

THE ART INSTITUTE OF CHICAGO

THE EIGHTH
INTERNATIONAL
EXHIBITION
WATER COLORS
PASTELS, DRAWINGS
MINIATURES

MARCH TWENTY-NINTH TO MAY SIXTH, 1928

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MINIATURES

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ACKNOWLEDGMENTS

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PRIZES

MR. AND MRS. FRANK G. LOGAN PRIZE of Two Hundred Dollars for purchase or award, as an incentive to artists working in water colors, exhibiting at The Art Institute, awarded to:

- | | | |
|------|---------------------|---------------------------------|
| 1922 | John R. Frazier | The Goulart House, Provincetown |
| 1923 | Laura Knight | Readers and bathers |
| 1924 | W. Emerton Heitland | The Road from Chester |
| 1925 | Caleb Winholtz | A Mountain Farm |
| 1926 | Robert Riggs | Orchestra, Siam |

The above prize with medal has been increased to the sum of Six Hundred Dollars beginning in 1927.

- | | | |
|------|-------------------|--|
| 1927 | Charles Hopkinson | Lung' Arno from Hotel Window, Florence |
| 1928 | John Whorf | Bathers |

BROWN & BIGELOW PURCHASE PRIZE of Five Hundred Dollars for a painting in the exhibition to be purchased for The Art Institute, awarded to:

- | | | |
|------|--------------------------|----------------------------------|
| 1922 | W. Russell Flint, London | Wet Sands, Bamburgh |
| 1923 | W. Emerton Heitland | The shanty, Tampa Bay |
| 1923 | C. Earle Horter | Nude |
| 1924 | J. Scott Williams | A pool in Sherman Glen |
| 1925 | Kay Nielsen | Shemreddin and Nureddin in Egypt |

THE MR. AND MRS. FRANK G. LOGAN MEDAL AND PRIZE of Three Hundred Dollars for purchase or award as an incentive to artists working in water colors.

- | | | |
|------|-----------------|-----------------------|
| 1927 | Carl Schwalbach | Girls listening |
| 1928 | A. L. Ripley | Swedish Peasant Girls |

BERNARD A. ECKHART PURCHASE PRIZE of Two Hundred and Fifty Dollars for the best painting by an American artist, awarded to:

- | | | |
|------|-------------|--------------|
| 1922 | Frank Snapp | A reflection |
|------|-------------|--------------|

CHARLES E. KREMER PURCHASE PRIZE of One Hundred Dollars for a meritorious water color awarded to:

- | | | |
|------|---------------------|-------------------|
| 1922 | George Pearse Ennis | Home port |
| 1923 | John E. Costigan | Sheep at the gate |

WILLIAM H. TUTHILL PURCHASE PRIZE of One Hundred Dollars for a meritorious work in pure water color, awarded to:

- | | | |
|------|----------------------|--------------------|
| 1922 | Clifford Addams | Cottages in Wales |
| 1923 | George Elmer Browne | Tetuan, Morocco |
| 1924 | John E. Costigan | Boy with goats |
| 1925 | Richard F. Lahey | Parisian Theatre |
| 1926 | Paul L. Gill | Low Tide |
| 1927 | Felicie Waldo Howell | The chef |
| 1928 | Leonard Richmond | Old Houses, Verona |

CATALOGUE

—○—
AMERICAN

JEAN CRAWFORD ADAMS

- 1 AUTUMN IN THE PYRENEES
- 2 BRIDGE IN CORSICA
- 3 FARM IN WISCONSIN
- 4 HILL-TOWN IN CORSICA

ETHEL ASHTON

- 5 THE PARK BENCH, PARIS

HUBERT A. BADE

- 6 ARCHITECTURAL DETAIL
- 7 AULD ACQUAINTANCE

FRANCES BADGER

- 8 NAVAJO WOMAN, NO. 1
- 9 NAVAJO WOMAN, NO. 2

LaFORCE BAILEY

- 10 DRYING THE SAILS, PROVINCETOWN

CHARLES BASING

- 11 ATLANTIC COAST, NOVA SCOTIA

RUTH BEANE

- 12 A CHICAGO BACKYARD

NILE J. BEHNCKE

- 13 THE PIER, DEVIL'S LAKE

GEORGE BIDDLE

- 14 COCOS, COWS AND SUGAR CANE, NO. 134
- 15 HAITI, NO. 124
- 16 JACMEL, HAITI, NO. 113
- 17 PORT AU PRINCE, HAITI, NO. 120
- 18 SAN JOSE DE LA MATA, NO. 126
- 19 SAN JOSE DE LA MATA, NO. 127

HARRY K. BIEG

20 ST. DENIS, PARIS

C. BIESEL

21 THE BACK PORCH

CARROLL BILL

22 ARCADES, SANTIAGO, SPAIN

WILLIAM F. BOOGAR, JR.

