

AN EXHIBITION OF
ETCHINGS



THE ART INSTITUTE OF CHICAGO

CATALOGUE OF AN
EXHIBITION OF
ETCHINGS

UNDER THE MANAGEMENT
OF THE CHICAGO SOCIETY
OF ETCHERS



FEBRUARY 1 TO MARCH 11, 1924

CHICAGO SOCIETY OF ETCHERS

OFFICERS

LEE STURGES, President

THOMAS E. TALLMADGE, Vice-President

BERTHA E. JAQUES, Sec'y and Treas.

JURY OF SELECTION

OZIAS DODGE, Norwichtown, Conn.

W. H. W. BICKNELL, Boston, Mass.

LEE STURGES, Chicago

ALLEN PHILBRICK, Chicago

ELISABETH TELLING, Chicago

THE Chicago Society of Etchers was organized in January, 1910, with twenty members, and at that time was the only organized body of etchers in the United States. As its work became known, the membership grew until it is now international in scope, some of its hundred and fifteen active members being in Italy, France, Sweden, Germany, England, Canada, Japan and India.

Its ability to maintain travelling exhibitions throughout the country, in addition to the one large collection shown in the Art Institute each year, is mainly due to the support of the associate members, numbering three hundred. These members are scattered over the United States and abroad.

Each year the Society issues a publication for its associate members, usually a signed etching made by one of its active members for this purpose, and not otherwise available.

Ten per cent. of associate dues provides a fund with which the Society purchases etchings from the annual exhibition and presents to the Art Institute for its permanent collection of prints. This fund is augmented by voluntary contributions from members, or societies, desiring to further the interest in etching.

The committee to select the etchings from the present exhibition and award the Logan prizes, is as follows:

HORACE S. OAKLEY, Chairman
JOHN M. CAMERON
GEO. S. DUNHAM
WILLIAM McC. McKEE
PERCY B. ECKHART

The Society pays no salaries, and has no revenue aside from the annual dues of active and associate members. No commissions are taken for the sales except the minimum one taken by museums where exhibitions are held.

For information regarding exhibits for sale, inquire at desk of sales agent in the gallery. Duplicate impressions may be ordered and will be supplied when available.

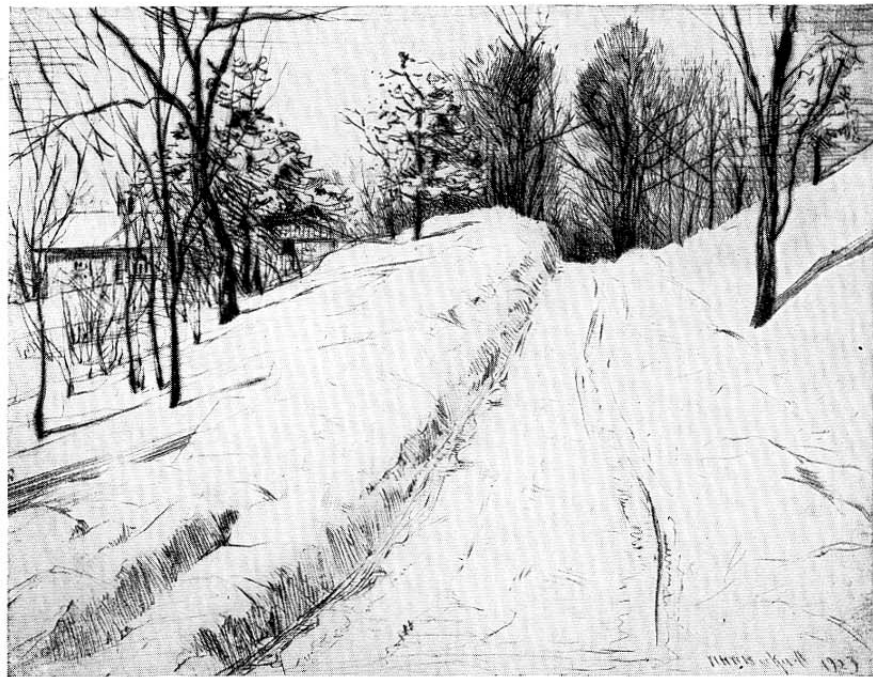
All payments for purchases must be made to the Secretary of the Art Institute.



