



*Forty-ninth Annual Exhibition by*

**ARTISTS OF CHICAGO AND VICINITY**

*The Art Institute of Chicago*

**THE ART INSTITUTE OF CHICAGO**

**Forty-ninth**

**ANNUAL EXHIBITION BY**

**ARTISTS OF CHICAGO**

**and Vicinity**

**JUNE 7 TO AUGUST 19, 1945**

# **TRUSTEES, OFFICERS AND COMMITTEES THE ART INSTITUTE OF CHICAGO, 1945**

## **TRUSTEES**

David Adler, Robert Allerton, Lester Armour, Frederic C. Bartlett, Walter S. Brewster, Chester Dale, Thomas E. Donnelley, Percy B. Eckhart, Max Epstein, Charles F. Glore, Charles B. Goodspeed, Everett D. Graff, Alfred E. Hamill, Chauncey McCormick, Joseph T. Ryerson, Merle J. Trees, Russell Tyson, Charles H. Worcester.

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Charles H. Worcester, Honorary President; Chauncey McCormick, President; Robert Allerton, Vice-President; Percy B. Eckhart, Vice-President; Russell Tyson, Vice-President; Walter S. Brewster, Vice-President; Charles F. Glore, Treasurer; Daniel Catton Rich, Director of Fine Arts; Charles H. Burkholder, Director of Finance and Operation; Charles Fabens Kelley, Assistant Director.

The President and the Directors are ex officio members of all committees.

## **COMMITTEE ON PAINTING AND SCULPTURE**

Charles H. Worcester, Chauncey McCormick, Percy B. Eckhart, Frederic C. Bartlett, Max Epstein, Walter S. Brewster, Everett D. Graff, Chester Dale.

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Daniel Catton Rich, Director of Fine Arts; Charles H. Burkholder, Director of Finance and Operation; Charles Fabens Kelley, Assistant Director; Charles H. Burkholder, Secretary; Daniel Catton Rich, Curator of Painting; Frederick A. Sweet, Associate Curator of Painting and Sculpture; Ulrich A. Middeldorf, Honorary Curator of Sculpture; Charles Fabens Kelley, Curator of Oriental Art; Helen C. Gunsaulus, Honorary Keeper of The Buckingham Collection of Japanese Prints; Margaret O. Gentles, Assistant Curator of Oriental Art and Keeper of The Buckingham Collection of Japanese Prints; Meyric R. Rogers, Curator of Decorative Arts and Curator of Industrial Arts; Oswald Goetz, Associate Curator of Medieval and Renaissance Art; Mildred Davison, Associate Curator in Charge of Textiles; Katharine Kuh, Curator of the Gallery of Art Interpretation; Carl O. Schniewind, Curator of Prints and Drawings; Hugh Edwards, Assistant Curator of Prints and Drawings; Etheldred Abbot, Librarian, the Ryerson and Burnham Libraries; Dudley Crafts Watson, Membership Lecturer and Extension Lecturer for the Public Schools; George Buehr, Associate Lecturer; Helen Parker, Head of the Department of Education; Walter S. Brewster, Head of Armed Services Program; Hubert Ropp, Dean of the School; Grace Hammill, Assistant Dean; Maurice Gnesin, Head of the School of Drama; Mary Agnes Doyle, Assistant Head of the School of Drama; G. E. Kaltenbach, Museum Registrar and Keeper of the Archives; Florence Hope, Editor of the Bulletin; Walter J. Sherwood, Manager of Printing and Publications; Adele Lawson, Head of Reproduction Department; Katharine Kuh, Public Relations Counsel; Ruth Campbell Meeker, Sales Agent; F. M. Gardner, Manager of Membership Department; Anna I. Brownlee, Accountant; J. Francis McCabe, Superintendent of Buildings; Martin J. Thon, Assistant Superintendent of Buildings.

## LENDERS TO THE EXHIBITION

The Art Institute of Chicago gratefully acknowledges the generous cooperation of the following lenders to the exhibition:

Miss Bebe DeBall, Chicago; Marshall Field and Company, Chicago; John Howard, Chicago; S. C. Johnson and Son, Racine, Wisconsin; Mrs. Burton Morris, Kenilworth, Illinois; Joseph Schlitz Brewing Company, Milwaukee; Selwyn Schwartz, Chicago; Paul Theobald, Chicago.

## JURY

Milton Horn, Olivet, Michigan; Boardman Robinson, Colorado Springs; Laurence Schmeckebier, Minneapolis; Ben Stahl, Westport, Connecticut; Karl Zerbe, Belmont, Massachusetts.

## BIOGRAPHICAL NOTES ON THE PRIZE WINNERS

AARON BOHRD was born in Chicago in 1907. He studied under John Sloan, Boardman Robinson, and Kenneth Hayes Miller. He has for several years been included in national exhibitions where he has often been a prize winner. Since the war started he has been one of the more active artist correspondents and has been to various fighting fronts including Guadalcanal and Normandy.

MARTYL was born in St. Louis in 1918. She studied at the Sainte Genevieve Summer School of Art under Aimee Schweig (her mother) and Joe Jones, and later worked at the Colorado Springs Fine Arts Center with Arnold Blanch. Three years ago she moved to Chicago as her husband teaches at the University of Chicago. She won the first prize at exhibitions both in Kansas City and St. Louis, and has received several other prizes. Her paintings have been shown in leading exhibitions throughout the country and she has had one-man shows at the A. C. A. Gallery in New York and St. Louis.

KENNETH G. NACK was born in Chicago in 1923. He studied at the School of the Art Institute from 1941-43 under Francis Chapin, Briggs Dyer, and Louis Ritman. At present he is a Private First Class in the Army. Though he exhibited at the Art Institute for the first time in 1943, he has already won two important prizes. One of his paintings was purchased for the University of Wisconsin.

WILLIAM S. SCHWARTZ was born in Smorgon, Russia, in 1896, and went to the Vilna Art School. He has been a resident of Chicago for many years and has been a regular exhibitor not only at the Art Institute but throughout the country. He has won numerous prizes and is represented in the Encyclopædia Britannica Collection and recently had a picture purchased by the Art Institute. A comprehensive one-man show of his work was held at the Associated American Artists Galleries in New York.

FRANK VAVRUSKA was born in Antigo, Wisconsin, in 1917, spent three years at the University of Wisconsin, then studied at the School of the Art Institute where he won the Edward L. Ryerson Traveling Fellowship in 1941. He spent a year in Mexico, but soon after returning was inducted into the Army. Some of his most interesting work was done while he was in a hospital in England. He has now received an Honorable Discharge. Recently he was awarded a Guggenheim Fellowship.

IVAN LE LORRAINE ALBRIGHT, born in Chicago in 1897, is well known both as a painter and printmaker. He has recently returned from Hollywood where he did the successive stages of the portrait for the movie version of Oscar Wilde's *The Picture of Dorian Gray*.

HARRY ANTON WEINER was born in New York in 1908. He studied with Emil Armin and later with Emily Benedict at Hull House. He has exhibited during the last five years at the Museum of Modern Art, at Rockefeller Center, and at the Art Institute.

JOHN DAVID BRCIN was born in Jugoslavia in 1899. He studied at the Art Institute under Albin Polasek and won the Bryan Lathrop Traveling Scholarship. He has done numerous sculptural commissions including the monument to Cyrus Hall McCormick at Washington and Lee University.

RUTH GROTENRATH was born in Milwaukee in 1912, attended Milwaukee State Teachers College from 1929 to 1933, and studied under Gustave Moeller, Howard Thomas, and Robert von Neumann. She has exhibited frequently at the Art Institute as well as in Kansas City, Washington, and at the New York and San Francisco World Fairs.

