



**INTERNATIONAL EXHIBITION
OF CONTEMPORARY PRINTS
A CENTURY OF PROGRESS
JUNE 1 TO NOVEMBER 1-1934
THE ART INSTITUTE OF CHICAGO**

CATALOGUE OF THE OFFICIAL
INTERNATIONAL EXHIBITION
OF CONTEMPORARY PRINTS
FOR A CENTURY OF PROGRESS

1934



THE ART INSTITUTE OF CHICAGO
JUNE 1 TO NOVEMBER 1, 1934



No. 196. Shulamite

BORIS ANISFELD

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THE ART INSTITUTE OF CHICAGO presents the Official International Exhibition of Contemporary Prints for A Century of Progress 1934. This Exhibition combines the Fourth Annual International Exhibition of Lithography and Wood Engraving and the Second Annual International Exhibition of Etching and Engraving.

Prints are for sale at the prices given in this catalogue, the price being for the print only (frame not included). Duplicate impressions may be ordered and will be supplied as soon as possible. All checks must be made payable to the Art Institute of Chicago.

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JURY OF SELECTION

JOHN TAYLOR ARMS

ELISABETH LUTHER CARY

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* * *

PRIZES

The Mr. and Mrs. Frank G. Logan First Prize of one hundred dollars with bronze medal, for purchase or as an award, for the Etching and Engraving section. Awarded by the President, the Chairman of the Committee on Prints and Drawings and the Director of the Art Institute of Chicago.

The Mr. and Mrs. Frank G. Logan First Prize of one hundred dollars with bronze medal, for purchase or as an award, for the Lithography and Wood Engraving section. Awarded by the Committee on Prints and Drawings of the Art Institute of Chicago.

The Walter S. Brewster Second Prize of fifty dollars, for purchase or as an award, for the Etching and Engraving section. Awarded by the Committee on Prints and Drawings of the Art Institute of Chicago.

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The Alfred E. Hamill Third Prize of twenty-five dollars, for purchase or as an award, for the Lithography and Wood Engraving section. Awarded by the Committee on Prints and Drawings of the Art Institute of Chicago.

The Chicago Society of Etchers Prize of fifty dollars for the best etching done by a member of the Society. Awarded by a Committee selected by the Society.



No. 6. Still Life on the Boat

CYRIL BOUDA

CATALOGUE

AUSTRIA

KARL STERRER

1. Nude. *Etching* 10.00

BELGIUM

MAURICE BROCAS

2. View of Dinant.
Wood Engraving 15.00

CANADA

ERNST NEUMANN

3. The Beggar. *Woodcut* 12.00

CHINA

TYRUS WONG

4. Landscape. *Drypoint* 15.00

CZECHOSLOVAKIA

CYRIL BOUDA

5. On the River. *Etching* 9.00
6. Still Life on the Boat.
Engraving 10.00

VÁCLAV FIALA

7. Market Town in France.
Etching 7.00

KOL. SOKOL

8. Fishing. *Etching* 7.00

DENMARK

C. V. STUBBE

9. The Sea Road. *Etching* 35.00

FRANCE

ADOLPHE BEAUFRÈRE

10. Quimperlé, the Laïta River.
Etching 12.00

PIERRE de BELAY

11. The Box. *Etching-Color* 8.00

JACQUES BEURDELEY

12. Through the Wheat Fields.
Etching 20.00

JACQUES BOULLAIRE

13. Nudes on the Beach.
Wood Engraving 5.00
14. Whaling in 1830.
Wood Engraving 5.00

GEORGES BRUYER

15. Marketing. *Aquatint* 16.00

ANDRÉ DERAÏN

16. Head. *Lithograph* 30.00

RAPHAËL DROUART

17. Roses and Marigolds.
Aquatint 16.00
18. St. Francis of Assisi.
Aquatint 12.00

RAOUL DUFY

19. Fishing. *Woodcut* (See Cover) 35.00
20. Repose. *Etching* 20.00

AMÉDÉE FÉAU

21. From the Walls of Château-Thierry. *Etching* 12.00

PIERRE GUASTALLA

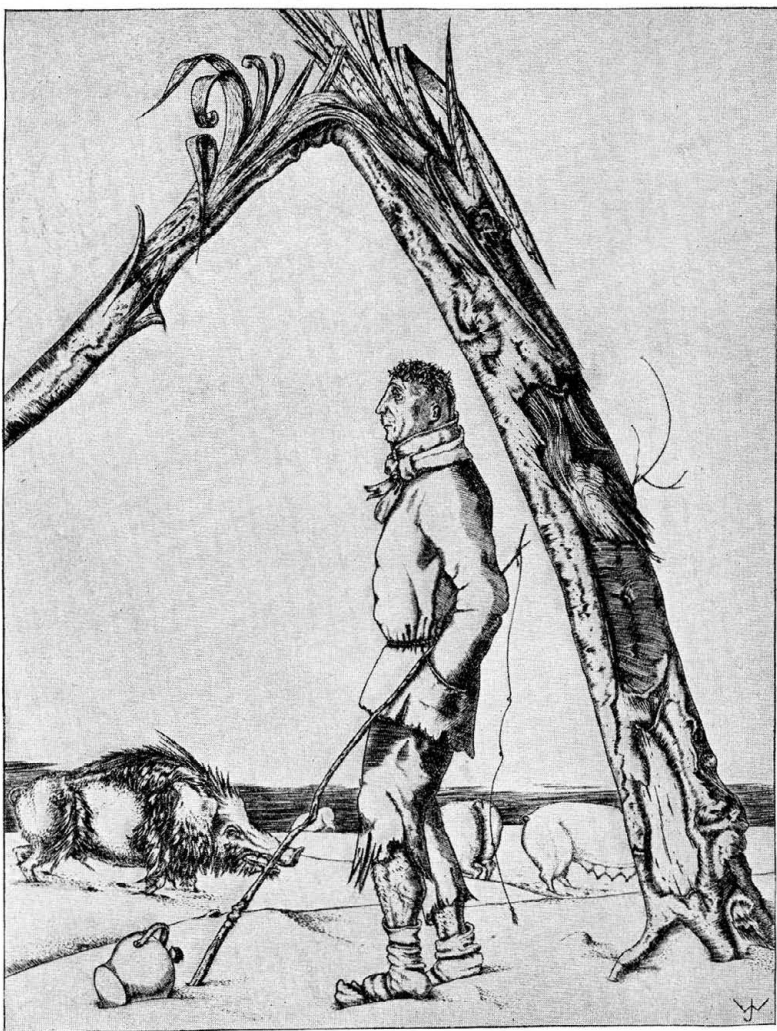
22. Kinny. *Lithograph* 12.00
23. Quay in the Sun. *Etching* 24.00

