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THE FORTIETH ANNUAL
EXHIBITION OF AMERICAN
PAINTINGS AND SCULPTURE
THE ART INSTITUTE OF CHICAGO
OCTOBER 27, TO DECEMBER 14, 1927



CATALOGUE
OF THE FORTIETH ANNUAL
EXHIBITION OF AMERICAN
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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art and the cultivation and extension of the arts of design by any appropriate means." The museum building upon the lake front, first occupied in 1893, is open to the public every week day from 9 to 5:00, Sundays from 12:15 to 9 p. m. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, Sundays, and public holidays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Composition, Etching, Decorative Designing and its allied branches, Lettering and Printing arts, Weaving, Normal Instruction, and Architecture.

All those interested in the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year, or upon payment of one hundred dollars become Life Members and are thenceforth exempt from dues.

In 1919 the Trustees established the Sustaining Membership. This affords an opportunity to those who wish to make an annual subscription larger than the Annual Membership. Sustaining Members may pay any amount in excess of twenty-five dollars a year. All friends are urged to join this class of members so as to furnish the additional money which must be obtained to maintain the Museum.

Governing Members are elected by the Trustees and are limited to two hundred. Upon the payment of four hundred dollars in addition to their initiation fee of one hundred dollars, Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from Life Memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute (excepting the Sunday concerts), and to the use of the Ryerson Library.

Visitors desiring to see the collections of the museum under guidance may make appointments with the museum instructors in Gunsaulus Hall.

JURY OF SELECTION

1927

COMMITTEE OF ARTISTS

PAINTING

KARL ANDERSON
ADOLPHE BORIE
EDWARD B. BUTLER

RUDOLPH F. INGERLE
ROCKWELL KENT
H. DUDLEY MURPHY
H. AMIARD OBERTEUFFER

SCULPTURE

ALFONSO IANNELLI
ARTHUR LEE

PAUL MANSHIP
EMORY P. SEIDEL
EMIL R. ZETTLER

NOTES

Artists designated by a star (*) are members of the jury and are, therefore, not eligible for prizes.

For information relative to the painters, and sculptors represented in the exhibition, consult the Ryerson Library, where a special collection of books and magazines may be found.

For prices and information regarding paintings and sculpture for sale in this exhibition, visitors are requested to apply to sales agent at the desk in Gallery G54. All checks must be made payable to The Art Institute of Chicago.

HONORS AWARDED BY THE ART INSTITUTE OF CHICAGO

THE MR. AND MRS. FRANK G. LOGAN MEDAL, carrying with it for purchase or as a gift one thousand five hundred dollars, for a work by an American in painting or sculpture, which has not previously received an award. Awarded by the President of the Art Institute, the Director and the Chairman of the Committee on Painting and Sculpture.

- | | | |
|------|---|---|
| 1917 | Albin Polasek Portrait bust of Charles W. Hawthorne (Bronze)* | |
| 1918 | Wayman Adams | Joseph Pennell* |
| 1919 | Leon Kroll | Leo Ornstein at the piano* |
| 1920 | George B. Luks | Otis Skinner in "The honor of the family" |
| 1921 | Cecilia Beaux | The dancing lesson* |
| 1922 | Frank W. Benson | Still life decoration* |
| 1923 | George Bellows | Portrait of my mother* |
| 1924 | Eugene Savage | Recessional |
| 1925 | Albin Polasek | Unfettered |
| 1926 | George Luks | The player |
| 1927 | John E. Costigan | A Summer day* |

THE MR. AND MRS. FRANK G. LOGAN MEDAL, carrying with it for purchase or as a gift the sum of one thousand dollars, for portraiture, to be awarded to a work which has not previously received a cash prize, but not to the same artist in two successive years. Awarded by the President of the Art Institute, the Director and the Chairman of the Committee on Painting and Sculpture.

- | | | |
|------|-------------------|--------------------------------|
| 1924 | Malcolm Parcell | Jim McKee |
| 1925 | Leopold Seyffert | Myself |
| | | Acquired for the Art Institute |
| 1926 | Charles Hopkinson | Family group |
| 1927 | John Chapin | Old farm hand* |

THE POTTER PALMER GOLD MEDAL, carrying with it a prize of one thousand dollars, is awarded to a painting or work of sculpture in the annual exhibition, executed by an American citizen, without regard to subject. Awarded by the Jury of the Exhibition.

- | | | |
|------|------------------------|------------------------------|
| 1910 | Sergeant Kendall | Alison |
| 1911 | Daniel Garber | Towering trees* |
| 1912 | Frank W. Benson | My daughter |
| 1913 | Edward W. Redfield | By the river |
| 1914 | Richard E. Miller | Nude |
| 1915 | J. Alden Weir | The palm-leaf fan |
| 1916 | Emil R. Zettler | Job (Plaster) |
| 1917 | Ernest L. Blumenschein | The chief speaks |
| 1918 | Joseph T. Pearson, Jr. | The twins, Virginia and Jane |
| 1919 | Lilian Westcott Hale | When she was a little girl |
| 1920 | Frederick C. Frieseke | Torn lingerie |
| 1921 | Charles Gaffy | Bust of Frank Duveneck* |
| 1922 | John Singer Sargent | Portrait of Mrs. Swinton* |
| 1923 | Leopold Seyffert | Dean Hall |
| 1924 | Leon Kroll | Young women |
| 1925 | Chester Beach | Sea Horse |
| 1926 | Eugene Speicher | Nude |
| 1927 | Arthur B. Carles | Still life |

*Purchased for the Art Institute

THE MRS. KEITH SPALDING PRIZE of one thousand dollars for sculpture (originally for landscape) produced since January 1921, and which has not, at the time of exhibition, taken a prize. Awarded by the Jury of the Exhibition.

1921	W. Elmer Schofield	Morning light
1922	William Wendt	"I lifted mine eyes unto the hills"
1924	Charles Grafty	Study of head for "War", Meade Memorial Purchased for the Art Institute
1925	Estelle Rumbold Kohn	Maturity
1926	Benjamin T. Kurtz	Mask of Nubian girl
1927	John Storrs	Portrait of Rosannah Sherman

THE NORMAN WAIT HARRIS SILVER MEDAL, carrying with it a prize of five hundred dollars, is awarded to a painting executed within two years preceding the exhibition, without regard to subject. Awarded by the Jury of the Exhibition.