JOSEPH GERARD was born in Hackensack, New Jersey, in 1910. He is self-taught except for evening WPA classes under June Lukosh. Although he has appeared in group exhibitions in New York, this is the first time that he has been included in an Art Institute Annual.

ROBERT LONG was born in Chicago in 1916 and studied at the School of the Art Institute from 1934 to 1938. During the summer he attended Boris Anisfeld's classes at Central City, Colorado. In 1938 he won the Anna Louise Raymond Traveling Fellowship.

ABRAHAM PALANSKY was born in Lodz, Poland, in 1890, studied at the School of the Art Institute and at Hull House. He has shown at the Art Institute since 1940 and won the Eisendrath Prize in the 1941 Chicago show. He has also exhibited in Los Angeles, San Francisco, and Oakland.

RAINEY BENNETT was born in Marion, Indiana, in 1907, graduated from the University of Chicago in 1930, then studied at the School of the Art Institute and at the Art Students League in New York. Twice he was commissioned by Standard Oil of New Jersey to do water colors in South America. A group of these was shown at the Art Institute.

HARRY MINTZ was born in Ostrowiec, Poland, in 1904. He studied at the Academy of Fine Arts in Talik and later at the School of the Art Institute. He has exhibited frequently since 1934 and has won several prizes. Last year he exhibited in the Room of Chicago Art.

JOSEPH MARTINEK was born in Cleveland, Ohio, in 1915. From 1934 to 1939 he studied at the State School of Industrial Art in Prague.

CATHERINE O'BRIEN, born in Chicago, 1911, graduated in 1932 from the School of the Art Institute and won the Ryerson Traveling Fellowship. She did murals for the Century of Progress and Container Corporation, and has done interior displays for Marshall Field.

SYLVIA SHAW JUDSON was born in Chicago in 1897. She studied under Polasek in Chicago and under Bourdelle in Paris. She is particularly well known for her outdoor sculpture and has been a regular exhibitor at the Art Institute and in New York for a number of years.

#### NOTE

The Ryerson Library contains magazines and books dealing with many of the artists represented in the exhibition.

## CATALOGUE

The status of men in the armed services is indicated to the best of our knowledge.

The prices of the works which are for sale are noted in the catalogue. Anyone wishing to make purchases should apply to Mrs. Ruth Campbell Meeker, Sales Agent, at the desk in Gallery G52.

### Calvin Albert

- 1 Figure Composition, *Oil* 500.00

### Ivan Le Lorraine Albright

- 2 Blonde with a Wisdom Tooth,  
*Water Color*  
Lent Anonymously.
- 3 The Ephemerid, *Lithograph* 100.00  
Awarded the Art Institute Print Committee Prize of one hundred dollars.
- 4 On Request, *Oil*

### Harry Altice

- 5 Still Life, *Oil* 1,000.00

### Boris Anisfeld

- 6 Fragment from Fresco, *Tempera* 350.00
- 7 Old Miner, Central City,  
Colorado, *Oil* 4,500.00

### Lili Auer

- 8 Twosome, *Brick* 250.00

### Viola H. Barloga

- 9 Still Life with Green Door, *Oil* 300.00

### Kenneth Becker

- 10 Church East of Lemont,  
*Water Color and Ink* 70.00

### Wolfgang Behl

- 11 Christ, *Aluminum* 350.00
- 12 Jitterbug, *Mahogany* 100.00

### David Bekker

- 13 The Cabalist, *Drypoint* 15.00
- 14 Disputation, *Casein* 125.00
- 15 The Flight, *Oil* 500.00

### Ben-Ami

- 16 A Park Path, *Water Color* 80.00

### Rainey Bennett

- 17 Mandrake Legend, *Ink* 50.00
- 18 Mystical Subject, *Oil* (Plate IX) 250.00  
Awarded The Renaissance Prize of one hundred dollars.
- 19 Personal Theme, *Water Color* 150.00

### Vera Berdich

- 20 Solitude, *Water Color and Tempera*
- 21 Steel, *Silk Screen* 18.00

### Aaron Bohrod

- 22 Joan of Arc in Montebourg, *Oil*  
(Plate I)  
Awarded the Mr. and Mrs. Frank G. Logan Art Institute Medal and an honorarium of five hundred dollars.  
Acquired for the permanent collection of The Art Institute of Chicago.

### Lorraine Williams Bolton

- 23 The Pool, *Casein* 75.00

### John David Brein

- 24 Will Duvigneaud, *Plaster* 700.00  
(Plate VII)  
Awarded the Municipal Art League Prize of a one hundred dollar war bond.

### June Buchholz

- 25 Indian Girl, *Water Color* 75.00

### George Buehr

- 26 Mexican Blouse, *Water Color*

### Robert Cato

- 27 Jazz Forms; J. C., *Casein* 200.00

### Francis Chapin

- 28 Cleo, *Oil* 1,000.00
- 29 Fall Landscape, *Water Color* 250.00
- 30 Riding Lesson, *Lithograph* 18.00



**AARON BOHROD**

22 Joan of Arc in Montebourg

*Awarded the Mr. and Mrs. Frank G. Logan Art Institute Medal and an honorarium of five hundred dollars.*

<b>Eleanor Coen</b>		<b>Todros Geller</b>	
31	Wrecked House, <i>Oil</i>	300.00	47 New Orleans, <i>Water Color</i> 100.00
<b>Marie E. Cooper</b>		<b>Joseph Gerard</b>	
32	Skyway Park, <i>Water Color</i>	75.00	48 Landscape with Figures, <i>Oil</i> 300.00 (Plate VIII)
<b>Raymond E. Craig</b>		Awarded the Joseph N. Eisendrath Prize of one hundred dollars.	
33	Kansas, <i>Tempera</i>	250.00	<b>Denver L. Gillen</b>
<b>Gustaf O. Dalstrom</b>		49 Mountain Landscape, <i>Water Color</i> Lent by Mr. John Howard, Chicago.	
34	Neighbors, <i>Water Color</i>	50.00	<b>John Goray</b>
<b>Eldon Danhausen</b>		50 Boy with Plums, <i>Casein</i> 75.00	
35	Torso, <i>Plaster</i>	200.00	<b>Lucretia Griffin</b>
<b>Philip B. Dedrick</b>		51 Forgotten Boats, <i>Gouache</i> 100.00	
36	Allegory, <i>Oil</i>	50.00	<b>Vernon Grimmer</b>
<b>Ernest E. Dreyfus</b>		52 Study 11, Mexico, <i>Oil</i> 250.00	
37	The Second Curtain, <i>Oil</i>	400.00	<b>Earl Gross</b>
<b>Herrmann Dyer</b>		53 76 Ranch, Arizona, <i>Water Color</i>	
38	Grocery Order, <i>Oil</i>	275.00	<b>Ruth Grotenrath</b>
<b>Elizabeth Engelhard</b>		54 Winter Landscape, <i>Pastel</i> 75.00 (Plate IX)	
39	Edge of Lagoon, <i>Water Color</i>	70.00	Awarded the Clyde M. Carr Prize of one hun- dred dollars.
<b>Robert Erickson</b>		<b>Malcolm Hackett</b>	
40	Child's World, 1945; <i>Monotype</i>	35.00	55 Elaine, <i>Crayon</i> 50.00
<b>Margaret Fisher</b>		56 Girl at Window, <i>Oil</i> 800.00	
41	Still Life, <i>Oil</i>	200.00	57 Still Life with Bottle, <i>Water Color</i> 200.00
<b>Seymour Fleishman</b>		<b>Betty Hall</b>	
42	Jap Prisoners, <i>Wash</i>	50.00	58 Chamelco Plaza, Guatemala, <i>Water Color</i> 65.00
<b>Ruth Van Sickle Ford</b>		<b>Janet Haugseth</b>	
43	Sequins at Noon, <i>Oil</i>	750.00	59 Composition, <i>Crayon</i> 100.00
<b>Evie Fort</b>		<b>Harold Haydon</b>	
44	Tony's Tea Party, <i>Oil</i>	150.00	60 Reclining Nude, <i>Ink and Charcoal</i> 50.00
<b>Ruth F. Fuhrer</b>		<b>Edna Wolff Henner</b>	
45	Slum in Charleston, South Carolina, <i>Tempera</i>	75.00	61 Child Picking His Nose, <i>Charcoal</i> 50.00
<b>Corporal Alan Lane Gass</b>			
46	Georgian Graveyard, <i>Water Color</i>	45.00	