23 RETURN OF CARIBOU HUNTERS, STROM FIORD

JOSEPH F. BOOTON

24 MARKET DAY AT ROUEN

ALEXANDER BOWER

25 THE BROOK

FISKE BOYD

26 PORTRAIT

RUTHERFORD BOYD

27 SPRING TWILIGHT

28 SYLVAN FANTASY

29 THE PANTRY, BOYDSNEST

30 THE RUSH HOUR, NEW YORK SUBWAY

GEORGE ELMER BROWNE

31 IN AVEYRON

32 ST. GENIEZ, AVEYRON

ELIZABETH H. CALIGA

33 FLOWER STUDY

JOHN F. CARLSON

34 RUSTIC BYWAYS

OLIVER CHAFFEE

35 CALIGA'S HOUSE

36 LEAVES

37 TOURETTE BRIDGE

38 MONSIEUR ROUX'S CABANON

MYRON CHAPIN

- 39 NEW SIDEWALKS
40 THE NEW MUSEUM

RICHARD A. CHASE

- 41 HEAVEN'S PEAK, GLACIER PARK
42 ICEBERG LAKE, GLACIER PARK, JUNE, 1927
43 MOUNTAIN SENTINELS, GLACIER PARK
44 ROAD TO MANY GLACIER, GLACIER PARK

ESTHER CHRISTENSEN

- 45 OVER THE HILL

ALPHAEUS P. COLE

- 46 THE IRIDESCENT VASE

JOHN E. COSTIGAN

- 47 ROSELLA, IDA AND JACKIE

W. H. COTTON

- 48 CARICATURE—SHERWOOD ANDERSON
49 CARICATURE—PRESIDENT COOLIDGE
50 CARICATURE—LONE EAGLE
51 CARICATURE—H. L. MENCKEN
52 CARICATURE—SHAW AND SHAKESPEARE

THEODORE M. CRILEY

- 53 SAGUNTO, SPAIN
54 SEA AND ROCKS

EDWIN L. DAHLBERG

- 55 SMALL BOATS ON THE SEINE

CHARLES DEMUTH

- 56 HARLEY STREET

GEORGE ADAMS DIETRICH

- 57 INTERIOR

A. J. DORNBUSH

- 58 OCTOBER AFTERNOON

ROBERT LEE ESKRIDGE

- 59 BANANA LEAVES
- 60 BEACH AT HITTEA
- 61 MOUNTAINS, HITTEA
- 62 RAIN
- 63 RED HOUSE, PAPEETE

WALTER FARNDON

- 64 THE BAY ENTRANCE
- 65 THE CANAL

NOËL L. FLINT

- 66 OCTAGON HOUSE, PROVINCETOWN
- 67 WATER FRONT, PROVINCETOWN

GERALD FOSTER

- 68 PINE

HANS FOY

- 69 COW
- 70 LANDSCAPE MELODY
- 71 SATURDAY AFTERNOON, EAST SIDE PARK, NEW YORK

HALLIE C. FRAZER

- 72 DIANE AND MARI
- 73 THE MADONNA

LILLIAN V. GAERTNER

- 74 COSTUME: SALOME
- 75 COSTUME: STRAW HAT
- 76 COSTUME: STRAW HAT
- 77 COSTUME: STRAW HAT
- 78 COSTUME: STRAW HAT
- 79 COSTUME: STRAW HAT
- 80 CURTAIN
- 81 FAIRY TALE
- 82 INDIAN PANEL
- 83 ZIEGFELD THEATRE

EMIL GANSO

- 84 LANDSCAPE

PAUL L. GILL

- 85 BEATRICE
- 86 LILLIAN
- 87 MARGARET ERICKSON
- 88 PEGGY
- 89 SALLY AND MARY

JAQUEMAR GOLY

- 90 CHILD AND NURSE
- 91 MID-VICTORIAN LADY

EDWARD T. GRIGWARE

- 92 LAZY HOUR
- 93 THE CHANGING WORLD

EMILY GROOM

- 94 A BACK DOOR
- 95 THE ATLAS MILLS

EMILE J. GRUMIEAUX

- 96 DEEP VALLEY
- 97 GRAVEL PIT

H. THURLAND HANSON

- 98 DOWN EAST
- 99 LIGHTHOUSE HILL
- 100 LOBSTER COVE
- 101 MAINE
- 102 MAINE NO. 4

STELLA E. HARLOS

- 103 EARLY MORNING
- 104 THE BAY

CHARLES W. HAWTHORNE

- 105 THE OLD MILL

W. EMERTON HEITLAND

- 106 CALM WATER
- 107 COAL DOCK—STAMFORD
- 108 WATER FRONT

JOHN F. HELM, JR.