ANDRÉ JACQUEMIN

24. Sentimental Song. *Etching* 22.00

JEAN-ÉMILE LABOUREUR

25. A Calvary. *Etching* 14.00



No. 72. *The Prodigal Son*
JOHANNES WUESTEN

LOUIS LEGRAND	
26. Toe Dancer.	
<i>Etching-Drypoint</i>	16.00
ARISTIDE MAILLOL	
27. Nude Arranging Hair.	
<i>Lithograph</i>	30.00
A. MARIUS MARTIN	
28. Donkey and Three Ducks.	
<i>Etching</i>	20.00
29. Spanish Fruit-seller. <i>Woodcut</i>	15.00
HENRI MATISSE	
30. Dancer. <i>Lithograph</i>	25.00
31. Head of a Girl. <i>Etching . .</i>	30.00
32. Reclining Nude. <i>Lithograph</i>	55.00

PONCET	
33. Gypsy. <i>Etching</i>	25.00
GEORGES ROUAULT	
34. Clowns. <i>Lithograph</i>	45.00
ANDRÉ DUNOYER de SEGONZAC	
35. Beach. <i>Etching</i>	N.F.S.
36. Boxers. <i>Etching</i>	25.00
LOUIS JOSEPH SOULAS	
37. Place St. Pierre, Coutances.	
<i>Engraving</i>	15.00
38. Snow Scene in Lorraine.	
<i>Woodcut-Color</i>	15.00
LÉOPOLD SURVAGE	
39. Playing Ball. <i>Woodcut . . .</i>	12.00

GERMANY

WALTER BERNSTEIN	
40. Li. <i>Engraving</i>	20.00
HUGO BOESCHENSTEIN	
41. Summer at Bodensee.	
<i>Woodcut</i>	8.00
FRANZ DOLL	
42. Hagar. <i>Etching</i>	12.00
43. Portrait of the Artist. <i>Etching</i>	10.00
KARL EHLERS	
44. Winter. <i>Woodcut</i>	4.50
BRUNO GUTENSOHN	
45. The Ant's World.	
<i>Wood Engraving</i>	15.00
WILHELM HEISE	
46. Bluebells. <i>Lithograph . . .</i>	15.00
47. Zinnias. <i>Lithograph</i>	15.00
KARL HOFER	
48. Girl Reading. <i>Drypoint . . .</i>	10.00
49. Landscape. <i>Lithograph . . .</i>	15.00
50. Seated Figure. <i>Lithograph . .</i>	10.00
51. Seated Woman. <i>Lithograph</i>	15.00
LUDWIG von HOFMANN	
52. Houses in Florence.	
<i>Lithograph</i>	5.00
HANS JAEGER	
53. Old Peasant House. <i>Woodcut</i>	12.00
PAUL KLEE	
54. Figure of Man. <i>Etching . . .</i>	40.00
55. Perseus. <i>Etching</i>	40.00

KAETHE KOLLWITZ	
56. The Parents. <i>Woodcut</i>	15.00
57. Ploughmen. <i>Etching</i>	15.00
58. Self Portrait. <i>Woodcut . . .</i>	9.00
BERNHARD KRETZSCHMAR	
59. Landscape. <i>Etching</i>	20.00
LINO S. LIPINSKY	
60. The Little View of Capri.	
<i>Etching</i>	25.00
LEO MAYER	
61. Chestnut Tree in Spring.	
<i>Etching</i>	30.00
62. Painter and Wife. <i>Drypoint</i>	35.00
OTTO NUECKEL	
63. Loving Couple. <i>Leadcut . . .</i>	10.00
64. Merry Widow. <i>Engraving . .</i>	15.00
65. The Promenade. <i>Engraving</i>	15.00
ERICH OCKERT	
66. Fishing Boat.	
<i>Etching-Engraving</i>	15.00
67. The Smoker.	
<i>Etching-Engraving</i>	20.00
KARL ROESSING	
68. The Actor. <i>Wood Engraving</i>	5.00
WILHELM RUDOLPH	
69. Landscape in Tolkewitz.	
<i>Woodcut</i>	24.00
CURT WILD-WALL	
70. Meeting. <i>Woodcut</i>	12.00
JOHANNES WUESTEN	
71. Portrait of Lotte Wegeleben.	
<i>Engraving</i>	12.00
72. The Prodigal Son. <i>Engraving</i>	10.00



No. 126. Gypsies Before Gerona

HEBER THOMPSON

GREAT BRITAIN

STANLEY ANDERSON

73. The Farm Hand. *Engraving* 22.00
74. Hot Chestnuts. *Engraving* 22.00

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75. Mask. *Engraving* 33.00
76. Woodcarriers. *Engraving* . . 27.50

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77. Mill Street, London. *Etching* 16.00

LEONARD BEAUMONT

78. The Wine Cask. *Etching* . . 25.00

EDMUND BLAMPIED

79. The Cocktail. *Lithograph* . . 16.00
80. Tremors in the Park.
Lithograph 16.00

LILY BLATHERWICK

81. Poppies. *Lithograph* 11.00

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82. The Factory on the Hill.
Etching 16.00

ARTHUR BRISCOE

83. Mizen Topmast Crosstrees.
Etching 48.00

EVELEEN BUCKTON

84. The Fallen Tree. *Etching* . . 20.00

ENID BUTCHER

85. The Sawyers. *Etching* . . . 16.00

GRAHAM CLILVERD

86. The Spires of Oxford.
Drypoint 21.00

JOHN COPLEY

87. A Chinese Face. *Etching* . . 24.00
88. The Garments of Jesus.
Lithograph 24.00
89. Seen from an Omnibus.
Lithograph 18.00

PAUL DRURY

90. On Box Hill. *Etching* . . . 16.00

W. FAIRCLOUGH

91. The Toilet. *Etching* 20.00

AUSTIN FREDERICK

92. Roman Farm. *Engraving* . . 20.00
93. Roman Remains.
Wood Engraving 10.00

ETHEL GABAIN

94. The Farm in the Dip.
Lithograph 18.00
95. Léonie. *Lithograph* 18.00
96. Little People. *Lithograph* . . 18.00
97. On the Balcony. *Drypoint* . . 30.00

