

1924

THE CATALOGUE OF THE
TWENTY-EIGHTH ANNUAL
EXHIBITION BY ARTISTS
OF CHICAGO AND VICINITY
AT THE ART INSTITUTE
OF CHICAGO, FEBRUARY 1
: : : TO MARCH 11, 1924 : : :

CATALOGUE
OF THE TWENTY-EIGHTH ANNUAL
EXHIBITION BY ARTISTS OF CHICAGO
AND VICINITY

THE ART INSTITUTE OF CHICAGO
FEBRUARY 1 TO MARCH 11, 1924

TRUSTEES, OFFICERS AND COMMITTEES THE ART INSTITUTE OF CHICAGO, 1924

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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The museum building upon the lake front, first occupied in 1893, is open to the public every week day from 9 to 5:30, Sundays from 12:15 to 9 p. m. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, Sundays and public holidays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Composition, Etching, Decorative Designing and its allied branches, Normal Instruction, and Architecture.

All those interested in the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year, or upon payment of one hundred dollars become Life Members and are thenceforth exempt from dues.

In 1919 the Trustees established the Sustaining Membership. This affords an opportunity to those who wish to make an annual subscription larger than the Annual Membership. Sustaining Members may pay any amount in excess of twenty-five dollars a year. All friends are urged to join this class of members so as to furnish the additional money which must be obtained to maintain the Museum.

Governing Members are elected by the Trustees and are limited to two hundred. Upon the payment of four hundred dollars in addition to their initiation fee of one hundred dollars, Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from Life Memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute (excepting the Sunday concerts), and to the use of the Ryerson Library.

Visitors desiring to see the collections of the museum under guidance may make appointments with the museum instructors in Gunsaulus Hall.

JURY OF SELECTION, NINETEEN TWENTY-FOUR

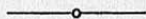
SAMUEL L. SHERER

ALBIN POLASEK

JOHN W. NORTON

GEORGE W. STEVENS

C. H. WORCESTER



Most of the Paintings and Sculpture in this Exhibition are for sale. To stabilize values the exhibitors are placing the lowest possible valuation on the works exhibited. Neither the Art Institute sales force nor the artists themselves will consider an offer at a lower price.

For prices and information regarding Paintings and Sculpture for sale, visitors are requested to apply to sales agent at desk in Room 254. All checks must be made payable to the Art Institute of Chicago.

PRIZES

THE MR. AND MRS. FRANK G. LOGAN MEDAL, carrying with it either for purchase or as a gift, Five Hundred Dollars for a painting or a piece of sculpture, executed by a resident of Cook County; to be awarded under the direction of the Trustees of the Art Institute. The awards have been as follows:

1917	Walter Ufer	In the land of manana
1918	Victor Higgins	Fiesta day
1919	Frank A. Werner	Louis H. Sullivan
1920	Paul Bartlett	Drizzly day
1921	Frank V. Dudley	Duneland
1922	Albin Polasek	Man chiseling his own destiny
1923	Frederick Victor Poole	Flora
1924	Leopold Seyffert	A portrait

THE FINE ARTS BUILDING PURCHASE PRIZE—The sum of Five Hundred Dollars, donated by the Estate of Charles A. Chapin owner of the Fine Arts Building, for a painting to be selected from the annual exhibition by artists of Chicago and vicinity, by a jury to be appointed by the Trustees of the estate, and to be given to the Chicago Public School Art Society or other civic organization; this prize not to be awarded to the same person any two years successively, nor to any one more than twice.

1921	H. Leon Roecker	Two paintings: Springtime
		Tangling branches
1922	E. Martin Hennings	Beneath clouded skies
1923	Gustave Baumann	Ceremony at sunrise
1924	Pauline Palmer	"Just us"

THE CHARLES S. PETERSON PURCHASE FUND—Two purchase prizes of Two Hundred and Fifty Dollars each for pictures, without regard to subject, to be given to the public schools of Chicago for permanent exhibition; to be awarded by the Committee on Paintings and Sculpture of the Art Institute.

1922	Karl A. Buehr	"The maple wears a gayer scarf"
1922	Grace Ravlin	Street in Kairouan, Tunis
1923	Mabel Key	From the Lincoln Park Greenhouse
1923	Gerald A. Frank	Still life

THE ARCHE CLUB PURCHASE PRIZE, of Four Hundred Dollars, for a painting to be added to the collection of the Arche Club.

1924	Anna Lynch	Still-life: flowers
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THE WILLIAM RANDOLPH HEARST PRIZE, of Three Hundred Dollars, for a work by a Chicago artist. To be awarded by the jury of the exhibition. This prize was offered in 1917 and 1918 for a work by a Chicago artist. The Jury of the exhibition made the awards as follows (the prize for 1917 having been divided):

1917	Victor Higgins	Group of paintings
1917	Albin Polasek	Figure of nude boy (sculpture)
1918	Alfred Juergens	A lilac bush
1924	Leopold Seyffert	A portrait

THE MR. AND MR. FRANK G. LOGAN MEDAL, carrying with it either for purchase or as a gift, Two Hundred Dollars for a painting or a piece of sculpture, executed by a resident of Cook County; to be awarded under the direction of the Trustees of the Art Institute. The awards have been as follows:

1917	Victor Higgins	Juanito and the suspicious cat
1918	Emil Zettler	Woman and child (sculpture)
1919	Karl A. Buehr	Farson's Creek
1920	Carl R. Krafft	Banks of the Gasconade
1921	Anna Lee Stacey	Thé dansant
1922	Sam Klasstörner	Repentance
1923	William P. Henderson	Querena
1924	John F. Stacey	From an Essex Hillside, Conn.

THE EDWARD B. BUTLER PURCHASE FUND, of Two Hundred Dollars, for an oil painting or paintings to be presented to the public schools of Chicago, through the Public School Art Society; to be selected by the Committee on Paintings and Sculpture of the Art Institute. The awards have been as follows:

1911	Lucie Hartrath	Midsummer
1912	Frank C. Peyraud	April morning
1913	Eugenie F. Glaman	August afternoon
1914	Edgar S. Cameron	Rainy day, Pont Aven
1915	Frank V. Dudley	The willows
1916	Victor Higgins	Town of Taos
1917	Norman Tolson	Posters: Combat and On guard
1918	Grace Ravlin	In the Navajo country
1919	Karl A. Buehr	Wild Rose Inn
1920	Pauline Palmer	The sunny South
1921	William Owen, Jr.	From the elevated
1922	Marie E. Blanke	Gathering grapes
1923	Allen Philbrick	The shore line
1923	Marguerite Kreutzberg	A little Venus of the steppes
1924	David L. Adam	The old wood-chopper

THE MRS. JULIUS ROSENWALD PURCHASE FUND of Two Hundred Dollars, for an oil painting or paintings to be presented to the public schools of Chicago, through the Public School Art Society; to be selected by the Committee on Paintings and Sculpture of the Art Institute. The awards have been as follows:

1912	Alfred Jansson	Winter
1913	Charles Francis Browne	Up the river, Oregon, Ill.
1914	Charles E. Hallberg	The cloud
1915	Lucie Hartrath	The leafy screen
1916	Pauline Palmer	The sketch class
1917	Edgar S. Cameron	Beech woods
1918	Cornelius Botke	The golden tree
1919	Charles W. Dahlgreen	Autumn morning
1920	Marie E. Blanke	Arranging flowers
1921	A. Loo Matthews	The circus

1922	Marie G. Cameron	Celadon bowl
1923	Mary Hess Buehr	Over mantel bouquet
1924	John T. Wolf	Thunder Cloud

THE JOSEPH N. EISENDRATH PRIZE of Two Hundred Dollars, either for purchase or as a gift, for a work of art in any medium by an artist who has not exhibited for more than five years; to be awarded by the jury of the exhibition. The awards have been as follows:

1919	Frederic M. Grant	United States mail
1920	Jonas Sileika	Zemaité, Lithuanian writer
1921	Ramon Shiva	Nocturne
1922	Hester Bremer	Mother and child (Sculpture)
1923	William Owen, Jr.	White towers
1924	Stark Davis	The red bird

THE HARRY A. FRANK PRIZE of One Hundred and Fifty Dollars for a figure composition in oil; to be awarded by the jury of the exhibition. The awards have been as follows:

1920	Karl A. Buehr	The young hostess
1921	Emil R. Zettler	Panel for mausoleum
1922	J. Wellington Reynolds	Pieta
1923	Frederick F. Fursman	Morning
1924	Abram Poole	Diana

JULIA KNAPP MEMORIAL PRIZE of One Hundred and Twenty-five Dollars, given by the Burlington Group.

