

The Twenty-first

INTERNATIONAL EXHIBITION OF WATER COLORS

The Art Institute of Chicago

Twenty-first
International Exhibition
of
Water Colors

THE ART INSTITUTE OF CHICAGO

MAY 14 TO AUGUST 23, 1942

FOREWORD

For twenty years the International Water Color Exhibition has been an institution in Chicago. A representative selection from it, sent on circuit, has also been enjoyed each year by university galleries and other museums in an area extending from Pittsburgh to Denver. It is an exhibition which is extremely popular with our museum visitors, usually evokes a good word from the critics, and is one to which entrance is eagerly sought by artists.

Although the international character has always been an important feature of this exhibition, a year ago the foreign emphasis was of necessity directed to Latin America rather than to Europe. This year Mexico again accounts largely for the foreign section of the exhibition, since it was impossible to obtain material from Europe, though many European artists now living in this country have been included in the American section.

The presence of numerous European painters among us does not appear to have caused American artists to turn again towards continental methods; on the contrary it would seem that our recently arrived visitors have a tendency to become Americanized.

Impossible as it is to generalize on anything so varied as water color painting as practiced in this country today, one can nevertheless note certain tendencies. Opaque mediums continue to be popular, while transparent tones are often used in conjunction with pen and ink, more in the nature of a wash drawing than of a pure water color in the conventional Sargent tradition. Color is being used more freely and with greater understanding of its functional possibilities. Art with a mission is fortunately well on its way out. Social Consciousness and the hard bitten American Scene were growing pain phenomena of the thirties and have for the most part given way to honest interpretations of American life and American country or city surroundings, with emphasis placed on good painting rather than on descriptive realism, details which come more appropriately from the writer's pen than from the painter's brush.

Since nearly all of the works in the exhibition were executed before America's entrance into the war, it is not surprising that themes bearing directly on military or naval activities are present in only four or five examples. It is, therefore, too soon to make any observations as to what effect the war is having on American artists.

Humor injects a welcome spirit of levity into the exhibition. Imaginative themes and inventive approaches indicate that many of our artists are ever alert to new ideas and the fresh possibilities of their mediums. Imaginative subjects have in some instances been carried into the field of surrealism, but ventures in this direction are less frequent than in the past few years. There are a few well-constructed abstracts in the exhibition, but this approach too appears to be practiced by a very limited number of artists.

Landscapes and city scenes continue to account for the greatest number of water colors for the obvious reason that they afford the artist the opportunity of painting out of doors directly from observation; many such sketches made on the spot will serve to inspire more ambitious work carried out later in the studio. Fewer still lifes are noted, and a corresponding increase in compositions featuring groups of people. Human activities have an obvious appeal especially when treated without self-consciousness. The formally posed figure has interest only as an academic study, even as floral pieces tend to be used as experiments in color rather than as the literally represented set piece.

Perhaps a period of over-emphasis on the grim side of life has induced a number of artists to seek relaxation in the picturesque and the romantic. In any case the curlicues of New Orleans cast iron and the gingerbread of Victorian Gothic cottages are much in evidence, treated, however, as a source of lively pattern and not with a feeling of sentimentality.

Whatever the American artist's approach to water color may be, it is more than ever true that he understands the medium perfectly and has made more varied and more effective uses of it than the artists of any other country.

FREDERICK A. SWEET.

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BIOGRAPHICAL NOTES ON THE PRIZE WINNERS

RAYMOND BREININ was born in Vitebsk, Russia, in 1908. As a boy he studied with the painter Uri Penn and later at the Vitebsk Academy of Art. After coming to this country he attended Saturday classes at the Art Institute and evening classes at the Chicago Academy of Art. He designed murals for the Elgin State Hospital and the Wilmette Post Office, and has during the last five years been included in most of the important American exhibitions throughout the country. His painting is highly imaginative and possesses a nostalgic mood which no doubt recalls the church towers and white houses of his native Vitebsk. He won the William and Bertha Clusmann Prize in 1940 and the Joseph N. Eisendrath Prize in 1942 at the Art Institute.

HARDIE GRAMATKY was born in Dallas, Texas, in 1907. He studied at the Chouinard Art Institute in Los Angeles and worked under Barse Miller, Clarence Hinkle, and F. Tolles Chamberlin. He had a one-man exhibition at the Ferargil Gallery in New York in 1937, and has been a frequent exhibitor at the Whitney Museum, Brooklyn Museum, The Art Institute of Chicago, as well as numerous others. He has won prizes at the Los Angeles Museum, the California State Fair, and California Water Color Society, and is represented in the permanent collections of the Brooklyn Museum, Toledo Museum, and several private collections.

BRIGGS DYER was born in Atlanta, Georgia, in 1911. He studied at the School of the Cincinnati Art Museum and at the School of The Art Institute of Chicago, where he is now an instructor. His work has been shown in the leading museums and at associations throughout the country, and is owned by a number of private collectors. He has received both a Prize and an Honorable Mention at the Portland Art Museum. He is especially noted for his colorful and freely handled scenes in and around Chicago, with occasional representations of the South.



RAYMOND BREININ

142 The City

Awarded the Watson F. Blair Purchase Prize of Six Hundred Dollars



HARDIE GRAMATKY

283 Calhoun Street, Charleston

Awarded the Watson F. Blair Purchase Prize of Four Hundred Dollars

CATALOGUE

All works are in water color unless otherwise noted.

The prices of the works which are for sale are noted in the catalogue. Anyone wishing to make purchases should apply to Mr. Henri F. Gutherz, Sales Agent, at the desk in Gallery G55.

Cuba

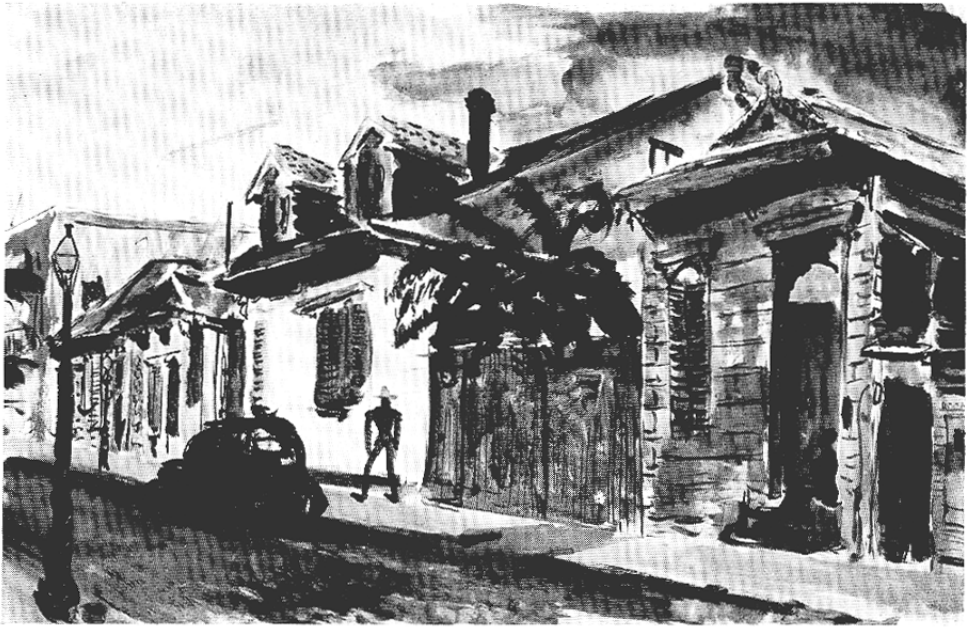
- | | | | |
|----------------------|---------------------------|---------|--------|
| Mario Carreño | | | |
| 1 | Boy and Horse | Gouache | 100.00 |
| 2 | The Couple | Gouache | 75.00 |
| 3 | Girl with Her White Horse | Gouache | 100.00 |