ERIC GILL

98. Bethlehem. *Wood Engraving* 22.00
99. Gethsemane. *Wood Engraving* 11.00

ROWLAND ROY GILL

100. In Old San Remo, Italy.
Etching 16.00

JOHN F. GREENWOOD

101. The Road to the Lead Mines.
Wood Engraving 5.50

BARBARA GREG

102. High Street, Steyning.
Wood Engraving 8.00

MARY E. GROOM

103. A Connemarra Wake.
Wood Engraving 10.00
104. The Heavenly Reapers.
Wood Engraving 10.00

ELSIE HENDERSON

105. Nilgai Doe.
Lithograph-Color 22.00

GERTRUDE HERMES

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Drypoint 24.00

BLAIR HUGHES-STANTON

108. Arcades. *Wood Engraving* . . 8.00
109. Daphnis with Aurora.
Wood Engraving 8.00

NORMAN JANES

110. Thames Traffic.
Wood Engraving 8.00

E. OWEN JENNINGS

111. Sand Cart, Siena. *Engraving* 15.00

CLARE LEIGHTON

112. Lambing. *Wood Engraving* 20.00
113. To the Milking.
Wood Engraving 20.00

MAXIMILIAN MARC

114. Persian Gazelle. *Drypoint* . . 10.00

JOHN C. MOODY

115. Durham.
Engraving-Drypoint 25.00

HARRY MORLEY

116. The Bakehouse. *Engraving* 25.00

MALCOLM OSBORNE

117. Professor Gillespie. *Drypoint* 25.00



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CYRIL E. POWER		
118. Tube Station. <i>Linocut-Color</i>	10.00	
GWENDOLEN RAVERAT		
119. Sleepers. <i>Lithograph</i>	25.00	
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120. Covent Garden. <i>Engraving</i>	20.00	
IAN STRANG		
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122. Place St. Salvi, Albi. <i>Etching</i>	25.00	
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127. The Pond. <i>Etching</i>	15.00	
128. Wigtownshire Harbor. <i>Etching</i>	15.00	
CHARLES F. TUNNICLIFFE		
129. Old Bones. <i>Etching</i>	15.00	
130. The Shire Stallion. <i>Wood Engraving</i>	15.00	
S. VAN ABBÉ		
131. The Buttermarket at Night, Bruges. <i>Drypoint</i>	24.00	
VERA WADDINGTON		
132. An Indian Mother. <i>Wood Engraving</i>	7.00	
WILLIAM WASHINGTON		
133. Cour des Dames, La Rochelle. <i>Engraving</i>	25.00	
134. The Cricket Bat Maker. <i>Engraving</i>	25.00	
CLIFFORD WEBB		
135. River Bank. <i>Wood Engraving</i>	10.00	
GEOFFREY WEDGWOOD		
136. Outside the Walls. <i>Engraving</i>	20.00	
H. WILLIAMSON		
137. The Toilet. <i>Etching</i>	24.00	

HOLLAND

EEKMAN		
138. Reclining Women. <i>Woodcut</i>	12.00	
M. C. ESCHER		
139. Nonza, Corsica. <i>Lithograph</i>	15.00	
KEES HEYNSIUS		
140. The Hackneyman's Horse. <i>Etching</i>	10.00	
ANTON PIECK		
141. Old Flemish Window. <i>Woodcut</i>	9.00	
GABRIEL VAN SCHNELL		
144. Karzan Castle. <i>Etching</i>	13.00	
JAN WITTENBERG		
145. Goat. <i>Lithograph</i>	7.00	
142. Rag-gatherer, Amsterdam. <i>Etching</i>		8.00
143. Umbrella-seller, Amsterdam. <i>Etching</i>		6.00

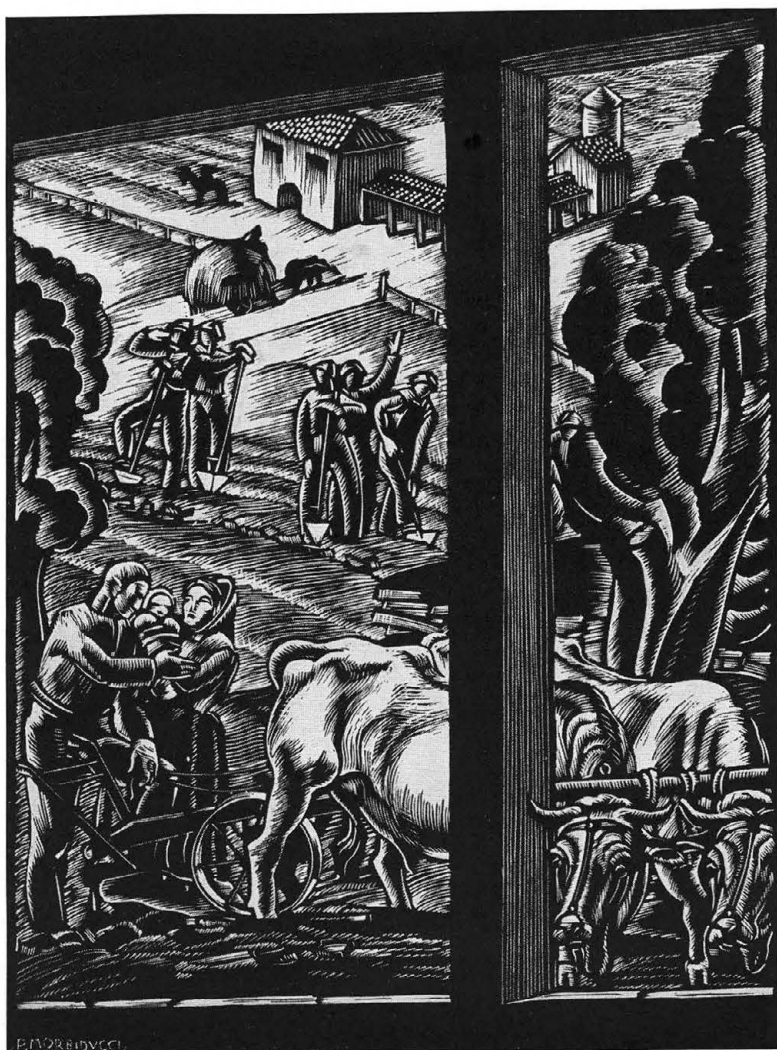
HUNGARY

ERNEST BARTA		
146. Grandmother. <i>Aquatint-Color</i>	10.00	
TIBOR GALLÉ		
147. Fidelity. <i>Etching</i>	15.00	
JULIUS KOMJATI		
148. Christ Heals. <i>Etching</i>	40.00	
149. The Joke. <i>Etching</i>	20.00	
150. Prisoner. <i>Etching</i>	20.00	
PAUL MOLNAR		
151. Flight into Egypt. <i>Wood Engraving</i>	8.00	
152. John the Baptist. <i>Wood Engraving</i>		8.00
ENDRE VADASZ		
153. Circus. <i>Etching</i>	10.00	
154. Small Bay. <i>Etching</i>	12.00	
NANDOR VARGA		
155. Mourning. <i>Engraving</i>	10.00	
STEPHEN ZÁDOR		
156. Horses on the Hortobagy Plain. <i>Soft-ground Etching</i>	10.00	