1922	Anna L. Stacey	In days of peace
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THE CLYDE M. CARR PRIZE of One Hundred Dollars, for a meritorious work in landscape, in any medium; to be awarded by the jury elected for this exhibition. The awards have been as follows:

1911	H. Leon Roecker	Cloud shadow
1912	Anna L. Stacey	Moonlight, Auvers, France
1913	Frank C. Peyraud	After rain, Chicago
1914	Alfred Jansson	Early winter
1915	Wilson Irvine	The woodland road
1916	Lucie Hartrath	Summer
1917	Edgar S. Cameron	Cabaret Breton
1918	Pauline Palmer	After the blizzard
1919	Charles W. Dahlgreen	"Good morning"
1920	Cornelius Botke	The last snow
1921	Anthony Angarola	Backyard paradise
1922	E. Martin Hennings	Beneath clouded skies
1923	Carl Holckner (Awarded for a figure composition)	The storm

THE BUSINESS MEN'S ART CLUB PRIZE of Two Hundred Dollars, for a meritorious landscape in oil; to be awarded by the jury of the exhibition.

1921	Irma Kohn	Group of paintings
1922	H. Leon Roecker	Autumn tapestry
1923	Alfred Juergens	The first snow
1924	Frederic Tellander	In the Hoosac Valley

THE MARSHALL FULLER HOLMES PRIZE of One Hundred Dollars, for excellence in color and composition; to be awarded by the jury for this exhibition.

1923 Edgar A. Rupprecht

Diving board

1924 Frederic M. Grant

Pastorale

THE ROGERS PARK WOMAN'S CLUB PRIZE of One Hundred Dollars, for a painting by a woman; to be awarded by the Committee on Paintings and Sculpture of the Art Institute.

1923 Helen Szukalska

Afternoon

1924 Mary H. Wicker

Interieur des Cloitres

THE RENAISSANCE PRIZE of One Hundred Dollars, for a meritorious work by a young artist who has never received a prize; to be awarded by the jury elected for this exhibition.

1922 Carl Hoeckner

The healing light

THE ENGLEWOOD WOMAN'S CLUB PRIZE of One Hundred Dollars, to a young artist who has not previously received a prize in the Art Institute, to be awarded by the jury of the exhibition and three members of the Englewood Woman's Club.

1922 Frederick Tellander

Berkshire uplands

1923 (\$100) C. Raymond Jonson

Winter

1924 Mary H. Wicker

Interieur des Cloitres

THE ENGLEWOOD WOMAN'S CLUB PRIZE of Fifty Dollars, to a sculptor who has not previously received a prize in the Art Institute; to be awarded by the jury elected for this exhibition and three members of the Englewood Woman's Club.

1921 Samuel Klasstorner

Orpheus and Eurydice

1922 Maximilian Hoffman

Meditation

THE CHICAGO WOMAN'S AID PRIZE of Fifty Dollars to a Chicago Women who is a student and also has not previously received this prize, to be awarded by the jury of the exhibition.

1920 Ruth Sherwood

Portrait head

1921 Ruth Sherwood

Relief: Mrs. Stanley G. Harris

1922 Agnes Fromen

The arrow's flight

1923 Ida McClelland Stout

Portrait: Mr. George Spears

1924 Agnes Cook Gale

Head (Sculpture)

THE ROBERT RICE JENKINS PRIZE of Fifty Dollars, offered by Mrs. George Raymond Jenkins, for a work by a young artist, without regard to subject or medium, who has not received a previous award; to be selected by the jury of the exhibition.

1922 Richard G. Wedderspoon

Silver-leaf poplars

1923 Beatrice Levy

Jackson Park beach, nocturne

1924 James Topping

Allegheny Mountains

THE AUSTIN WOMAN'S CLUB PRIZE of Fifty Dollars, as an encouragement to a young artist who has never before received a prize; to be awarded by the jury elected for this exhibition.

1921 Flora I. Schoenfeld

Mountains

1922 J. Jeffrey Grant

Sea gull's rock

THE HINSDALE WOMAN'S CLUB PRIZE of Fifty Dollars for a painting; to be awarded by the jury elected for this exhibition.

1922 Agnes Squire Potter

Tommy

THE SILVER MEDAL OF THE CHICAGO SOCIETY OF ARTISTS, to the artist who presents the most artistic work, in any medium or form. The awards have been as follows:

1903	Frederick W. Freer	Portrait
1904	John C. Johansen	Group of paintings
1905	Martha S. Baker	In an old gown
1906	Lorado Taft	Group of sculpture
1907	Lawton Parker	An English girl
1908	Charles J. Mulligan	Two groups of sculpture
1909	H. Leon Roecker	Plowing in spring
1910	Wellington J. Reynolds	Group of paintings
1911	Leonard Crunelle	Group of sculpture
1912	Frank C. Peyraud	Group of paintings
1913	Charles E. Boutwood	Group of paintings
1914	Karl A. Buehr	Group of paintings
1915	Emil R. Zettler	Group of sculpture
1916	Wilson Irvine	Group of paintings
1917	Victor Higgins	Group of paintings
1918	Charles Francis Browne	Group of paintings
1919	Jessie Arms Botke	Group of paintings
1920	Pauline Palmer	Group of paintings
1921	Carl R. Kraft	Group of paintings
1922	Albin Polasek	Man chiseling his own destiny
1923	Rudolph F. Ingerle	Group of paintings

HONORABLE MENTION, awarded by the jury to:

1918	Ejnar Hansen	Mrs. F.
1919	Paul Bartlett	Field flowers
	Gordon Saint Clair	Song at dusk
1920	C. Raymond Johnson	Silent spaces
1921	Carl Hoeckner	Group of paintings
	Torrey Ross	The pose
	Laura Van Pappelendam	Landscape
1923	Ramon Shiva	Easter lilies
	John E. Phillips	Woodland Hills
	W. Ross Shattuck	North of the river

THE MUNICIPAL ART LEAGUE OF CHICAGO

OFFICERS AND DIRECTORS FOR 1923-1924

OFFICERS—ELBERT G. DREW, President—MRS. W. F. GROWER, EAMES MACVEAGH, Vice-Presidents—MRS. HARVEY A. TYLER, Secretary—CHARLES L. HUTCHINSON, Treasurer.

DIRECTORS—MISS LENA MAY McCAULEY—JOHN A. HOLABIRD—RUDOLPH INGERLE—CHARLES S. PETERSON—PAUL SCHULZE.

The Municipal Art League is an organization composed of Life, Associate, and Active Members and seventy affiliated clubs represented by from two to four delegates.

The object of the League is to promote civic art, the fine arts, industrial arts, and to stimulate civic pride in the care and improvement of public and private property.

The affiliated clubs are pledged to a special interest in the work of the artists of Chicago and vicinity and to encourage and promote in every possible way their annual exhibition.