France

- | | | | |
|------------------------|-------------------------|--|----------|
| Georges Rouault | | | |
| 4 | The Actress, Maria Lani | <i>Owned by The Art Institute of Chicago</i> | |
| 5 | The Bathers | <i>Lent by Dr. MacKinley Helm, Brookline, Massachusetts</i> | |
| 6 | Clown Looking at Mirror | <i>Lent by Mr. and Mrs. R. Kirk Askew, Jr., New York</i> | |
| 7 | Crucifixion | Gouache Plate III
<i>Lent by Mr. Sam A. Lewisohn, New York</i> | |
| 8 | The Fireman | <i>Lent by the Los Angeles County Museum</i> | |
| 9 | The Funeral | Pastel and Gouache
<i>Lent by The Museum of Modern Art, New York</i> | |
| 10 | Group of Rustics | <i>Lent by Mr. Walter Pach, New York</i> | |
| 11 | Head of a Young Girl | Gouache | |
| 12 | Man with Spectacles | <i>Lent by The Museum of Modern Art, New York (Gift of Mr. John D. Rockefeller, Jr.)</i> | |
| 13 | Monique | <i>Lent by Miss Martha I. Love, St. Louis</i> | |
| 14 | Pierrot | <i>Lent by the Los Angeles County Museum</i> | |
| 15 | Place de la Concorde | Gouache
<i>Lent by Mr. Herman Shulman, New York</i> | |
| 16 | Poor Man's Church | <i>Lent by Mr. and Mrs. Charles H. Worcester, Chicago</i> | |
| 17 | Portrait of a Clown | Pastel and Gouache
<i>Lent by the City Art Museum of St. Louis</i> | |
| 18 | Red-Haired Woman | <i>Lent by Mr. Lee A. Ault, New Canaan, Connecticut</i> | |
| 19 | Torso | Gouache
<i>Owned by The Art Institute of Chicago</i> | |
| 20 | Two Dancers | Gouache | 1,400.00 |
| 21 | Two Nudes | Gouache
<i>Lent by Dr. and Mrs. Harry Bakwin, New York</i> | |
| 22 | Vollard as a Clown | Gouache
<i>Lent by Mr. Paul Gardner, Kansas City</i> | |
| 23 | Who Knows? | Gouache | 1,100.00 |
| 24 | Woman at a Table | <i>Lent by The Museum of Modern Art, New York</i> | |
| 25 | The Workers | Pastel and Gouache
<i>Lent by the Wadsworth Atheneum, Hartford, Connecticut</i> | |

Mexico

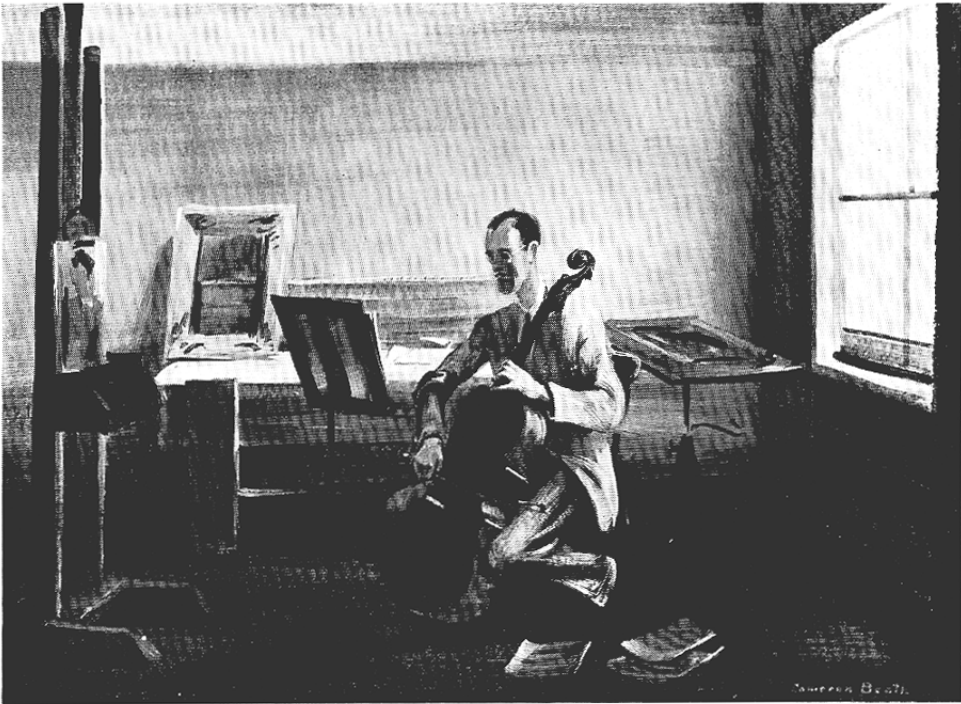
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|------------------------------|-------------------------|---|--------|
| Ignacio Aguirre | | | |
| 26 | Mexican Woman | | 50.00 |
| 27 | Mexican Worker | | 75.00 |
| Emilio Amero | | | |
| 28 | Nude | <i>Lent by Miss Ethel Woodward, New York</i> | |
| Dr. Atl | | | |
| 29 | Landscape at Dusk | <i>Water Color and Pastel</i> | 150.00 |
| 30 | Road with Trees | | 150.00 |
| Federico Cantú | | | |
| 31 | Creation of the Unicorn | <i>Ink and Gouache</i>
<i>Lent by Dr. MacKinley Helm, Brookline, Massachusetts</i> | |
| 32 | Goats | Monotype | 90.00 |
| 33 | Mexican Landscape | Sanguine and Crayon | 75.00 |
| 34 | Nude | Monotype | 90.00 |
| 35 | Portrait of a Composer | Monotype | 60.00 |
| 36 | Portrait of a Lady | Sanguine | 60.00 |
| 37 | Three Women | Monotype | 90.00 |
| 38 | The Unicorns | Ink and Gouache
Detail on Cover
<i>Lent by Mr. and Mrs. Sargent Collier, Boston</i> | |
| Manuel Echaurre | | | |
| 39 | Environs of Taxco | | 25.00 |
| 40 | Taxco Landscape | | 20.00 |
| Jesús Guerrero Galván | | | |
| 41 | Boy with Bird | <i>Lent by Dr. MacKinley Helm, Brookline, Massachusetts</i> | |
| 42 | Peasant Woman | | 100.00 |
| 43 | Woman with Basket | | 100.00 |
| 44 | Woman with Dove | | 40.00 |
| Delfino García | | | |
| 45 | Hut | | 20.00 |
| 46 | Indian Huts | Tempera | 25.00 |



