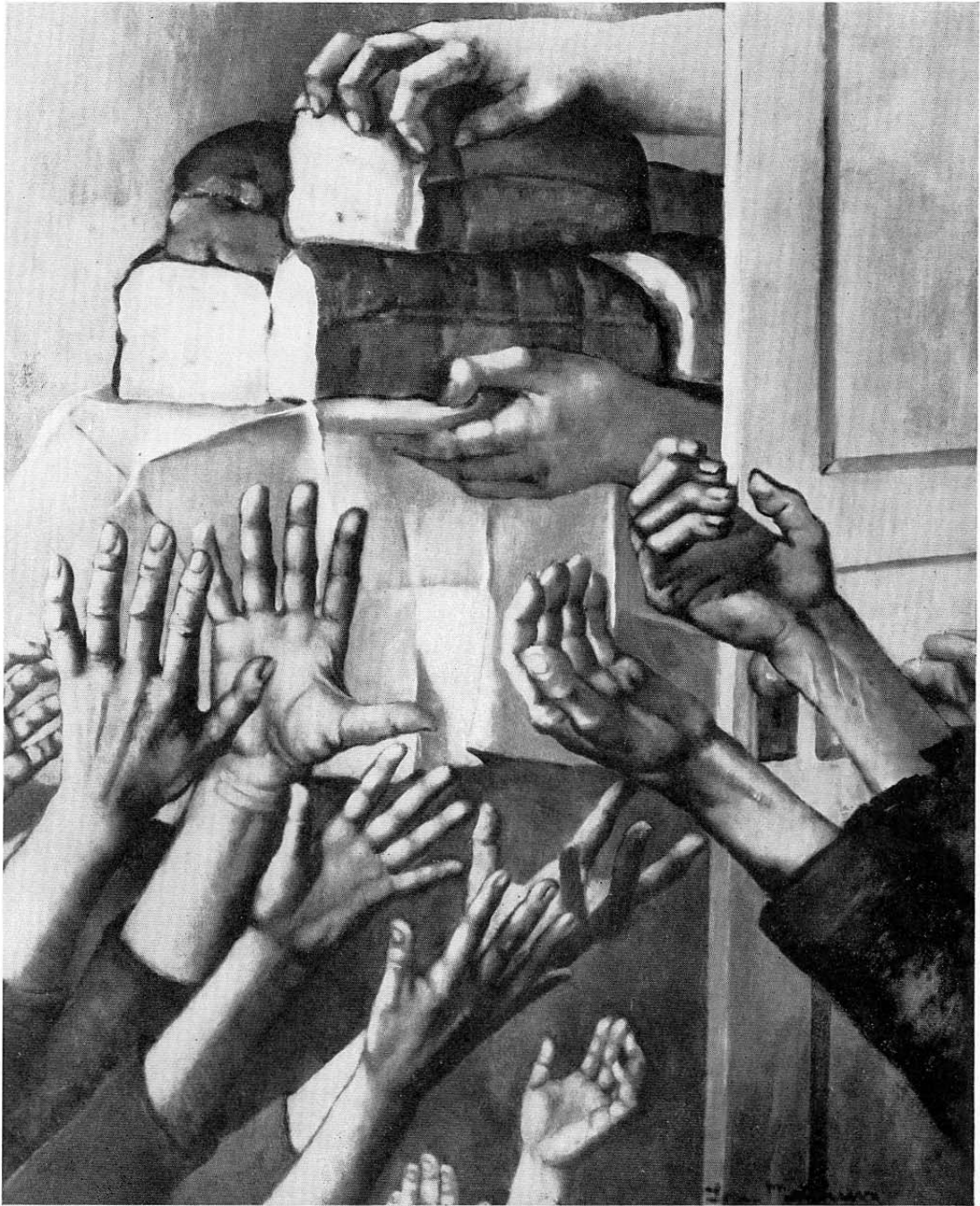
**ARTHUR LIDOV**  
73 Dor and Davie  
*Lent by Dr. and Mrs. R. E. Lidov, Chicago*



**ROBERT SCHELLIN**  
103 Remnant Maine



**GUSTAF DALSTROM**  
23 Back Porch



**LOU MATTHEWS**  
80 "For They Shall Be Filled"

## PRIZES

THE MR. AND MRS. FRANK G. LOGAN ART INSTITUTE MEDAL and an honorarium of five hundred dollars, to be either a purchase or an award, for a painting or sculpture which has not previously received a cash award. Awarded by the jury of the exhibition, the Committee on Painting and Sculpture of The Art Institute of Chicago to decide whether the prize shall be given as a purchase or award.

Awarded to EDGAR MILLER for *Study: City Detail*.

THE MR. AND MRS. FRANK H. ARMSTRONG PRIZE of three hundred dollars for the best oil painting by a woman painter, resident of the Chicago district, executed not more than two years prior to the date of the exhibition. Awarded by the jury of the exhibition.

Awarded to MARGO HOFF for *In the Cathedral*.

THE WILLIAM H. BARTELS PRIZE of three hundred dollars for a painting by a Chicago artist. Awarded by the jury of the exhibition.

Awarded to PRIVATE DON MUNDT for *2 A.M.*

THE MR. AND MRS. JULE F. BROWER PRIZE of three hundred dollars for a painting executed within two years of the date of the exhibition, by an artist who is a resident of Chicago and who has reached the age of forty years at the time of the exhibition. Awarded by the jury of the exhibition.

Awarded to THELMA SLOBE for *County Seat*.

THE MUNICIPAL ART LEAGUE PRIZE for portraiture in any medium will be awarded in the form of a one hundred dollar United States Defense Bond. Awarded by a committee of three members of the Municipal Art League.