In 1901 the Municipal Art League voted to establish a Municipal Art Gallery to be formed of works of artists who are or have been active in the artistic life of Chicago, the object being the encouragement of works of art worthy to be in a public gallery.

The following artists are represented in this gallery:

John C. Johansen, Adolph R. Shulz, Martha S. Baker, Frank R. Wadsworth, Charles Francis Browne, Walter Marshall Clute, Victor Higgins, Pauline Palmer, James William Pattison, Anna L. Stacey, Leonard C. Crunelle, Eleanor R. Colburn, Oliver Dennett Grover, Wilson Irvine, Frank C. Peyraud, Alfred Juergens, Frank V. Dudley, Carl R. Krafft, Ada W. Shulz, Adam Emory Albright, Edward B. Butler, Charles W. Dahlgreen, Nicholas R. Brewer, Lucie Hartrath, Rudolph F. Ingerle.

Prizes have been awarded by the Municipal Art League to the following Chicago Artists:

Ralph Clarkson, William A. Harper, W. C. Emerson, Julia M. Bracken, Leonard Crunelle, Charles Francis Browne, John W. Norton, Charles E. Boutwood, Lorado Taft, Nellie V. Walker, Adam Emory Albright, Frank Virgil Dudley, Clyde G. Chandler, Adolph Shulz, Edgar S. Cameron, George E. Ganiere, E. Louise Guernsey, Bertha Menzler Dressler, Josef M. Korbel, Walter Marshall Clute, Ben D. Cable, John F. Stacey, Agnes Fromen, William Clusmann, William Wendt, Kathleen B. Robinson, Pauline Palmer, Frederick C. Hibbard, Frank C. Peyraud, Arvid Nyholm, E. Kathleen Wheeler, Mary Hess Buehr, Wilson Irvine, Albin Polasek, Cecil Clark Davis, Wellington J. Reynolds, Antoinette B. Hollister, Albert H. Krehbiel, Gordon Saint Clair, Gilbert P. Riswold, Jessie Arms Botke, Hester Bremer, Gerald Frank, Gustave A. Uribe, Karl A. Buehr, Ejnar Hansen, David Brin.

The following prizes will be awarded this year through the Municipal Art League:

The Municipal Art League Purchase Fund of Two Hundred Dollars, for an oil painting to be presented to the High School of Chicago which is successful in a Review Contest relating to this exhibition.

THE MUNICIPAL ART LEAGUE PRIZE for Portraiture—in any medium—of One Hundred Dollars; to be awarded by the jury and a committee of three members of the Municipal Art League.

1924 Arvid Nyholm

Portrait of Mrs. H. Cochran

THE MRS. JOHN C. SHAFFER PRIZE of One Hundred Dollars for an ideal conception in sculpture; to be awarded by the jury and a committee of three members of the Municipal Art League.

1924 Angelo Ziroli

The dancing girl (Sculpture)

THE MRS. WILLIAM O. THOMPSON PRIZE of One Hundred Dollars for a work of surpassing merit in color effect; to be awarded by the jury and a committee of three members of the Municipal Art League.

1922 Karl A. Buehr

Girlhood

ACKNOWLEDGMENTS

ACKNOWLEDGMENT—The Art Institute of Chicago acknowledges its obligations to the following who have generously contributed works as loans to the present exhibition:

JOHN MARSHALL HIGH SCHOOL

DR. and MRS. WILLIAM H. WILDER

MISS MAY HUTCHINSON

MRS. T. ROBINSON HARPER

MR. CHARLES C. DUNLAP

MISS MARGUERITE WATSON

MRS. CHARLES J. WATSON

MRS. HATHAWAY WATSON

MRS. H. COCHRAN

MISS MARIA LOMBARD

MR. FRANK G. LOGAN

MRS. IRVING TELLING

MR. JESSE L. MOSS

MR. VERNON WOODWORTH

MR. LEWIS ACKELEY

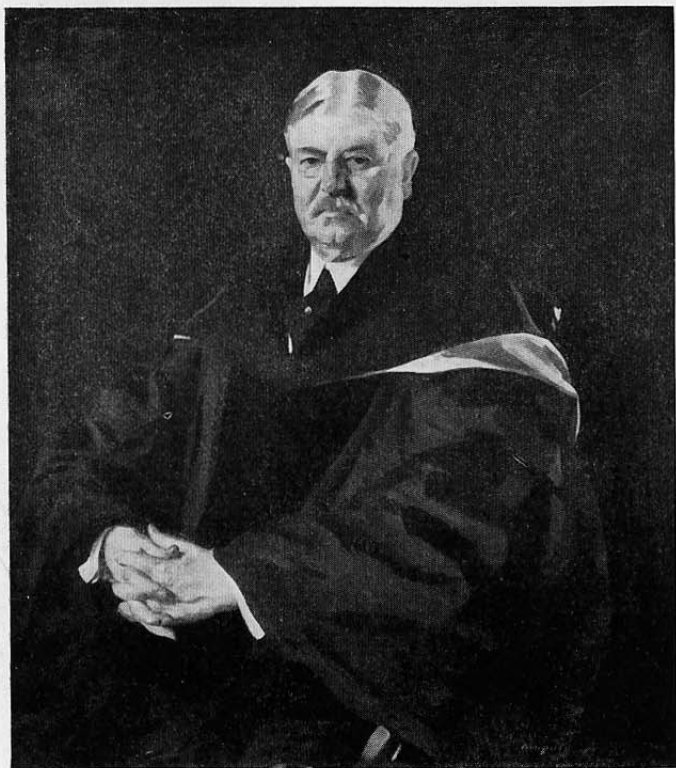
MRS. H. R. HAMILTON, JR.

THE UNIVERSITY OF CHICAGO

LIST OF VIEW DAYS AND RECEPTIONS GIVEN BY THE
CLUBS AFFILIATED WITH THE MUNICIPAL ART
LEAGUE OF CHICAGO AT THE ART INSTITUTE
DURING THE EXHIBITION GIVEN BY ARTISTS
OF CHICAGO AND VICINITY, 1924

- February 1— 3:00 to 5:30 P. M.—Opening Reception.
12:00 M.—Arché Club.
- 4— 2:30 P. M.—Art Department. First District Federation
Woman's Clubs.
- 5—10:30 A. M.—Ridge Woman's Club.
12:00 M. and 2:00 P. M.—North End Club.
- 6—12:30 P. M.—Technic Art League.
10:30 A. M.—Chicago Woman's Club Art Class.
- 7—10:00 A. M.—Edgemere Woman's Club.
10:30 A. M. and 12:00 M.—West End Woman's Club.
1:00 P. M.—Wicker Park Woman's Club.
- 8—10:30 A. M.—University Guild of Evanston.
12:00 M. and 2:00 P. M.—Hamilton Park Woman's Club.
1:30 P. M. and 3:00 P. M.—Hermosa Woman's Club.
- 11—12:00 M. and 2:00 P. M.—The Renaissance Club.
11:00 A. M.—Chicago Woman's Aid.
10:30 A. M.—Woodlawn Study Club.
- 12—11:00 and 12:00 M.—Woodlawn Woman's Club.
2:00 and 3:00 P. M.—Woman's Ideal Club.
11:00 A. M.—Fortnightly of Englewood.
- 13—11:00 A. M. and 12:00 M.—Chicago Outdoor Art League.
1:00 P. M.—Argo-Summit Woman's Club.
- 14—10:30 A. M.—North Shore Woman's Club.
10:30 A. M. and 12:00 M.—Nineteenth Century Club of
Oak Park.
2:00 P. M. and 3:30 P. M.—Southern Woman's Club.
1:30 P. M.—Art Department, Seventh District, Illinois
Federation Woman's Club.
2:00 P. M.—Columbia Damen.
- 15—10:30 A. M. and 12:00 M.—Englewood Woman's Club.
10:30 A. M.—Joliet Woman's Club.