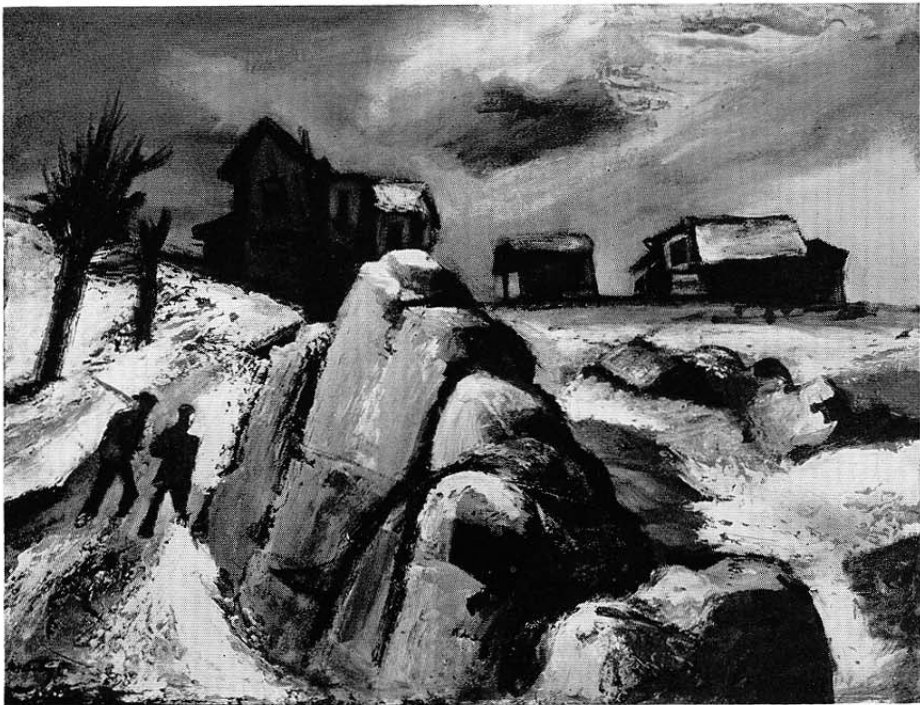
PLATE II



**PRIVATE KENNETH G. NACK**

128 West of the Near North Side

*Awarded the William H. Bartels Prize of three hundred dollars.*

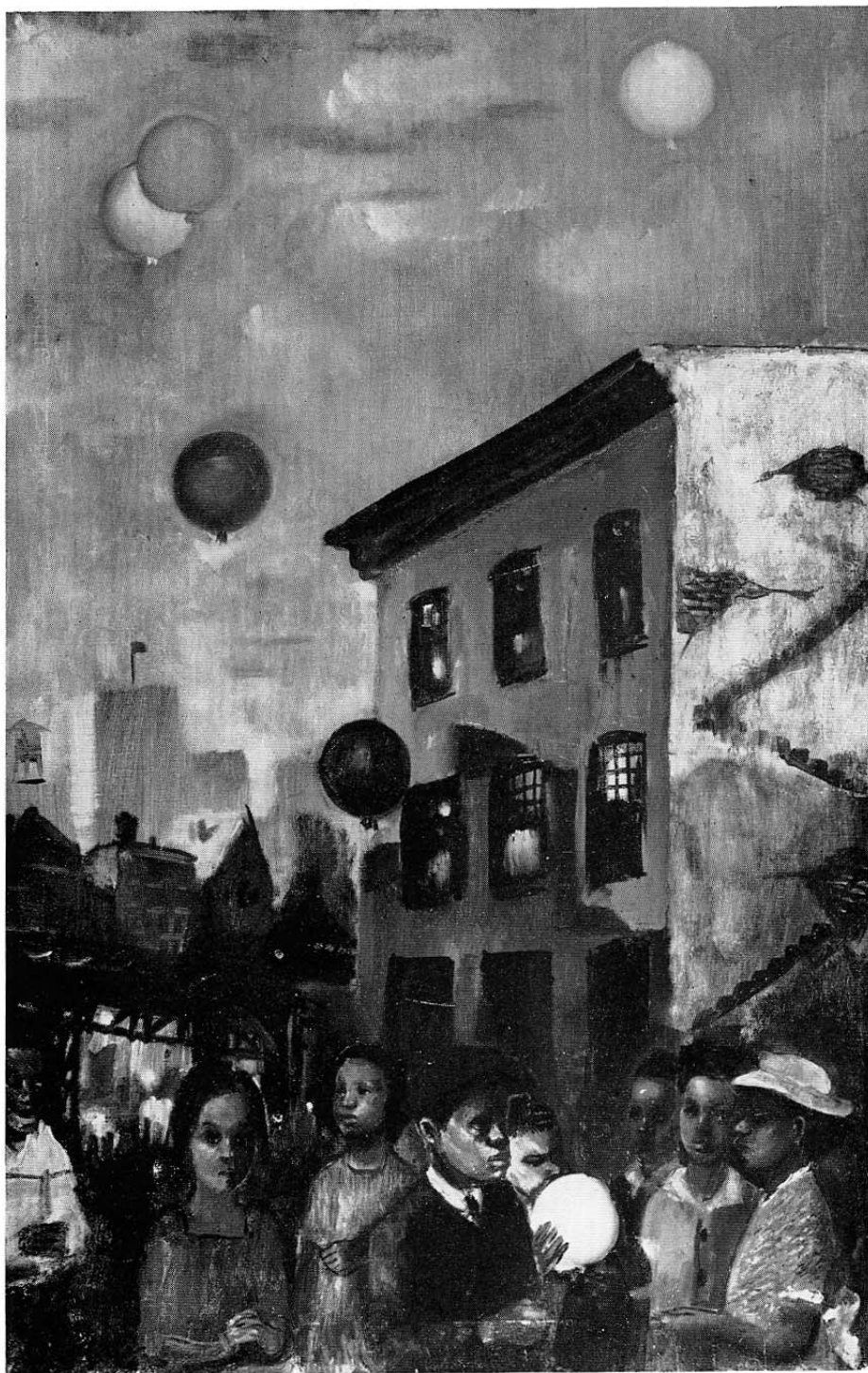


**MARTYL**

111 Landscape

*Awarded the Mr. and Mrs. Frank H. Armstrong Prize of three hundred dollars.*

<b>Ralf C. Henriksen</b>			
62	Three Dots, <i>Casein</i>	75.00	
63	Time In, <i>Oil</i>	150.00	
<b>Gloria Lee Hirsch</b>			
64	Saugatuck, <i>Water Color</i>	75.00	
<b>Margo Hoff</b>			
65	Midnight Cafe, <i>Tempera</i>	80.00	
<b>Frank V. Hoffman</b>			
66	A Green House, <i>Oil</i>	250.00	
67	War Housing, 1916, <i>Water Color</i>	150.00	
<b>Vara Dorothy Horwitz</b>			
68	Rooftops, <i>Water Color</i>	75.00	
<b>F. L. Hotz</b>			
69	Coffee and Rolls, <i>Crayon</i>	25.00	
70	Landscape, <i>Water Color</i> <i>and Casein</i>	100.00	
<b>John Howard</b>			
71	What's Ahead in Paints (Adver- tising Art), <i>Water Color</i> Lent by S. C. Johnson and Son, Racine, Wis- consin.		
<b>Carolyn Svrluga Howlett</b>			
72	View from River, Galena, <i>Casein</i>	40.00	
<b>William Jacobs</b>			
73	Snow Scene, <i>Oil</i>	300.00	
74	Still Life, <i>Pastel</i>	100.00	
<b>Florence Shuman Jacobson</b>			
75	Jimmy, <i>Oil</i>	150.00	
<b>Bee Johnson</b>			
76	Fashion Drawing (Adver- tising Art), <i>Wash</i> Lent by Marshall Field and Company, Chicago.		
<b>Corporal Edward A. Johnson</b>			
77	More Snow Coming, <i>Oil</i>	300.00	
<b>Harold L. Johnson</b>			
78	Pigs 'N', <i>Water Color</i>	100.00	
<b>Jeanette Johnstone</b>			
79	Reclining Nude, <i>Casein</i>	80.00	
<b>Ralph W. Johnstone</b>			
80	Design for Advertising Exhibi- tion Catalogue Cover, <i>Casein</i>		
<b>Sylvia Shaw Judson</b>			
81	Portrait of John McCutcheon, <i>Bronze</i> (Plate VI)	500.00	
	Awarded Municipal Art League Honorable Mention.		
<b>Max Kahn</b>			
82	Bather, <i>Color Lithograph</i>	45.00	
83	Girl in a Scarf, <i>Ink</i>	150.00	
<b>Eugene Karlin</b>			
84	Head of a Man, <i>Oil</i>	250.00	
85	Southern Landscape, <i>Gouache</i>	250.00	
<b>Lucile Roebuck Keeler</b>			
86	The River, <i>Oil</i>	100.00	
<b>Charles Kemp</b>			
87	Marine Painting (Advertising Art), <i>Water Color</i> Lent by Joseph Schlitz Brewing Company, Mil- waukee.		
<b>Clinton King</b>			
88	First Communion, <i>Oil</i>	4,000.00	
<b>Medard Klein</b>			
89	Arrangement, No. 51, <i>Casein</i>	150.00	
<b>Anne J. Kopper</b>			
90	City Smoke, <i>Oil</i>	150.00	
<b>Nik Krevitsky</b>			
91	Clown, <i>Casein</i>	100.00	