LA RABONNIÈRE
Maurice V. Achener



PROCESSION OF ST. FRANCIS, SANTA FE, N. M.
Fred Monhoff



MIDWINTER
W. H. W. Bicknell



CUENCA, FROM ACROSS THE HUSCAR
S. Chatwood Burton



BIRCHES
Alfred Hutton



CHINESE MARKET, SAN FRANCISCO
Loren R. Barton



MARCHANDE ENDORMIE
J. W. Winkler



YOUNG CATBIRD
Charles E. Heil



"BUDDIE"
Vernon Thomas Kirkbride

THE MAKING OF ETCHINGS

Etchings are made on thin sheets of copper or zinc. In drypoint, drawings are made directly upon the metal with a sharp cutting point. As the line is comparatively shallow, it gains richness and strength through the bur thrown up by the cutting, which holds the ink and gives a velvety appearance.

As the lines of etchings are made with freedom on the surface of the plate and the cutting is done by the action of acid, the metal is protected by a wax composition impervious to acid.

Through this ground, the lines are drawn with a steel point laying bare the metal which the acid attacks, widening and deepening the lines. This is technically termed "biting," and the success of the etching is largely determined by the skill in the management of the acid and control of the biting.

The wax ground is removed and the lines filled with ink, not fluid; the surface wiped with printer's cloths, leaving the lines full. Dampened paper is laid over the plate, felt blankets over that and the whole passed between heavy steel rollers. The paper is pressed into the lines taking up the ink, leaving it embossed upon the surface of the paper. The plate is re-inked for each impression taken.

Of particular interest in connection with this exhibition is the case of materials, tools and plates, illustrating the process of etching, which may be found in the Print Department, Gallery 13.

CATALOG OF EXHIBITION

In every instance the price of print, as given at the right hand, is without frame. The frames in which these prints appear are loaned by the Art Institute and are not for sale.

ABRAMSON, ROSALIND

1	Eve	12
2	Minstrel boy	12
3	Pierette	14

ACHENER, MAURICE V.

4	La Blancherie	20
5	Etampes, La Louette	12
6	La Rabonniere	10

ANNE P. ANDERSON

7	Public wash tubs of Corsica	10
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ANDRÉS, ADELE

8	Japanese sampans	5
---	------------------	---

ARMINGTON, CAROLINE H.

9	La Poterne	20
10	La Cathédrale d'Amiens	20

ARMISTEAD, ROBERT

11	Steady boy	15
----	------------	----

BAKSTEEN, DIRK

- | | | |
|----|----------------------|----|
| 12 | L'Arbre at la grange | 15 |
| 13 | Ferme Campinoise | 12 |

BARTON, LOREN

- | | | |
|----|-------------------------------|----|
| 14 | Chinese market, San Francisco | 24 |
| 15 | Courtyard in New Orleans | 24 |

BROUET, A.

- | | | |
|----|-------------------------|----|
| 16 | Marchande d'Echalotte | 36 |
| 17 | Raccomondeur de faience | 45 |

BICKNELL, W. H. W.

- | | | |
|----|-----------------------|----|
| 18 | Snow | 18 |
| 19 | Midwinter | 18 |
| 20 | October in the dunes | 24 |
| 21 | Gray day in the dunes | 24 |

BREWER, B. M.

- | | | |
|----|----------------|----|
| 22 | Oliver Twist | 10 |
| 23 | Lizzie and Peg | 10 |

BENSON, FRANK W.