BRIGGS DYER

247 Street in New Orleans

Awarded the William H. Tuthill Purchase Prize of One Hundred Dollars



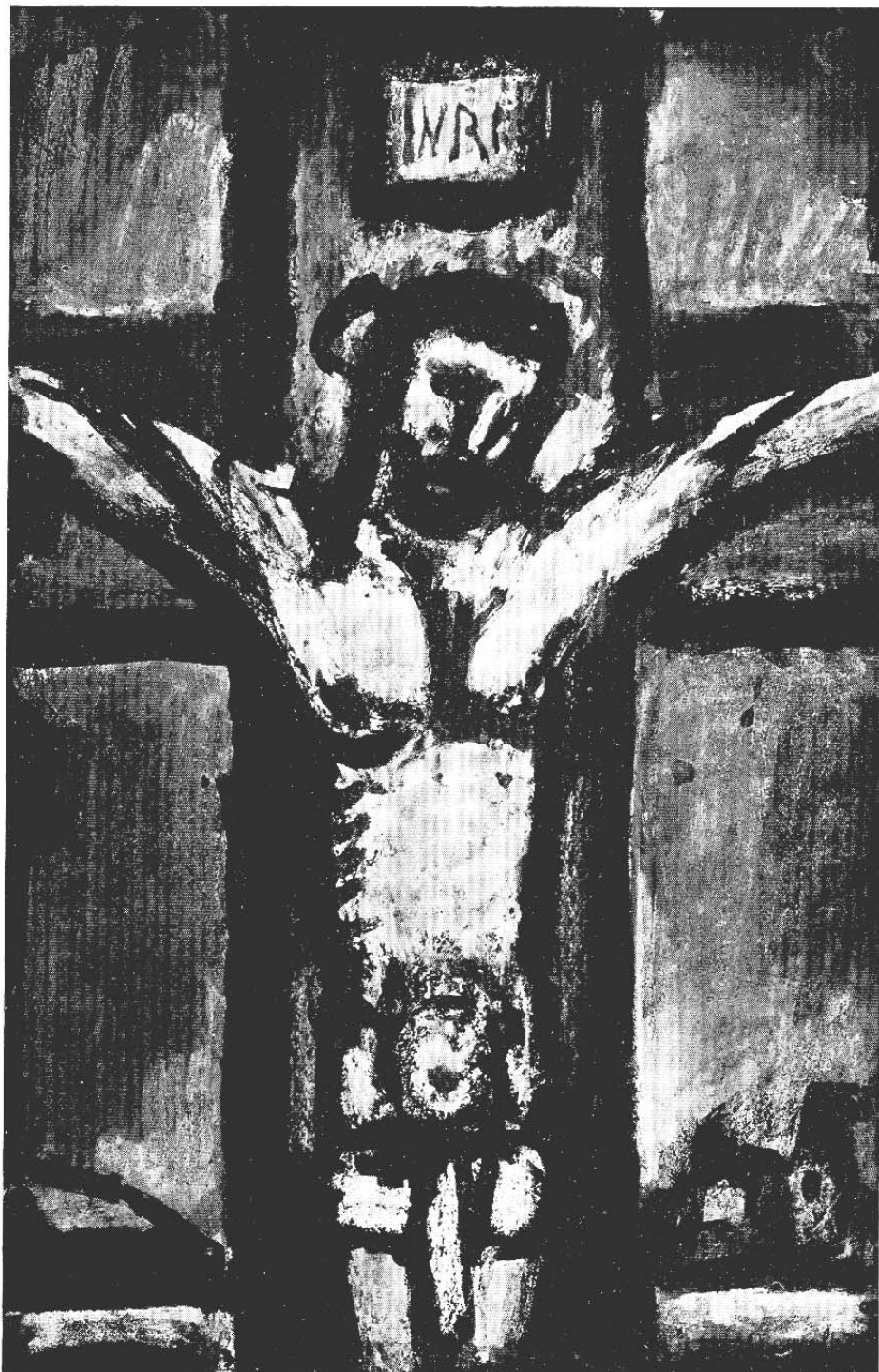
CAMERON BOOTH

110 The Amateur

María Izquierdo			José Clemente Orozco		
47	Calvary <i>Gouache</i>	50.00	61	Four Women <i>Gouache</i>	200.00
48	Elephants and Zebras	75.00	62	Three Heads <i>Gouache</i>	300.00
49	Idyl <i>Gouache</i>	50.00	Carlos Orozco Romero		
50	Lions	75.00	63	Nocturne	50.00
Amador Lugo			64	Zeppelins	100.00
51	Landscape	30.00	Diego Rivera		
52	Mountains and Hut <i>Tempera</i>	20.00	65	Indians of Xochimilco	250.00
Ramos Martínez			66	Indian Woman	200.00
53	The Family <i>Tempera</i>	125.00	Juan Soriano		
54	Group of Figures	75.00	67	Little Girl with Beetle <i>Charcoal</i>	50.00
55	Mexican Boy <i>Tempera</i>	125.00	Rufino Tamayo		
Guillermo Meza			68	The Family	150.00
56	Doll Market <i>Gouache</i>	100.00	69	Fruit Vendor	150.00
57	Fruit Vendor - Plate VI	40.00	70	Lunch	150.00
58	The Red Chair		71	The Water Carrier	100.00
<i>Lent by Miss Alice Taylor, Philadelphia</i>			Raúl Uribe		
Isidoro Ocampo			72	Fishermen's Children	30.00
59	Clown in the Street <i>Gouache</i>	25.00	73	Third Class Cabin	30.00
60	In the Car <i>Gouache</i>	25.00	Alfredo Zalce		
			74	Seated Woman <i>Pen and Ink</i>	25.00

United States

Jean Crawford Adams			A. S. Baylinson		
75	Pigeon Cove, Massachusetts	125.00	88	Seated Nude <i>Conté Crayon</i>	50.00
Dewey Albinson			Gifford Beal		
76	Approaching Storm <i>Pastel</i>	75.00	89	Central Park Lake	75.00
Ivan Le Lorraine Albright			David Bekker		
77	Blue—O Ever Blue	400.00	90	A Jewish Lullaby <i>Gouache</i> Plate IV	100.00
78	Sea Houses <i>Gouache</i>	500.00	<i>Awarded Honorable Mention</i>		
Fred Alexander			91	Refugees <i>Gouache</i>	200.00
79	Swamp Glow	100.00	Ludwig Bemelmans		
Annot			92	Hotel Sucre, Otavalo, Ecuador - Plate V	250.00
80	Roses and Delphinium	200.00	93	Room in Hotel, San Pedro del Tingo, Ecuador	175.00
Paul Arlt			Antimo Beneduce		
81	Afternoon Show	75.00	94	Gas Tanks, South Chicago	95.00
John Atherton			Rainey Bennett		
82	Invasion: The Bivouac <i>Gouache</i>	400.00	95	Quito Market	150.00
83	Shells and Fence <i>Gouache</i> Plate VII	150.00	96	Turbulent Farm Scene	100.00
Standish Backus, Jr.			Eugène Berman		
84	Mending Nets	100.00	97	First Sketch for Perfect Sunrise	130.00
Salcia Bahnc			98	Project for Mural	175.00
85	Weeping Women <i>Pastel</i>	100.00	Virginia Berresford		
Merrill A. Bailey			99	Flowers	60.00
86	Harvest	75.00	John I. Bindrum		
Clay Bartlett			100	Amateur Bout	125.00
87	Before the Hurricane		Julien Binford		
<i>Lent by Miss Mary Reilly, Yonkers, New York</i>			101	Moaner's Bench <i>Charcoal and Ink</i>	25.00