<b>Irving Kriesberg</b>			
92	Nosh, <i>Water Color</i>	60.00	
<b>Benjamin Krohn</b>			
93	Looking North, <i>Casein</i>	150.00	

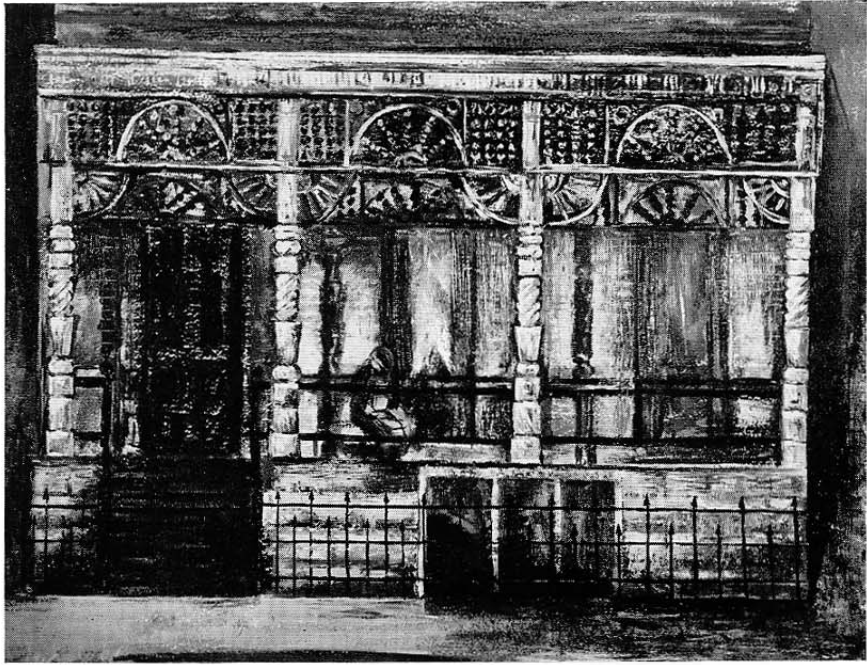


**PHARMACIST'S MATE ROBERT LONG**

103 Sunday Afternoon

*Awarded the William and Bertha Clusmann Prize of one hundred dollars.*

- A. W. Kwitz**  
 94 Our First Prisoners and Everyone Wanted to See and Guard Them, *Ink*  
 Lent by Miss Bebe DeBall, Chicago.
- Gerald Landt**  
 95 Houses and Trees, *Water Color* 150.00
- John Leete**  
 96 Tired Clown, *Pastel* 50.00
- John Lehman**  
 97 Pennsylvania Dutch, *Water Color and Tempera* 50.00
- Beatrice S. Levy**  
 98 Draftsman, *Drypoint* 10.00
- Annette Lewin**  
 99 Girl with Mirror, *Gouache* 65.00
- Marcella Lewin**  
 100 Summer Afternoon, *Gouache* 75.00
- Joseph J. Ligammari**  
 101 The Young Girl, *Gouache* 150.00
- Sergeant Sidney Loeb**  
 102 Frances Loeb, *Plaster*
- Pharmacist's Mate Robert Long**  
 103 Sunday Afternoon, *Oil* 1,500.00  
 (Plate III)  
 Awarded the William and Bertha Clusmann Prize of one hundred dollars.
- Marion Lukens**  
 104 Woman Resting, *Plaster* 300.00
- June Lukosh**  
 105 Stern Wheeler, *Ink Wash* 75.00  
 106 Trees and Meadow, *Gouache* 100.00
- Janet MacDougall**  
 107 Side Street, Alexandria, *Water Color* 150.00
- Isobel Steele MacKinnon**  
 108 Charity, *Oil* 500.00
- Francis Mair**  
 109 Complex, *Tempera*  
 Lent by Mr. Paul Theobald, Chicago.
- Joseph Martinek**  
 110 Martyr, *Plaster* (Plate XI) 500.00  
 Awarded the Robert Rice Jenkins Memorial Prize of fifty dollars.
- Martyl**  
 111 Landscape, *Oil* (Plate II)  
 Awarded the Mr. and Mrs. Frank H. Armstrong Prize of three hundred dollars.  
 112 Night Market Scene, Mexico, *Gouache*  
 113 A Study of Two Heads, *Ink* 100.00
- Daniel Massen**  
 114 Attack on Space, No. 42, *Gouache* 200.00
- Walter A. Mazeski**  
 115 The Viaduct on Sunday, *Oil* 250.00
- Everett C. McNear**  
 116 Mississippi Valley Farm, *Gouache* 150.00
- Frances H. McVey**  
 117 City Snowfall, *Oil* 150.00
- Ruth Appeldoorn Mead**  
 118 Lobsterville, *Wash* 35.00
- David Mink**  
 119 Decoration Day, *Water Color* 150.00
- Harry Mintz**  
 120 A Chicago Street at Night, *Lithograph*  
 121 Spring in Jackson Park, *Oil* 400.00  
 122 Water Color, No. 475, *Gouache*  
 Awarded the Town and Country Arts Club Purchase Prize of one hundred dollars.
- Joan Mitchell**  
 123 North Side, *Oil* 150.00
- L. Moholy-Nagy**  
 124 Space Modulator CHXIV (39), *Oil* 1,200.00