109 STREET, MONTREUIL-SUR-MER

HARRY V. K. HENDERSON

110 AUTUMN

111 EVENING

LEO A. HENKORA

112 DREAMER

113 ORANGE ROOFS

J. LARS HOFTRUP

114 EVENING

115 HARBOR

FRANKLIN HOGUE

116 BLUE DUCKS

HARRY H. HOHNHORST

117 BERMUDA HOME

EMIL HOLZHAUER

118 AUTUMN FLOWERS

119 DAHLIAS

120 MARIGOLD

121 THE RED BOWL

CHARLES HOPKINSON

122 AT SEA

123 NOON GLITTER

ALICE ELIZABETH HÜGY

124 TREES AND SNOW

NEIL IVES

125 ADOBE HOUSES, NEW MEXICO

WILLIAM JACOBS

126 DOWNTOWN AT THE RIVER, CHICAGO

J. THEODORE JOHNSON

127 VILLAGE DE MAGRIS

LLOYD R. JONES

128 THE SNOW FLOW

LOUIS J. KAEP

129 IN A CLASS ROOM

130 THE OLD WINDMILL

LUCILE KALTENBACH

131 STREET CONCERT

THOMAS KEMPF

132 ALLEY

CHARLES P. KILLGORE

133 MEXICO

HELEN A. KING

134 LINCOLN PARK LAGOON

WYNCIE KING

135 SIR ARTHUR CONAN DOYLE

136 JOHN ERSKINE

137 JOSEPH HERGESHEIMER

138 PAUL POIRET

139 A. EDWARD NEWTON

140 EDWIN ARLINGTON ROBINSON

RICHARD LAHEY

141 CENTRAL PARK IN THE FALL

142 HONFLEUR

143 LUXEMBOURG GUIGNOL

144 NORMANDY FISHERMEN

145 PALACE OF THE POPES, AVIGNON

146 RUE GAGER GABILLET

147 THE PARK

148 THE SEINE AT MORET

ELIZABETH LANGLEY

149 FIGURE GROUP

ETHEL P. B. LEACH

- 150 OLD HOUSE, PILOT-TOWN
151 PILOT-TOWN ROAD

LOIS LENSKI

- 152 OLD BOATS
153 PENNSYLVANIA HILLS
154 PENNSYLVANIA VILLAGE

MARTIN LEWIS

- 155 JOHN ON THE ROOF

EINAR LUNDQUIST

- 156 AT WORK
157 IN THE SPANISH COURT

JEAN MacLANE

- 158 BEACH FIGURE, DEVON
159 EBB TIDE, DEVON
160 QUARANTINED—NO. 1
161 QUARANTINED—NO. 2
162 SKETCH FOR "FIRST STEPS"
163 SKETCH FOR "SIESTA"

GEORGE H. MACRUM

- 164 ACROSS THE ROOFS

JOHN MARIN

- 165 LANDSCAPE

REGINALD MARSH

- 166 LOCOMOTIVE
167 LOWER MANHATTAN
168 STREET CORNER

SAMUEL A. MARX

- 168A ST. GEORGES, BERMUDA NO. 1
168B ST. GEORGES, BERMUDA NO. 2
168C ST. GEORGES, BERMUDA NO. 3
168D ST. GEORGES, BERMUDA NO. 4
168E ST. GEORGES, BERMUDA NO. 5

CAROLYN MASE

- 169 MORNING ON THE SEA

ROY M. MASON

- 170 WIND CLOUDS

EDWARD W. MATHEWS

- 171 LES DEUX

KARL MATTERN

- 172 WHITE HOUSE

ALFRED H. MAURER

- 173 FLOWERS

- 174 FLOWERS

- 175 FLOWERS

BARBARA MAYNARD

- 176 AT THE END OF THE VILLAGE

- 177 "BONADVENTURE" LOST IN FOG

- 178 MY LITTLE RED HOUSE

JOHN T. McCUTCHEON

- 179 ADMIRAL DEWEY CONFERS WITH GENERAL ANDERSON

- 180 AMERICANS IN FRANCE

- 181 BEING PHOTOGRAPHED

- 182 BIRD CENTER FOLKS

- 183 CHANGING STYLES

- 184 CLAUDE AND HIS WIFE GIVING A DINNER PARTY

- 185 CONCERT NIGHT ON A LINER

- 186 "DER TAG"

- 187 GRAND OPERA

- 188 HE FLEW INTO HER ARMS

- 189 HIS FRIENDS

- 190 HOTEL ROOM DURING THE CONVENTION

- 191 IF THEY HAD ADVERTISED BACK IN THOSE DAYS

- 192 INJUN SUMMER

- 195 LINCOLN AND HIS CONTEMPORARIES

- 196 MID-VICTORIAN FAMILY REUNION

- 197 MODERN BANQUET TABLE

- 198 MODERN PARTY

- 199 NAMING THE FAMILY DOG

- 200 "OF COURSE THEY WERE DENOUNCED BY THE LOCAL
MINISTERS BUT THE GUILTY PARTIES NEVER HEARD THE
DENUNCIATION, AS THEY WERE OUT MOTORING AT THE
TIME"
- 201 OLD STYLE BANQUET TABLE
- 202 OLD STYLE PARTY
- 203 PRESIDENT WILSON AT CHAUMONT
- 204 PRESIDENT WILSON ARRIVING IN PARIS
- 205 PRINCE HENRY IN MILWAUKEE
- 206 ROUNDED UP IN THE SQUARE AT BEAUMONT
- 207 SIGNING THE TREATY AT PORTSMOUTH
- 208 SIGNS OF THE TIMES ON EASY STREET
- 211 SOME EARLY CARTOONS
- 212 SPRING
- 213 THE AMERICAN INVASION OF EUROPE, NO. 4: THE
BAVARIAN TYROL
- 214 THE BANQUET PHOTOGRAPH
- 215 THE BLACK EAGLE IS GETTING BLACKER
- 217 THE DAILY LIFE OF COLONEL LINDBERGH
- 218 THE DANCE HABIT
- 219 THE DAY BEFORE CHRISTMAS
- 220 THE FACE AT THE WINDOW
- 222 THE HINDENBURG DRIVE
- 223 THE OLD MANSION AFTER THE TOWN BUILT UP
- 224 THE OLD MANSION BEFORE THE TOWN BUILT UP
- 226 THE SPIRITS OF THE OLD MASTERS ARE AT WORK
- 227 THE YOUNGER GENERATION DRAWS A CARTOON
- 228 THEIR MONUMENT
- 229 WHAT YOU CAN DO WITH A FEW DOLLARS PROPERLY
INVESTED
- 230 WHEN THE BONDS OF FRIENDSHIP ARE STRENGTHENED
- 231 WHEN THE MARRIAGE CERTIFICATE WAS NOT GENUINE
WITHOUT A TICKET TO NIAGARA FALLS
- 232 WHERE THE COUNTRY'S MORALS ARE MOLDED
- 233 WOULDN'T THE FOUNDERS OF THE NATION BE SURPRISED
IF THEY COULD SEE HOW IT HAS GROWN!
- 234 YOUTH IN ACTION
- GARI MELCHERS
- 235 MOTHER AND CHILD
- 236 NUDE STUDY
- 237 SICK CHILD