- 16—10:30 and 12:00 M.—Catholic Woman's League.
- 18—10:30 A. M.—Bryn Mawr Woman's Club.
- 19—11:00 A. M. and 12:00 M.—West Side Co-Educational Club.
 - 10:30 A. M.—River Forest Woman's Club.
 - 11:00 A. M.—Park Manor Woman's Club.
 - 2:00 A. M. and 3:30 P. M.—Austin North End Club.
- 20—10:30 A. M. and 12:00 M.—Austin Woman's Club.
- 21—10:30 A. M.—Chicago Heights Woman's Club.
 - 10:30 A. M. and 12:00 M.—Lake View Woman's Club.
 - 2:00 P. M.—Woman's Library Club of Glencoe.
 - 10:30 A. M.—Current Topic of Blue Island.
- 22—10:30 A. M.—Evanston Woman's Club.
- 25—12:00 M. and 2:00 P. M.—Chicago Culture Club.
 - 8:00 P. M.—National Educational Association.
- 26—11:00 A. M., 12:00 M. and 1:30 P. M.—Tuesday Art and Travel Club.
 - 1:00 P. M.—The I Will Club.
- 27—10:30 A. M. and 12:00 M.—Wilmette Woman's Catholic Club.
- 28—10:30 A. M. and 12:00 M.—Ravenswood Woman's Club.
 - 10:30 A. M.—Glen Ellyn Woman's Club.
 - 2:00 P. M.—Fellowship House Woman's Club.
- 29—10:30 A. M.—Wilmette Woman's Club.
 - 10:30 A. M.—Wheaton Woman's Department Club.
 - 1:30 P. M.—Millard Avenue Woman's Club.
- March 3—10:30 A. M.—Ridge Woman's Club.
 - 4—12:00 M. and 1:30 P. M.—Rogers Park Woman's Club.
 - 5—12:00 M. and 2:00 P. M.—Burlington Group.
 - 10— 2:00 P. M.—Bronson Circle.



C 5385

cat 167

Frank L. Hogan
in Doctor's robes
A PORTRAIT
LEOPOLD SEYFFERT

Rogan Medal \$5.00
Harst print 300



C 5397

Logan Medal \$200

FROM AN ESSEX HILLSIDE, CONNECTICUT
JOHN F. STACEY

cat 176



C5394

cut 107

MINGLED SHADOWS
CARL R. KRAFFT



C5395

SUN SPOTS
LOUIS RITMAN

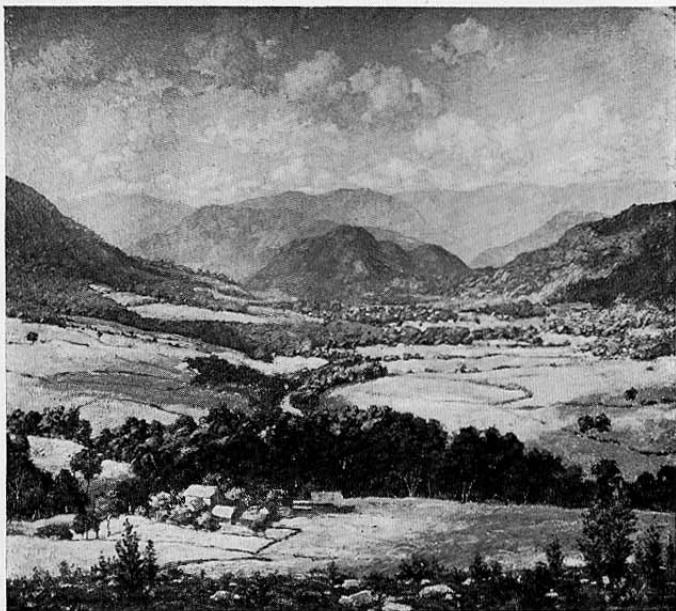
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C5386.

cat 18

"IF I WERE QUEEN"
KARL A. BUEHR

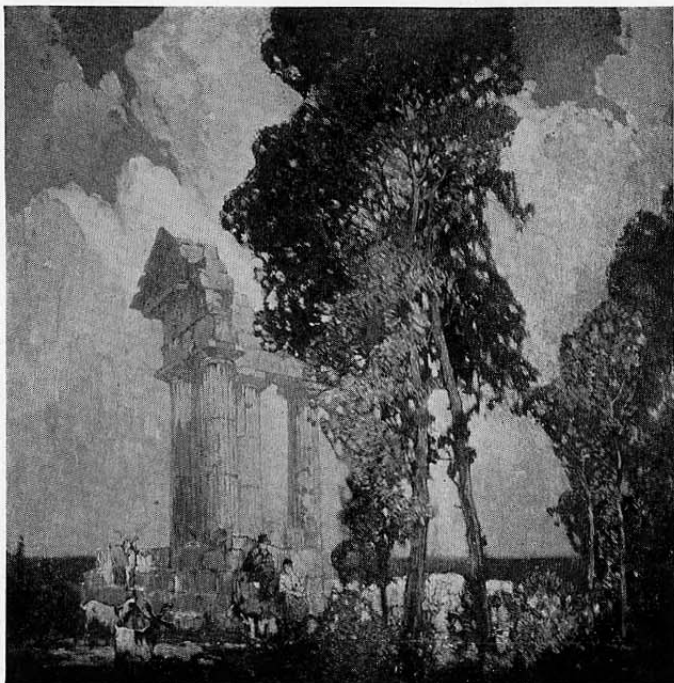


C5393

Business Mens Art
Club prize \$200

IN THE HOOSAC VALLEY
FREDERIC TELLANDER

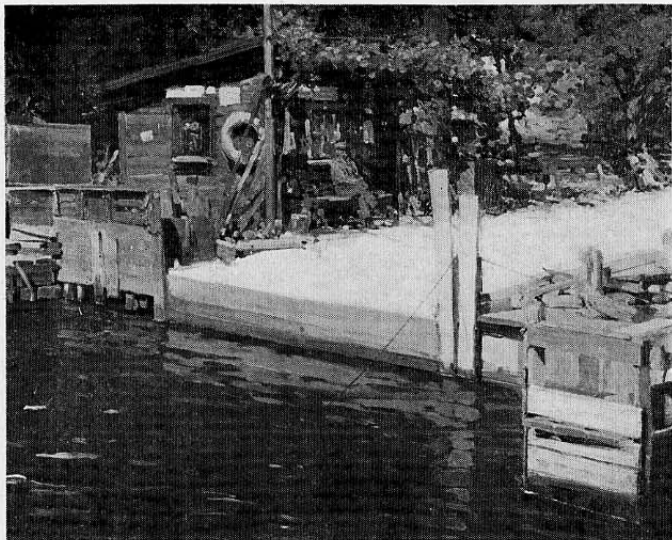
cat 183



C5387
Marshall Fuller Holmes prize \$100

cat 65

PASTORALE
FREDERIC M. GRANT

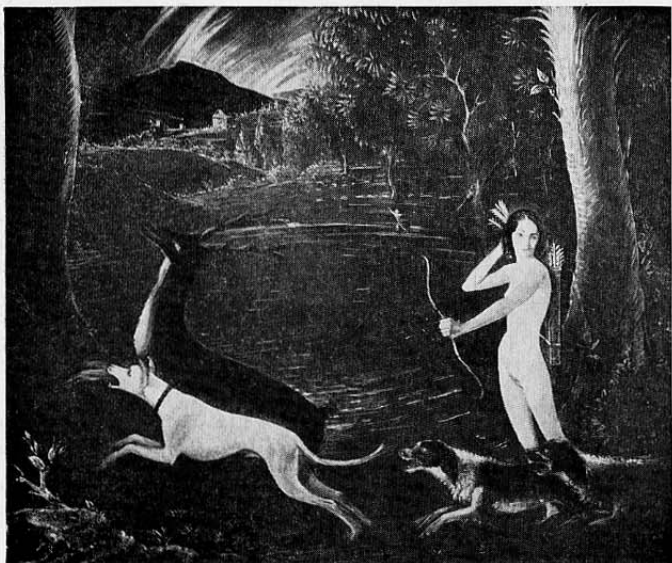


C5388

THE FERRY LANDING
DAVID L. ADAM

at Saugatuck.