**CATHERINE O'BRIEN**

130 Façade

*Awarded the Broadus James Clarke Memorial Prize of one hundred dollars.*



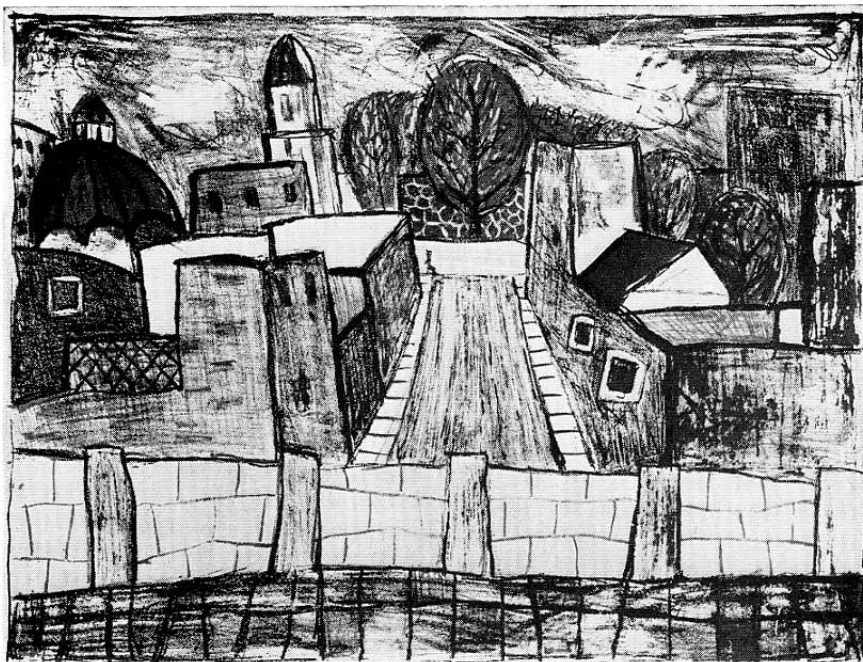
**WILLIAM S. SCHWARTZ**

158 Nature Versus Man, No. 2

*Awarded the Mr. and Mrs. Jule F. Brower Prize of three hundred dollars.*

<b>Jo Moline</b>				<b>Private Ralph Pomeroy</b>		
125	Saccharin, <i>Casein</i>	50.00		140	Adam and Eve in Saugatuck, <i>Lithograph</i>	
<b>Leo J. Monti</b>				<b>Karl Priebe</b>		
126	Wrestler, <i>Willow</i>	400.00		141	The Royal Jugglers, <i>Casein</i>	250.00
<b>Lieutenant Don Mundt</b>				<b>John Wallace Purcell</b>		
127	Hull Defilade, <i>Water Color</i>	200.00		142	Head, <i>Terra Cotta</i>	
<b>Private Kenneth G. Nack</b>				143	Portrait, <i>Cast Stone</i>	500.00
128	West of the Near North Side, <i>Oil</i> (Plate II)	300.00		<b>Louis E. Ransom</b>		
	Awarded the William H. Bartels Prize of three hundred dollars.			144	River and Bridge, <i>Water Color</i>	100.00
<b>John Philip Newton</b>				<b>Sergeant John Harry Rasmussen</b>		
129	Cui Bono? (To What End?), <i>Oil</i>	350.00		145	WAC, <i>Crayon</i>	
<b>Catherine O'Brien</b>				<b>Reima V. Ratti</b>		
130	Façade, <i>Oil</i> (Plate IV)	300.00		146	Boatyard in Winter, <i>Oil</i>	150.00
	Awarded the Broadus James Clarke Memorial Prize of one hundred dollars.			<b>Riccardo Riccardo</b>		
<b>Ginc Odell</b>				147	Big Game, <i>Casein</i>	300.00
131	Spring, <i>Terra Cotta</i>	60.00		<b>Garada Clark Riley</b>		
<b>Herb Olsen</b>				148	Still Life, <i>Oil</i>	200.00
132	The Arm of Nature, <i>Water Color</i>			<b>Louis Ritman</b>		
<b>Abraham Palansky</b>				149	Composition, <i>Oil</i>	
133	Landscape, <i>Water Color</i> (Plate VIII)	100.00		<b>Maurice Ritman</b>		
	Awarded the William H. Tuthill Prize of one hundred dollars.			150	"For You." <i>Oil</i>	500.00
<b>Dan Palumbo</b>				<b>George A. Rocheleau</b>		
134	Fish Market, Lake Street, <i>Tempera</i>	50.00		151	Louis, <i>Water Color</i>	50.00
<b>Katharine K. Pearman</b>				<b>Hubert Ropp</b>		
135	Cherry Valley, <i>Casein</i>	75.00		152	Clear Day, <i>Oil</i>	300.00
<b>Rudolph Pen</b>				153	Torso, <i>Mahogany</i>	
136	Religion, <i>Lithograph</i>	35.00		<b>Josephine M. Schaefer</b>		
137	War Talk, <i>Oil</i>	700.00		154	Chaos, <i>Oil</i>	250.00
<b>Frank S. Perri</b>				<b>Freeman L. Schoolcraft</b>		
138	Invasion by Parachute, <i>Casein</i>	50.00		155	Figure Dedicated to the Spirit of Stalingrad, <i>Plaster</i> (Plate X)	
139	Mexican Group, <i>Lithograph</i>	50.00		<b>Charles L. Schucker</b>		
				156	Early to Market, <i>Water Color</i>	200.00

PLATE V



**FRANK VAVRUSKA**

177 Street from My Window

*Awarded the Art Institute Print Committee Prize of one hundred and fifty dollars.*