- 238 SISTER AND BROTHER
239 THE BATHER
240 THE JOCKEY

ERVINE METZL

- 241 OPUS I, WATER

WILLIAM MEYEROWITZ

- 242 STILL LIFE WITH BREAD

A. A. MICHELSON

- 243 ANTOFAGASTA, CHILE
244 VIGO HARBOR, SPAIN

JOE MIELZINGER

- 245 FIGURE STUDY
246 NUDE

EDGAR MILLER

- 247 HARTEBEEST

GLEN MITCHELL

- 248 ADVENTURERS, FLORENCE
249 ALONG THE SEINE, PARIS
250 OLD HOUSES, VENICE
251 SAN GREGORIO, VENICE

MARGARET MITCHELL

- 252 SONG ON THREE STRINGS

H. DUDLEY MURPHY

- 253 CHALK DRAWING
254 CHALK DRAWING

NELLY LITTLEHALE MURPHY

- 255 DATURA LILIES
256 ORCHIDS
257 THE HERMIT AND THE ELEPHANTS
258 WHITE ORCHID

W. E. MUSICK

- 259 A HOME IN NEW MEXICO

GEORGE LAURENCE NELSON

- 260 KITCHEN AT SEVEN-HEARTHES

PHILIP NESBITT

- 261 PAPEETE SCHOONER
262 TAHITIAN BOY
263 TAHITIAN DRAWING

HOBART NICHOLS

- 264 IN THE WHITE MOUNTAINS

KIMON NICOLAIDES

- 265 REVERSIBILITY
266 THE LIVING FLAME

ELIOT O'HARA

- 267 SOUTH YARMOUTH

J. OLAF OLSON

- 268 ARROW MAKER, STONY TRIBE
269 CAMP, MALIGNÉ LAKE
270 PEAKS, SHOVEL PASS
271 SITTING EAGLE

ELLIOT ORR

- 272 UNLOADING COAL

J. PAGET-FREDERICKS

- 273 A RESPECTABLE FLIRTATION
274 LA MARCHESA CASATE: "MASKS FOR SALE"
275 ORIENTALE
276 SLAVIC FANTASY
277 THE QUAIN'T'S PROCESSIONAL