- | | | |
|----|-----------------|----|
| 24 | On the Kedgwick | 40 |
| 25 | Portrait | 75 |
| 26 | Hérons at rest | 40 |
| 27 | Cloudy dawn | 60 |

BROWN, HOWELL C.

- 28 High bridge, Pasadena 10

BROWN, BENJAMIN C.

- 29 In Palm Canyon 15

BROWN, HARDY

- 30 On the Wooded Island 5

BURTON, S. CHATWOOD

- 31 Segovia Cathedral, Spain 15

- 32 Cuenca, across the Huscar 15

BURR, GEORGE ELBERT

- 33 From French Academy, Rome 20

- 34 Old pine, Estes Park 30

BUSH, R. E. J.

- 35 Fish pond 18

- 36 Boulder wood 18

BUSH, FLORA (A. R. W. A.)

- 37 Sea walls 18

BUSENBENZ, VIRGINIA H.

- 38 J. Wellington Reynolds not for sale

- 39 Elsa Bartholomay not for sale

BLAMPIED, E.

- | | | |
|----|---------------|----|
| 40 | Sick man | 42 |
| 41 | Shore harvest | 45 |

CAMPBELL, C. M.

- | | | |
|----|---------|----|
| 42 | Evening | 15 |
|----|---------|----|

CLEMENTS, GABRIELLE de V.

- | | | |
|----|------------|----|
| 43 | Ivory reel | 30 |
|----|------------|----|

COULTER, MARY J.

- | | | |
|----|---------------------------|----|
| 44 | Mission bell, San Gabriel | 20 |
|----|---------------------------|----|

COUGHLIN, MILDRED

- | | | |
|----|--------------------------------|----|
| 45 | Old Roman house, Rye, England | 15 |
| 46 | Une vieille maison, Montmartre | 15 |
| 47 | Rue San Martin | 15 |

COTTON, JOHN

- | | | |
|----|-----------------------------|----|
| 48 | Sanctuary at Chimayo, N. M. | 15 |
|----|-----------------------------|----|

CROSMAN, ROSE

- | | | |
|----|------------------------|----|
| 49 | Clock tower, Rouen | 10 |
| 50 | Dürer tavern, Nürnberg | 4 |

DAMIANAKES, CLEO

- | | | |
|----|---------------|----|
| 51 | Pastoral | 15 |
| 52 | Fruit bearers | 10 |

DEY, MUKUL CHANDRA

- 53 A Bengal kitchen 10

DIX, JOHN ADAMS

- 54 Off the Georges 15

DODGE, OZIAS

- 55 Oaks in Winter 15
56 Swimmer 15
57 Old store at Norwichtown 20

DOOLITTLE, H. L.

- 58 Glimpse of Yosemite 15
59 El Capitan, Yosemite 15
60 Cathedral rocks, Yosemite 15
61 Three Brothers 15

DRURY, WILLIAM H.

- 62 Mackerel net 18

DUFF, J. R. K.

- 63 Follow my leader 15
64 Highland weather 8

ENGELHARD, ELIZABETH

- 65 Wading 10
66 Skokie barnyard 10
67 Hawthorne in flower 7

FERNBACH, AGNES B.

- 68 Rockbound 15

FISHER, A. HUGH

- 69 Porch of St. Trophimes, Arles 20
70 Roman amphitheatre, Nimes 20

FISCHER, FLORENCE

- 71 Evening 2.50

FUCHS, EMIL

- 72 Harvey W. Corbett 30

GALLAGHER, SEARS

- 73 Mr. Perkins 30
74 Wading 25
75 Christmas Cove, Monhegan 30

GEARHART, MAY

- 76 Unalaska 7.50
77 A Nome baby 3

GLEESON, CHAS. K.

- 78 Street in Cuernavaca, N. M. 15
79 View of Jalapa, N. M. 15

GOLDTHWAITE, ANNE

- 80 A trio 15

GREEN, REGINALD (A. R. E.)