No. 139. Nonza, Corsica

M. C. ESCHER



No. 164. *Work*
PUBLIO MORBIDUCCI



No. 179. The Old House

JANINA NOWOTNOWA

ITALY

- | | |
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| G. M. CADEL | E. MAZZONI-ZARINI |
| 157. Circus. <i>Lithograph</i> 6.00 | 163. La Certosa, Florence. |
| 158. Interior. <i>Lithograph</i> 8.00 | <i>Etching</i> 15.00 |
| ANTONIO CARBONATI | PUBLIO MORBIDUCCI |
| 159. The Theater of Marcellus, | 164. Work. <i>Wood Engraving</i> . . . 12.00 |
| Rome. <i>Etching</i> 10.00 | |
| BENVENUTO DISERTORI | GUSTAVO RODELLA |
| 160. The Arch of Titus, Rome. | 165. The Plough. |
| <i>Etching</i> 10.00 | <i>Soft-ground Etching</i> . . . 20.00 |
| 161. The Planet Venus. | LUIGI SERVOLINI |
| <i>Etching-Engraving</i> 12.00 | 166. Predestined. <i>Woodcut</i> . . . 18.00 |
| VALERIO FRASCHETTI | |
| 162. Illustration for Pascoli's "Re- | |
| turn of Ulysses." <i>Etching</i> 50.00 | |

JAPAN

- | | |
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| KIYOSHI HASEGAWA | 170. Still Life. <i>Woodcut-Color</i> . . . 7.00 |
| 167. Dahlias. <i>Drypoint</i> 14.00 | |
| 168. Rose and the Ace of Hearts. | KAZUE YAMAGISHI |
| <i>Aquatint</i> 17.00 | 171. Gargoyle. <i>Woodcut-Color</i> . . . 10.00 |
| ONCHI KOSHIRO | 172. Winter Landscape. |
| 169. Mirror. <i>Woodcut-Color</i> 8.00 | <i>Woodcut-Color</i> 10.00 |

MEXICO

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|---|---|
| DIEGO RIVERA | 174. Sleep. <i>Lithograph</i> 20.00 |
| 173. Fruits of Labor. <i>Lithograph</i> 20.00 | |

NORWAY

- | | |
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| CARL VICTOR LIND | GUIDO SCHJOLBERG |
| 175. Sleeping Baby. <i>Drypoint</i> . . . 15.00 | 176. Market Place, Kragero. |
| | <i>Etching</i> 35.00 |

POLAND

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| EDMUND BARTLOMIEJCZYK | JANINA NOWOTNOWA |
| 177. Drunken Highlanders. | 179. The Old House. |
| <i>Woodcut</i> 8.00 | <i>Wood Engraving</i> 3.00 |
| MARY LITAUER | WANDA TELAKOWSKA |
| 178. Little House. <i>Woodcut-Color</i> . . . 6.00 | 180. Merry-go-round. |
| | <i>Woodcut-Color</i> 12.00 |
| | 181. Sport and Nature. |
| | <i>Woodcut-Color</i> 10.00 |

ROUMANIA

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| MIHAI M. URSULESCU | 182. Figures. <i>Lithograph</i> 15.00 |
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RUSSIA

- | | |
|----------------------|---|
| NICHOLAS CICHONOVICH | 183. Landscape No. 15. <i>Woodcut</i> . . . 10.00 |
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No. 150. Prisoner

JULIUS KOMJATI

SPAIN

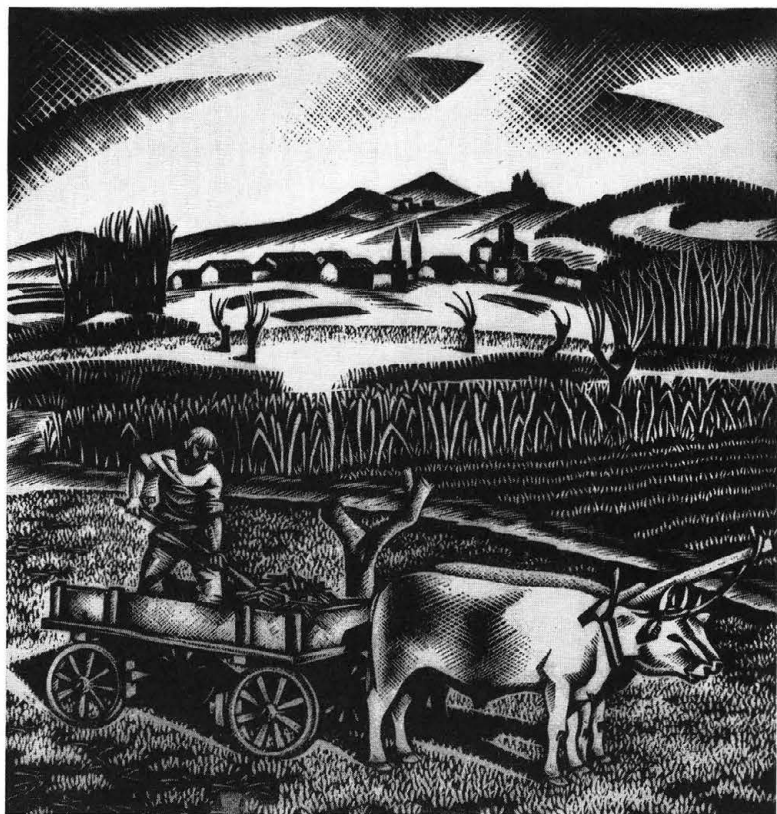
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| MARIANO ANDREU | 186. Who's In and Who's Out? |
| 184. My Friend Nane. <i>Lithograph</i> | <i>Aquatint</i> 20.00 |
| JULIO de DIEGO | PABLO PICASSO |
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| 189. Skating. <i>Etching-Color</i> 25.00 | |