1902	Walter McEwen	A lady of the Empire Purchased for the Art Institute
1903	John Singer Sargent	Portrait: Wm. M. Chase
1904	The prize was declined by Mary Cassatt, and was applied to the benefit of a Chicago art student in Paris.	
1905	Robert Henri	Portrait of a lady in black Purchased for the Art Institute
1906	Henry O. Tanner	The two disciples at the tomb Purchased for the Art Institute
1907	Edmund C. Tarbell	Girl crocheting
1908	Sergeant Kendall	Narcissa
1909	Frank W. Benson	Girl playing solitaire
1910	Willard L. Metcalf	Ice-bound Purchased for the Art Institute
1911	John C. Johansen	The village rider
1912	J. Alden Weir	The plaza; nocturne
1913	Giovanni Battista Troccoli	Portrait: Mr. Ferry
1914	Philip L. Hale	Portrait
1915	Joseph T. Pearson, Jr.	In the gloaming
1916	Frederick C. Frieseke	The hammock
1917	Charles Reiffel	In the hills
1918	Ross E. Moffett	The old fisherman
1919	Frederick J. Waugh	The line storm
1920	Louis Betts	Portrait: James B. Forgan
1921	George Bellows	Old lady in black
1922	Eugene F. Savage	Expulsion
1923	Charles W. Hawthorne	Adoration of the mother
1924	Jean MacLane	Morning
1925	Russell Cowles	Consolation of Ariadne
1926	Clifford Addams	Bohemienne
1927	John Carroll	Three people

THE CHARLES S. PETERSON PURCHASE FUND of five hundred dollars is awarded for a painting for the permanent collection of the Art Institute. Awarded by the Committee on Paintings and Sculpture of the Art Institute.

1922	John E. Costigan	Sheep at the brook
	H. Dudley Murphy	Woodbury
	Not awarded since 1922.	

THE NORMAN WAIT HARRIS BRONZE MEDAL, carrying with it a prize of three hundred dollars, is awarded to a painting executed within two years preceding the exhibition without regard to subject. Awarded by the Jury of the Exhibition.

1909	Edward W. Redfield	The white house
1910	Henry S. Hubbell	The departure
1911	Margaret F. Richardson	Portrait: Asa H. Paige
1912	Frederick J. Waugh	Surf and fog, Monhegan Purchased for the Art Institute
1913	Arthur B. Carles	Repose
1914	Charles H. Davis	The northwest wind
		Acquired for the Art Institute (Schulze Collection)
1915	George Bellows	Portrait: Anne
1916	James R. Hopkins	A mountain courtship
1917	Guy C. Wiggins	Lightly falling snow Purchased for the Art Institute
1918	Charles W. Hawthorne	A sculptor
1919	Robert Spencer	The barracks
1920	Robert O. Chadeayne	Midsummer afternoon
1921	Wellington J. Reynolds	Ave Maria
1922	Karl A. Buehr	Storyland
1923	William Ritschel	South sea foam
1924	Malcolm Parcell	Portrait of my mother
1925	Henry R. Rittenberg	Still life
1926	John W. Norton	Nude
1927	Samuel Halpert	Nude

THE MR. AND MRS. AUGUSTUS S. PEABODY PRIZE of two hundred dollars, offered either for purchase or as a gift, for a painting executed within two years by one of the younger artists. Awarded by the Jury of the Exhibition.

1921	Felicie Waldo Howell	From the attic window
1922	Frank Swift Chase	Autumn lights
1923	Howard E. Smith	Winter's night
1924	J. R. Grabach	Wash day in spring Purchased for the Art Institute
1925	Wilbur G. Adam	The little dancer
1926	Clarence R. Johnson	Lumberville, Bucks Co., Pa.
1927	Macena Barton	Sunday morning

THE WILLIAM M. R. FRENCH MEMORIAL GOLD MEDAL, established by The Art Institute Alumni Association, for a painting or work of sculpture executed by a student or former student of The Art Institute. Awarded by a Jury appointed by the Alumni Association.

1917	Oliver Dennett Grover	Group of paintings
1918	Karl Anderson	Sisters
1919	Evelyn B. Longman	The future (sculpture)
1920	Frederick C. Friescke	Torn lingerie
1921	Eugene Francis Savage	Arbor day Purchased for the Art Institute
1922	Sherry Fry	Fortuna (sculpture)
1923	Walter Ufer	The fiddler of Taos

1924	John W. Norton	Light and shadow Purchased for the Art Institute
1925	Emil Zettler	Caen stone torso
1926	John David Brcin	Romanza
1927	Ross Moffett	The cod fisherman

THE MARTIN B. CAHN PRIZE of one hundred dollars is awarded to a painting by a Chicago artist in the annual exhibition, without regard to subject. Awarded by the Committee on Paintings and Sculpture of the Art Institute.

1900	Charles A. Corwin	Ten-pound Island, Cloucester
1901	Frederick W. Freer	The old gown
1902	Anna L. Stacey	The village at twilight
1903	Geneve Sargent	Margaret
1904	William Wendt	Stilly night
1905	Charles Francis Browne	Field and sky
1906	Alson S. Clark	Coffee house Purchased for the Art Institute
1907	Lawton Parker	Portrait: M. A. Ryerson
1908	Adam E. Albright	The enchanted hour
1909	Ralph Clarkson	Portrait: Lorado Taft
1910	Frederic C. Bartlett	Gray day in a court
1911	Frederick F. Fursman	Summertime
1912	Wilson Irvine	In early autumn
1913	Oliver Dennett Grover	June morning, Lake Orta Purchased for the Art Institute
1914	Alfred Juergens	Garden flowers
1915	W. Victor Higgins	Oka and Walmacho
1916	Walter Ufer	The solemn pledge; Taos Indians Purchased for the Art Institute
1917	Frederic M. Grant	Saturday afternoon
1918	Jessie Arms Botke	Geese and Hollyhocks Purchased for the Art Institute
1919	Frank V. Dudley	The silent sentinels
1920	Edgar A. Payne	Rugged slopes and tamarack
1921	Frank C. Peyraud	Late afternoon
1922	Albert H. Krehbiel	Wet snow in the woods
1923	E. Martin Hennings	The twins
1924	J. Jeffrey Grant	The old quarry
1925	Paul Trebilcock	Self-portrait
1926	James Topping	Old barn
1927	Edward Klauack	Pink and black

THE M. V. KOHNSTAMM PRIZE of two hundred and fifty dollars for the most commendable painting. Awarded by the Jury of the Exhibition.