- 81 John Knox's house, Edinburgh 12

GREENBERG, MORRIS

- 82 Tenements 10

HARDIE, MARTIN R. E.

- 83 Unloading the barge 18
84 Days work done 18
85 Isle of Wight 24

HAMBLY, EDGAR R.

- 86 Wiley's windmill 25
87 Drawbridge on Grand canal 25

HART, GEORGE (Pop)

- 88 Native Baptism, Trinidad 20
89 Tahiti wash women 25

HAYES, LEE

- 90 Gunsight trail 5
91 Lexington Mine, Butte 5

HALE, ELLEN DAY

- 92 Porte Guillaume, Chartres 15
93 Piazza Vigliera, Palermo 20

HANKEY, LEE

94	Sleeping child	150
95	Midday meal	150
96	Confession	375

HAINES, FRED S.

97	Harvest moon	20
98	Beech trees, York Hills	25

HALL, FREDERICK G.

99	Hotel Moret	18
100	Old French half-timbered houses	24

HEIL, CHARLES E.

101	Young brown thrasher	20
102	Young catbird	15
103	Young bluejays	18
104	Chickadee and sedge	18

HEINTZELMAN, ARTHUR W.

105	Objets d'art	25
106	Mother and child	30
107	Edouard	40
108	Little head No. 3	10

HEYER, WILLIAM

109	Sunken schooner	12
110	Old time tavern	10

HIGGINS, EUGENE

- 111 On the road 12

HOPPER, EDWARD

- 112 Cat boat 18
113 Aux fortifications 18

HOSFORD, LINDLEY

- 114 Meadow and stream 10

HORNBY, LESTER G.

- 115 Clearing after the storm 30
116 Dawn on the Laguna 50

HUBBARD, R.O.I., A.R.B.A., A.R.W.A.,
E. HESKETH

- 117 Rag yard, Domfront 20
118 Church of St. Thomas 20

HURLEY, E. T.

- 119 An old book shop 20
120 Mission cross 15

HUTCHINS, A.R.W.A., HILDA E.

- 121 Edge of the hill 15
122 Waterloo bridge 12

HUTTY, ALFRED

- | | | |
|-----|-----------------------|----|
| 123 | Trees against the sky | 15 |
| 124 | Birches | 15 |

JAQUES, BERTHA E.

- | | | |
|-----|-----------------|----|
| 125 | Japanese pine | 18 |
| 126 | Buddha | 18 |
| 127 | Wisteria | 20 |
| 128 | Morning-glory | 15 |
| 129 | Chinese lantern | 12 |

JANES, NORMAN

- | | | |
|-----|-----------------|----|
| 130 | Studio tea | 15 |
| 131 | Man with a rake | 12 |

JONES, HAYDON

- | | | |
|-----|---------------|----|
| 132 | Ship modeller | 50 |
| 133 | Glorianna | 15 |

KEEFER, ELIZABETH

- | | | |
|-----|--------------|---|
| 134 | Texas sunset | 5 |
|-----|--------------|---|

KETTNER, MAGNUS G.

- | | | |
|-----|----------------|----|
| 135 | Rolling stones | 15 |
|-----|----------------|----|

KIRKBRIDE, VERNON T.

136	Buddie	20
137	Adelaide	20
138	August	20
139	Ernest and brother	35

KIMBALL, KATHARINE

140	Meadows at Stratford on Avon	6
141	Rue du Hallage and iron tower, Rouen	10

KINNEY, TROY

142	Pastora Imperio	30
143	Pas de trois	15

LANCASTER, PERCY

144	Stairway	18
145	Lancashire iron works	15

LEE, SELMA

146	Louise	10
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LEVY, WILLIAM AUERBACH

147	Talmudists	60
148	Fania	45
149	Wanderer	24

LEVY, BEATRICE S.

