

THE ART INSTITUTE OF CHICAGO

CATALOGUE

OF AN

EXHIBITION OF THE WORKS

OF

HERMANN DUDLEY MURPHY

AND OF

THE WORKS

OF

MAURICE B. PRENDERGAST

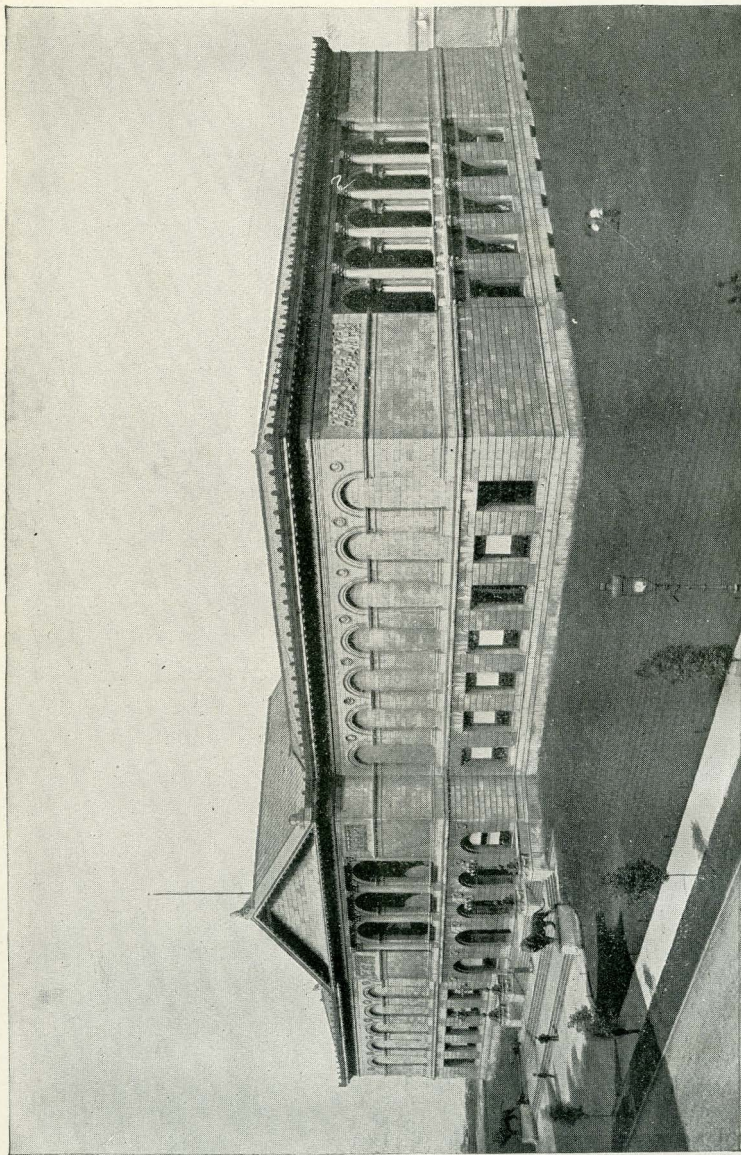
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CHICAGO

JANUARY 3 TO JANUARY 28

1900





THE ART INSTITUTE.  
Lake Front, opposite Adams Street, Chicago.

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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays and Sundays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Decorative Designing and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars for the year. Life Members pay one hundred dollars and no dues thereafter. Governing members pay one hundred dollars upon election and twenty-five dollars a year thereafter. All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures and entertainments given by the Art Institute, and to the use of the reference library upon art.