GEORGES ROUAULT, FRENCH, 1871—

7 Crucifixion

Lent by Mr. Sam A. Lewisohn, New York

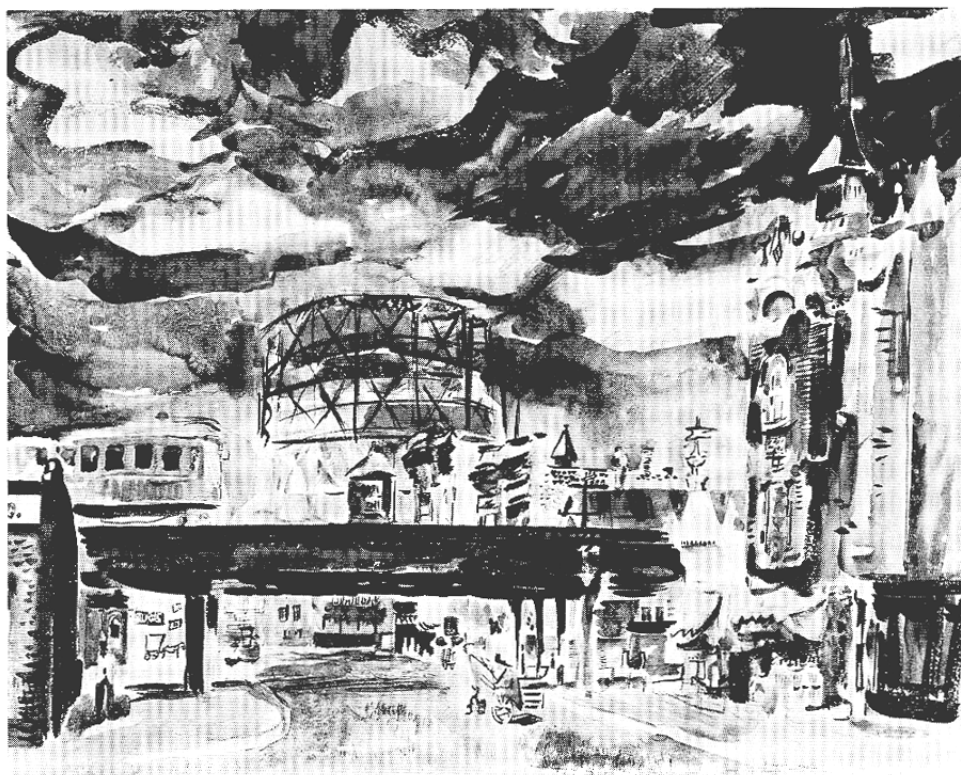
Isabel Bishop			Samuel Brecher		
102	Head <i>Pencil and Pastel</i>	100.00	140	Clown Standing <i>Ink and Wash</i>	20.00
Kathleen Blackshear			Raymond Breinin		
103	Murex Shell <i>Ink and Water Color</i>	25.00	141	Beyond the Steeple <i>Gouache</i>	80.00
Robert N. Blair			142	The City <i>Gouache</i> Plate I Awarded the Watson F. Blair Purchase Prize of Six Hundred Dollars	
104	Two Header	150.00	143	Dark River <i>Gouache</i>	75.00
Arnold Blanch			Edgar Britton		
105	Abandoned Boats <i>Gouache</i>	125.00	144	Rock Pool <i>Gouache</i>	75.00
Walton Blodgett			Margaret Britton		
106	Winter Afternoon	60.00	145	In the Dressing Room	25.00
Aaron Bohrod			Ann Brockman		
107	Hotel Room <i>Gouache</i>	125.00	146	At the Circus	50.00
108	The Night Shift <i>Gouache</i>	150.00	147	Harbor	75.00
109	North Side Tenements <i>Gouache</i>	125.00	Fritzi Brod		
Cameron Booth			148	Indian Burial Ground, Garden Island, Michigan <i>Water Color and Casein</i>	75.00
110	The Amateur <i>Gouache</i> Plate II	100.00	Douglas Brown		
111	Autumn Day <i>Gouache</i>	100.00	149	Her First Plunge	100.00
112	Back to the Corral <i>Gouache</i>	100.00	Charles Burchfield		
113	Bar X Ranch <i>Gouache</i>	100.00	150	The Corinthian Pillar	900.00
114	Belfield, North Dakota <i>Gouache</i>	100.00	Copeland C. Burg		
115	Chippewa Burial Ground <i>Gouache</i>	100.00	151	Old Church, Mexico <i>Casein</i>	100.00
116	Elk Horn Ranch <i>Gouache</i>	100.00	152	Rhubarb and Two Oysters <i>Casein</i>	100.00
117	Evening <i>Gouache</i>	100.00	Marguerite Burgess		
118	Farm <i>Gouache</i>	100.00	153	Summer Street	30.00
119	Frosty Morning <i>Gouache</i>	100.00	Paul Burlin		
120	Horse Corral <i>Gouache</i>	100.00	154	Decayed Civilization <i>Gouache</i>	100.00
121	Horse Wrangling <i>Gouache</i>	100.00	David Burliuk		
122	The Little Missouri <i>Gouache</i>	100.00	155	Home for the Aged	200.00
123	Marshal and Lexington Avenues <i>Gouache</i>	100.00	Don Burns		
124	Medora, North Dakota <i>Gouache</i>	100.00	156	Twilight Episode	100.00
125	Mining Village <i>Gouache</i>	100.00	Luella Buros		
126	North Woods Church <i>Gouache</i>	100.00	157	An Old House	90.00
127	Pacific Coast <i>Gouache</i>	100.00	Nathaniel C. Burwash		
128	Show Ring <i>Gouache</i>	100.00	158	Chase's Farm	75.00
129	The Six-Fifteen <i>Gouache</i>	100.00	Floyd Butler		
130	Spruce Mine <i>Gouache</i>	100.00	159	A Shadow over the Day	60.00
131	S W Ranch <i>Gouache</i>	100.00	Paul Cadmus		
132	Tom and Fred <i>Gouache</i> <i>Lent by Mrs. Charles Stutz, St. Paul</i>		160	Four Broken Shells <i>Pen and Ink</i>	150.00
133	Wind Canyon <i>Gouache</i>	100.00	Charles Campbell		
134	Windy Day <i>Gouache</i>	100.00	161	Out of the Night	100.00
135	Winter Woods <i>Gouache</i> <i>Lent by Mrs. Arthur H. Savage, St. Paul</i>		Robert Cole Caples		
Louis Bosa			162	Odysseus <i>Monotype</i>	25.00
136	Beware <i>Gouache</i>	65.00			
Henry Botkin					
137	Horses and Riders <i>Gouache</i>	175.00			
Otto Botto					
138	Bouquet <i>Gouache</i>	75.00			
Robert Brackman					
139	An Arrangement <i>Pastel</i>	450.00			

Oliver Chaffee			Lucille Corcos		
163	Palmetto Bugs	200.00	200	Frank's Fish Store <i>Gouache</i> Plate VII	450.00
Francis Chapin			201	One-Man Show <i>Gouache</i>	200.00
164	Autumn Landscape <i>Lent by Miss Betty Hall, Evanston, Illinois</i>		John Cornish		
165	The Bather	70.00	202	Road to Gobbler's Knob, Pennsylvania	
166	Bike Race <i>Casein</i>	200.00	Eldzier Cortor		
167	Child with Bouquet	100.00	203	Subject Study No. VII <i>Ink</i>	50.00
168	Child with Red Dress	50.00	John Costigan		
169	Child with Water Colors	50.00	204	After the Bombing	250.00
170	East River	125.00	Russell Cowles		
171	Essex Inlet	100.00	205	Broad Valley, Montana	150.00
172	Flowers	100.00	Thomas Craig		
173	Girl with Doll	50.00	206	They Are Dressed in Black	250.00
174	Girl in Wing Chair	50.00	207	Victorville	100.00
175	Kneeling Nude	125.00	Allan Rohan Crite		
176	Lemont Station	100.00	208	King Street on the Fort Hill, Boston	45.00
177	Nude <i>Pastel</i>	150.00	Stephen Csoka		
178	Nude with Orange Drape <i>Pastel</i>	150.00	209	Dressing <i>Gouache</i>	50.00
179	Plaza in Taxco	125.00	210	Panic <i>Gouache</i>	85.00
180	Queensborough Bridge	125.00	Charles B. Culver		
181	Seated Nude	125.00	211	Snow on the Cowpath <i>Lent by Lieut. John S. Newberry, Jr., Grosse Pointe Farms, Michigan</i>	
182	Side Street	125.00	Beatrice Cuming		
183	Standing Figure <i>Purchased for the Collection of The Art Institute of Chicago</i>		212	Going to Montauk <i>Gouache</i>	75.00
184	Street End	125.00	Bernadine Custer		
185	Street in Naperville	100.00	213	Chunk Wood Stove	100.00
186	Summer Evening	125.00	214	Typewriter	100.00
187	Tulips	100.00	Lewis Daniel		
188	Willow Street Plate IV	150.00	215	The Child and the Sages <i>Gouache</i>	200.00
189	The Window	200.00	Fay E. Davis		
Edward Christiana			216	MacDougal Street <i>Tempera</i>	175.00
190	Home Harbor, Maine <i>Gouache</i>	125.00	Gladys Rockmore Davis		
Nicolai Cikovsky			217	Woman with Flowers <i>Pastel</i>	300.00
191	Cove, Ogunquit	125.00	Phyllis Davis		
Minna Citron			218	Landscape	60.00
192	Answer Yes or No <i>Gouache</i>	75.00	Stuart Davis		
Louise Clairmont			219	Fountain <i>Gouache</i>	175.00
193	Britannia Waives the Rule <i>Gouache</i>	100.00	Albert Herrman Decker		
Alexander Clayton			220	Evening <i>Tempera</i>	75.00
194	Trees	100.00	221	Forgotten <i>Tempera</i>	150.00
Mary Drake Coles			José de Creeft		
195	Camp Meeting Gothic <i>Ink and Wash</i>	45.00	222	The Little Lake	100.00
George Constant			Elena de Hellebranth		
196	Girl with Hyacinth	300.00	223	Any, III <i>Tempera</i>	65.00
Howard Cook			224	Rehearsal <i>Tempera</i>	75.00
197	Chama River, New Mexico	250.00			
Jon Corbino					
198	Pigeon Cove	175.00			
199	Young Girl <i>Crayon and Gouache</i>	300.00			