150	Pines	10
151	The beach	10
152	Little hills in April	12

LITTLE, PHILIP

153	Old Salem wharves	25
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LUQUIENS, H. M.

154	Hide and seek	14
155	Moorish idol	14
156	Play-fellows	16
157	Well groomed	18

MARPLES, GEORGE (A. R. E., A. R. C. A.)

158	Jackdaw of Chartres	20
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MAURONER, FABIO

159	Cypresses of Broussa	10
160	Castle of Mohammed, Roumely	10

MERRILL, KATHARINE

161	Fishers in the Arno	15
162	Kings and Prophets	15
163	Up from Granada	12

MACLEAN, STELLA

164	Sunshine and breeze	7
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MILLIER, ARTHUR

- 165 Sunland 10

MILHAU, ZELLA de

- 166 Sand spit 15
167 Night on Shinnecock hills 20

MONHOFF, FRED

- 168 Corn dance, San Ildefonso, 10
169 Zuni village, N. M. 10
170 Procession of St. Francis, Santa Fe 10
171 Valerio 10

NORDELL, CARL J.

- 172 Pole hill, Gloucester 22

PARTRIDGE, ROI

- 173 Three pines 10
174 Idle crane 10
175 Al borde del campo 10

PEARSON, RALPH M.

- 176 El Cerrito 35

PHILBRICK, ALLEN E.

- 177 The beach 10
178 Ploughman 10
179 Haunt of the Heron 10
180 Cottonwoods on the beach 10

POOLE, H. NELSON

- | | | |
|-----|-----------------------------|----|
| 181 | West side of Telegraph hill | 10 |
| 182 | Filbert street steps | 10 |

POSCHACKER, LOUISE

- | | | |
|-----|----------------------------|---|
| 183 | Rotterdam | 6 |
| 184 | Old architecture in Vienna | 8 |

RESLER, GEORGE

- | | | |
|-----|-----------------|----|
| 185 | End of the lake | 25 |
| 186 | Card players | 15 |
| 187 | The wind | 20 |

ROTH, ERNEST D.

- | | | |
|-----|---------------------------------------|----|
| 188 | Segovia, Cathedral and valley | 24 |
| 189 | Sevilla, Church of Magdalena | 15 |
| 190 | St. John's Cathedral tower, Milwaukee | |

SEYMOUR, RALPH FLETCHER

- | | | |
|-----|-----------------------------|----|
| 191 | Cypress trees at Del Monte | 15 |
| 192 | Shoshone Indian squaw dance | 15 |

SEWELL, H.

- | | | |
|-----|------|---|
| 193 | Mary | 8 |
|-----|------|---|

SEEWALD, MARGARET

- | | | |
|-----|-----------------------|---|
| 194 | New Mexico cock fight | 5 |
|-----|-----------------------|---|

SHERWOOD, WILLIAM A.

- | | | |
|-----|-----------------------|----|
| 195 | Salome | 20 |
| 196 | Pêcheurs de Crevettes | 15 |

SHORT, SIR FRANK

- | | | |
|-----|-------------------|----|
| 197 | South Coast Road | 40 |
| 198 | Peveiril's castle | 40 |

SHOPE, HENRY B.

- | | | |
|-----|---------------------------------|----|
| 199 | Turn of the road | 15 |
| 200 | Doorway, St. Vulfran, Abbeville | 15 |

SHERMUND, BARBARA

- | | | |
|-----|------------|----|
| 201 | Young girl | 10 |
|-----|------------|----|

SISSON, FREDERICK R.

- | | | |
|-----|----------------|----|
| 202 | French village | 10 |
|-----|----------------|----|

SIMMONS, WILL

- | | | |
|-----|----------------|----|
| 203 | Silver shadows | 20 |
|-----|----------------|----|

SIMPSON, MAXWELL STEWART

- | | | |
|-----|--------|----|
| 204 | Eloise | 20 |
|-----|--------|----|

SMITH, ALICE R. H.