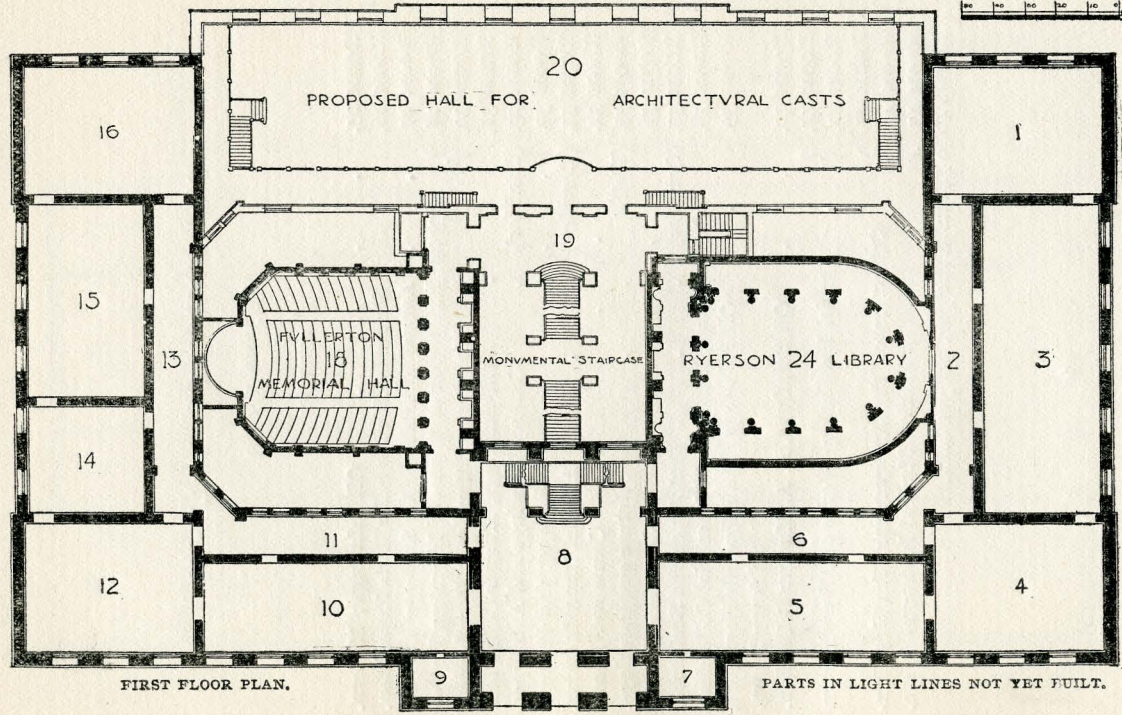
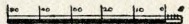


## DESIGNATION OF GALLERIES

### MAIN FLOOR

#### SEE PLAN

ROOM 1,	. . .	Elbridge G. Hall Collection of Sculpture: Egyptian and Assyrian.
ROOM 2, (Corridor)		Same: Asia Minor, and Early Greek.
ROOM 3,	. . . . .	Same: Age of Pheidias.
ROOM 4,	. . . . .	Same: Later Greek.
ROOM 5,	. . . . .	Same: Roman.
ROOM 6, (Corridor)	. . . . .	Same: Renaissance.
ROOM 7,	. . . . .	Office of the Director.
ROOM 8, (Hall)	. . . . .	Elbridge G. Hall Collection: Modern.
ROOM 9,	. . . . .	Office of the Secretary.
ROOM 10,	. . . . .	Elbridge G. Hall Collection: Modern.
ROOM 11, (Corridor)		Historical Collection of French Sculpture and Architecture.
ROOM 12,	. . . . .	Same.
ROOM 13, (Corridor)	. . . . .	Same.
ROOM 14,	. . . . .	Higinbotham Collection of Naples Bronzes.
ROOM 15,	. . . . .	Egyptian and Classical Antiquities.
ROOM 16, Library, and Mrs. D. K. Pearsons		Collection of Braun Photographs.
ROOM 18,	. . . . .	Fullerton Memorial Hall, Lecture Room.
ROOM 24,	. . . . .	New Library, now in process of construction.
ROOMS 19 and 20		are in the part not yet built.



FIRST FLOOR PLAN.

PARTS IN LIGHT LINES NOT YET BUILT.