1925	Mary F. R. Clay	Elizabeth
1926	Elizabeth Sparhawk-Jones	The resting wood cutters
1927	Carl Wuermer	Summer day

HONORABLE MENTION is awarded to meritorious paintings and pieces of sculpture in the annual exhibition.

1910	William Wendt	The silence of night Purchased for the Art Institute
1911	Walter D. Goldbeck	Portrait: Josef M. Korbel Purchased for the Art Institute
	Olga Popoff	An idyl (Marble)

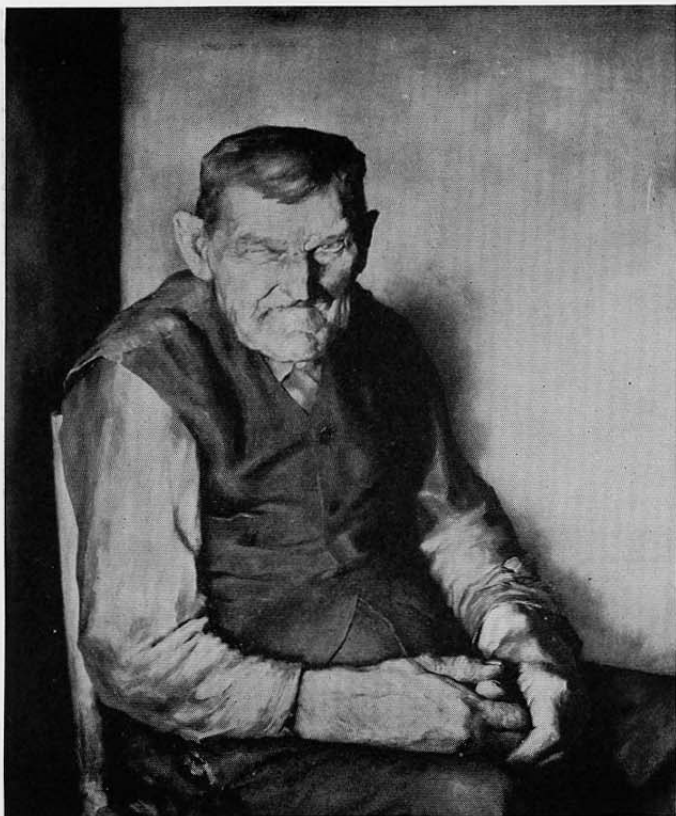
- 1912 Emil Robert Zettler Professor T. S. (Marble)
 Frank C. Peyraud Summer evening
 Philip Little The brook
 Gifford Beal The puff of smoke
 Purchased for the Art Institute
- 1913 Helen M. Turner Summer
 Frederick C. Hibbard Mark Twain (Plaster)
 Vaclav Vytlačil Writing
- 1915 Chester Beach Unveiling of dawn (Marble)
- 1916 William H. Singer, Jr. Highland farms, Norway
 Pauline Palmer Pumpkin Hollow
 Stanislaw Szukalski The fall (Plaster)
- 1917 Ernest D. Roth Red barns, winter
 H. Dudley Murphy The arches
 John R. Conner Work
 Albin Poiasek The bubble (Bronze)
 Grace Pruden Neal Nude dancer (Bronze)
 Brenda Putnam Water-lily baby (Bronze)
- 1918 Wayman Adams Joseph Pennell
 Purchased for the Art Institute
 Howard Giles Maine woods
 John F. Folinsbee Queensboro bridge
 Georg Lober Eve (Plaster)
 Richard W. Bock A little fairy (Cement)
 A. V. Lukas Portrait: (Wood)
- 1919 Everett L. Warner Manhattan contrasts
 Leon Kroll Leo Ornstein at the piano
 Purchased for the Art Institute
 George Luks Round Houses at High Bridge, N. Y. City
 Victor Salvatore Dawn (Marble)
 Gilbert P. Riswold Portrait: Miss Lucille Palmer (Plaster)
 Louis Mayer Julia (Bronze)
- 1920 William J. Potter Old houses, Honfleur, France
 Rockwell Kent Down to the sea
 Cornelius Botke Mists of the morning
 Leo Friedlander Bacchante (Bronze)
 Georg Lober Amo (Plaster)
 Albert Laessle Penguins (Bronze)
- 1921 Sherry Fry Unfinished figure (Sculpture)
 S. P. Jennewein Cupid and gazelle (Sculpture)
 John Gregory Philomela (Sculpture)
 Anthony Angarola Compassion
 A. T. Hibbard Late February
- 1922 Lester D. Boronda Isle of content
 Tom P. Barnett The road to the sea
 Ettore Caser Roman nocturne
 Abram Poole Diana
 R. Sloan Bredin Young girl in white
 Janet Scudder Running boy with cup (Sculpture)
 Cartaino Scarpitta Prayer piece (Sculpture)
 Ruth Sherwood St. Francis (Sculpture)

- | | | |
|------|---|--|
| 1923 | John Sharman
Mary H. Wicker
Samuel Klasstorner
S. P. Baus | Mountain in shadow
In France
Moses (Sculpture)
Florence |
| 1924 | S. S. Judson
Gertrude K. Lathrop
J. Jeffrey Grant
John W. Norton | Sister Frances (Sculpture)
Nancy Lee (Sculpture)
The old quarry
Light and shadow
Purchased for the Art Institute |
| 1925 | Harry A. DeYoung
Edmund F. Ward
Erwin F. Frey
E. Dewey Albinson | Falling snow
Washerwomen
Mother and child (Sculpture)
Old hotel |
| 1926 | Carl Wuermer
Robert K. Ryland
Ivan L. Albright
Kenneth Bates | Summertime in the Catskills
Bridge pier, Brooklyn
Paper flowers
Still life |
| 1927 | Karl Oberteuffer
J. Jeffrey Grant
Gaetano Cecere
J. G. Smith | Study
Munich in winter
Francesca (Sculpture)
Arrangement |

ACKNOWLEDGMENT—The Art Institute of Chicago acknowledges its obligations to the following persons who have generously contributed paintings and sculpture as loans to the present exhibition:

Mr. Frank Adair	Atlanta
Albright Art Gallery	Buffalo
Dr. Christian Brinton	New York
Mrs. Emil Carlsen	New York
Carnegie Institute	Pittsburgh
Casson Galleries	Boston
City Art Museum of Saint Louis	Saint Louis
Mr. and Mrs. George E. Crandell	Chicago
Mr. Clarence Darrow	Chicago
Miss Grace French Evans	Davenport
Mr. George Houghton Gilman	Norwich, Connecticut
The Mayo Clinic	Rochester, Minnesota
Mr. John McCutcheon	Chicago
Mrs. McLeod	Pittsburgh
Northwestern Terra Cotta Company	Chicago
Mr. Ivan Olinsky	New York
Mrs. Kersey Coates Reed	Lake Forest, Illinois
Mrs. L. A. Rustad	Minneapolis
Mrs. William Saville	
Mr. H. W. Sherman	Evanston, Illinois
Mr. Maurice J. Speiser	Philadelphia
Mr. George Woodruff	Chicago

"THE ART INSTITUTE OF CHICAGO IS A MUSEUM WITH PERMANENT COLLECTIONS WHICH ARE RAPIDLY ASSUMING CONSIDERABLE PROPORTIONS; IT IS AN ART SCHOOL WHICH IS THE LARGEST IN THE COUNTRY, MEASURED BY THE NUMBER OF STUDENTS WHO ATTEND ITS CLASSES, AND ONE OF THE BEST, JUDGED BY THE STANDARD OF WORK ATTAINED; IT IS A LECTURE BUREAU WHICH PROVIDES LECTURES ON ARTISTIC SUBJECTS FOR ALMOST EVERY DAY DURING THE WINTER; IT IS A LIBRARY OF BOOKS ON ART AND OF PHOTOGRAPHS OF WORKS OF ART; AND IT IS AN EXHIBITING BODY WHICH HOLDS SEVERAL IMPORTANT ANNUAL EXHIBITIONS BESIDES A CONSTANT SUCCESSION OF SPECIAL EXHIBITIONS OF ONE SORT OR ANOTHER."—*Kenyon Cox.*