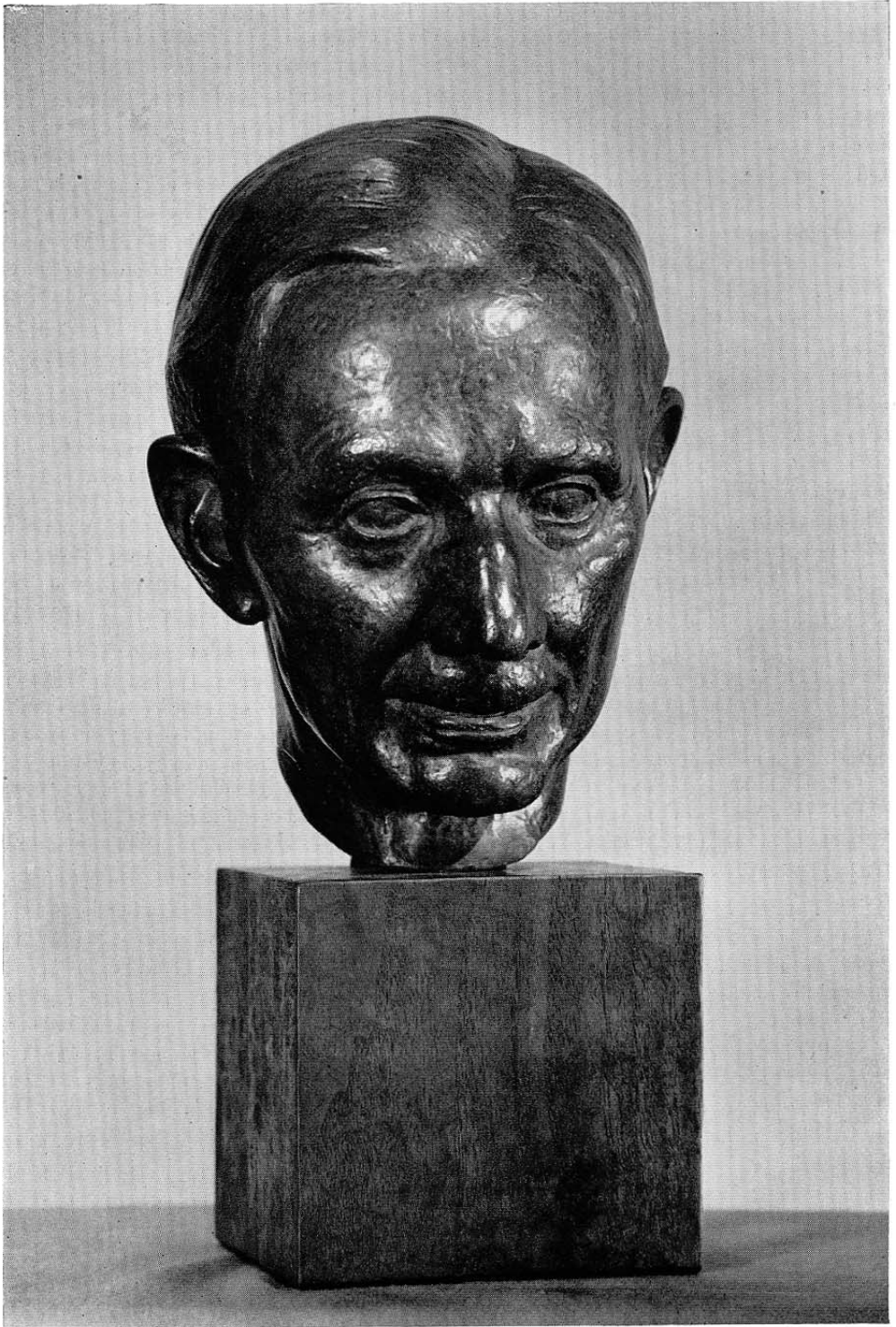
**HARRY ANTON WEINER**

182 In the Streetcar

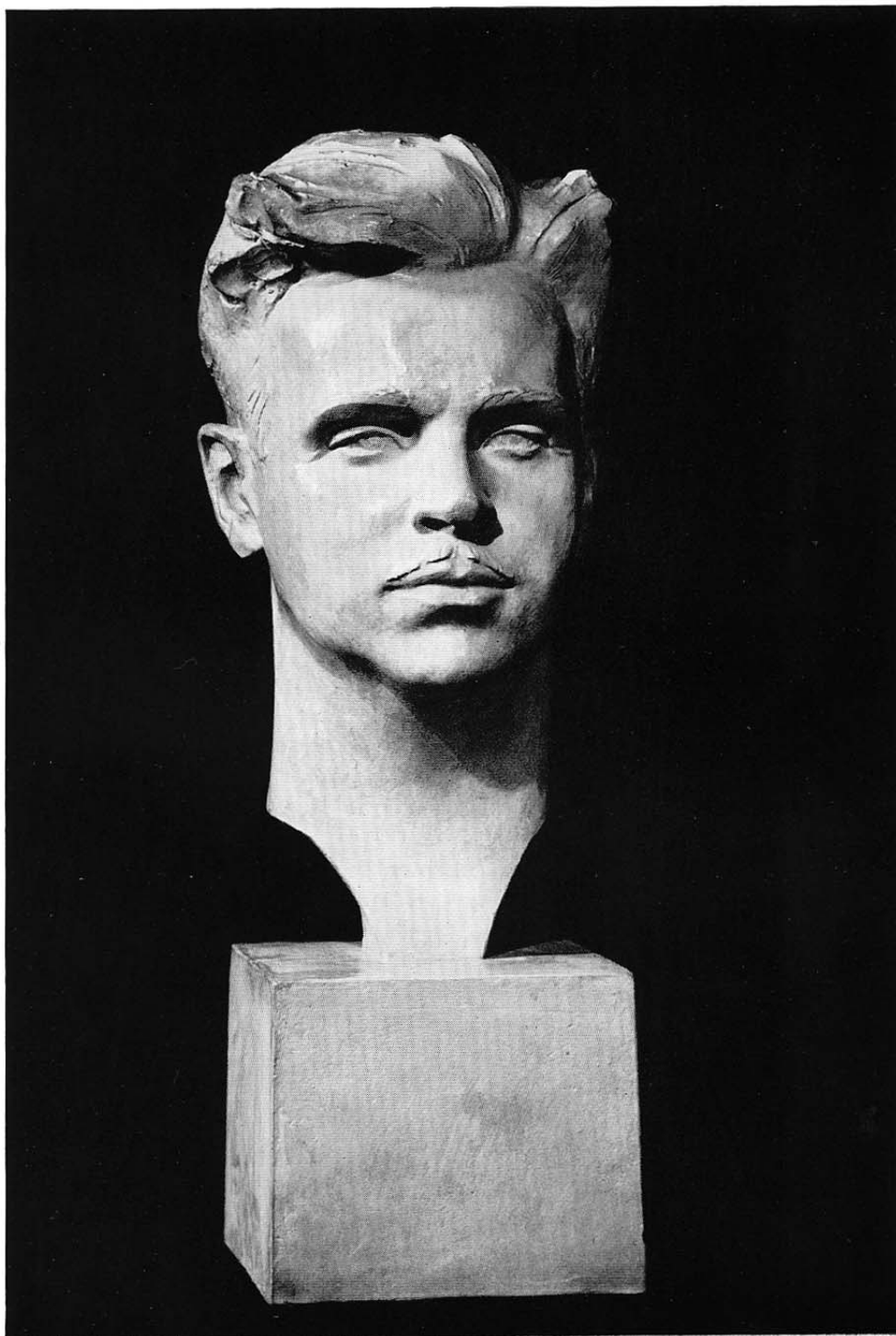
*Awarded the Art Institute Print Committee Prize of seventy-five dollars.*