Awarded to MARIO C. UBALDI for *My Friend Joe*.

THE CLYDE M. CARR PRIZE of one hundred dollars for a meritorious work in landscape. Awarded by the jury of the exhibition.

Awarded to CLINTON KING for *Westleigh Farm*.

THE JOSEPH N. EISENDRATH PRIZE of one hundred dollars, either for purchase or as a gift, for a work of art in any medium by an artist who has not exhibited for more than five years. Awarded by the jury of the exhibition, the Committee on Painting and Sculpture of The Art Institute of Chicago to decide whether the prize shall be given as a purchase or award.

Awarded to WOLFGANG BEHL for *Girl Getting into the Water*.

THE WILLIAM AND BERTHA CLUSMANN PRIZE of one hundred dollars for painting only. Awarded by the jury of the exhibition.

Awarded to STANLEY M. MITRUK for *Green Apples*.

THE BROADUS JAMES CLARKE MEMORIAL PRIZE of fifty dollars for a landscape painting. Awarded by the jury of the exhibition.

Awarded to JULIO DE DIEGO for "*The Bullets Were Coming Kind of Close . . .*"

## THE MUNICIPAL ART LEAGUE OF CHICAGO

### *Officers and Directors*

**OFFICERS** — Paul Schulze, President; Mrs. Maude Merritt, Frederick C. Hibbard, Vice-Presidents; Mrs. Oskar Gross, Secretary; O. C. Brodhay, Treasurer.

**DIRECTORS** — Gustave A. Brand, O. C. Brodhay, Mrs. Charles S. Clark, Mrs. Oskar Gross, Mrs. LeRoy B. Herbst, Frederick C. Hibbard, Henry K. Holsman, Rudolph F. Ingerle, Charles Fabens Kelley, Mrs. Maude Merritt, Robert E. Moore, Lawrence Perkins, Charles S. Peterson, Mrs. Albert J. Pohlman, Paul Schulze, Mrs. Sumner Sollitt, Frank F. Taylor, Edwin Terwilliger, Dudley Crafts Watson, Carl V. Wisner.

**ADVISORY COMMITTEE** — Mrs. Frances A. Barothy, Mrs. Walter W. Seymour.

The Municipal Art League is an organization composed of Life, Associate, and Active Members and seventy affiliated clubs represented by from two to four delegates.

The object of the League is to promote civic art, the fine arts, industrial arts, and to stimulate civic pride in the care and improvement of public and private property.

The affiliated clubs are pledged to a special interest in the work of the artists of Chicago and vicinity and to encourage and promote in every possible way their annual exhibition.

In 1901 the Municipal Art League voted to establish a Municipal Art Collection to be formed of works of artists who are or have been active in the artistic life of Chicago, the object being the encouragement of works of art worthy to be in a public gallery.

The following artists are represented in this collection:

John C. Johansen, Adolph R. Shulz, Martha S. Baker, Frank R. Wadsworth, Charles Francis Browne, Walter Marshall Clute, Victor Higgins, Pauline Palmer, James William Pattison, Anna L. Stacey, Leonard C. Crunelle,

Eleanor R. Colburn, Oliver Dennett Grover, Louis Betts, Wilson Irvine, Frank C. Peyraud, Alfred Juergens, Frank V. Dudley, Frederic M. Grant, Carl R. Krafft, Ada W. Shulz, Adam Emory Albright, Edward B. Butler, Charles W. Dahlgreen, Nicholas R. Brewer, Lucie Hart-rath, Rudolph F. Ingerle, Karl A. Buehr, Edgar A. Rupprecht, Jules Guerin, Edgar S. Cameron, Frederic Tellander, John F. Stacey, John T. Nolf, Gerald Frank, Edward T. Grigware, Lou Matthews, Othmar Hoffler, Julius Moessel, Charles P. Killgore, J. Jeffrey Grant, Harriet Krawiec, Oskar Gross.

Portraiture Prizes have been awarded by the Municipal Art League to the following Chicago artists:

Christian Abrahamsen, Ralph Clarkson, William A. Harper, W. C. Emerson, Julia M. Bracken, Leonard Crunelle, Charles Francis Browne, John W. Norton, Frederick Grover, Charles E. Boutwood, Lorado Taft, Nellie V. Walker, Adam Emory Albright, Frank V. Dudley, Clyde G. Chandler, Adolph R. Shulz, Edgar S. Cameron, George E. Ganiere, E. Louise Guernsey, Bertha Menzler Dressler, Josef M. Korbel, Walter Marshall Clute, Ben D. Cable, John F. Stacey, Agnes Fromen, William Clusmann, William Wendt, Kathleen B. Robinson, Pauline Palmer, Frederick C. Hibbard, Frank C. Peyraud, Arvid Nyholm, E. Kathleen Wheeler, Mary Hess Buehr, Wilson Irvine, Albin Polasek, Cecil Clarke Davis, Wellington J. Reynolds, Antoinette B. Holister, Albert H. Krehbiel, Gordon Saint Clair, Gilbert P. Riswold, Jessie Arms Botke, Hester Bremer, Gerald Frank, Gustave A. Uribe, Karl A. Buehr, Ejnar Hansen, John David Brcin, Leopold Seyffert, Edward A. Klauck, Oskar Gross, Edward J. F. Timmons, Frederic Tellander, John T. Nolf, Ernest J. Klempner, Joseph Allworthy, Edward T. Grigware, Lou Matthews, Othmar Hoffler, Robert Jay Wolff, Julius Moessel, Charles P. Killgore, Louis Grell, Paul Trebilcock, Benjamin S. Kanne, Warner Williams, Lili Auer, Eugene A. Montgomery, Frances Foy, Mario C. Ubaldi.