

THE ART INSTITUTE OF CHICAGO

LITHOGRAPHS BY  
HOWARD LEIGH

NOVEMBER 12 TO DECEMBER 7, 1921

**H**OWARD LEIGH, a young artist now living in New York, was born in Kentucky and educated at Earlham College, Indiana. He studied for a year at the Ecole des Beaux-Arts, Paris, under Paul Maurou; otherwise he is practically self-taught in his art.

This collection of his lithographs, forty-seven in number, forms a rotary exhibition which is being circulated among a number of American museums in the east and the middle west. At the first exhibition of his prints in Paris, about two years ago, Mr. Leigh won widespread attention and cordial praise for his art, and a similar favorable reception was given his work at its first New York showing at the Anderson galleries in the fall of 1919.

The "Notre Dame, No. 4" (No. 35 in this catalogue) was exhibited at the Salon des Artistes Français in Paris. The first twenty-four prints listed were bought by the French Ministry of Fine Arts for the Musée de la Guerre in the Pavillon de Marsan of the Louvre and are also found in the collections of the New York and Boston public libraries.

K. W. McG.

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