cat 2

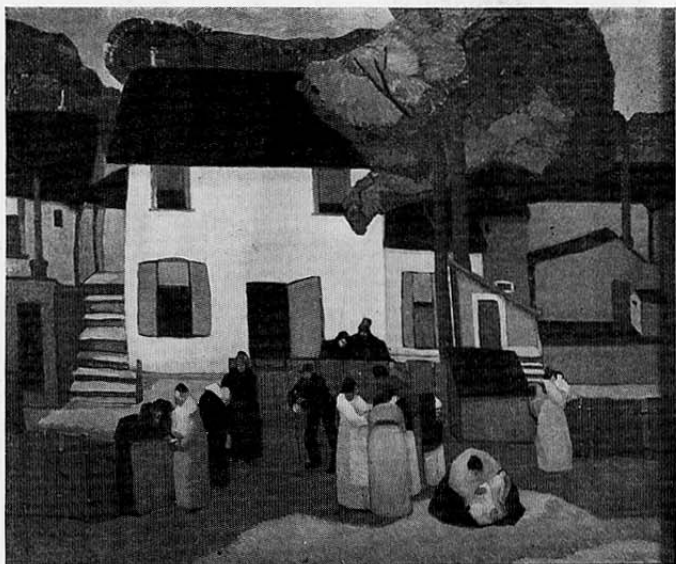


C5389

Harry A Frank prize \$100

cat 144

DIANA
ABRAM POOLE



C5391

SWEDE HOLLOW
ANTHONY ANGAROLA

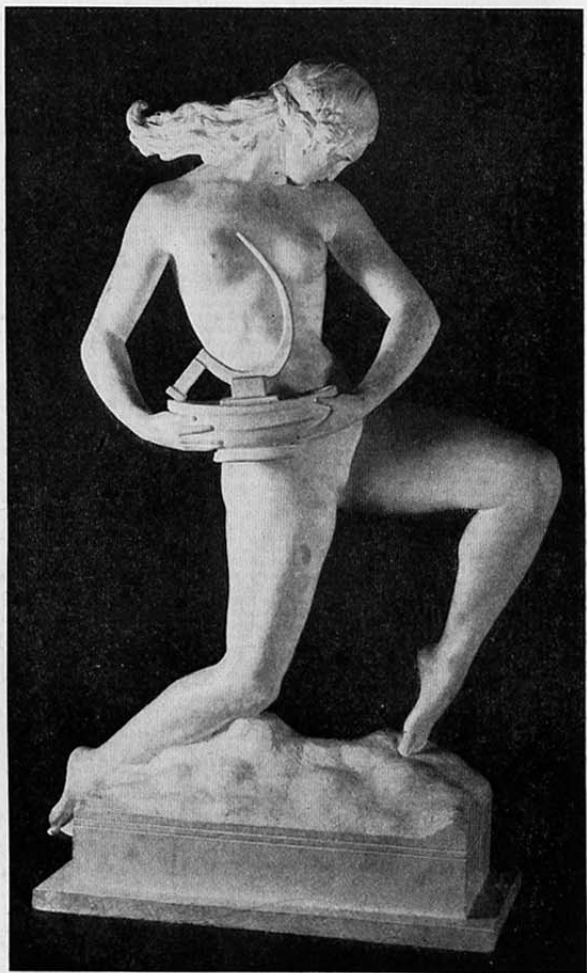
cat 3



C5390

cat 89

ACOMA WATER-GIRL
WILLIAM P. HENDERSON



David Brcin FANTASY
DAVID BRCIN

C5398 5398
cat 4

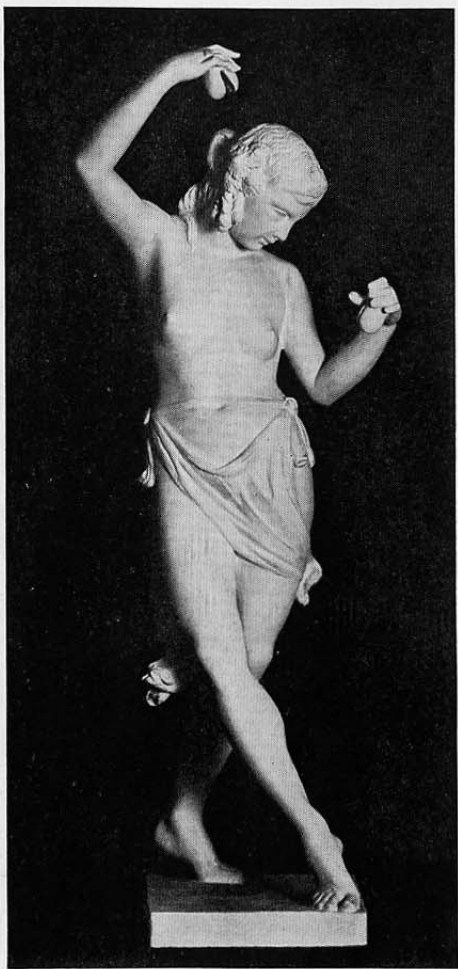


cat 78

C539Z

REST BETWEEN POSES
INDIANA GYBERSON

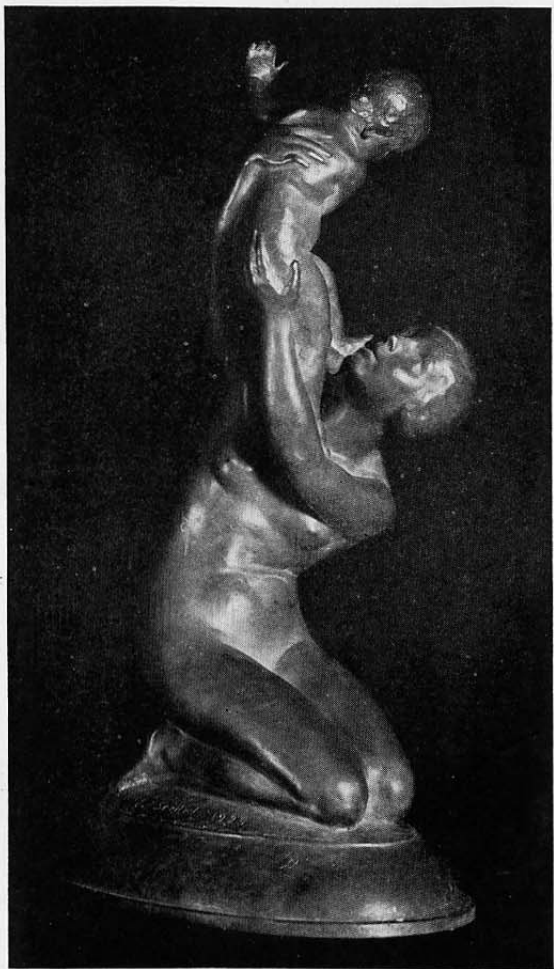
O. Mrs H Jenkins



DANCING GIRL
ANGELO ZIROLI

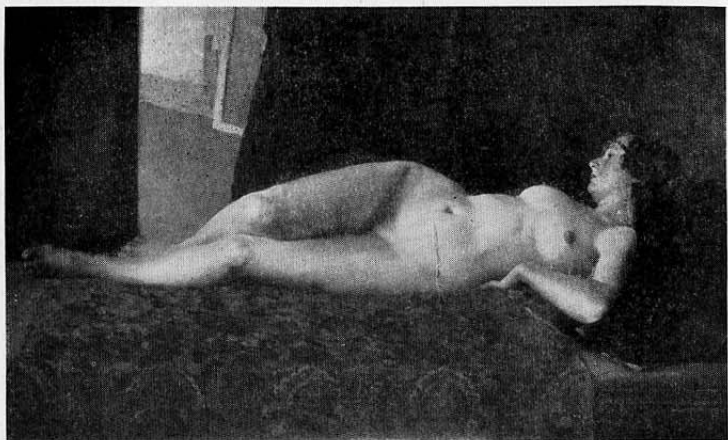
C 5399
cat # 25

Mr J. C. Shaffer prize \$100



cat 15

C5400
PLAYFULNESS
EMORY P. SEIDEL



C 5396

cat 185

REPOSE
JOSEF TOMANEK

186 cards of all p in R h. index file 12

PAINTINGS

(Oil Paintings unless otherwise specified.)

DAVID L. ADAM

- SO 4113 1 THE OLD WOOD-CHOPPER ²⁰⁰ Edward B Butler purchase
 SO 4289 2 THE FERRY LANDING ⁵³⁸⁸ M.F.S. { prize 200.
 SO 3620

ANTHONY ANGAROLA

- 3 SWEDE HOLLOW ¹⁰⁰⁰ SO 3620 A288
 C 5391 4288 \$3.92

SAM H. AVERY

- 4 THE POSTERN GATE ³⁰⁰ SO 3492

SALCIA BAHNC

- 5 COMPOSITION No. 1 ^{SO 2620} WATER COLOR
 4280
 250

GUSTAVE BAUMANN

- 6 DANCING FOR THE CHRIST CHILD ^{SO 3493} \$7.77
 1,100

JOSEPH J. BEHENSKY

- 7 GRANDFATHER SO 3494 -

JOSEPH BIRREN

- 8 DUNE COUNTRY ^{SO 3495} 350
 9 JONATHAN ^{SO 3663} 500
 10 INDIAN TRAIL MARKER ^{SO 3664} 250

See trailer? haven't SO 4336 - This seems to have been on circuit acc' to card but is not listed on SO 3620)

MARIE E. BLANKE

- 11 MILKWEED ^{SO 3496} 100
 12 THE GREEN BENCH ^{SO 3620} 4291 250

MARY L. BOCKIUS *N.F.S.*

- 13 A BREEZY DAY NEAR THE LAKE, AT SAUGATUCK

50 8497 \$1.04

CARL BOHNEN *500*

- 14 PORTRAIT OF A LADY *50 3620, 4292*

KARL A. BUEHR

- 15 A ROSY WORLD *50 3495*

- 16 HAPPY VALLEY *50 3624*

- 17 AUTUMN BROCADE *50 3498*

- 18 "IF I WERE QUEEN" *50 3639*

*ret'd 600
donated 3/10
400
1500
purchase 500
Wadsworth Sch.*

MARY H. BUEHR

- 19 WINTER FLOWERS *50 3499*

150

MARY KATHLEEN BUEHR

- 20 MY LADY'S GARDEN *50 3657*

125

old

EDWARD B. BUTLER

- 21 AN APRIL DAY, CALIFORNIA *50 3500*

- 22 OCTOBER TWENTY-THIRD, NEW ENGLAND *50 3656 old*

EDMUND S. CAMPBELL

- 23 THE CATHEDRAL, RONDA *50 3507*

WATER COLOR

EDWARD W. CARLSON

- 24 MR. JOHN OLSON

50 3502

N.F.S.

MINIATURE

- 25 MARGARET

50 3502

N.F.S.

MINIATURE

J. CARTER

- 26 DECORATION

50 3620, 4293

150

EDA NEMOEDE CASTERTON

- | | | | |
|----|-------------------------------|-----|-----------|
| 27 | PORTRAIT OF MISS RUTH MOTT | 500 | MINIATURE |
| 28 | PORTRAIT OF JANE | | MINIATURE |