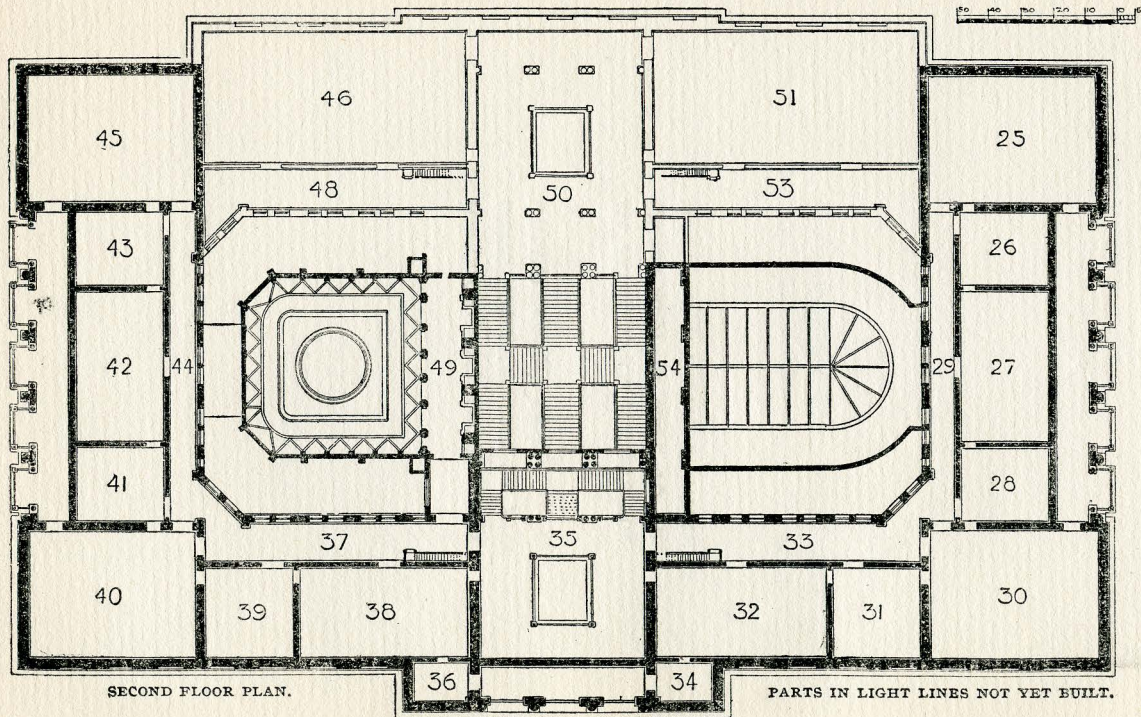
## DESIGNATION OF GALLERIES

### SECOND FLOOR

#### SEE PLAN

ROOM 25,	.	.	.	.	Oil Paintings; Modern.	
ROOM 26,	.	.	.	.	Students' Drawings for Paris Exposition.	
ROOM 27,	.	.	.	.	Annual Exhibition, Art Students' League.	
ROOM 28,	}	.	.	.	Special Exhibition of Works of Hermann Dudley	
ROOM 30,	}	.	.	.		Murphy and Maurice B. Prendergast.
ROOM 31,	.	.	.	.	Oil Paintings, Munger Collection.	
ROOM 29, (Corridor)	.	.	.	.	Century Drawings and Autotypes.	
ROOM 32,	.	.	.	.	Paintings; Old Masters.	
ROOM 33, (Corridor)	.	.	.	.	Arundel Reproductions.	
ROOM 34,	.	.	.	.	Committee Room.	
ROOM 35, (Hall)	.	.	.	.	Sculpture and Paintings.	
ROOM 36,	.	.	.	.	Committee Room.	
ROOM 37, (Corridor)	.	.	.	.	Autotypes and Sculpture.	
ROOM 38,	.	.	.	.	Oil Paintings, Henry Field Memorial Collection.	
ROOM 39,	.	.	.	.	Oil Paintings, The Elizabeth Hammond	
					Stickney Room.	
ROOM 40,	.	.	.	.	Oil Paintings, A. A. Munger Collection.	
ROOM 41,	}	.	.	.	Special Exhibition, Works of Albert Herter.	
ROOM 42,	}	.	.	.		
ROOM 43,	}	.	.	.	Collection of the Antiquarians, Textiles, Em-	
ROOM 44,	}	.	.	.		broideries, Musical Instruments, etc.
ROOM 45,	}	.	.	.		
ROOMS 46 to 54 are in the part not yet built.						