- | | | |
|-----|----------------|----|
| 205 | Studio balcony | 10 |
|-----|----------------|----|

SMITH, WILLIAM HAROLD

- 206 Potter 4

SODERBERG, Y. E.

- 207 Fisherman's shanty 10

SOPER, GEORGE

- 208 Southdown shepherd 24

- 209 Bringing in the catch 24

SOPER, EILEEN

- 210 Net-ball 15

- 211 Marbles 15

- 212 Tug of war 15

- 213 The race 15

- 214 The hurt paw 15

SPACKMAN, CYRIL S. (R. B. A., R. M. S.)

- 215 At the river quay 8

- 216 Pigs 6

SQUIRREL, LEONARD

- 217 An Essex lock 24

STURGES, LEE

- 218 Pasture brook 15

- 219 Electric Peak 15

- 220 Mount Wilbur 15

- 221 On Milner Pass 20

STURGES, DWIGHT C.

222	Skipper	30
223	West window	20
224	Monday morning	30
225	Hilltop	20

STYLES, GEORGE C.

226	Parthenon	20
227	Arch of Titus	18

TALLMADGE, THOMAS EDDY

228	Dark wood	15
-----	-----------	----

TELLING, ELISABETH

229	Margaret	12
230	George	10

THOMPSON, F. LESLIE

231	Edge of the woods	25
232	Moonlight	15

TUTTLE, HENRY EMERSON

233	Screech owl	20
234	Old raven	20
235	Goshawk	20

VACHER, SYDNEY

236	Rhodes	15
-----	--------	----

VAN LESHOUT, A. J.

- | | | |
|-----|------------------|----|
| 237 | Mill near Vechel | 25 |
| 238 | Interested | 25 |

VERREES, J. PAUL

- | | | |
|-----|---------------------------------|----|
| 239 | S. Maria di Porto Salvo, Naples | 12 |
|-----|---------------------------------|----|

VONDROUS, J. C.

- | | | |
|-----|-----------------------------|----|
| 240 | S. Jacques, Anvers | 18 |
| 241 | The Three mills, Zaandam | 21 |
| 242 | Campanile dei Frari, Venice | 21 |

WAITE, EMILY BURLING

- | | | |
|-----|--------------------------------|----|
| 243 | White House from South Gardens | 20 |
|-----|--------------------------------|----|

WALCOTT, H.

- | | | |
|-----|--------------------------|----|
| 244 | Bacchante and young faun | 40 |
| 245 | Temple of Baal | 40 |
| 246 | Battery Place | 40 |
| 247 | An Egyptian palace | 48 |

WEBER, FREDERICK T.

- | | | |
|-----|-----------------------------|----|
| 248 | Old Mackie house | 18 |
| 249 | Thirion's restaurant, Paris | 18 |

WETHERILL, MARIA LAWRENCE

- | | | |
|-----|----------------------|----|
| 250 | Patchin place, N. Y. | 15 |
|-----|----------------------|----|

WINKLER, J. W.

251	Marchande endormie	15
252	Petit Marché	15
253	Freight from the Orient	15
254	Le Petit Brocanteur	20
255	La Marchande des Legumes	10
256	Mission Street Wharf	40

WILIMOVSKY, CHAS. A.

257	South branch, Chicago river	25
258	Work houses, Chicago river	25

WILLSON, EDITH DERRY

259	Polo action	15
260	Black and white scotch	15

WHITMORE, ROBERT H.

261	Licking valley	24
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WOOD, FRANKLIN T.

262	Island pines	15
263	The black cap	15

WOODWARD, STANLEY W.

264	Charles river	20
265	House on the hill	20

WOODBURY, CHARLES H.

266	Porpoises	25
267	Seven birches	25
268	The pilot	25

YEOMANS, WALTER C.