| 29 | MINIATURE | | MINIATURE |
| 30 | PORTRAIT OF HOWARD HUTCHINSON | | MINIATURE |

So 3504

INGEBORG CHRISTENSEN

- | | | | |
|----|--------------------|----------------|-----------|
| 31 | THE DORMER WINDOWS | <i>SO 3505</i> | <i>25</i> |
| 32 | THE TEA-TABLE | <i>SO 3463</i> | <i>75</i> |

CHARLES F. CHURCH

- | | | | |
|----|----------------------------|----------------|------------|
| 33 | WOODSTOCK IN THE CATSKILLS | <i>SO 3506</i> | <i>200</i> |
|----|----------------------------|----------------|------------|

ALSON CLARK

- | | | | |
|----|-----------------------|----------------|---------------|
| 34 | THE ROOFS, CUERNAVACA | <i>SO 3507</i> | <i>\$8.29</i> |
| | | <i>1500</i> | |

WILLIAM CLUSMANN

- | | | | |
|----|-----------------------|----------------|------------|
| 35 | MORNING ON THE AVENUE | <i>SO 3672</i> | <i>500</i> |
|----|-----------------------|----------------|------------|

CHARLES W. DAHLGREEN

- | | | | |
|----|------------------|----------------|----------------|
| 36 | THE ROAD TO TOWN | <i>SO 4284</i> | <i>300</i> |
| | | <i>SO 3509</i> | <i>SO 3620</i> |

STARK DAVIS

- | | | | |
|----|----------------|----------------|-------------------|
| 37 | THE RED BIRD | <i>SO 3620</i> | <i>400</i> |
| 38 | THE BLUE CRANE | <i>SO 3570</i> | <i>400</i> |
| | | <i>5435</i> | <i>Bennett</i> |
| | | | <i>kept nega.</i> |

HELGA HAUGAN DEAN

- | | | | |
|----|----------|----------------|------------|
| 39 | PORTRAIT | <i>SO 3662</i> | <i>150</i> |
|----|----------|----------------|------------|

HARRY ANTHONY DE YOUNG

- | | | | |
|----|---------------------|----------------|---------------|
| 40 | THE WOODS IN WINTER | <i>SO 3511</i> | <i>\$.63</i> |
| | | <i>250</i> | |

FRANK V. DUDLEY

- 41 WHEN THE WITCH-HAZEL TURNS *SO 3654* 300
 42 ON THE THRESHOLD OF SPRING *SO 3655* 300
 43 THE CALL OF SUMMER *SO 3667* 300
 44 PSALM XIX, I *SO 3572* 150

HARRY L. ENGLE

- 45 A DIRT ROAD COUNTRY *SO 3573* 300
 46 A HOOSIER VILLAGE *SO 3620, 3621* 350

WILLIAM H. EPPENS

- 47 THE CHANGING SEASON *SO 3670* 125

JAMES CADY EWELL

- 48 MADONNA *SO 3574* 1000
 49 THE GOLDEN VALE *SO 3673* 200 sold
 PEN-AND-INK

H. GILBERT FOOTE

- 50 SEPTEMBER SHADOWS, LEMONT *SO 3576* 350

GERALD A. FRANK

- 51 IRIS *SO 3577* 400
 52 LA SAINTE VIERGE *SO 3622* 375
 53 A MEDIEVAL LADY *SO 3577* 1000

ERNEST FREDERICKS

- 54 EARLY AUTUMN *SO 3578* 500

JOSEF FROULA

- 55 AT SUNSET *SO 3579* 150

FREDERICK F. FURSMAN 500

- 56 ANNIE HEUER } SO 3520 Chgo. Soc.
57 CHARLEY BILLINGS } A.S.M.