UNITED STATES

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| KENNETH M. ADAMS | ILSE BISCHOFF |
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| IVAN L. ALBRIGHT | CORNELIS BOTKE |
| 192. At Home. <i>Lithograph</i> 20.00 | 212. Rock and Gravel Works. <i>Etching</i> 15.00 |
| JAMES E. ALLEN | FISKE BOYD |
| 193. The Builders. <i>Etching</i> 24.00 | 213. Before the Town Window. <i>Woodcut</i> 10.00 |
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| 195. The Last Stand. <i>Drypoint</i> 16.00 | 215. Torso. <i>Lithograph</i> 10.00 |
| BORIS ANISFELD | JAMES BROOKS |
| 196. Shulamite. <i>Lithograph</i> 50.00 | 216. Early Morning. <i>Lithograph</i> 15.00 |
| JOHN TAYLOR ARMS | BENJAMIN C. BROWN |
| 197. Medieval Pageantry (in collaboration with KERR EBY). <i>Etching</i> 36.00 | 217. Blue Capri. <i>Drypoint</i> 15.00 |
| 198. Stone Tapestry. <i>Etching</i> 18.00 | ALICE STANDISH BUELL |
| 199. Study in Stone, Cathedral of Orense. <i>Etching</i> 20.00 | 218. Noon Hour. <i>Drypoint</i> 20.00 |
| PEGGY BACON | RENÉ H. BURGDORFER |
| 200. Morning Exercises. <i>Etching</i> 25.00 | 219. The Bathers. <i>Lithograph</i> 20.00 |
| 201. Outing. <i>Lithograph</i> 10.00 | FERDINAND BURGDORFF |
| 202. Peanuts. <i>Lithograph</i> 18.00 | 220. A Miner's Hope. <i>Etching</i> 15.00 |
| E. P. BAKER | A. RAY BURRELL |
| 203. Night Jewels. <i>Linocut-Color</i> 5.00 | 221. Old Mill. <i>Drypoint</i> 12.00 |
| THOMAS W. BARRETT | ANDREW R. BUTLER |
| 204. Riding Hall, West Point. <i>Woodcut</i> 7.50 | 222. Looking into Mexico. <i>Etching</i> 18.00 |
| GIFFORD BEAL | 223. Ranch and Water Hole. <i>Etching</i> 18.00 |
| 205. Circus Performer. <i>Lithograph</i> 15.00 | CHARLES M. CAPPS |
| 206. Stone Cutter. <i>Drypoint</i> 30.00 | 224. Moonlit Mills. <i>Aquatint</i> 12.00 |
| 207. Tanning the Nets. <i>Drypoint</i> 30.00 | CLARENCE H. CARTER |
| 208. Tanya. <i>Lithograph</i> 15.00 | 225. Pennsylvania Station. <i>Aquatint-Color</i> 12.00 |
| THOMAS BENTON | KATHRIN CAWEIN |
| 209. Missouri Musicians. <i>Lithograph</i> 50.00 | 226. The South Window. <i>Etching</i> 10.00 |
| RAY BETHERS | SAMUEL CHAMBERLIN |
| 210. Taxco, Guerrero. <i>Wood Engraving</i> 5.00 | 227. Espalion, France. <i>Drypoint</i> 18.00 |



No. 190. Farming
ALDO PATOCCHI

FRANCIS CHAPIN			
228.	Horse Auction—Chicago Stockyards. <i>Lithograph</i> . .	20.00	
229.	Slaughter House—Chicago Stockyards. <i>Lithograph</i> . .	20.00	
ASA CHEFFETZ			
230.	A New England Calendar. <i>Wood Engraving</i>	30.00	
231.	6 A.M. in Vermont. <i>Wood Engraving</i>	20.00	
JOHN H. CLIFFORD			
232.	Carnations. <i>Drypoint</i>	10.00	
ELIZABETH COLWELL			
233.	Tulips. <i>Drypoint</i>	9.00	
GEORGE CONSTANT			
234.	Portrait of William Zorach. <i>Etching</i>	25.00	
HOWARD COOK			
235.	Fiesta. <i>Etching</i>	20.00	
236.	Mexican Interior. <i>Etching</i> . .	35.00	
HENRY COOPER			
237.	Adagio Team. <i>Aquatint</i> . .	10.00	
JOHN E. COSTIGAN			
238.	Group of Figures. <i>Etching-Drypoint</i>	20.00	
239.	Workers of the Soil. <i>Etching</i>	20.00	
MILDRED M. COUGHLIN			
240.	Jones Beach. <i>Lithograph</i> . .	18.00	
RICHARD CRIST			
241.	The Cathedral, Taxco. <i>Lithograph</i>	5.50	
242.	The Plaza, Sunday Afternoon. <i>Lithograph</i>	5.50	
JOHN STEUART CURRY			
243.	Horses Running before a Storm. <i>Lithograph</i>	25.00	
CHARLES W. DAHLGREEN			
244.	A Note in Pattern. <i>Aquatint-Color</i>	15.00	
LEWIS C. DANIEL			
245.	Song of the Open Road No. 8. <i>Soft-ground Etching</i>	20.00	
HUBERT DAVIS			
246.	Land and Water. <i>Etching</i> . .	12.00	
STUART DAVIS			
247.	Barber Shop Chord. <i>Lithograph</i>	20.00	
248.	Place Pasdeloup. <i>Lithograph</i>	15.00	
E. HUBERT DEINES			
249.	The Crockery Woman. <i>Linocut</i>	9.00	
FREDERICK A. DIRNFELD			
250.	Cogito, Ergo, Sum. <i>Etching</i>	15.00	
ELENA DOROTHY DOENNECKE			
251.	Mademoiselle Vervière. <i>Lithograph</i>	20.00	
STEVAN DOHANOS			
252.	Departure. <i>Wood Engraving-Color</i> . .	7.00	
OLIN DOWS			
253.	The Steps. <i>Woodcut</i>	10.00	
CAROLINE DURIEUX			
254.	Four Men. <i>Lithograph</i> . . .	10.00	
EDWIN EARLE			
255.	Memphremagog, Moonlight. <i>Wood Engraving</i>	5.00	
KERR EBY			
197.	Medieval Pageantry (in collaboration with JOHN TAYLOR ARMS). <i>Etching</i>	36.00	
THOMAS ELDRED			
256.	Study. <i>Lithograph</i>	10.00	
REGINA A. FARRELLY			
257.	Group. <i>Lithograph</i>	10.00	
ERNEST FIENE			
258.	Third Avenue. <i>Lithograph</i> .	12.00	
EUGENE C. FITSCH			
259.	Broadway Night. <i>Lithograph</i>	15.00	
ALBERT FLANAGAN			
260.	Skyline, New York. <i>Drypoint</i>	15.00	
261.	Waterfront, New York. <i>Drypoint</i>	15.00	
GERALD FOSTER			
262.	Atlantic Class, Racing. <i>Etching</i>	10.00	
FRANCES FOY			
263.	Totem Poles. <i>Etching</i> . . .	6.00	
WALTER K. FRAME			
264.	Westchester Woods. <i>Soft-ground Etching</i> . . .	10.00	
WILLIAM D. FRAZER			
265.	Street of Women. <i>Soft-ground Etching</i> . . .	6.00	
DON FREEMAN			
266.	Sardi's at Noon. <i>Lithograph</i>	15.00	
BESS FROMME			
267.	Nasturtiums. <i>Woodcut-Color</i>	30.00	
ADA V. GABRIEL			
268.	Beer Garden. <i>Lithograph</i> . .	8.00	
269.	Flower Girls, Charleston. <i>Lithograph</i>	10.00	