JANE PETERSON

- 278 ZINNIAS IN YELLOW BOWL

A. CONWAY PEYTON

- 279 THE BLUE MOUNTAINS

BERTHA MENZLER PEYTON

- 280 THE MUSCOVITE FAMILY

HEINRICH PFEIFFER

- 281 PROVINCETOWN HARBOR

ANGELO PINTO

- 282 THE CHURCH STEEPLE

RALPH E. POWER

- 283 ON THE GRAND BANKS

MAURICE PRENDERGAST

- 284 FIGURES ON THE GRASS

VIRGINIA RANDOLPH

- 285 STOICS

- 286 SUNDAY AFTERNOON

- 287 THE CORNER

- 288 THE TROLLEY

SAUL RASKIN

- 289 ROCKS

HENRIETTE REISS

- 290 MUSIC RHYTHMS, BACH MAGNIFICAT

WINOLD REISS

- 291 RUSSIAN GIRL

ROBERT RIGGS

- 292 CADDIES

- 293 ON THE ROPES

ALDEN LASSELL RIPLEY

- 294 BRITA

- 295 MT. VERNON STREET, BOSTON

- 296 SWEDISH PEASANT GIRLS

WILLIAM RITSCHER

- 297 AMONG THE CORAL REEFS

HELEN RHODES

- 298 THE OLD HOUSE IN SPRING

PETER ROTIER

299 OCTOBER WOODS

OLIVE RUSH

300 GIRL WITH BIRD
301 THE DRINKING POOL

ROLAND E. RUSTAD

302 SPIDER ISLAND
303 THE CHURCH ON THE HILL

BIRGER SANDZEN

304 A MOUNTAIN STREAM
305 THE GLACIER

CHARLES NICOLAS SARKA

306 PORTRAIT: KENNETT HARRIS

EDMUND G. SCHILDKNECHT

307 ALONG POGUE'S RUN
308 THE OLD ORCHARD
309 THE RIVER WALL

ALICE SCHILLE

310 THE ROAD

HAROLD SCHULTZ

311 THE OLD MILL

WILLIAM S. SCHWARTZ

312 DRAWING
313 GAS FACTORY

WILLIAM J. SCOTT

314 LANDSCAPE

SARAH C. SEARS

315 REGAL LILIES
316 STUDY OF PEONIES

TABER SEARS

317 LOW NILE

MILLARD OWEN SHEETS

318 SKETCH

319 WAKING WATERS

GERRIT V. SINCLAIR

320 THE STUDIO

SIGURD SKOU

321 BRETON FARMER

322 CAPTAIN EVENO

323 GRANDMA KITTIG

324 THE INN KEEPER

JEAN PAUL SLUSSER

325 APRIL MORNING

326 THE HAPPY VALLEY

ALICE R. HUGER SMITH

327 IN THE WHITE MOUNTAINS, NEW HAMPSHIRE

328 NORTHERN LIGHTS SEEN IN AUGUST ON THE JACQUES
CARTIER

329 RAKING LEAF-MOULD FOR THE AZALEAS AT DEAN HALL

ELISABETH SPALDING

330 SNOW-SPRINKLED PLAINS AND HILLS, COLORADO

ETHEL SPEARS

331 DOWN BY THE GAS TANK

332 THE TEA

LUIGI SPIZZIRRI

333 A DRAWING

334 SELF-STUDY

WILLIAM H. STIEBER

335 BALINESE BATH

LOUISE TAYLOR

336 THE RUBAIYAT

ERNEST THURN

337 CAPRI

338 CITY LANDSCAPE

M. TOPCHEVSKY

339 POTTERY AND MULES

ETHEL HERRICK WARWICK

340 BLUE ROCKS, NOVA SCOTIA

AGNES WEINRICH

341 FLOWERS

VERA M. WHITE

342 FLOWERS OF DARKNESS

343 THE STORM, RIO

WILLIAM J. WHITTEMORE

344 CHURCH OF THE BANNER OF THE VIRGIN, MOSCOW

345 GOLDEN DOMES, MOSCOW

346 THE KREMLIN FROM THE MOSKVA

JOHN WHORF

347 BATHERS

348 CHURCH IN TYROL

349 COSICAN ROAD

350 DAYBREAK

351 FAST FREIGHT

352 HOUSES, LONG ISLAND

353 MASTHEADS

354 THE CANAL

355 THE GREEN VINE

356 THE MILL

357 THE SLOOP CATHERINE

358 THE TRIBESMEN

359 VENICE

GUNNAR WIDFORSS

- 360 ROCK AND MEADOW IN THE SIERRA

CATHERINE STEWART WILLIAMS

- 361 ON THE BEACH

J. SCOTT WILLIAMS

- 362 AT MONTEREY
363 DREAM WORLD
364 ELYSIUM
365 FANTASY
366 SPRING SONG

HENRY E. WINZENRIED

- 367 COMPANIONS
368 THE OLD TREE

CHARLES H. WOODBURY

- 369 A NOR'EASTER
370 RAPIDS
371 ST. KITTS

BRITISH

A. BAYLIS ALLEN

- 372 VEERE HARBOR

MAXWELL ARMFIELD

- 373 BEAUPOT NO. 13, PRISM OF PRAISE
374 CHINESE LILIES: WALL PANEL
375 CORFE CASTLE, DORSET
376 THE OLD BREWERY, RINGWOOD

EDMUND BLAMPIED

- 377 MARKET PLACE, TUNISIA
378 THE CAMEL-MAN, TUNIS

SYBIL BLUNT

- 379 DOMME, FRANCE

JULIUS DELBOS

- 380 BEAUVAIS CATHEDRAL
381 THE BRIDGE
382 THE CITY ON THE HILL
383 THE SHADOW ACROSS THE STREET

ROBERT EADIE

- 384 THE GROOT HOUSE, BRUGES

W. RUSSELL FLINT

- 385 THE HARBOR FORESHORE, CANNES

TODROS GELLER

- 386 NEW JERUSALEM, PALESTINE

JAN GORDON

- 387 GLOUCESTER, MAINE
388 KORCULA, DALMATIA

A. B. IMRIE

- 389 PORT GUILLOME, CHARTRES

EVELYN INCE

- 390 IN THE COTSWOLDS
391 NORTHLEACH CHURCH, GLOUCESTERSHIRE

NORMAN JANES

- 392 PONT MARIE, PARIS

P. H. JOWETT

- 393 THE WINDOW

JAMES McBEY

- 394 ANTWERP
395 BULL RING STABLE HANDS
396 HAZY DAY
397 MONNICKENDAM
398 SUNSET ON A COMMON
399 SURRY DOWNS
400 VEERE
401 WOMAN SEWING

R. J. ENRAGHT MOONY

- 402 CROCK OF GOLD
403 ST. AGNES BEACON, CORNWALL

CHARLES NAPIER

- 404 EDINBURGH UNIVERSITY
405 IN PRINCES STREET, EDINBURGH

FRANCIS H. NEWBERY

- 406 THE PIER, CLOVELLY

CHARLES OPPENHEIMER

- 407 TESSERETE

BARRY PITTAR

- 408 BOW CHURCH, CHEAPSIDE

FREDERICK VICTOR POOLE

- 409 WISCONSIN FARM
410 THE DESERTED FORT
411 THE ENTOMBMENT: SKETCH FOR MURAL
412 THE STABLE BOY

WILLIAM RATCLIFFE

- 413 A RIVER PATH, CORNWALL
414 THE REGENT'S CANAL

LEONARD RICHMOND

- 415 A SOMERSET SCENE
416 A STREET IN WILLTON, SOMERSET
417 AN ENGLISH VILLAGE
418 CORFE CASTLE
419 OLD HOUSES, VERONA, ITALY
420 THE CITADEL, BESANCON, FRANCE
421 THE GRAND CANAL, VENICE