AGNES COOK GALE 50.5 see last

- 58 SUNNY AFTERNOON, ROCKPORT SO 3676

MIKLOS GASPAR

- 59 ALLEY 100 WATER COLOR
60 ITALIAN VILLAGE 100 WATER COLOR
61 VILLAGE STREET IN THE TYROL 100 WATER COLOR) SO 3522

FRANK J. GAVENCKY 50

- 62 VARIETY OF FLOWERS SO 3523

EUGENIE F. GLAMAN

- 63 JUNE-TIME SO 3524 200

JEAN M. GOODWIN 150

- 64 MEADOW POOL SO 3525

FREDERIC M. GRANT 1500

- 65 PASTORALE u SO 3620 M.C. 5387
66 MADONNA AND CHILD SO 3526 150 F. Holmes 1100
67 IN TAORMINA SO 3526 500
68 IVORY AND RED SO 3526 500

J. JEFFREY GRANT SO 4296

- 69 INDUSTRY SO 3620, 500

MAURICE GREENBERG

70 GIRL WITH FAN *SO 3527*

LOUIS GRELL

71 THE MIDNIGHT CAROL *SO 3665* ³¹⁰ *old 19.94*

L. O. GRIFFITH

72 OWL GREEK VALLEY *SO 3524* 500

73 A DAY IN NOVEMBER *SO 3529* 500

EDWARD T. GRIGWARE

74 JUNE IN THE BERKSHIRES *SO 3530* 350

75 THE RIVER BANK *SO 3620, SO 4363* 350

OSKAR GROSS

76 A SUNDAY *SO 3620, SO 4297* 1000

EMILE J. GRUMIEAU

77 THE RETURN *SO 3532* \$6.1 150

INDIANA GYBERSON

Q539-v - 78 REST BETWEEN POSES *SO 3669* 400 *Wright 4/8*
 79 SOMETHING TO THINK ABOUT *SO 3620, SO 4298* 400 *Jenkins*
 80 A SCULPTOR'S DAUGHTER *SO 3533* 400 *4 x 6*

O. E. HAKE

81 THE GALLEON *SO 3534* C 5438 ⁵⁰⁰ *Berman*

HARRY W. HARNQUIST

82 IN THE PASTURE *SO 3535* 100 *Keplinger*
 WATER COLOR

83 ANTIQUE ROOM, PHILADELPHIA MUSEUM 100

SO 3535 WATER COLOR

MARIAN DUNLAP HARPER

84 VIRGINIA

SO 3536

300
MINIATURE

85 JEAN

SO 3536

300
MINIATURE

LUCIE HARTRATH

86 BOND'S ALLEY

SO 3659

80

87 OCTOBER MORNING

SO 3637

350

88 SUNSHINE AFTER STORM

SO 3670, 4297

450

WILLIAM P. HENDERSON

1500

89 ACOMA WATER-GIRL

SO 3538

C 5390

\$4.58

E. MARTIN HENNINGS

400

90 BESIDE THE STREAM

SO 3539

LEE HUTTON

91 THE HOUSE ON THE HILL

SO 3540

200

92 CARSON'S HILL

SO 3620

SO 4353

250

93 COTTAGE IN THE WOODS

03540

100

RUDOLPH F. INGERLE

94 MOONLIGHT

SO 354 / 650

95 MORNING IN CLOUD-LAND

SO 354 / 850

HOLGER W. JENSEN

96 WINTER MORNING

SO 3620

SO 3542

\$.60 225

97 CUMBERLAND VALLEY

SO 4354

350

LE ROY F. JONAS

98 HEAD STUDY

SO 3653

100

(sold)

PASTEL

MABEL KEY

99 ORIENTAL POPPIES 503543 300 WATER COLOR

CHARLES P. KILLGORE

100 THE CARMEN GATE 503544 150
 101 LA FONDA 503544 350
 102 STREET IN GUANAJUATO 503544 150

E. ROSSLYN KIRKBRIDE

103 PORTRAIT OF MY MOTHER 503545 - PENCIL

CARL R. KRAFFT

104 SLEIGH BELLS 503546 390
 105 CANAL IN WINTER 503677 200
 106 SNOW SYMPHONY 503546 1500
 c 5394 107 MINGLED SHADOWS 503546 1500

ALBERT H. KREHBIEL

108 HERALD OF SPRING 503547 500
 #1.61

MARGUERITE G. KREUTZBERG

109 PORTRAIT OF A FRIEND 503548 50 PASTEL
 110 ROBIN 503548 50 PASTEL

LEON LUNDMARK

111 MARINE ELEMENTS 503549 1200
 112 LIFTING FOG 500
 113 THE REEF 300

MARIE K. LUSK

114 THE VIOLINIST: MILAN LUSK 503550 \$1.64
 300

ANNA LYNCH

115	MRS. HATHAWAY WATSON	} SO 357	MINIATURE 500
116	JEAN WATSON		MINIATURE 500
117	MARGUERITE WATSON		MINIATURE 600
118	STILL-LIFE, FLOWERS	SO 3724	500
	arch Club phone prize \$400		

LEON A. MAKIELSKI

119	NOTRE DAME DU LAC	} SO 358	\$ 2,500
120	PORTRAIT OF JOHN L.		

IRVING K. MANOIR

121	BLACK SWANS	SO 359	350
122	DECORATIVE LANDSCAPE	SO 368	200
123	HARPY EAGLE	SO 3620, SO 435T	C 5420 350

LENA BROOKE MC NAMARA

124	THE FIRE-BOAT	SO 360	150
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HARRY L. MILLHOUSER

125	REFLECTIONS	SO 361	300
126	THE TORN KIMONO	SO 4356	300

MARION MONROE

127	AN AUGUST AFTERNOON	SO 362	100
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W. EARL MUSICK

128	IN AUGUST, GLENWOOD	SO 363	160 \$ 1,01
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JEAN J. MYALL

129	LADY CHAPEL, SAINT LUKE'S	} SO 364	PEN-AND-INK -
130	INTERIOR, SAINT LUKE'S		PEN-AND-INK -

JOHN T. NOLF

131 THUNDER CLOUD *SD 4113* Mrs. Rosenwald ²⁰⁰ 200

C. ALBERT NORDBERG

132 COTTONWOOD *SD 3565* 150

ARVID NYHOLM

133 PORTRAIT OF MRS. H. COCHRAN *SD 3566* ¹⁵⁰ 150 *municipal Forge*
Portrait

Self - J. T. Nolf SD 3520, 4364
(substitute for circuit) PAULINE PALMER

134 THE SAPPHIRE GOWN *SD 3567* ¹⁰⁰ 100 *5436 Remm kept negative*

135 JUST US *SD 4113* ⁵⁰⁰ 500 *Fine Arts Bldg. 2500*

136 HER MAJESTY *SD 3567* ⁶⁰ 60 *350*

137 A CAPE COD COTTAGE *SD 3672*

Street scene Provincetown SD 3620, 4367 *(will be sent from studio for SD 3620)*
(circuit) EDGAR PAYNE

138 LE GRAND PIC BLANC *SD 4354* ²⁰⁰⁰ 2000

139 LES HAUTS SIERRAS *SD 3568* ²⁰⁰⁰ 2000

FRANK C. PEYRAUD

140 SUNSET IN THE ALPS *SD 4060* ⁵⁰⁰ 500

ALLEN E. PHILBRICK

141 WINTER ON THE WAY *SD 3569* ³⁰⁰ 300 *\$1.72*

JOHN PHILLIPS

142 WOODED SHORE *SD 3815* ³⁰⁰ 300 *Morgan Pt. N.S.*

143 WINTER *SD 3570* ²⁵⁰ 250 *Mun. Art L. purch.*

ABRAM POOLE

144 DIANA *SD 3657* ⁵⁵⁰ 550 *sold Harry A. Frank 150*

c 5389
not the same ptg. as exhibited in G.P.S., 1922.