OLD FARM HAND
JAMES CHAPIN

Mr. and Frank G. Logan Medal with \$1,000 for portraiture

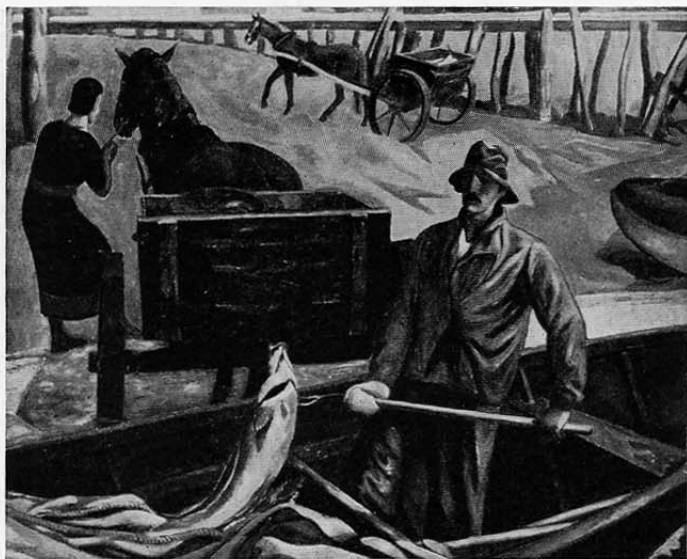


**THREE PEOPLE
JOHN CARROLL**

Norman Wait Harris Silver Medal with \$500



NUDE
SAMUEL HALPERT
Norman Wait Harris Bronze Medal with \$300



THE COD FISHERMAN

ROSS MOFFETT

William M. R. French Memorial Gold Medal



COME QUICKLY LIVING ONES
ARTHUR B. DAVIES



COME QUICKLY LIVING ONES
ARTHUR B. DAVIES



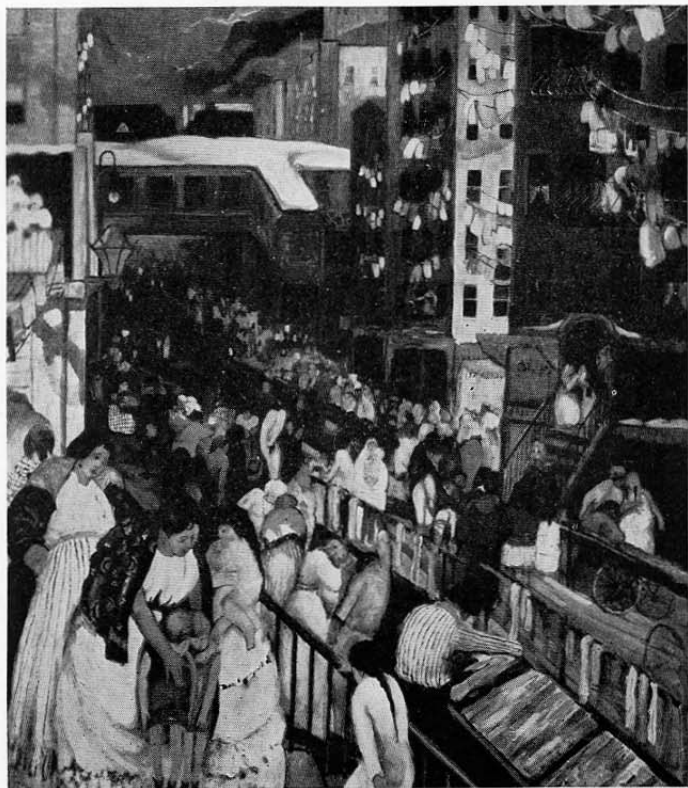
THE ENCHANTED FOREST
CHARLES S. CHAPMAN



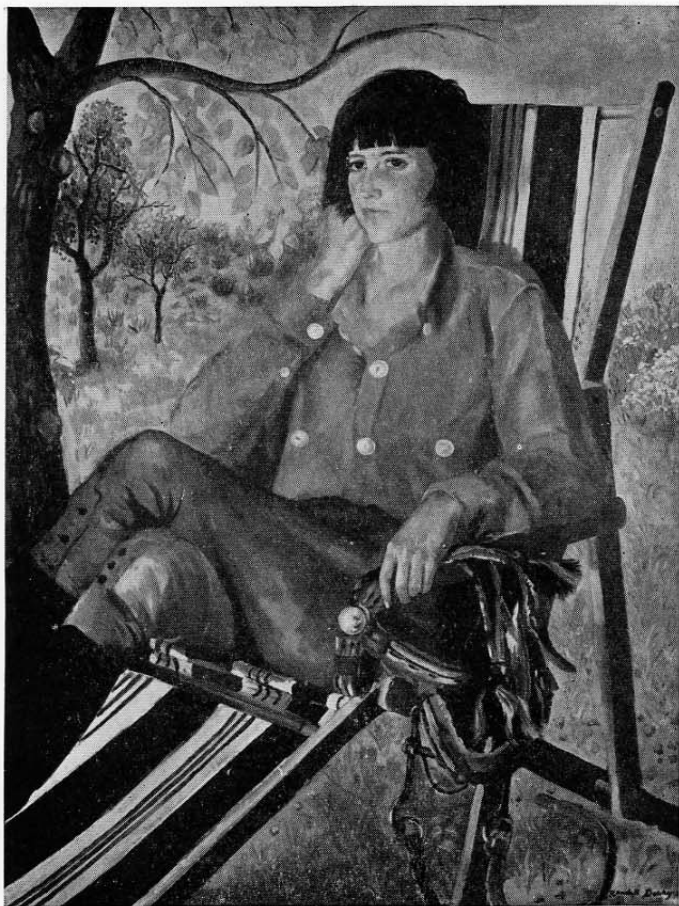
A GIFT OF FRUIT
CARL SCHMITT



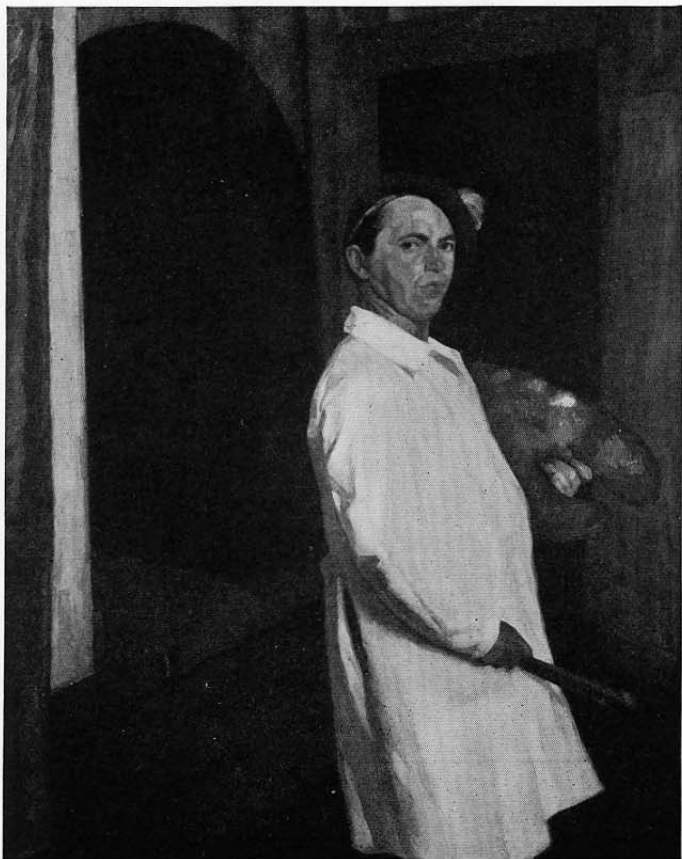
THE PICTURE BOOK
ADOLPHE BORIE



SIDEWALKS OF NEW YORK
JOHN R. GRABACH



BETTY
RANDALL DAVEY



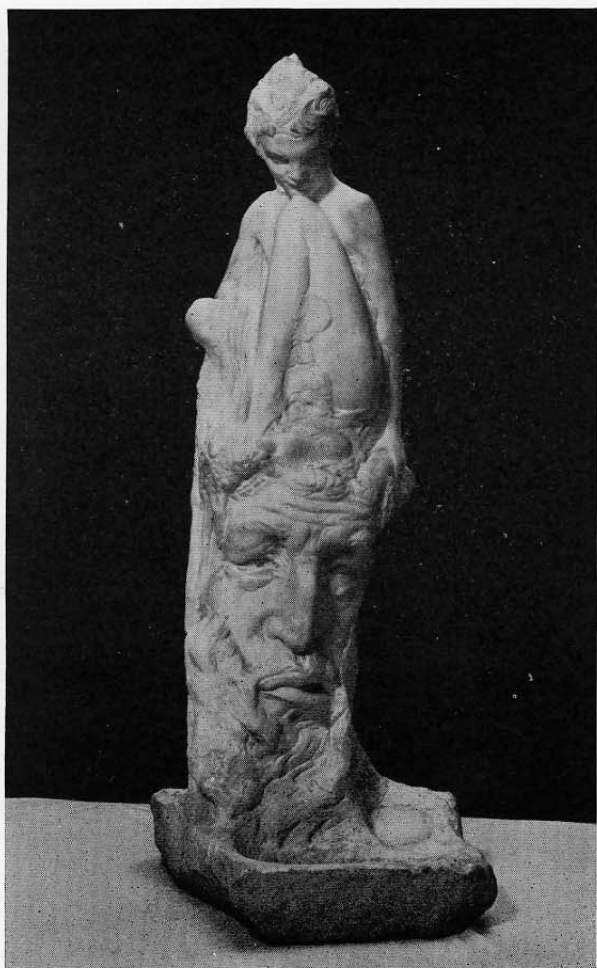
SELF-PORTRAIT
WILLIAM AUERBACH LEVY



ARRANGEMENT
JACOB SMITH
Honorable Mention



EVE
GLEB DERUJINSKY



FOUNTAIN: PAN
CHESTER BEACH



PRANCING PERCHERON
HEINZ WARNEKE

CATALOGUE

PAINTINGS

WILBUR G. ADAM

- 1 THE ELEVATED

WAYMAN ADAMS

- 2 EDWARD G. KENNEDY, ESQ.