H. DAVIS RICHTER

- 422 A DUTCH WATER GATE

CHARLES SHANNON

- 423 STUDY

CYRIL SAUNDERS SPACKMAN

- 424 A ROAD TO THE SOUTH DOWNS
425 MIDWINTER

E. A. TAYLOR

- 426 AN ARRAN CROFT

WILLIAM WALCOT

- 427 SANTA MARIA MAGGIORE, ROME

CLIFFORD WEBB

- 428 THE LOCK, KING'S NORTON, WARWICKSHIRE

ETHELBERT WHITE

- 429 IN THE WEST OF IRELAND

JAMES WRIGHT

- 430 AN OLD ROMANCE
431 IN OLD CULROSS, SCOTLAND

DUTCH

ANTHONY THIEME

- 432 ARROW POINT PASS
433 HARBOR SCENE

FRENCH

MARGUERITE BERLY

- 434 PORTRAIT OF A LADY

LOUIS BOUCHE

- 435 FIGURE STUDY
436 FIGURE STUDY

CHINET

- 437 LANDSCAPE

HENRI CROS

- 438 FIGURE STUDY

EDOUARD DEBOURG

439 APPROACH TO A HOUSE

CHARLES DESPIAU

440 FIGURE STUDY

LÉON DRIVIER

441 BAIGNEUSE

442 NUDE

CHARLES DUFRESNE

443 ALGERIAN INTERIOR

GABRIEL FOURNIER

444 NUDE

ANDRÉ FRAYE

445 BEACH SCENE

446 BRIDGE

447 LA PLAGE

448 LE SABLE D'OLONNE

449 PLAGE, TEMPS GRIS

450 ROUTE A PONTOISE

451 SABLE D'OLONNE, SOIR

452 STREET SCENE

JEAN JACQUES HAFFNER

453 ETANG DE BERRE

454 PINK WALL AND LAURELS

455 PROVENCE HORIZON AT FOSSES

456 THE CANAL

MOCHAN LE SCOUIZEC

457 LUXEMBOURG

458 VISITE A L'HOPITAL

ARISTIDE MAILLOL

459 EN BERCEAU

460 NUDE

461 NUDE

HÉLÈNE PERDRIAT

462 DEUX FILLES

PAUL SIGNAC

463 AUDIERNE

SUZANNE VALADON

464 FIGURE STUDY

465 NUDE WITH CAT

HENRI VERGÉ-SARRAT

466 LE RHONE

LÉON ZACK

467 LITTLE GIRL IN A GARDEN

GERMAN

RAOUL FRANK

468 EBB-TIDE, NEAR ST. IVES

469 SNOW IN THE WOOD

ADALBERT HOLZER

470 OLD HOUSES, TYROL

HANS NEUMANN

471 WINTER IN THE MOUNTAINS

CARL SCHWALBACH

472 AT THE WELL

473 EXHAUSTED

474 FUGITIVES

475 FULL OF CARE

476 GIRL FRIENDS

477 LOVERS

CONRAD WESTPFAHL

478 NUDE

HUNGARIAN

MIKLOS GASPAR

- 479 CIVILIAN REFUGEES
- 480 VILLAGE IN TYROL

EMIL LAHNER

- 481 LANDSCAPE

POLISH

OLE LIEWLT

- 482 PAYSAGE
- 483 SUSANNA

RUSSIAN

BORIS ANISFELD

- 484 BUDDHIST LEGEND
- 485 LOT
- 486 RACHEL

NICOLAI FECHIN

- 487 DRAWING: HEAD
- 488 DRAWING: HEAD
- 489 DRAWING: NUDE NO. 1
- 490 DRAWING: NUDE NO. 2
- 491 DRAWING: NUDE NO. 3
- 492 DRAWING: NUDE NO. 4