SECOND FLOOR PLAN.

PARTS IN LIGHT LINES NOT YET BUILT.

FOR INFORMATION REGARDING EXHIBITS FOR SALE APPLY TO MISS WILLARD, AT THE DESK.

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ALL PAYMENTS [OF EXHIBITS PURCHASED MUST BE MADE TO THE SECRETARY OF THE ART INSTITUTE.



CATALOGUE OF  
WORKS OF HERMANN DUDLEY MURPHY AND  
MAURICE B. PRENDERGAST

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WORKS OF MR. MURPHY

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OIL PAINTINGS

- 1 The Rev. James Reed. Lent by the Boston Society of the New Jerusalem
- 2 Mr. Webster. Lent by the Boston Society of the New Jerusalem
- 3 The Rev. Dr. Steenstra. Lent by the Episcopal Theological School Cambridge
- 4 Girl in white
- 5 Colonel Bowles
- 6 The red sash
- 7 A young man

- 8 Caroline
- 9 The marshes
- 10 Red moonrise
- 11 Winter
- 12 The windmill
- 13 The beach
- 14 Moonrise
- 15 Mystic boulevard
- 16 Marshes
- 17 The glow
- 18 The cloud
- 19 Blue twilight
- 20 By the sloot
- 21 In Holland
- 22 Sunset



- 23 The divan
- 24 Landscape
- 25 Opal moonlight
- 26 The Tanagra
- 27 A Holland road
- 28 The green shawl
- 29 Dudley (unfinished)
- 30 A Dutch woman
- 31 Evening
- 32 H. O. Tanner
- 33 Apple trees
- 34 A Venetian girl
- 35 Profile head
- 36 The blue sea
- 37 Moonrise in Holland

- 38 The pier  
39 Primroses  
40 A yellow tree  
41 A gray day  
42 Charenton  
43 Clouds  
44 The full moon

## WATER COLORS

- 45 Surf  
46 The Beach, Scheveningen  
47 Venetian boats  
48 The Sanudo Palace  
49 Dwarf pines  
50 Pont St. Louis  
51 The Seine



- 52 Pont Royal
- 53 Rotterdam
- 54 A Holland road
- 55 The Lavender shawl
- 56 Rijsoord
- 57 From the Public Gardens

COLOR PRINTS

- 58 Storks
- 59 Dutch boat
- 60 Rotterdam
- 61 Pink shawl. Fourth impression
- 62 Pink shawl. First impression
- 63 Huanapu
- 64 Wood sprite
- 65 Rijsoord

WORKS OF MAURICE B. PRENDERGAST

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WATER COLORS

- 66 Borghese gardens
- 67 The Basin of St. Marks, Venice
- 68 A holiday
- 69 The ducal palace, Venice
- 70 Riva degli Schiavoni
- 71 The music boats
- 72 The procession
- 73 The Lido
- 74 The Sotto Portico
- 75 Rio San Lorenzo, Venice
- 76 The day before a Festa, St. Pietro in Volte



- 77 Grand Marina, Capri
- 78 Via Garibaldi
- 79 Calle delle Rasse
- 80 Calle dei Orbe

COLOR PRINTS

- 81 Crossing the street
- 82 Springtime
- 83 October day
- 84 Afternoon
- 85 A dark night
- 86 Sketch in the park
- 87 School children
- 88 Street scene. Lent by Miss Howe, Cambridge
- 89 A lady in black
- 90 A girl's head

- 91 Evening street scene
- 92 Sketch on the beach
- 93 Lady in black—No 2
- 94 The pier
- 95 A print