Adolf Dehn			Stuart Edie		
225	Mare and Colt	250.00	249	Roundout <i>Gouache</i>	125.00
226	Savoy Night	250.00	250	Winter Landscape <i>Gouache</i>	125.00
Walt Dehner			Louis Eilshemius, 1864-1941		
227	Company Street, St. Croix	100.00	251	Catskill Landscape	
228	The Curtain Rises on Taxco	100.00	252	Shelter Island, New York	
Julius Delbos			Elizabeth Engelhard		
229	Old Farm, Georgia	200.00	253	Landscape	60.00
Jean de Marco			Angna Enters		
230	Forbidden Fruit <i>Pencil and Shellac</i>	40.00	254	Marseilles, Family Lunch	500.00
231	Hen and Chicken <i>Pencil and Wash</i>	40.00	Paulina Everitt		
Joseph de Martini			255	The Big Muddy, Early Spring	75.00
232	Yellow Moon <i>Gouache</i>	100.00	William Dean Fausett		
Frank di Gioia			256	Landscape	150.00
233	Calvary Cemetery <i>Gouache</i>	95.00	Lyonel Feininger		
234	Fish Market <i>Gouache</i>	95.00	257	The Locomotive	150.00
Phil Dike			William Hugh Ferguson		
235	Just Fishing	150.00	258	Monk	
236	Shooting Gallery	75.00	<i>Lent by Mr. Emlen Etting, Haverford, Pennsylvania</i>		
Nathaniel Dirk			259	Still Life, Oysters	75.00
237	Net Mender on the Docks	75.00	Ernest Fiene		
Harry Dix			260	Sawtooth Mountain	150.00
238	Factory Smoke <i>Gouache</i>	65.00	Karl W. Firth		
Lamar Dodd			261	Wash Day in Georgia	75.00
239	Hilltown	125.00	Thomas Fisher		
Claude Domec			262	Head, No. II	45.00
240	The Children's Mardi Gras	175.00	John B. Flannagan, 1897-1942		
Elise Donaldson			263	Nude <i>Wash</i>	65.00
241	Orange Pickers <i>Tempera</i>	100.00	264	Nude Onyx <i>Wash</i>	
Joseph Donaldson			Richard Aberle Florsheim		
242	House on St. Ferdinand Street, New Orleans	100.00	265	Parade to Refuge <i>Ink and Water Color</i>	200.00
Laura Glenn Douglas			John H. Foote, Jr.		
243	Negro Symphony, No. 1 <i>Ink and Wash</i> Plate V	175.00	266	Little Studio Drawing, No. II <i>Pencil</i>	150.00
Werner Drewes			Ruth Van Sickle Ford		
244	Maine	55.00	267	St. Hubert Alley	150.00
Guy Pène du Bois			Josef Foshko		
245	Clown	125.00	268	My Model	250.00
Yvonne du Bois			Syd Fossum		
246	Long Island Creek	25.00	269	Northeast Minneapolis <i>Gouache</i>	50.00
Briggs Dyer			David Fredenthal		
247	Street in New Orleans Plate II Awarded the William H. Tuthill Purchase Prize of One Hundred Dollars		270	Chair Mountain	150.00
Herrmann Dyer			H. Mortimer Freer		
248	St. Peter and Royal Streets	90.00	271	Haunted	100.00
			Paul Froelich		
			272	Bowman's Hill	75.00