\$1.97

CARL C. PREUSSL

145 WINTER

146 THE CHURCH STEPS

147 OLD TOWN

SO 3571 N.F.S.
150.
200

ROBERT PRUCHA

148 ROGUE'S GALLERY

SO 3572 100
\$1.50

GRACE C. REDFIELD

149 A MICHIGAN MEADOW

150 POPLARS

SO 3573 175 \$1.49
SO 3626, 4261 \$1.86
350

GEORGE RICH

151 SUNLIGHT AND SHADOWS

152 MARIA

SO 3574 250
SO 3620; SO 357 N.F.S.

LOUIS RITMAN

153 SUN SPOTS

154 POPPY FIELD

SO 3575 1200
C 5395
750

ESTHER ROETH

155 ENCHANTED APRIL

SO 3652 200

EDGAR A. RUPPRECHT

156 YOUTHFUL COMPANIONS

SO 3620, SO 4358 750
C 5406

IGNATZ W. SAHULA

157 A SPANISH NIGHT

SO 3576 TEMPERA 100

WALTER SARGENT

158 A FOREST POOL

SO 3666 \$1.58 80

A. H. SCHMIDT

- 159 AN ARROYO *SO 3578* 300
 160 LANDSCAPE SKETCH *SO 3578* 150
 161 COTTONWOODS, ARIZONA *SO 3620* *SO 4362* 500

GEORGE F. SCHULTZ

- 162 SURF AND ROCKS *SO 3579* 1000
 163 MARINE *SO 4131* 500
 164 IN THE TROUGH OF THE SEA *SO 3579* 500

WILLIAM S. SCHWARTZ

- 165 MR. HERMAN DEVRIES *SO 3587* 200?
 166 UTOPIA 2500

LEOPOLD SEYFFERT

- Logan 500*
Hearst 300 167 A PORTRAIT *SO 5385* *Mr. Frank L. L. Lynne, in*
SO 3582 *dr. L.L. robes*

MARSHALL D. SMITH

- 168 EVENING, OLD NEW ORLEANS *SO 3620, 4370* 500

OSCAR D. SOELLNER

- 169 AN ARRANGEMENT *SO 3583* 175

JOHN A. SPELMAN

- 170 WINTER SOLITUDE *SO 3667* 275
 171 THE OLD LUMBER CAMP IN WINTER *SO 3580* 700
 172 AUTUMN IN THE BLUE RIDGE 350

ANNA LEE STACEY

- 173 FROM A WESTPORT GARDEN *SO 3505* 400
 174 CHINESE JAR 500
 175 CENTER BROOK, CONNECTICUT *SO 3620* 850

2 light glass sent Mr. Stacey
(from 2 Stacey page.)

Lynne, Conn.

SO 4375
162.72

JOHN F. STACEY

- C 5397 176 FROM AN ESSEX HILLSIDE, CONNECTICUT ⁸⁵⁰ SO 3620
177 A FARM-YARD BIT ³⁰⁰ 2586

MARY STAFFORD

- 178 HERMAN KAHLE

SO 3587

RUTH PHILLIPS STEIN

- 179 LOUIS ANN
180 BROTHER

— MINIATURE } SO 3588
— MINIATURE } A. 43

FREDERIC TELLANDER

- 181 BERKSHIRE BLUES
182 FROM THE TOP OF GREYLOCK
183 IN THE HOOSAC VALLEY

C 5393

⁵⁰⁰
³⁰⁰
⁶⁰⁰ } SO
Business Men's Art Club } 3589
proj. 200. -

ELISABETH TELLING

- 184 TED

— PENCIL SO 3590

JOSEF TOMANEK

- C 5396-185 REPOSE

⁷⁰⁰
SO 3620, SO 4369

JAMES TOPPING

- 186 ALLEGHENY MOUNTAINS, WINTER

³⁰⁰
SO 3620, SO 4368
R. R. Jenkins 850

LAURA VAN PAPPELENDAM

- 187 THE OPEN GATE

SO 3591/150

ARILD WEBORG

- 188 PLOW-BOY

SO 3592 500

WILLIAM P. WELSH

189 PORTRAIT OF MR. JESSE L. MOSS 503593

MARY H. WICKER

190 BRONZE GATES OF SEVILLE, SPAIN 503623 250 sold
 191 INTERIEUR DES CLOITRES 503673 350 sold
 192 MORNING MARKET, CAHORS 503594 150 50364

CHARLES A. WILIMOVSKY

193 LANDSCAPE 503595 400

CHARLES SNEED WILLIAMS

194 CALE YOUNG RICE, ESQ. 503596

FLORENCE WHITE WILLIAMS

195 WHERE FALL BREEZES FLUTTER 503620, 436 100
 196 DOWN ON THE COAST OF MAINE 503597 95
 197 WINGED CREATURES OF THE SEA

CARL WUERMER

198 AUTUMN 503674 125
 199 DECORATION 503661 150

ELLSWORTH YOUNG

200 LOST CREEK 503661 (B. & L. Young) 300

SCULPTURE

GUSTAVO ARCILA

- 1 HEAD OF A YOUNG KOREAN

PLASTER 500 bronze, \$3599

JOHN DAVID BRCIN

- 2 THE SHUTTLE GIRL

500 br.
900 br.

PLASTER

- 3 HARVESTERS

PLASTER

- C 5398 4 FANTASY *u*

PLASTER

- 5 MORRIS DAVIDSON

PLASTER

\$3600

AGNES C. GALE

- 6 HEAD (man) *chgo. Woman's Aid Prsg*
\$50 PLASTER \$3601

JOSEPH GILLESPIE

- 7 BAS-RELIEF OF F. G.

MARBLE \$3602

ELIZABETH HASELTINE

- 8 OMAR

PLASTER \$3603

FREDERICK C. HIBBARD

- 9 MOULDER

375

BRONZE \$3604

ELIZABETH T. HOLSMAN

- 10 RELIEF

PLASTER \$3605

ALICE LITTIG

- 11 LEWIS ACKELEY

BRONZE \$3606

A. V. LUKAS

- 12 PORTRAIT

360

BRONZE \$3607

JOHN PAULDING

13 FOUNTAIN OF MIRTH

SO 3608
1000

PLASTER

EMORY P. SEIDEL

14 FLEETING MOMENTS

SO 3609 150

PLASTER

15 PLAYFULNESS

SO 3609 150

PLASTER

16 THE FIRST RECITAL

SO 3668

PLASTER

17 FOUNTAIN FIGURE

SO 3609

PLASTER

500

RUTH SHERWOOD

18 LAKE SHORE BANK MEDAL FOR ARCHITECTURE

PLASTER

19 LAKE SHORE BANK MEDAL FOR ARCHITECTURE

BRONZE REDUCTION

ANNA M. TILDEN

20 THE FRUIT VENDERS

25

PLASTER

21 JANE HAMILTON

50

BRONZE

22 THE MAIDEN

PLASTER

23 ELIZABETH

PLASTER

FRED M. TORREY

24 MODELS FOR THE ROSENBERGER MEDAL

PLASTER

ANGELO ZIROLI

25 DANCING GIRL

123

PLASTER

Shaffer \$100

SO 3663