VLADIMIR PAVLOSKY

- 493 BOATS AT REST, T WHARF

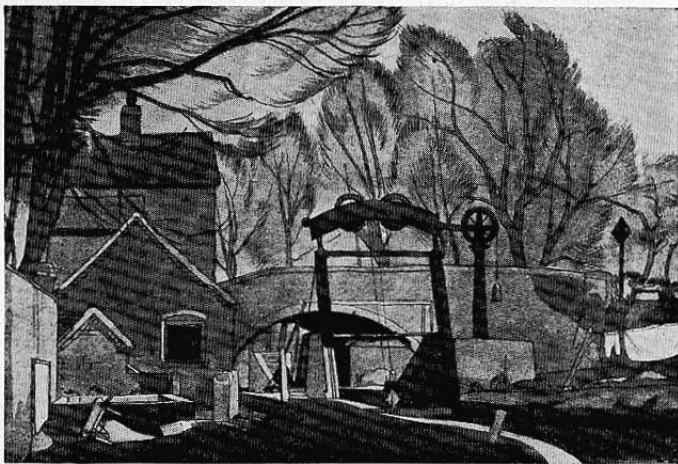
SPANISH

MANOLO

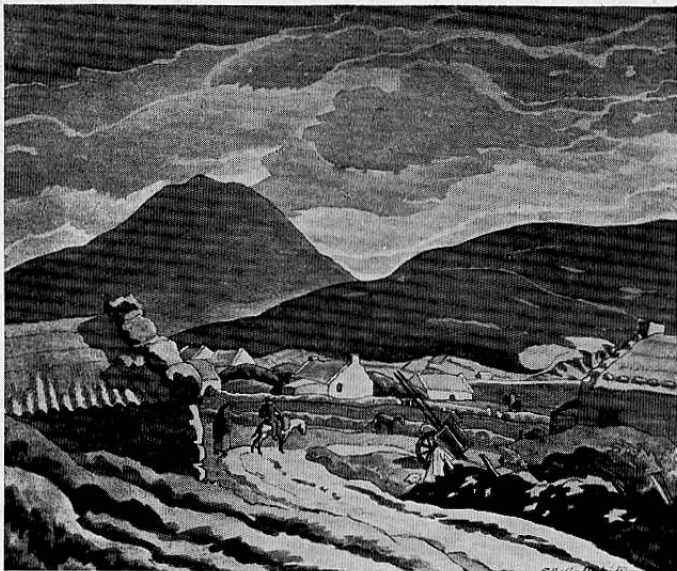
- 494 L'ESTOCADE



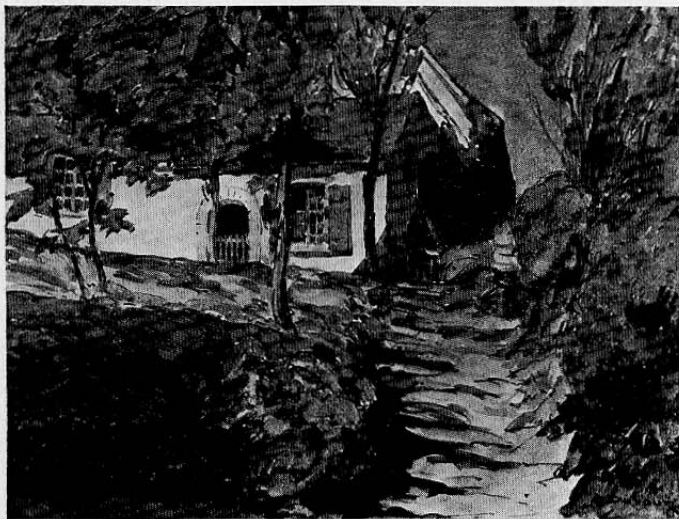
CARICATURE: SHAW AND SHAKESPEARE
WILLIAM H. COTTON



THE LOCK, KING'S NORTON, WARWICKSHIRE
CLIFFORD WEBB



IN THE WEST OF IRELAND
ETHELBERT WHITE



APPROACH TO A HOUSE
EDOUARD DEBOURG



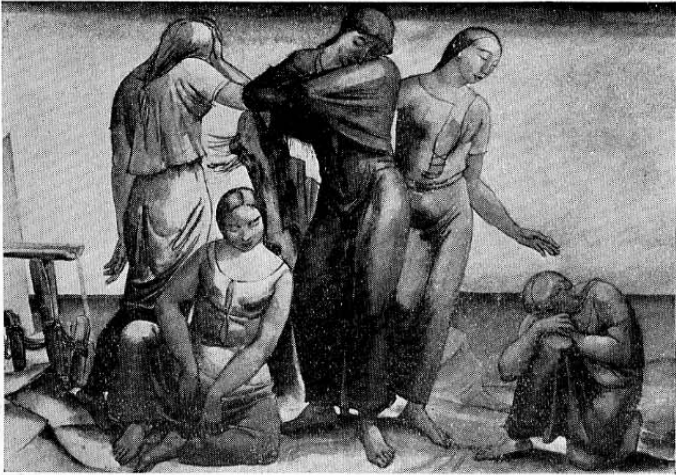
THE EBB TIDE, DEVON
JEAN MACLANE



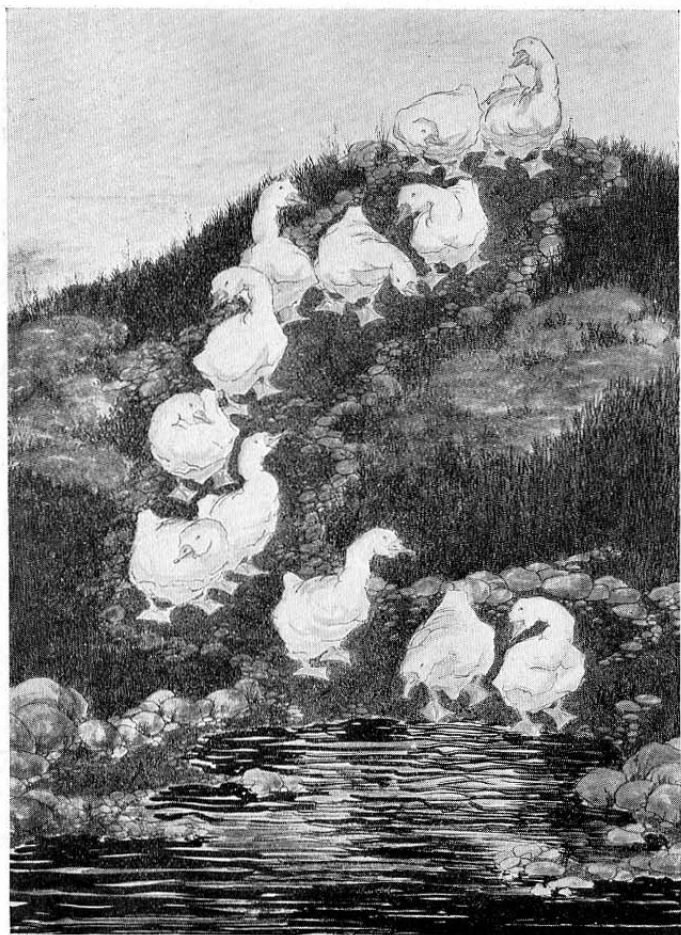