**Lester O. Schwartz**157 Amusement Fantasy, *Tempera* 150.00**William S. Schwartz**158 Nature Versus Man, No. 2, *Oil* 650.00  
(Plate IV)Awarded the Mr. and Mrs. Jule F. Brower Prize  
of three hundred dollars.159 Wild Life, *Water Color* 350.00**M. E. Sedwick**160 Golden Music, *Lemon Root*  
Lent by Mrs. Burton Morris, Kenilworth, Illinois**Kenneth Shopen**161 Nude, *Oil* 700.00**Henry Simon**162 Armor-clad Aggressors, *Varnished Pastel* 250.00**Thelma Slobe**163 Little Pittsburgh, *Oil* 250.00**Margaret Donnel Smith**164 Election Eve, *Casein* 150.00**Willard Grayson Smythe**165 Carnival, *Oil* 300.00**W. Stampfer**166 Circus Performer, *Chalk* 40.00**Morris Topchevsky**167 Election Returns, *Crayon* 150.00168 Side Side in Snow, *Oil* 300.00**Elizabeth Turner**169 Alley Things, *Oil***Mario C. Ubaldi**170 Blood, Sweat, and Tears,  
*Crayon and Wash* 35.00171 Lorraine W. Bolton, *Plaster***Michael M. Ursulescu**172 Fall Still Life, *Oil* 325.00173 Promenade, Detroit, *Lithograph* 25.00174 Stone Ruin, March, *Water Color* 65.00**Joseph Vavak**175 Roselle and the Double  
Rainbow, *Oil* 250.00**Frank Vavruska**176 Melancholy Soldier with Palpitations  
of the Heart, *Gouache* 300.00177 Street from My Window,  
*Color Lithograph* (Plate V) 35.00Awarded the Art Institute Print Committee  
Prize of one hundred and fifty dollars.**Robert von Neumann**178 Great Lakes Fishermen,  
*Lithograph* 25.00179 Lake Huron Fishermen, *Oil* 550.00  
(Cover)**Joyce Wahl**180 Circus Performers, *Gouache* 50.00**Egon P. Weiner**181 Portrait of a Chicago Poet,  
*Terra Cotta*  
Lent by Mr. Selwyn Schwartz, Chicago.**Harry Anton Weiner**182 In the Streetcar, *Silk Screen* 25.00  
(Plate V)Awarded the Art Institute Print Committee  
Prize of seventy-five dollars.**Joseph Wrobel**183 March, *Water Color* 50.00**Maurice Yochim**184 This Is Worth Fighting For,  
*Wood* 400.00**Emil Zettler**185 Eros, *Mahogany* 400.00**Nicola Ziroti**186 Hard Times End, *Oil* 550.00187 Sleep, *Gouache* 125.00**Zsissly**188 Water Color by Zsissly,  
*Water Color*





**SYLVIA SHAW JUDSON**  
81 Portrait of John McCutcheon  
*Awarded Municipal Art League Honorable Mention.*



**JOHN DAVID BRCIN**

24 Will DuVigneaud

*Awarded the Municipal Art League Prize of a one hundred dollar war bond.*



**JOSEPH GERARD**

48 Landscape with Figures

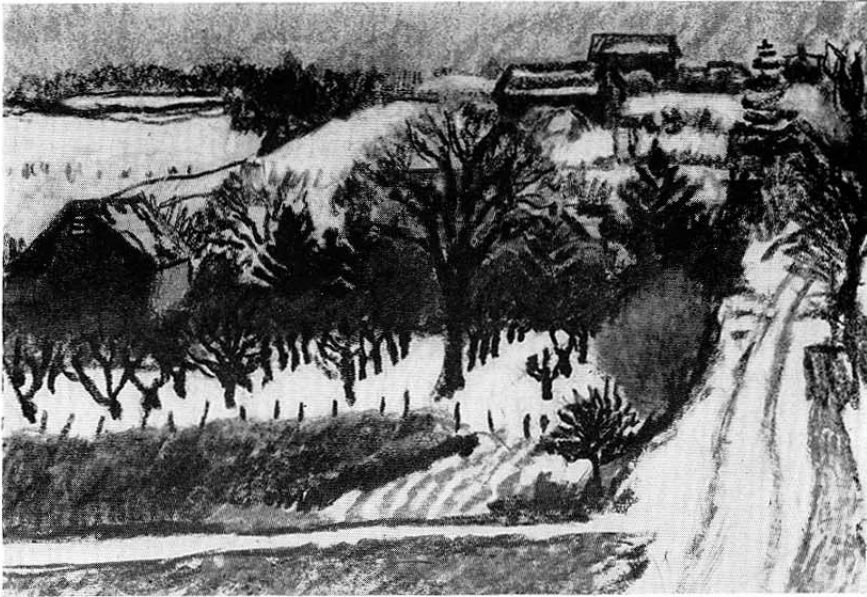
*Awarded the Joseph N. Eisendrath Prize of one hundred dollars.*



**ABRAHAM PALANSKY**

133 Landscape

*Awarded the William H. Tuthill Prize of one hundred dollars.*



**RUTH GROTENRATH**

54 Winter Landscape

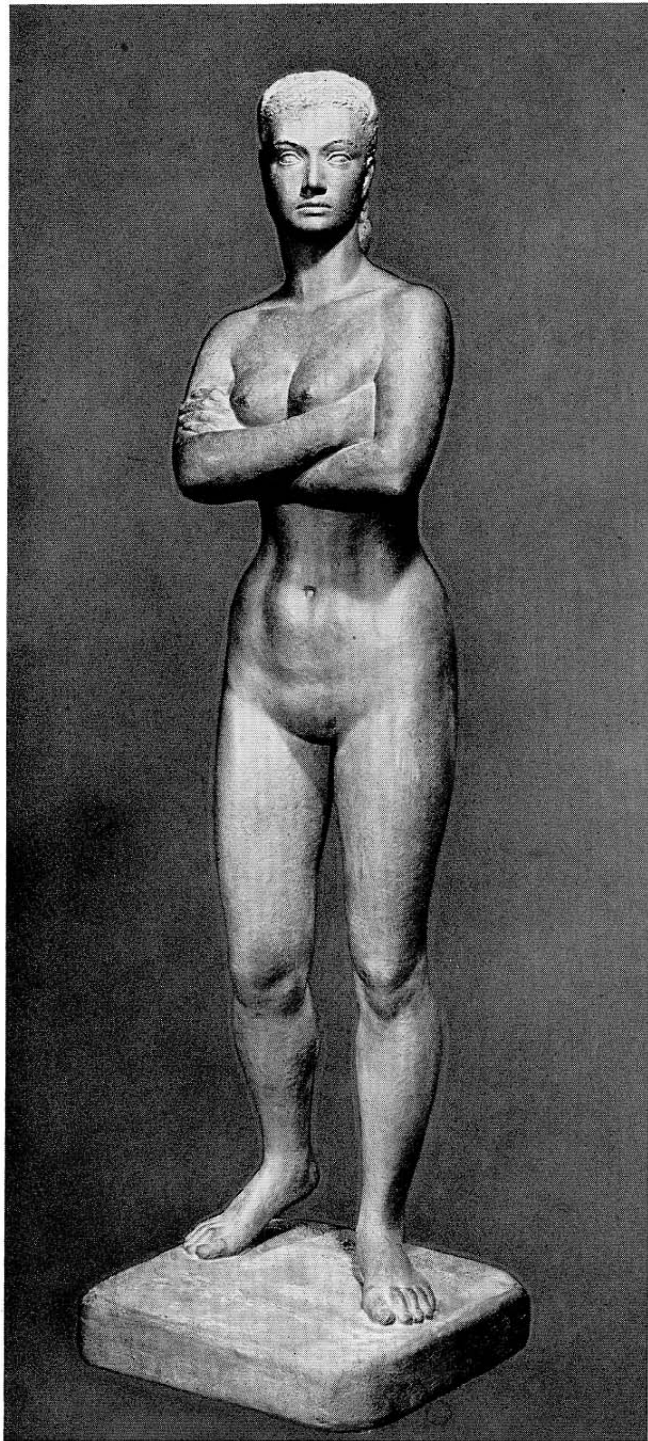
*Awarded the Clyde M. Carr Prize of one hundred dollars.*



**RAINEY BENNETT**

18 Mystical Subject

*Awarded The Renaissance Prize of one hundred dollars.*



**FREEMAN L. SCHOOLCRAFT**  
155 Figure Dedicated to the Spirit of Stalingrad



**JOSEPH MARTINEK**

110 Martyr

*Awarded the Robert Rice Jenkins Memorial Prize of fifty dollars.*

## PRIZES

THE MR. AND MRS. FRANK G. LOGAN ART INSTITUTE MEDAL and an honorarium of five hundred dollars, to be either a purchase or an award, for an oil painting or sculpture which has not previously received a cash award. Awarded by the jury of the exhibition, the Committee on Painting and Sculpture of The Art Institute of Chicago to decide whether the prize shall be given as a purchase or award.