No. 239. Workers of the Soil

JOHN E. COSTIGAN

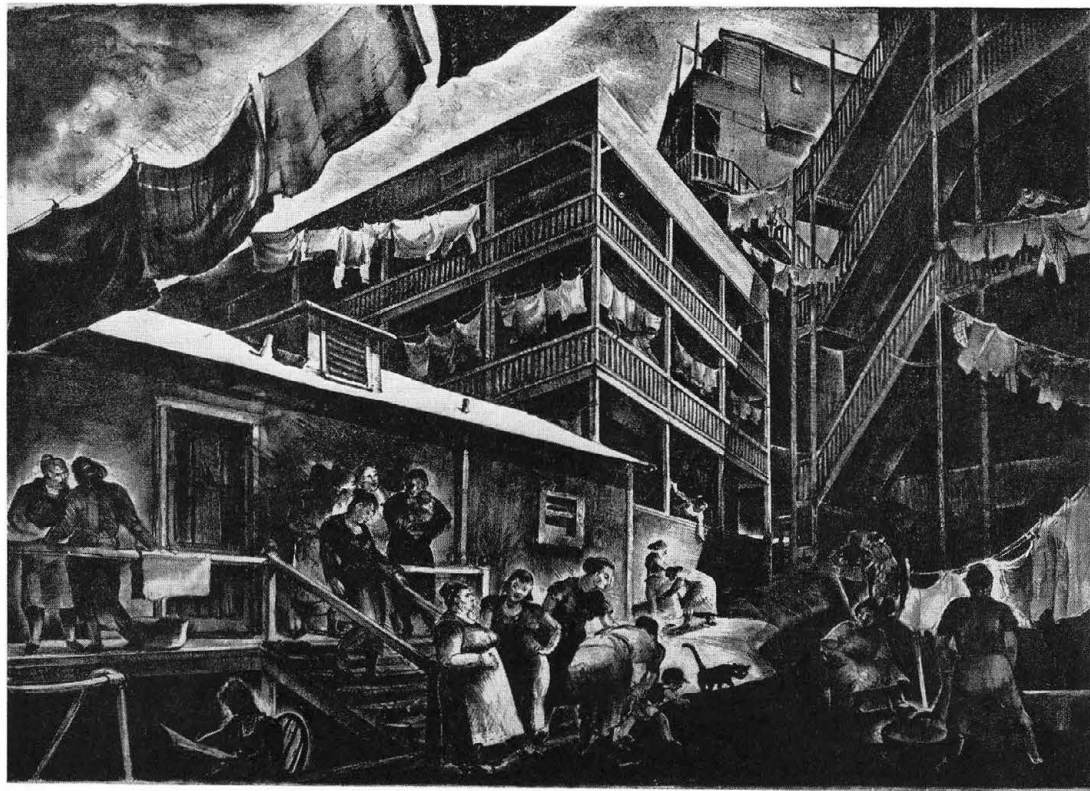
WANDA GÁG			
270. Spinning Wheel.	<i>Lithograph</i>	10.00	
EMIL GANSO			
271. Mountain Lake.	<i>Lithograph</i>	15.00	
PHILIP H. GIDDENS			
272. Villefranche Harbor, France.	<i>Etching</i>	21.00	
C. K. GLEESON			
273. City Playground, No. 2.	<i>Etching</i>	20.00	
274. Neighborhood Playground, No. 2.	<i>Etching</i>	20.00	
ANNE GOLDTHWAITE			
275. On East Tenth Street.	<i>Etching</i>	20.00	
276. The Water Hole.	<i>Lithograph</i>	15.00	
RUSSELL D. GREEN			
277. The Wind.	<i>Lithograph</i>	10.00	
FRANCES GREENMAN			
278. Adolescent.	<i>Lithograph</i>	8.00	
JOHN GROTH			
279. El Toro Hooks Himself a Picador.	<i>Etching</i>	15.00	
280. "Get Me that Book on Ap- pendicitis."	<i>Aquatint</i>	12.00	
HONORÉ GUILBEAU			
281. Between Shows.	<i>Lithograph</i>	5.00	
THOMAS HANDFORTH			
282. Amphibians.	<i>Etching</i>	25.00	
283. Horses Bathing.	<i>Lithograph</i>	18.00	
284. Warrior.	<i>Etching</i>	25.00	
285. Young Gleaners.	<i>Lithograph</i>	18.00	
CHILDE HASSAM			
286. The English Elms.	<i>Etching</i>	48.00	
287. The Old Barn and the Birches.	<i>Etching</i>	75.00	
ALBERT HECKMAN			
288. Rondout Creek and Bridge.	<i>Drypoint</i>	10.00	
CHARLES E. HEIL			
289. To Journey's End.	<i>Etching</i>	20.00	
ARTHUR W. HEINTZELMAN			
290. The Old Vine Grower.	<i>Etching</i>	30.00	
RALF HENRICKSEN			
291. Phrenologist.	<i>Lithograph</i>	10.00	
STEFAN HIRSCH			
292. Central Park.	<i>Lithograph</i>	25.00	
293. The Lonely Donkey.	<i>Lithograph</i>	15.00	
MORRIS HENRY HOBBS			
294. Chimney Pots, Old Brest.	<i>Drypoint</i>	15.00	
MARGARET HOENING			
295. Harbor in Brittany.	<i>Etching</i>	10.00	
E. T. HURLEY			
296. The Shoe Stall.	<i>Aquatint</i>	15.00	
VICTORIA EBBELS HUTSON			
297. Kopper's Coke.	<i>Lithograph</i>	15.00	
298. Southern Home.	<i>Lithograph</i>	15.00	
EVERETT GEE JACKSON			
299. "Sailor Take Care."	<i>Lithograph</i>	10.00	
NORMAN JACOBSEN			
300. Mother and Child.	<i>Lithograph</i>	15.00	
HAROLD E. KEELER			
301. Church at Ward, Colorado.	<i>Lithograph</i>	10.00	
ROCKWELL KENT			
302. Deep Water.	<i>Wood Engraving</i>	10.00	
KARL KNATHS			
303. Little Red Rooster.	<i>Woodcut-Color</i>	12.00	
304. New England Cream Pitcher.	<i>Woodcut-Color</i>	12.00	
MAX KUEHNE			
305. Lower New York from Wee- hawken.	<i>Drypoint</i>	18.00	
YASUO KUNIYOSHI			
306. Pears and Grapes.	<i>Lithograph</i>	45.00	
RICHARD LAHEY			
307. Hamilton Higby's View.	<i>Etching</i>	15.00	
ARMIN LANDECK			
308. Studio Interior.	<i>Drypoint</i>	18.00	
HARRIET LANFAIR			
309. Rancher's Wife.	<i>Lithograph</i>	10.00	
HENRIETTA DEAN LANG			
310. Pelicans.	<i>Woodcut-Color</i>	12.00	
J. J. LANKES			
311. Morning in Maine.	<i>Woodcut</i>	12.00	
ROBERT LAWSON			
312. Golden Age.	<i>Etching</i>	24.00	
CHESTER LEICH			
313. Village Street, Bedford.	<i>Drypoint</i>	15.00	
BEATRICE S. LEVY			
314. Duncan, Kentucky.	<i>Drypoint</i>	15.00	
MARTIN LEWIS			
315. Route 6.	<i>Drypoint</i>	30.00	
CHARLES LOCKE			
316. Joe's Place.	<i>Lithograph</i>	15.00	