THE CAMEL-MAN, TUNIS
EDMUND BLAMPIED



THE MADONNA
HALLIE CLARKSON FRAZER



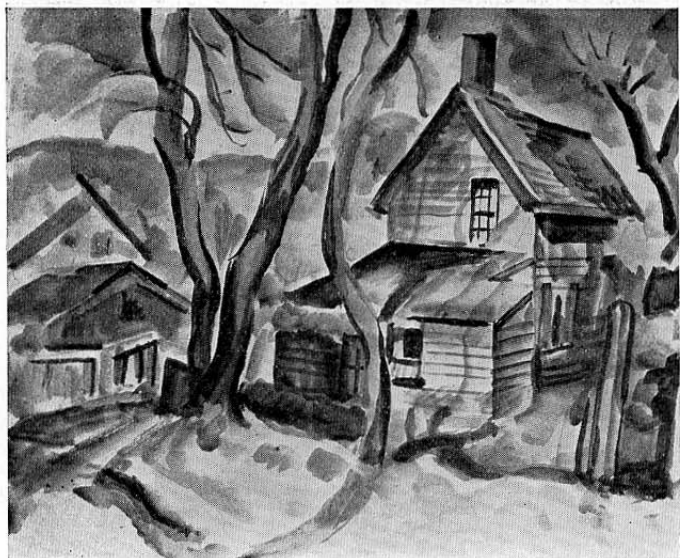
FUGITIVES
CARL SCHWALBACH



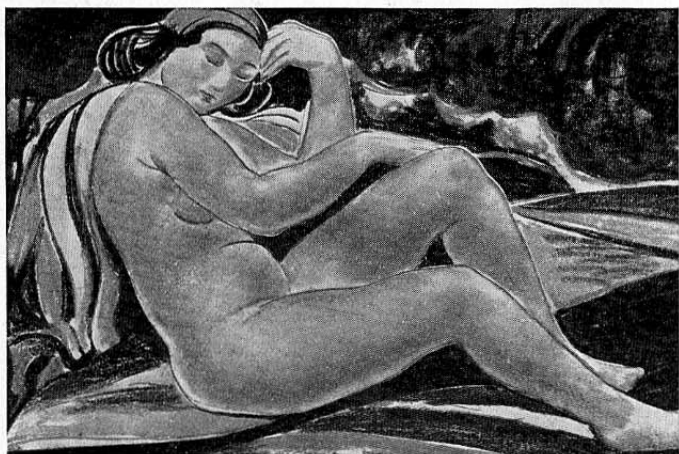
OVER THE HILL
ESTHER CHRISTENSEN



THE RUSH HOUR, NEW YORK SUBWAY
RUTHERFORD BOYD



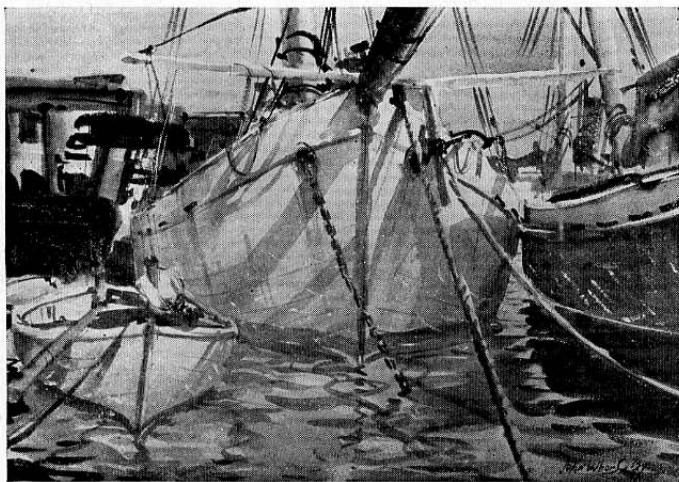
OCTOBER AFTERNOON
A. J. DORNBUSH



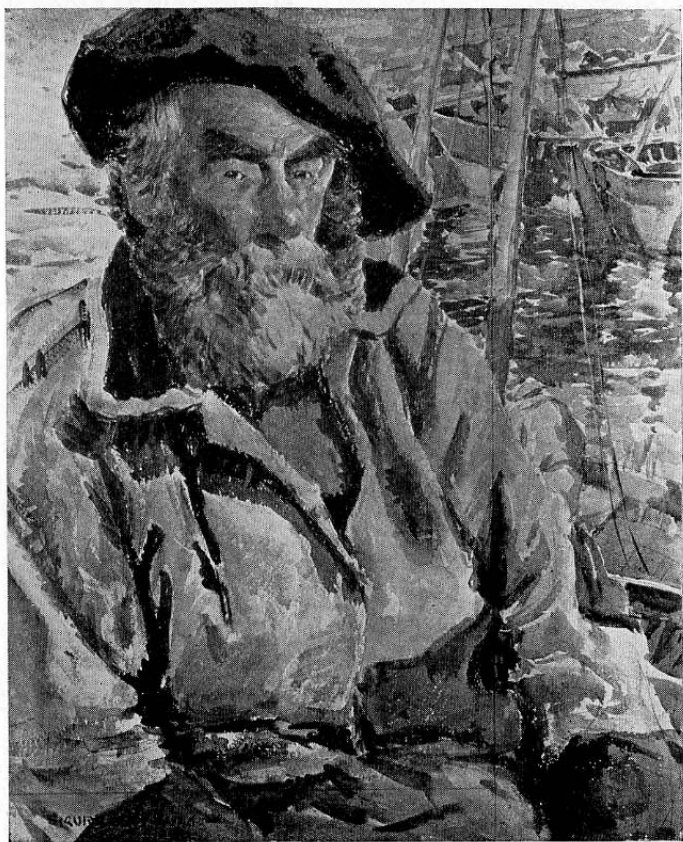
NUDE
LEON DRIVIER



CHALK DRAWING
H. DUDLEY MURPHY



THE SLOOP CATHERINE
JOHN WHORF



CAPTAIN EVENO
SIGURD SKOU



NUDE: STUDY
GARI MELCHERS