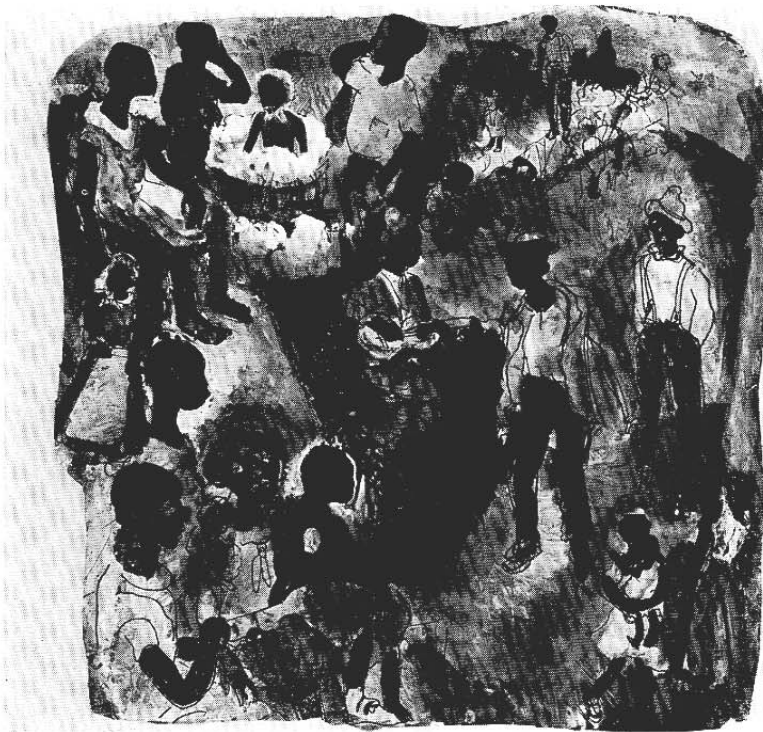


DAVID BEKKER
90 A Jewish Lullaby
Awarded Honorable Mention



FRANCIS CHAPIN
188 Willow Street

Mary L. Finley Fry			James Guy		
273	Tioga Pass	100.00	293	The Lark in the Silver Dollar <i>Gouache</i>	150.00
Fritz Fuglister			Robert Gwathmey		
274	The Beggar	75.00	294	Sharecropper and Blackberry Pickers	150.00
Carl Gaertner			Malcolm Hackett		
275	Coal Yard <i>Gouache</i>	200.00	295	Church Court	200.00
Leon Garland, 1896-1941			296	The Lagoon	200.00
276	Gloucester, No. I <i>Lent by Mrs. Leon Garland, Chicago</i>	100.00	Carolyn Haeberlin		
Oronzo Gasparo			297	City Limits <i>Gouache</i>	40.00
277	Woman Sewing <i>Gouache</i>	150.00	Helen Haley		
Henry Gasser			298	Glenwood Avenue <i>Gouache</i>	25.00
278	Philip's Farm	100.00	Carl Hall		
Robert F. Gates			299	Cycle <i>Gouache</i> <i>Lent by Mr. Fred J. Meinzinger, Detroit</i>	
279	Mrs. Bowman's Pig	75.00	William M. Halsey		
Donald Gelb			300	Old Mill <i>Gouache</i>	100.00
280	Street Scene	100.00	301	The Well <i>Water Color and Gouache</i>	75.00
Peter Gilleran			Paul Hamlin		
281	Dock Hands <i>Carbon Pencil</i>	75.00	302	The New One	60.00
Anne Goldthwaite			Obleton L. Harris		
282	Market Place	75.00	303	Dejected	50.00
Hardie Gramatky			Charles Harsanyi		
283	Calhoun Street, Charleston Plate I Awarded the Watson F. Blair Purchase Prize of Four Hundred Dollars		304	Head of a Woman <i>Crayon</i>	35.00
James Green			Frederick Hauke		
284	Pie de la Questa	100.00	305	The Snail	50.00
Marion Greenwood			Charles Hechter		
285	Vigo <i>Gouache</i>	150.00	306	The Chicken Dealer	75.00
June Groff			Charles Heinz		
286	Plains with Horses	45.00	307	Old Boats <i>Gouache</i>	75.00
William Gropper			308	Red Roof	75.00
287	Surrender	150.00	Peter Helck		
Chaim Gross			309	North of the Border <i>Tempera</i>	125.00
288	The House Where Moses Lived	150.00	John Edward Heliker		
Earl Gross			310	Hill Ruins	100.00
289	Pittsburgh River Bank	150.00	Ralf Henricksen		
George Grosz			311	Solo <i>Casein</i>	75.00
290	Sitting Nude	250.00	Davis Herron		
Ruth Grotenrath			312	St. Louis Cemetery, New Orleans <i>Gouache</i>	50.00
291	Horses <i>Tempera</i>	30.00	Edna Hibel		
John Groth			313	Figure Study <i>Gouache</i>	200.00
292	Don Quixote and Sancho Panza <i>Gouache</i>	150.00	314	Mexican Madonna	150.00
			Eugene Higgins		
			315	Fisherman's Return	60.00
			316	Seaweed Johnny	125.00



LAURA GLENN DOUGLAS
243 Negro Symphony, No. I
Awarded Honorable Mention



LUDWIG BEMELMANS
92 Hotel Sucre, Otavalo, Ecuador

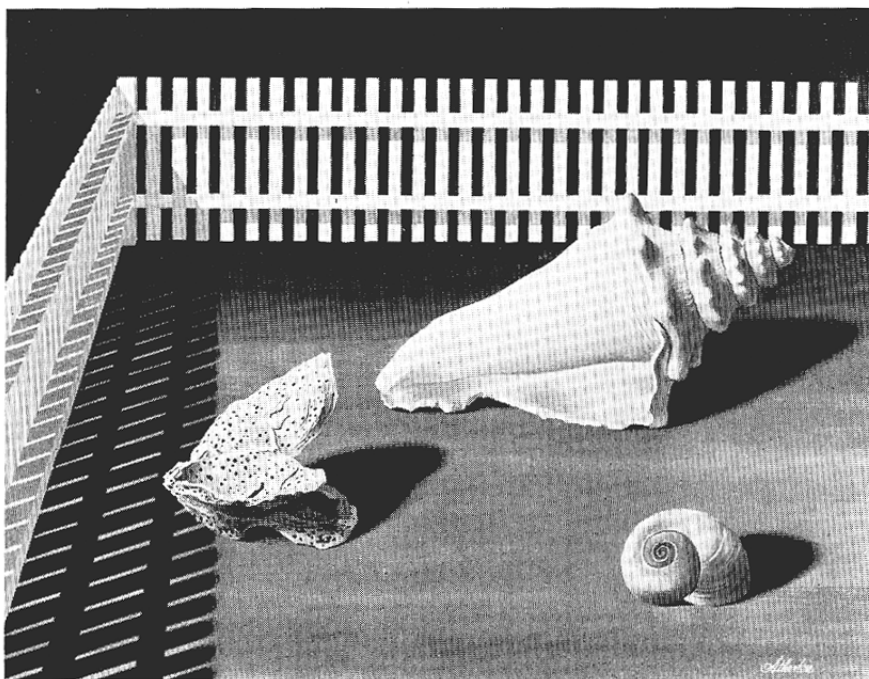
David Hill			Bernard Klonis		
317	Composition in Yellow <i>Pastel</i>	75.00	339	Indian Pipes and Toadstools	75.00
Kalman Himmel			Gina Knee		
318	Summer Afternoon <i>Gouache</i>	200.00	340	Circus Memories	100.00
Claus Hoie			Lois Koenig		
319	Autumn in the Berkshires	200.00	341	Landscape	45.00
Charles Hopkinson			Richard Koppe		
320	Toward the Sun	250.00	342	Broken Buildings <i>Gouache</i>	35.00
Edward Hopper			Emil J. Kosa, Jr.		
321	House with Big Pine	750.00	343	Bridges to Cross	100.00
Gerard Hordyk			344	Valley of the Moon	150.00
322	Circus Quartettes	50.00	Walter Kuhlman		
Peter Hurd			345	Pond by the Sea	40.00
323	An April Day <i>Tempera</i>	500.00	Yasuo Kuniyoshi		
Richard Hyatt			346	Cow Girl <i>Gouache</i>	450.00
324	Summer Scene <i>Water Color and Ink</i> <i>Lent by Mrs. Hattie Hyatt, St. Joseph, Michigan</i>	75.00	Lawrence Kupferman		
Martin Jackson			347	East River	500.00
325	Lombard Street, Philadelphia	50.00	Richard Lahey		
Rudolf Jacobi			348	Small-Town Circus	75.00
326	Schooner	200.00	Eugene W. Leake, Jr.		
Joseph W. Jicha			349	Taconic Valley <i>Water Color and Gouache</i>	300.00
327	Vieux Carré, New Orleans	300.00	James Lechay		
Wade Jolly			350	Pier at Gansevoort Street	175.00
328	Wide-eyed	75.00	351	West Street Market	150.00
Prescott Jones			Doris Lee		
329	Circus Mess Tent	150.00	352	Shells <i>Gouache</i>	100.00
George Kachergis			Irving Lehman		
330	Boathouse <i>Casein</i>	100.00	353	The Haul	75.00
Joshua Kaganove			William Lester		
331	Sunday Morning Game <i>Casein</i>	100.00	354	Old Fort by the Sea	150.00
Carl Kahler			355	Road to White Rock Lake	150.00
332	Mining Construction	75.00	Julian Levi		
Morris Kantor			356	Clam Digger <i>Gouache</i>	150.00
333	Tiger Lilies <i>Gouache</i>	150.00	357	Sketch for Preparing the Nets <i>Gouache</i>	60.00
Bernard Karfiol			Beatrice S. Levy		
334	Cuban Sisters <i>Ink and Wash</i>	150.00	358	Cornfield	30.00
335	Interior	150.00	Edmund Lewandowski		
George Fred Keck			359	Red Tanks	75.00
336	Landscape	75.00	Marcella Lewin		
Walt Killam			360	Street Scene <i>Ink and Gouache</i>	50.00
337	Capt. Adam Babcock, Retired <i>Gouache</i>	150.00	Jean Liberté		
Clinton King			361	The Waves <i>Gouache</i>	250.00
338	New Mexican Santo	100.00	Schomer Lichtner		
			362	Farm <i>Tempera</i>	30.00