No. 364. Center Ring

ROBERT RIGGS

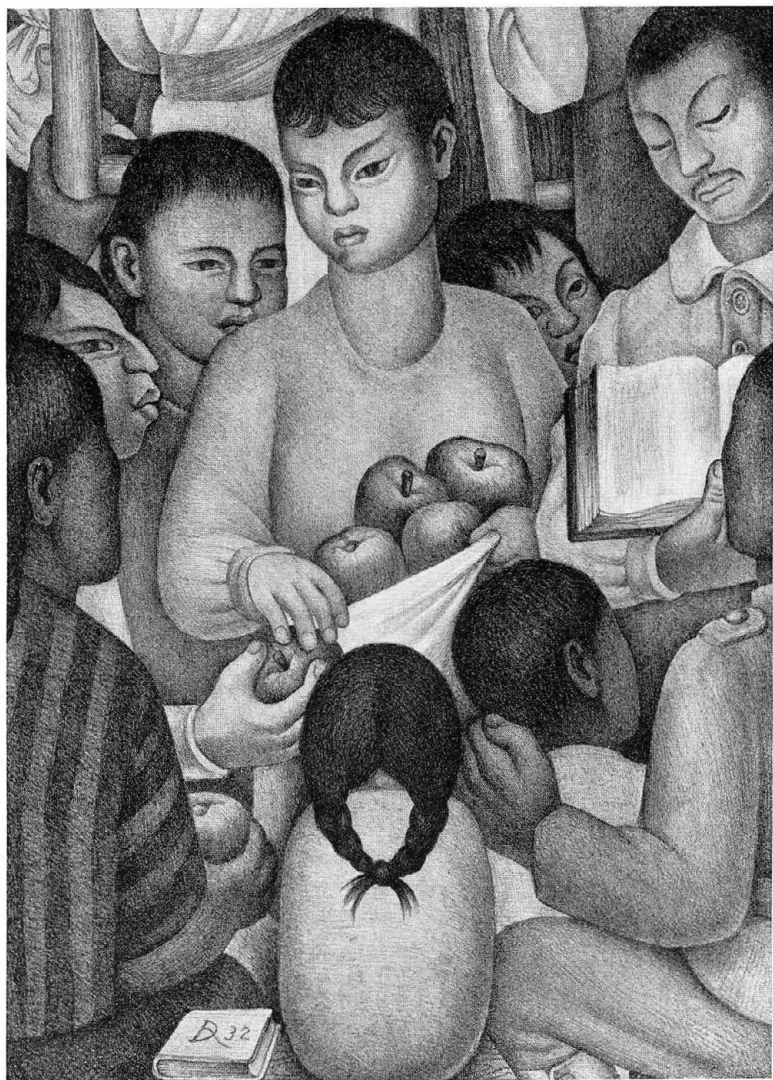
HELEN A. LOGGIE			
317. From Goat Mountain. <i>Etching</i>	15.00	ROBERT NISBET	
MARGARET LOWENGRUND		342. Through the Willows.	
318. Snow Cleanup. <i>Etching</i>	18.00	<i>Drypoint</i>	30.00
LOUIS LOZOWICK		ERNEST M. OLSEN	
319. Goat Ripping. <i>Lithograph</i>	15.00	343. The White Goose. <i>Lithograph</i>	10.00
320. Tugs. <i>Lithograph</i>	15.00	VICTOR de PAUW	
LUIGI LUCIONI		344. Landscape. <i>Lithograph</i>	15.00
321. Apple Orchard. <i>Etching</i>	18.00	ORVILLE H. PEETS	
FRED LUDEKENS		345. Kuniyoshi's House.	
322. Man with Ring. <i>Lithograph</i>	25.00	<i>Lithograph</i>	8.00
A. S. MACLEOD		346. Mending His Roof. <i>Engraving</i>	12.00
323. In the Kamani Shade.		347. Toby. <i>Aquatint</i>	14.00
<i>Lithograph</i>	20.00	CARLOTTA PETRINA	
WILLIAM G. McNULTY		348. Venice. <i>Lithograph</i>	10.00
324. Towers in the Sun. <i>Etching</i>	20.00	ALLEN E. PHILBRICK	
REGINALD MARSH		349. Boats in a Tidal River.	
325. On the Bowery. <i>Lithograph</i>	10.00	<i>Etching</i>	20.00
326. The Poule. <i>Lithograph</i>	10.00	ANGELO PINTO	
327. Tattoo, Haircut, Shave.		350. Goldfish. <i>Wood Engraving</i>	12.00
<i>Etching</i>	24.00	351. Harem Backstage.	
ALEXANDER MASTRO-VALERIO		<i>Etching-Aquatint</i>	18.00
328. Steam Shovel. <i>Aquatint</i>	18.00	SALVATORE PINTO	
PAUL R. MELTSNER		352. Beach Scene. <i>Wood Engraving</i>	12.00
329. Industrial Center. <i>Lithograph</i>	20.00	HOBSON PITTMAN	
330. The Iron Horse. <i>Lithograph</i>	20.00	353. Near Bristol (at night).	
KATHARINE MERRILL		<i>Woodcut</i>	12.00
331. Exposition Fantasy. <i>Etching</i>	18.00	354. Sarah Carter's Sofa. <i>Woodcut</i>	12.00
DOROTHEA MIERISCH		HENRY C. PITZ	
332. Aunt Cassy's House.		355. Maine Fisherman. <i>Drypoint</i>	12.00
<i>Lithograph</i>	10.00	TUNIS PONSEN	
JAMES WILSON MILNOR		356. Old Wharf. <i>Lithograph</i>	12.00
333. Studio Table. <i>Lithograph</i>	10.00	SAUL RASKIN	
F. TOWNSEND MORGAN		357. Jewish Still Life. <i>Linocut</i>	15.00
334. Tenements—The Mine Hole.		WILFRED A. READIO	
<i>Etching</i>	N.F.S.	358. Ward. <i>Lithograph</i>	14.00
M. LOIS MURPHY		DOEL REED	
335. Landscape. <i>Lithograph</i>	10.00	359. Skiff Shop. <i>Aquatint</i>	25.00
THOMAS NASON		W. G. REINDEL	
336. The Berry Picker.		360. The Symphony Orchestra.	
<i>Wood Engraving</i>	10.00	<i>Woodcut</i>	12.00
337. Cummington Bridge.		GRANT REYNARD	
<i>Engraving</i>	18.00	361. Alley Cats. <i>Etching</i>	15.00
338. Finnegan's Hovel. <i>Engraving</i>	12.00	362. The Duet. <i>Etching</i>	12.00
339. Summer Clouds.		LILLIAN RICHTER	
<i>Wood Engraving</i>	15.00	363. "Fish that Gleam in the Light	
RUDOLPH J. NEDVED		of Day." <i>Lithograph</i>	30.00
340. The Queen's Staircase,		ROBERT RIGGS	
Chartres. <i>Etching</i>	8.00	364. Center Ring. <i>Lithograph</i>	15.00
EDITH NEWTON		MARIUS ROCLE	
341. Hulda's Front Hall.		365. Window by the Sea.	
<i>Lithograph</i>	10.00	<i>Lithograph</i>	15.00