CLIFFORD ADDAMS

- 3 SELF-PORTRAIT

ADAM EMORY ALBRIGHT

- 4 EVENING ON THE PACIFIC

IVAN LE LORRAINE ALBRIGHT

- 5 THE BASKERVILLE PORTRAIT

KARL ANDERSON

- 6 EARL, SHERWOOD, IRWIN

ANTHONY ANGAROLA

- 7 KANSAS CITY WORKMEN
- 8 MUSHROOM COVE, ST. PAUL

WILLIAM AUERBACH-LEVY

- 9 SELF-PORTRAIT

ANNI BALDAUGH

10 MURIEL

TOM P. BARNETT

11 SNOW AND ICE

MACENA BARTON

12 REFLECTIONS

13 SUNDAY MORNING

GIFFORD BEAL

14 CIRCUS AT MADISON SQUARE GARDEN

WENONAH BELL

15 WOMAN IN BLUE DRESS

FRANK W. BENSON

16 ON THE RESTIGOUCHE

OSCAR E. BERNINGHAUS

17 ONE OF THE OLD MEN AT THE PUEBLO

THERESA F. BERNSTEIN

18 NEW ENGLAND LADIES

LOUIS BETTS

19 PORTRAIT OF DRS. W. J. AND C. H. MAYO

CHARLES BITTINGER

20 THE OLD WALL PAPER

ERNEST L. BLUMENSCHHEIN

21 THREE BURROS

ADOLPHE BORIE

22 THE PICTURE BOOK

CORNELIS BOTKE

23 THE SYCAMORES

JESSIE ARMS BOTKE

24 COCKATOOS ON GOLD

ROBERT BRACKMAN

25 IN MY STUDIO

26 STILL LIFE WITH PLANT

HUGH H. BRECKENRIDGE

27 OLD CHINA

R. SLOAN BREDIN

28 THE HOLIDAY

ALEXANDER BROOK

29 SANDY

HORACE BROWN

30 THE WINDING ROAD

ROY BROWN

- 31 THE SKYSCRAPER

EVERETT L. BRYANT

- 32 BATHERS

MAUDE DREIN BRYANT

- 33 LITTLE BOUQUET

BRYSON BURROUGHS

- 34 THE GOOD SAMARITAN

EDWARD B. BUTLER

- 35 MAY DAY, PACIFIC COAST

MARY BUTLER

- 36 NO MAN'S LEDGE

ARTHUR B. CARLES

- 37 STILL LIFE

DINES CARLSEN

- 38 SPANISH BRASS

EMIL CARLSEN

- 39 "O, YE OF LITTLE FAITH"