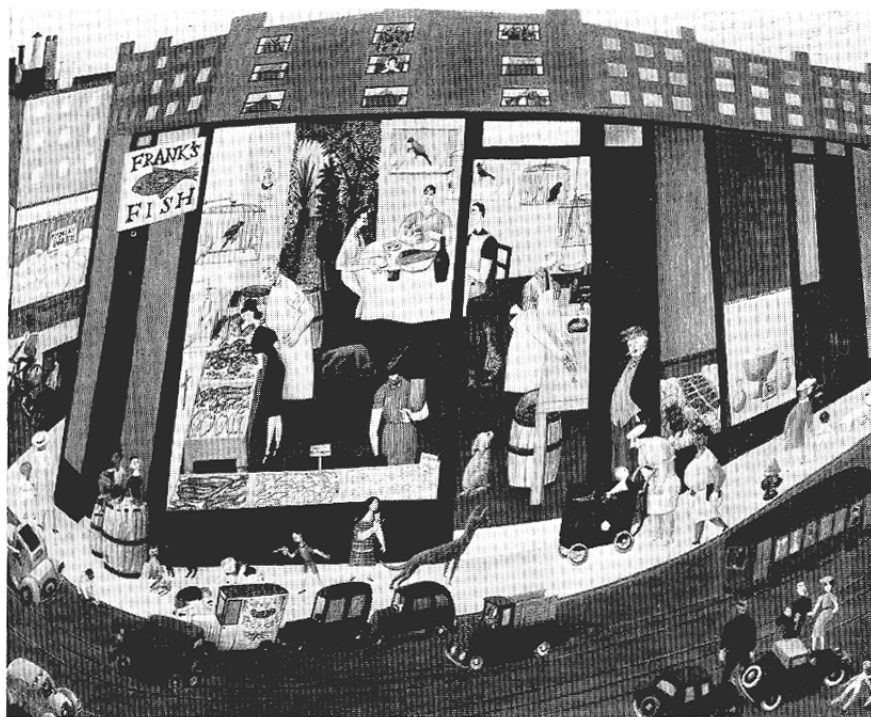
GUILLERMO MEZA, MEXICAN, 1917—

57 Fruit Vendor

Jacques Lipchitz			Roy M. Mason		
363	Europa and the Bull <i>Ink Wash</i>	125.00	386	Canadian Farm Auction	300.00
Charles Locke			André Masson		
364	Roadway <i>Ink and Wash</i>	25.00	387	The Enigma <i>Gouache</i>	100.00
Ward Lockwood			Karl Mattern		
365	Gypsy Camp	250.00	388	Billboards	75.00
Carlos Lopez			389	Second-best Hotel	100.00
366	American Landscape <i>Water Color and Gouache</i>	60.00	Margaret McHugh		
367	River	60.00	390	Portrait of Clark Brubaker	45.00
Sanford Ballard Dole Low			Miriam McKinnie		
368	Martha's Vineyard Fancy	150.00	391	Studio Door <i>Gouache</i>	50.00
Luigi Lucioni			Everett C. McNear		
369	Barns in October	175.00	392	Friendship, Maine <i>Tempera</i>	125.00
Marion Lukens			Hugh McNeill		
370	Acapulco Remembered	125.00	393	Landscape	50.00
371	Morning Light, Arizona	75.00	394	Shine Through	50.00
June Lukosh			William McNulty		
372	War Passed Here	75.00	395	Push Carts	100.00
Theodore Lux			Tristan Meinecke		
373	Steam Engine	45.00	396	City Landscape	75.00
Janet MacDougall			Sigmund Menkes		
374	Portrait of Sis <i>Lent by Mr. D. A. MacDougall, Chicago</i>		397	Cabin in the Mountains <i>Tempera</i>	175.00
Norman MacLeish			Francis S. Merritt		
375	Dundee Church	70.00	398	The First Bomb	150.00
376	Long Grove	70.00	399	Watching the Valley Fill <i>Gouache</i>	150.00
Henry Jay MacMillan			William Meyerowitz		
377	Crepe Myrtles on Water Street	100.00	400	Central Park	100.00
Glenn MacNutt			Barse Miller		
378	Bank Night	150.00	401	Boy with Tuba	300.00
Mané-Katz			402	Brownstone Canyon	200.00
379	Study of a Head <i>Gouache</i>	250.00	Edward Millman		
De Hirsh Margules			403	The Sleepers <i>Gouache</i>	150.00
380	Decoys, Traps and Houses, Isle au Haut	200.00	Harry Mintz		
Reginald Marsh			404	Landscape <i>Gouache</i>	200.00
381	Summer Evening	900.00	Bruce Mitchell		
Fletcher Martin			405	Solitude	200.00
382	The Pic <i>Gouache</i>	300.00	Wallace Mitchell		
Martyl			406	Flowers	75.00
383	Colorado Landscape <i>Gouache</i>	60.00	Hans Mollar		
384	Pueblo, Colorado <i>Gouache</i> <i>Lent by Miss Sherry Michaels, St. Louis</i>		407	Tennis <i>Gouache</i>	100.00
Alexander Masley			Don Mundt		
385	Balers	50.00	408	Door County Farm	100.00
	Awarded Honorable Mention		409	Rain Clouds	50.00
			Richard Munsell		
			410	Utah	75.00



JOHN ATHERTON
83 Shells and Fence



LUCILLE CORCOS
200 Frank's Fish Store

Isaac Lane Muse			Homer F. Pfeiffer		
411	Still Life with Corn	100.00	433	Fog, St. Andrews, New Brunswick	100.00
Thomas Nagai			George Picken		
412	Seascape <i>Gouache</i>	60.00	434	Building the Ship	250.00
B. J. O. Nordfeldt			435	Steel, No. I <i>Gouache</i>	250.00
413	The Gray Road	175.00	John Pike		
Nura			436	Fifty-seventh Street	175.00
414	Two Girls	100.00	Hobson Pittman		
Karl Oberteuffer			437	The Curfew <i>Pastel</i>	175.00
415	Night in New Orleans	75.00	Ogden M. Pleissner		
Eliot O'Hara			438	Sheep Hunters	350.00
416	From Brooklyn Heights	250.00	Charles Pollock		
Miné Okubo			439	The Big Oak	20.00
417	Miyo and Cat <i>Tempera</i>	700.00	Henry Varnum Poor		
Bert Old			440	By the Pacific <i>Pastel</i>	40.00
418	Plasmic Nostalgia <i>Gouache</i>	35.00	441	Colorado Landscape <i>Pastel</i>	50.00
Harold LeRoy Olmsted			Josef Presser		
419	The Lord Giveth <i>Lent by the Albright Art Gallery, Buffalo</i>		442	Head <i>Gouache</i>	85.00
John Oppen			Robert O. Preusser		
420	Inlet	100.00	443	Abstract <i>Casein</i>	50.00
Elliot Orr			Karl Priebe		
421	Street Folk	40.00	444	The Fruit Bird <i>Casein</i>	35.00
422	Watching	75.00	445	Gesture to Remembrance <i>Casein</i>	75.00
L. Gerard Paine			446	St. Sebastian <i>Casein</i>	75.00
423	Sentinel in the Wind <i>Lent by Mrs. Galen Stone, Boston</i>		Robert Purdy		
Allen I. Palmer			447	Goldfarb's at Fifty-seventh Street, New York	75.00
424	Sparkill Station	100.00	448	New York	75.00
William Palmer			Cora L. Purviance		
425	Horses Grazing <i>Ink and Wash</i>	85.00	449	City, East Window	175.00
Dan Palumbo			Leonard Pytlak		
426	Polish Neighborhood <i>Water Color and Tempera</i>	25.00	450	Afternoon <i>Gouache</i>	125.00
Phil Paradise			Charles F. Quest		
427	Sunday Morning	75.00	451	Old Waring School Yard	75.00
P. Ross Parker			Dante Donato Radice		
428	Carnival, Upper Alton <i>Wash</i>	18.00	452	Washington Waterfront <i>Lent by Mrs. Mildred Holzhauser, Washington</i>	
Waldo Peirce			Bob Rainey		
429	Cider Press	150.00	453	Squash <i>Casein</i> <i>Lent by Mr. T. Garland Rainey, Chicago</i>	
430	Covered Bridge	150.00	Franz Rederer		
John Perl			454	Portrait	125.00
431	The Evening Local <i>Gouache</i>	150.00	Louis Ribak		
Paul Peters			455	Slate Yard <i>Gouache</i>	150.00
432	Harbor	60.00	Mildred Ridgely		
			456	House of Lace	50.00