No. 375. Family Flats

MILLARD SHEETS

CAROLINE SPEARE ROHLAND		
366. Southern Morning.		
<i>Lithograph</i>	10.00	
LOUIS C. ROSENBERG		
367. Laundry in Siena. <i>Aquatint</i> .	24.00	
THEODORE J. ROSZAK		
368. Portrait. <i>Lithograph-Color</i> .	15.00	
ERNEST D. ROTH		
369. Anchorage, Camogli. <i>Etching</i>	36.00	
ANDRÉE RUELLAN		
370. Bavarian Chimney Sweep.		
<i>Lithograph</i>	15.00	
ALICE E. RUMPH		
371. In the White Abbey. <i>Etching</i>	25.00	
J. B. SCHULLER		
372. Light. <i>Aquatint</i>	10.00	
W. J. SCHWAN EKAMP		
373. Negro Shacks, Buffalo, New York. <i>Etching</i>	10.00	
WILLIAM S. SCHWARTZ		
374. Lithograph, No. 51 Self Portrait. <i>Lithograph</i>	15.00	
MILLARD SHEETS		
375. Family Flats. <i>Lithograph</i> . .	20.00	
JOHN SLOAN		
376. Night Windows. <i>Etching</i> . .	24.00	
377. Ping Pong Photos.		
<i>Lithograph</i>	50.00	
378. Sunday, Drying Their Hair.		
<i>Lithograph</i>	25.00	
CHARLES W. SMITH		
379. Charleston Window.		
<i>Wood Engraving</i>	9.00	
PAUL H. SMITH		
380. The Old French Market.		
<i>Etching</i>	7.50	
RAPHAEL SOYER		
381. Life Class. <i>Lithograph</i> . . .	15.00	
382. Self Portrait. <i>Lithograph</i> . .	15.00	
BENTON SPRUANCE		
383. Player Resting. <i>Lithograph</i> .	15.00	
384. Schuylkill Bridges. <i>Lithograph</i>	15.00	
ALEX. R. STAVENITZ		
385. Bread Line, New York.		
<i>Aquatint-Mezotint</i>	12.00	
ALBERT STERNER		
386. Large Nocturne. <i>Lithograph</i>	125.00	
BEULAH STEVENSON		
387. Before Lunch. <i>Lithograph</i> .	10.00	
388. Fulton Street El. <i>Lithograph</i>	10.00	
PAUL STODDARD		
389. Acrobats. <i>Lithograph</i> . . .	15.00	
JOHN STORRS		
390. Girl-Head and Shoulders.		
<i>Lithograph</i>	20.00	
391. Nude. <i>Lithograph</i>	15.00	
LEE STURGES		
392. Locating the Blind. <i>Etching</i> .	20.00	
AGNES TAIT		
393. Expatriate. <i>Lithograph</i> . . .	7.50	
PRENTISS TAYLOR		
394. Horlbeck Alley. <i>Lithograph</i> .	10.00	
WALTER TITTLE		
395. Joseph Conrad, Seated.		
<i>Drypoint</i>	36.00	
396. Portrait of Augustus John.		
<i>Drypoint</i>	36.00	
BARNEY TOBEY		
397. Three Cats. <i>Lithograph</i> . .	15.00	
MAX WEBER		
398. The Rose. <i>Lithograph</i> . . .	12.00	
HERMAN A. WEBSTER		
399. San Simeone Piccolo, Venice.		
<i>Drypoint</i>	30.00	
400. Windmills, Cryptana, Spain.		
<i>Drypoint</i>	15.00	
STOW WENGENROTH		
401. Black Weather. <i>Lithograph</i> .	12.00	
LEVON WEST		
402. East Side Pushcarts. <i>Etching</i>	24.00	
LOIS WILCOX		
403. The Point. <i>Lithograph</i> . . .	10.00	
CHARLES A. WILIMOVSKY		
404. Archway, Mexico. <i>Woodcut</i> .	15.00	
405. Taos Pueblo, New Mexico.		
<i>Drypoint</i>	15.00	
406. Wreath-makers, Mexico.		
<i>Drypoint</i>	23.00	
407. Yerkes Observatory. <i>Woodcut</i>	15.00	
R. W. WOICESKE		
408. Shady Valley. <i>Etching</i> . . .	24.00	
CHARLES H. WOODBURY		
409. Ledges. <i>Etching</i>	25.00	
MAHONRI YOUNG		
410. Pont Neuf. <i>Etching</i>	24.00	
BÉLA ZÁBOLY		
411. Impressions. <i>Drypoint</i> . . .	10.00	
MARGUERITE ZORACH		
412. The Maine Sheriff. <i>Lithograph</i>	15.00	



No. 173. *Fruits of Labor*
DIEGO RIVERA