JOHN F. CARLSON

- 40 WINTER SUNLIGHT

FRED G. CARPENTER

41 THE GOSSIPS

JOHN CARROLL

42 THREE PEOPLE

ETTORE CASER

43 CATHEDRAL'S BIRTH

FRANCIS CHAPIN

44 HILLSIDE CORRAL, WYOMING DUDE RANCH

JAMES CHAPIN

45 OLD FARM HAND

CHARLES S. CHAPMAN

46 ENCHANTED FOREST

FRANK SWIFT CHASE

47 BELOW THE HILLS

MARY F. R. CLAY

48 CHRISTIANE DE MAUBEUGE

GLENN O. COLEMAN

49 CITY STREET

EBEN F. COMINS

50 IXYL

JOHN R. CONNER

51 MUSIC

JOHN E. COSTIGAN

52 SUMMER DAY

JOHN COTTON

53 SHADOWED ASPENS

CATHARINE C. CRITCHER

54 FLOWERS AND FIGURES

RANDALL DAVEY

55 BETTY

ARTHUR B. DAVIES

56 COME QUICKLY LIVING ONES

GERALD VIVIAN DAVIS

57 HESITATION

MABEL K. DAY

58 WOODS RUN, PITTSBURGH

WALLACE L. DeWOLF

59 THE SILENT HILLS

CHESTER DOUGLAS

60 TOWARD THE RIVER

FRANK V. DUDLEY

61 HIGH NOON

CHARLES DUNN

62 A GIRL IN BLACK

W. HERBERT DUNTON

63 THE CATTLE BUYER

HENRY S. EDDY

64 PONTE TRINITA

HARVEY EMRICH

65 HILL COUNTRY

GRACE FRENCH EVANS

66 ON THE WITTENBERG ROAD

NICOLAI FECHIN

67 PRINCESS MIKELADGE

GERTRUDE FISKE

68 THE OLD FOLKS

JOSEPH A. FLECK

69 CENTROPOLIS

70 INDIAN GIRL

LYDIA FLORET

71 AUTUMN GARDENS

ALEXANDER FLYN

72 LE JARDIN

JOHN F. FOLINSBEE

73 LEHIGH CANAL

WILL HOWE FOOTE

74 DOROTHEA

RUTH VAN SICKLE FORD

75 CHINA ROOSTER

JOHN R. FRAZIER

76 GIDEON BUTTS

FREDERICK C. FRIESEKE

77 THE BLUE GOWN

MAURICE FROMKES

78 THE SCULPTOR

DANIEL GARBER

79 OLD ELMS

HOWARD GILES

80 YOUNG WOMAN

BERTHA WALKER GLASS

81 THE HARBOR

ARTHUR CROSS GOODMAN

82 DOROTHY

JOHN R. GRABACH

83 SIDEWALKS OF NEW YORK

FREDERIC M. GRANT

84 DOWNEYVILLE

J. JEFFREY GRANT

85 MUNICH IN WINTER

86 THE LACE MAKERS OF PORTOFINO

LILIAN WESTCOTT HALE

87 DOOR TO THE GARDEN

SAMUEL HALPERT

88 NUDE

ARMIN HANSEN

89 HARBOR BAR

GEORGE HARDING

90 DECEMBER

CHARLES W. HAWTHORNE

91 THE FIRST MATE

KNUTE HELDNER

92 COLLETTE

93 THE MOURNERS

HELEN WEST HELLER

94 BATTLE OF THE UNICORNS

E. SOPHONISBA HERGESHEIMER

95 A SOUTHERN JURIST, JUDGE PEELER

EUGENE HIGGINS

96 FISH WOMEN OF GALWAY

CARL HOERMAN

97 OLD RAVENSBURG

HARRY L. HOFFMAN

98 BUTTERFLIES OF THE BAHAMA SEAS

JAMES R. HOPKINS

99 ANCIENT FISHERMAN

HENRY SALEM HUBBELL

100 GLORIANA

ERIC HUDSON

101 BROWN SAILS

J. HOWARD IAMS

102 IN QUEST

RUDOLPH F. INGERLE

103 LOOKING THROUGH

ERNEST L. IPSEN

104 PORTRAIT OF MISS THAW

EVERETT GEE JACKSON

105 THE CHARCOAL BURNERS, AJIJIC, MEXICO

EMIL JACQUES

106 BEACH AT SCHEVENINGEN

ALEXANDER R. JAMES

107 PORTRAIT

CLARENCE R. JOHNSON

108 THE RIVER FRONT

CAMILLE ANDRENE KAUFFMAN

109 FRAN, PHIL AND JO

ROCKWELL KENT

110 ALASKA

EDWARD KLAUCK

111 NUDE

112 PINK AND BLACK

N. A. KNOPF

113 ON THE LAKE McDERMOTT TRAIL, GLACIER PARK

IRMA RENE KOEN

114 THE ROAD THAT TURNS

CARL R. KRAFFT

115 DECEMBER DAY

116 HILLS OF PALOS

LEON KROLL

117 VIETTE IN WHITE

LOUIS KRONBERG

118 SPANISH DANCER IN WHITE

MAX KUEHNE

119 ROCKY NECK

I. PULIS LATHROP

120 THE LITTLE HIPPOPOTAMUS

CARL LAWLESS

121 CREEK IN JANUARY

GERALD LEAKE

122 HILLTOP

HARRY LEITH-ROSS

123 THE SLEIGH

CHARLES M. LESAAR

124 A MIDSUMMER DAY

HAYLEY LEVER

125 MIDDAY IN THE HARBOR

JONAS LIE

126 WINTER'S ARRIVAL

NAT LITTLE

127 SANCTUARY

GEORGE LUKS

128 THE BREAKER BOYS

H. CAROL LUZERN

129 CHAIR BY THE WINDOW

JEAN MacLANE

130 BEACH LIFE

EMMA FORDYCE MacRAE

131 STELKA

ANTONIO P. MARTINO

132 THE CANAL

MARY TOWNSEND MASON

133 DOG DAYS

134 MONHEGAN SUNLIGHT

REATHEL WILLIAMS McFADDEN

135 VIRGINIA

RALPH McLELLAN

136 THE OLD LADY

GREGORY McLOUGHLIN

137 THE YARD

ARTHUR MELTZER

138 ALONG THE MYSTIC RIVER

HERMAN MENZEL

139 ON A PIER

WILLARD L. METCALF*

140 NEW ENGLAND AFTERNOON

WILLIAM MEYEROWITZ

141 STILL LIFE

KENNETH HAYES MILLER

142 NUDE

G. A. MOCH

143 SNOWBIRDS

*DECEASED

ELLA C. MOEN

- 144 PORTRAIT: WOMAN IN PINK
145 THE BREAKFAST TABLE

ROSS MOFFETT

- 146 THE COD FISHERMAN
147 THE MANTA WHARF

OTTO E. MOILAN

- 148 NICOLLET ISLAND

MAURICE MOLARSKY

- 149 MODERN "LA MAJA"

H. DUDLEY MURPHY

- 150 MY MOTHER

FRED NAGLER

- 151 AN OLD WOMAN

RAYMOND P. R. NEILSON

- 152 THE BLACK BONNET

JOHN NOBLE

- 153 THE WRECK

JOHN T. NOLF

- 154 A SHEPHERD
155 BOYS FISHING

B. J. O. NORDFELDT

156 MEXICAN BOY

FRANK NUDERSCHER

157 THE EADS BRIDGE

GEORGE OBERTEUFFER

158 STUDY

H. AMIARD OBERTEUFFER

159 STILL LIFE

KARL OBERTEUFFER

160 STUDY

GREGORY ORLOFF

161 VERA MIROVA

SAMUEL OSTROWSKY

162 PORTUGUESE GIRL

MARIE DANFORTH PAGE

163 MARNIE, PAGE AND GINGER

PAULINE PALMER

164 AGAINST THE LIGHT

165 ARCH BEACH, CALIFORNIA

MORRIS HALL PANCOAST

166 MEL'S LANDING

AMBROSE PATTERSON

167 MAUNAKEA STREET, HONOLULU

JOSEPH T. PEARSON, JR.