A. Lassell Ripley			Charles Sebree		
457	Salvage for Defense	300.00	480	To Be Myself When Younger <i>Tempera</i>	73.00
Chris Ritter			481	To Think of Dusk <i>Tempera</i>	80.00
458	Anemones	50.00	Zoltan Sepeshy		
459	Connecticut Landscape	75.00	482	Before the Sun Goes Down	250.00
Raisa Robbins			Charles Sheeler		
460	The Sedar at My Father's House <i>Gouache</i>	120.00	483	Connecticut Farm Buildings <i>Tempera</i>	450.00
Henry G. Roberts			Millard Sheets		
461	Pine Tops	40.00	484	Stormy Weather	300.00
Boardman Robinson			Simkha Simkhovitch		
462	Mme. Holokov <i>Ink and Wash</i>	60.00	485	Island Beach Boat <i>Crayon and Wash</i>	100.00
Nathan Roman			Fredrick Simper		
463	The Drinker <i>Tempera</i>	100.00	486	View of Goodison	200.00
Doris Rosenthal			Martha Simpson		
464	Girl with Leaves <i>Charcoal and Crayon</i>	50.00	487	Negro Girls <i>Pastel and Gouache</i>	150.00
Bernice Rubane			Jennie Siporin		
465	Landscape <i>Gouache</i>	50.00	488	The Water Carriers	150.00
Andrée Ruellan			Mitchell Siporin		
466	Man on Bench <i>Pencil</i>	35.00	489	Dream of the Good Life <i>Gouache</i>	150.00
Felix Ruvolo			John M. Sitton		
467	The Balcony <i>Casein</i>	125.00	490	News from the Front <i>Gouache</i>	50.00
468	Lion Cage <i>Gouache</i>	100.00	John Sloan		
John Saccaro			491	Furs on the East Side <i>Crayon</i>	100.00
469	Birds of Spring	300.00	Jacob Getlar Smith		
Cecile Salway			492	Approach to a Town	200.00
470	Old Trees	50.00	Oliver Smith		
Paul Starrett Sample			493	The Fire Engine	100.00
471	Winding River <i>Owned by The Art Institute of Chicago</i>		John Martin Socha		
Helen Sawyer			494	Canadian Deer Country <i>Gouache</i>	125.00
472	Windy Day	85.00	495	Minnesota Twilight <i>Gouache</i>	100.00
Ernest William Scanes			Moi Solotaroff		
473	Orchard Lake Strait	80.00	496	Musicians <i>Pastel</i>	200.00
Henry Schnakenberg			Aaron Sopher		
474	Landscape, Vermont	150.00	497	At the Track, Pimlico	100.00
Freeman L. Schoolcraft			498	Bagdad Beauties	100.00
475	Pachacamac Ranch	45.00	Arturo Souto		
Georges Schreiber			499	Tour St. Jacques, Paris	200.00
476	Near Chilmark	175.00	Elizabeth Sparhawk-Jones		
Charles L. Schucker			500	Eve	75.00
477	Summer Landscape	85.00	Katherine Sturgis		
Lester O. Schwartz			501	Flooded Quarry	75.00
478	Reflected Memory <i>Ink and Wash</i>	40.00	Richard Sussman		
William S. Schwartz			502	Construction	100.00
479	A Paper Mill	250.00			

Valetta Swann			Moir Wallace		
503	Hillside Houses <i>Gouache</i>	50.00	527	Hawk <i>Gouache</i>	75.00
Bennet Swanson			Max Weber		
504	Before the Storm	50.00	528	Conversation <i>Gouache</i> <i>Lent by the Phillips Memorial Gallery, Washington</i>	
Robert Bruce Tague			John A. Wedda		
505	Roofscape	100.00	529	Sugar Beet Refinery, Mount Clemens	60.00
Frederic Taubes			Irving Weiner		
506	Head of a Woman <i>Bister</i>	100.00	530	Mississippi River Squatter <i>Pastel</i>	200.00
Edgar Taylor			Rudolph Weisenborn		
507	House in Oakland <i>Gouache</i>	50.00	531	Nude <i>Tempera</i>	300.00
John W. Taylor			Barbara Warren Weismann		
508	Road to Wittenberg	100.00	532	Summer <i>Gouache</i>	50.00
Prentiss Taylor			Harold Weston		
509	Turkey in the Straw, Morelia	125.00	533	Longing <i>Gouache</i>	200.00
Richard Taylor			Charles White		
510	The Document		534	Native Son, No. II <i>Ink</i>	75.00
Julia Thecla			Charles A. Wilimovsky		
511	Books <i>Gouache</i>	100.00	535	Landscape, Mexico, No. II <i>Tempera</i>	300.00
512	Pink Pigeon <i>Gouache</i>	40.00	Esther Williams		
513	Turn on Red Rug <i>Gouache</i>	150.00	536	The Pond, Morning <i>Ink and Wash</i>	25.00
William Thoeny			Douglas Wilson		
514	Verlaine and Rimbaud <i>Ink Wash</i>	120.00	537	The Little Train <i>Lent by Mr. Laurance J. Longley, Des Plaines, Illinois</i>	
Howard Thomas			Julius Woeltz		
515	Fish Tug	75.00	538	Slum Clearance <i>Waxed Tempera</i>	100.00
William Thon			539	Still Life <i>Waxed Gouache</i>	100.00
516	The Old Trestle	100.00	James Couper Wright		
Anthony Toney			540	Athens of Georgia	125.00
517	Still Life <i>Gouache</i>	50.00	Andrew Wyeth		
Alexi Top			541	Mrs. Trussel's House	225.00
518	Pier Buildings <i>Tempera</i>	100.00	Mahonri Young		
Morris Topchevsky			542	Winter Hay Barn	75.00
519	Under Fire <i>Crayon</i>	85.00	Karl Zerbe		
Abram Tromka			543	King Street, Charleston <i>Gouache</i>	150.00
520	Ferry Slip at Nyack <i>Gouache</i>	150.00	Nicola Ziroli		
Loli Vann			544	Country <i>Gouache</i>	100.00
521	Ruins in Los Angeles <i>Tempera</i>	150.00	545	Negro Shacks <i>Gouache</i>	125.00
Stuyvesant Van Veen			William Zorach		
522	Open Hearth across the Allegheny	200.00	546	Deserted Ferry Slip	300.00
523	"——to the Sublime"	225.00	Zsissly		
Oscar Van Young			547	Pumpkin Island Light	750.00
524	City Terrace, Los Angeles <i>Tempera</i>	250.00	548	Stonington, Maine	750.00
Joseph Vavak			Jacques Zucker		
525	Another Day <i>Gouache</i>	100.00	549	Girl Resting <i>Sanguine</i>	100.00
Philip von Saltza			Shomer Zunser		
526	Cock Fighting	50.00	550	Trees and Houses	75.00