269	Lake Michigan	15
270	Plow boy	15

ZARINI, E. MAZZONI

271	Arsenal tower	12
272	Loggias on the Arno, Florence	15

The following prints are in response to an invitation for work within the dimensions of three inches that etchers might test their power of expression in a limited space as exemplified by Rembrandt and the Little Masters.

ACHENER, MAURICE V.

- | | | |
|---|----------------------|---|
| 1 | Annecy | 5 |
| 2 | Paysage pres d'Arles | 5 |

ANDRÉS, ADELE

- | | | |
|---|--------------|------|
| 3 | An old fort | 2.50 |
| 4 | Cuban market | 3 |

ARMINGTON, CAROLINE H.

- | | | |
|---|-----------------------|---|
| 5 | Facade de Notre Dame | 5 |
| 6 | Bridge of Sighs | 5 |
| 7 | Maison de Franc | 5 |
| 8 | La Seine et Pont Neuf | 5 |
| 9 | Pont Royal | 5 |

BAKSTEEN, DIRK

- | | | |
|----|-----------------|---|
| 10 | Miniature No. 1 | 5 |
| 11 | Miniature No. 2 | 5 |

BREMOND, JEAN LOUIS

- | | | |
|----|-------------------------|---|
| 12 | La Moisson in Normandie | 5 |
| 13 | La prairie in Normandie | 5 |
| 14 | Le chaume in Normandie | 5 |

BEEKMAN, HENRY R.

- 15 Symphony concert 5

BROWN, HOWELL C.

- 16 Santa Barbara hills 5
17 Grand Canyon river 5

BROWN, BENJAMIN C.

- 18 Old Monterey 5
19 Desert palms 5
20 Valley road 5
21 Bridge in Florence 5

BAEHR, FRANCES E.

- 22 The secret 5

BURR, GEORGE ELBERT

- 23 Storm 5

BUSH, R. E. J.

- 24 New Forest, England 5
25 Flute player 5

BUSENBENZ, VIRGINIA H.

- 26 King Herod 5

CLEMENTS, GABRIELLE de V.

- 27 Home from the banks 5
28 Washing place, Tryon, N. C. 5

CROSMAN, ROSE

- 29 Clouds and windblown trees 5

COTTON, JOHN

- 30 Shady lane 5

- 31 Sentinel 5

- 32 Market corner, Carcassone 5

DIX, JOHN ADAMS

- 33 Newport Harbor 5

- 34 Rum Schooners 5

DODGE, OZIAS

- 35 Basket woman 5

- 36 Jersey fisherman 5

DUFF, J. R. K.

- 37 The lookout 5

FISHER, A. HUGH

- 38 Knife grinder 5

- 39 Jan Knudson 5

- 40 Five were foolish 5

FERNBACH, AGNES B.

- 41 Gnarled pine 5

GALLAGHER, SEARS

- 42 Day dreams 5

GOLDTHWAITE, ANNE

- 43 Care 5
44 Cockle shell 5

HEYER, WILLIAM

- 45 Head 5

HALE, ELLEN DAY

- 46 Charleston Street 5

HARROD, STANLEY

- 47 On the high seas 5

HUBBARD, E. HESKETH

- 48 The farm 5
49 The barn 5

HAINES, FRED S.

- 50 Moonrise 5
51 Old houses, Thornhill 5
52 Lake Kushog 5
53 Road to Cayuga 5

HUTCHINGS, HILDA E.

- 54 Clifton suspension bridge 5

JAQUES, BERTHA E.

- 55 Chioggia 5
56 Amsterdam 5

KEEFER, ELIZABETH

- 57 Pine 5

KLEIN, ISIDORE

- 58 Female head 5

KIRKBRIDE, VERNON T.

- 59 December 5

LEVY, BEATRICE S.