168 THE BRIDGE

FRANK C. PEYRAUD

169 SUNSHINE AND SHOWERS

WALDO PIERCE

170 ANTOINETTE

KARL PLATH

171 THE FARM

H. VARNUM POOR

172 PORTRAIT OF A WOMAN

TUNIS PONSEN

173 NEAR THE HARBOR, GLOUCESTER

CARL C. PREUSSL

174 FIRENZE, ITALIA

MARQUES E. REITZEL

175 ROAD BUILDERS

176 THE DETOUR

ARTHUR G. RIDER

177 VALENCIA

LOUIS RITMAN

178 PORTRAIT

HENRY R. RITTENBERG

179 STUDIO OF HARRY WATROUS

GILBERT ROCKE

180 SUNDAY AFTERNOON

H. LEON ROECKER

181 APPROACH TO WILMOT, WISCONSIN

P. VAN ROEKENS

182 INDEPENDENCE HALL, PHILADELPHIA

JOSEPH ROLLO

183 LOUIS

ROLAND E. RUSTAD

184 PORTRAIT

CHAUNCEY F. RYDER

185 THE ISLAND

AGNES POTTER VAN RYN

186 INLET

MATTEO SANDONA

187 JULIA

CARL SCHMITT

188 A GIFT OF FRUIT

W. E. SCHOFIELD

189 WINTER WOODS

WILLIAM S. SCHWARTZ

190 AFTER WORKING HOURS

191 SUNDAY

JAMES SCOTT

192 MELTING SNOW

LEOPOLD SEYFFERT

193 ROSE AND SILVER

JOHN SHARMAN

194 PHLOX AND RED APPLES

195 STILL LIFE: FLOWERS

SIMKHA SIMKHOVITCH

196 THE FAMILY

GEORGE MELVILLE SMITH

197 FROM MY WINDOW, PROVENCE

JACOB SMITH

198 ARRANGEMENT

LAURETTA SONDAG

199 THE SAWKILL

GEORGE W. SOTTER

200 CLOUDS OF EVENING

FRANCIS SPEIGHT

201 OVER THE FENCE

JOHN A. SPELMAN

202 THE COMING OF AUTUMN

FRIDOLF N. SPOLANDER

203 LAKE ERIE

MARY STAFFORD

204 PORTRAIT OF MY MOTHER

ALICE KENT STODDARD

205 THE BUTTERCUP DRESS

JAMES G. SWINNERTON

206 IN THE NAVAHO COUNTRY

EDMUND C. TARBELL

207 GOING FOR A RIDE

H. O. TANNER

208 FISHERFOLK

CHARLES JAY TAYLOR

209 A MAINE SOUVENIR

FREDERIC TELLANDER

210 BOAT POND, LUXEMBOURG GARDENS

211 PETERSBURG VALLEY FROM THE PASS

E. OSCAR THALINGER

212 THE SPIRIT OF THE OZARKS

LESLIE P. THOMPSON

213 THE ROSE

JAMES TOPPING

214 CLOUD FROLIC

PAUL TREBILCOCK

215 CLAUDIA CASSIDY

GIOVANNI B. TROCCOLI

216 MRS. WILLIAM SAVILLE

CARROLL TYSON

217 ECHO LAKE, MT. DESERT

WALTER UFER

218 A DISCUSSION

H. A. VINCENT

219 FRENCH FISHERMEN, DOUARNENEZ

FREDERICK J. WAUGH

220 CHANNELS AND INLETS

ADA C. WILLIAMSON

221 THE SOMBRERO

CHARLES H. WOODBURY

222 EASTERLY COMING

STANLEY W. WOODWARD

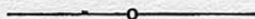
223 MAINE COAST

CARL WUERMER

224 SUMMER DAY

225 VALLEY IN THE CATSKILLS

SCULPTURE



LOUISE ABEL

226 COW AND CALF

MALVIN MARR ALBRIGHT

227 SAINT FRANCIS

GUSTAVO ARCILA

228 HINDU YOUTH

EMIL ARMIN

229 YIDDISH MUSICIANS

MAURICE BARDIN

230 PORTRAIT BUST: A YOUNG GIRL

CHESTER BEACH

231 FOUNTAIN: PAN

ADRIANO BENEDETTI

232 POUTING BOY

S. F. BILOTTI

233 A STUDY IN ROSE MARBLE

JOSEPH L. BOULTON

234 THE PRAIRIE FIRE

JOHN DAVID BRCIN

235 OARSMAN OF CATTARO

OLYMPIO BRINDESI

236 BEAVER

237 DESOLATION

STIRLING CALDER

238 NAIAD WITH MASK

ALLAN A. CAMERON

239 ARO

GAETANO CECERE

240 FRANCESCA

F. TOLLES CHAMBERLIN

241 PORTRAIT OF MR. GEORGE HOUGHTON GILMAN

EDOUARD CHASSAING

242 AN ELEPHANT

243 PORTRAIT BUST: A BUSINESS MAN

OLGA CHASSAING

244 A DANCER

JOHN L. CLARKE

245 ROCKY MOUNTAIN GOAT

246 WOOD SPRITE

MARGARET W. COLE

247 PORTRAIT OF MISS HARRIETT PHILLIPS

LOUISE CROSS

248 DOROTHY BROOKS

GLEB DERUJINSKY

249 EVE

250 LEONARDO

DOMINIC D'IMPERIO

251 FANTASY

LEO FRIEDLANDER

252 GORDON

253 PORTRAIT

KARL H. GRUPPE

254 LA JOIE

CARL HALLSTHAMMAR

255 DEVOTION

GENEVIEVE KARR HAMLIN

256 SUE

ELISABETH HASELTINE

257 GROUPE DE SINGES

CECIL DE B. HOWARD

258 DANCER

C. P. JENNEWEIN

259 BOW AND ARROW

260 SQUIRREL AND BABY

261 YOUNG MERCURY

RAOUL JOSSET

262 STATION OF THE CROSS

SYLVIA SHAW JUDSON

263 EVELYN

264 LITTLE BROTHER

SERGEI T. KONENKOV

265 LITTLE OLD MAN

BENJAMIN KURTZ

266 DUCK

KATHARINE W. LANE

267 DOE AND FAWN

268 NARCISSE NOIR

GERTRUDE K. LATHROP

269 FOUNTAIN: GREAT WHITE HERON

ARTHUR W. LEE

270 DAWN

EVELYN B. LONGMAN

271 ELEANOR

272 PORTRAIT OF IVAN OLINSKY

H. ROSALIE MANNING

273 CONTENTED DUCKLING

SIMON MOSELSIO

274 CIRCE

275 DAUGHTER OF INDRA

GRACE PRUDEN NEAL

276 ON THE EDGE OF THE POOL

ARTHUR B. NEEB

277 KISS OF JUDAS

VIOLA NORMAN

278 PORTRAIT BUST OF MRS. GEO. WOODRUFF

ALEXANDER PORTNOFF

279 PORTRAIT: DR. JOSEPH BRINTON

RICHARD H. RECCHIA

280 DOWN AND OUT

W. ROSENBAUER

281 BATHER

282 WARRIOR

ANTONIO SALEMME

283 CHARLOTTE

EMORY P. SEIDEL

284 BETTY

KATHERINE BEECHER STETSON

285 FIGURINE

JOHN STORRS

286 PORTRAIT OF ROSANNAH SHERMAN

LORADO TAFT

287 LINCOLN

MABEL LANDRUM TORREY

288 MY DAUGHTER BETTY JANE

SETH M. VELSEY

289 A MASK

290 A PORTRAIT OF FRANCES

291 FAKRUD-DIN PIRZADA

HEINZ WARNEKE

- 292 CONTENTMENT IN THE SUN
293 DESPAIR
294 PRANCING PERCHERON
295 WEARY CHILD
296 YOUNG STALLION

KATHLEEN WHEELER

- 297 PORTRAIT BUST: CLARENCE DARROW
298 PORTRAIT: VENDETTA

WILLIAM ZORACH

- 299 FIGURE OF GIRL IN BRONZE AND NICKEL
300 THE WATERFALL, LIGNUMVITA

WALTER ZSCHORSCH

- 301 EDWARD HESS
302 BABY HESS