- 60 Fluffy clouds 5

LEVY, WILLIAM AUERBACH

- 61 Florence 5

MANUEL, MARGARET

- 62 On the Hudson 5

MARPLES, GEORGE

- 63 Wild Ducks 5

MILHAU, ZELLA de

- 64 Fringe of reeds 5

MERRILL, KATHARINE E.

- 65 To Rocamadour 5

NELSON, NAOMI

- 66 Indian head 5

PEARSON, RALPH M.

- | | | |
|----|------------|---|
| 67 | Ghost tree | 5 |
| 68 | Live oak | 5 |
| 69 | Motive one | 5 |

PHILBRICK, ALLEN E.

- | | | |
|----|---------------|---|
| 70 | Down in Maine | 5 |
|----|---------------|---|

PATTISON, MARYLKA MODJESKA

- | | | |
|----|-------------------|---|
| 71 | Sail boat | 5 |
| 72 | Pine and live oak | 5 |
| 73 | Eucalyptus trees | 5 |

RESLER, GEORGE

- | | | |
|----|-----------|---|
| 74 | The wager | 5 |
|----|-----------|---|

SHERWOOD, WILLIAM A.

- | | | |
|----|----------------|---|
| 75 | Lagoon, Venice | 5 |
|----|----------------|---|

SPACKMAN, CYRILL S.

- | | | |
|----|-------|---|
| 76 | Sheep | 5 |
|----|-------|---|

SCHWANEKAMP, W. J.

- | | | |
|----|----------|---|
| 77 | November | 5 |
|----|----------|---|

SHOPE, HENRY B.

- | | | |
|----|-------------|---|
| 78 | Malaussina | 5 |
| 79 | Amiens | 5 |
| 80 | Amboise | 5 |
| 81 | St. Raphael | 5 |

SIMMONS, WILL

- | | | |
|----|----------------|---|
| 82 | Et ego | 5 |
| 83 | Query | 5 |
| 84 | Adam and Eve | 5 |
| 85 | Try, try again | 5 |

SEEWALD, MARGARET

- | | | |
|----|----------------|---|
| 86 | Spanish dancer | 5 |
| 87 | Young Mexico | 5 |
| 88 | The musician | 5 |

STURGES, LEE

- | | | |
|----|------------------------|---|
| 89 | Timberline pine | 5 |
| 90 | Fixing the stirrup | 5 |
| 91 | In the Rocky Mountains | 5 |
| 92 | Snow bound | 5 |

STURGES, DWIGHT C.

- | | | |
|----|-----------------|---|
| 93 | Hulling berries | 5 |
| 94 | Polly | 5 |
| 95 | Bath | 5 |

STYLES, GEORGE C.

- | | | |
|----|-------------|---|
| 96 | Crucifixion | 5 |
|----|-------------|---|

TELLING, ELISABETH

- | | | |
|----|----------------|---|
| 97 | Portrait study | 5 |
|----|----------------|---|

VERREES, J. PAUL

- | | | |
|----|-----------|---|
| 98 | Barn | 5 |
| 99 | Béguinage | 5 |

WAITE, EMILY BURLING

- | | | |
|-----|----------------------|---|
| 100 | Beacon Rock, Newport | 5 |
| 101 | Harbor view | 3 |

WOODWARD, STANLEY W.

- | | | |
|-----|---------------|---|
| 102 | Lace collar | 5 |
| 103 | Centenarian | 5 |
| 104 | Lady in black | 5 |

WILIMOVSKY, CHAS. A.

- | | | |
|-----|--------------------|---|
| 105 | Stone cutters | 5 |
| 106 | Chateau Moret | 5 |
| 107 | Provincetown trees | 5 |

WINSLOW, HENRY

- | | | |
|-----|--------------|---|
| 108 | Prodigal son | 5 |
| 109 | Susanna | 5 |

ZARINI, E. MAZZONI

- | | | |
|-----|--------------------|---|
| 110 | La passarella | 5 |
| 111 | Across the marsh | 5 |
| 112 | Romantic landscape | 5 |

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