Awarded to AARON BOHROD for *Joan of Arc in Montebourg*.

THE MR. AND MRS. FRANK H. ARMSTRONG PRIZE of three hundred dollars for an oil painting by a woman painter, resident of the Chicago district, executed not more than two years prior to the date of the exhibition. Awarded by the jury of the exhibition.

Awarded to MARTYL for *Landscape*.

THE WILLIAM H. BARTELS PRIZE of three hundred dollars for a painting in oil or water color by a Chicago artist. Awarded by the jury of the exhibition.

Awarded to PRIVATE KENNETH G. NACK for *West of the Near North Side*.

THE MR. AND MRS. JULE F. BROWER PRIZE of three hundred dollars for an oil painting executed within two years of the date of the exhibition, by an artist who is a resident of Chicago and who has reached the age of forty years at the time of the exhibition. Awarded by the jury of the exhibition.

Awarded to WILLIAM S. SCHWARTZ for *Nature Versus Man, No. 2*.

THE ART INSTITUTE PRINT COMMITTEE PRIZE of one hundred and fifty dollars for a print in any medium. Awarded by the jury of the exhibition.

Awarded to FRANK VAVRUSKA for *Street from My Window*.

THE ART INSTITUTE PRINT COMMITTEE PRIZE of one hundred dollars for a print in any medium. Awarded by the jury of the exhibition.

Awarded to IVAN LE LORRAINE ALBRIGHT for *The Ephemerid*.

THE ART INSTITUTE PRINT COMMITTEE PRIZE of seventy-five dollars for a print in any medium. Awarded by the jury of the exhibition.

Awarded to HARRY ANTON WEINER for *In the Streetcar*.

THE MUNICIPAL ART LEAGUE PRIZE for portraiture in any medium will be awarded in the form of a one hundred dollar United States War Bond. Awarded by a committee of three members of the Municipal Art League.

Awarded to JOHN DAVID BRGIN for *Will Duvigneaud*.

MUNICIPAL ART LEAGUE HONORABLE MENTION.

Awarded to SYLVIA SHAW JUDSON for *Portrait of John McCutcheon*.

THE CLYDE M. CARR PRIZE of one hundred dollars for a meritorious work in landscape in any medium. Awarded by the jury of the exhibition.

Awarded to RUTH GROTENRATH for *Winter Landscape*.

THE JOSEPH N. EISENDRATH PRIZE of one hundred dollars, either for purchase or as a gift, for a work of art in any medium by an artist who has not exhibited for more than five years. Awarded by the jury of the Exhibition, the Committee on Painting and Sculpture of The Art Institute of Chicago to decide whether the prize shall be given as a purchase or award.

Awarded to JOSEPH GERARD for *Landscape with Figures*.

THE WILLIAM AND BERTHA CLUSMANN PRIZE of one hundred dollars for a painting in oil or water color. Awarded by the jury of the exhibition.

Awarded to ROBERT LONG for *Sunday Afternoon*.

THE BROADUS JAMES CLARKE MEMORIAL PRIZE of one hundred dollars for a painting in oil or water color. Awarded by the jury of the exhibition.

Awarded to CATHERINE O'BRIEN for *Façade*.

THE WILLIAM H. TUTHILL PRIZE of one hundred dollars for a meritorious work in water color. Awarded by the jury of the exhibition, the Committee on Painting and Sculpture to decide whether the prize is to be given as a purchase or award.

Awarded to ABRAHAM PALANSKY for *Landscape*.

THE RENAISSANCE PRIZE of one hundred dollars for an oil painting by an artist born in Chicago or vicinity. Awarded by the jury of the exhibition.

Awarded to RAINEY BENNETT for *Mystical Subject*.

THE TOWN AND COUNTRY ARTS CLUB PURCHASE PRIZE of one hundred dollars for a work in any medium to be added to the Art Institute Collection. Awarded by the Art Institute.

Awarded to HARRY MINTZ for *Water Color, No. 475*.

THE ROBERT RICE JENKINS MEMORIAL PRIZE of fifty dollars, donated by Mr. and Mrs. George Raymond Jenkins, for a work without regard to subject or medium, by a young artist who has not received a previous award. Awarded by the jury of the exhibition.

Awarded to JOSEPH MARTINEK for *Martyr*.



**HARRY MINTZ**

122 Water Color, No. 475

*Awarded the Town and Country Arts Club Purchase Prize of one hundred dollars.*



## THE MUNICIPAL ART LEAGUE OF CHICAGO

### *Officers and Directors*

OFFICERS — Paul Schulze, President; Mrs. Maude Merritt, Frederick C. Hibbard, Vice-presidents; Mrs. Oskar Gross, Secretary; O. C. Brodhay, Treasurer.

DIRECTORS — Miss Marie Blanke, O. C. Brodhay, Mrs. Charles S. Clark, Paul Gerhardt, Mrs. Oskar Gross, Mrs. Leroy B. Herbst, Frederick C. Hibbard, Henry K. Holsman, Rudolph F. Ingerle, Miss Eleanor Jewett, Dr. Robert P. Keith, H. Evert Kincaid, Mrs. Maude Merritt, Robert E. Moore, Jr., Lawrence Perkins, Paul Plaschke, Mrs. A. J. Pohlman, Paul Schulze, Frank F. Taylor, Edwin Terwilliger, Dudley Crafts Watson, Carl V. Wisner.

ADVISORY COMMITTEE — Mrs. Frances A. Barothy, Mrs. Walter W. Seymour.

The Municipal Art League is an organization composed of Life, Associate, and Active Members and seventy affiliated clubs represented by from two to four delegates.

The object of the League is to promote civic art, the fine arts, industrial arts, and to stimulate civic pride in the care and improvement of public and private property.

The affiliated clubs are pledged to a special interest in the work of the artists of Chicago and vicinity and to encourage and promote in every possible way their annual exhibition.

In 1901 the Municipal Art League voted to establish a Municipal Art Collection to be formed of works of artists who are or have been active in the artistic life of Chicago, the object being the encouragement of works of art worthy to be in a public gallery.

The following artists are represented in this collection:

John C. Johansen, Adolph R. Shulz, Martha S. Baker, Frank R. Wadsworth, Charles Francis Browne, Walter Marshall Clute, Victor Higgins, Pauline Palmer, James William Pat-

tison, Anna L. Stacey, Leonard C. Crunelle, Eleanor R. Colburn, Oliver Dennett Grover, Louis Betts, Wilson Irvine, Frank C. Peyraud, Alfred Juergens, Frank V. Dudley, Frederic M. Grant, Carl R. Krafft, Ada W. Shulz, Adam Emory Albright, Edward B. Butler, Charles W. Dahlgreen, Nicholas R. Brewer, Lucie Hart-rath, Rudolph F. Ingerle, Karl A. Buehr, Edgar A. Rupprecht, Jules Guerin, Edgar S. Cameron, Frederic Tellander, John F. Stacey, John T. Nolf, Gerald Frank, Edward T. Grig-ware, Lou Matthews, Othmar Hoffler, Julius Moessel, Charles P. Killgore, J. Jeffrey Grant, Harriet Krawiec, Oskar Gross.

Portraiture Prizes have been awarded by the Municipal Art League to the following Chicago artists:

Christian Abrahamsen, Ralph Clarkson, William A. Harper, W. C. Emerson, Julia M. Bracken, Leonard Crunelle, Charles Francis Browne, John W. Norton, Frederick Grover, Charles E. Boutwood, Lorado Taft, Nellie V. Walker, Adam Emory Albright, Frank V. Dudley, Clyde G. Chandler, Adolph R. Shulz, Edgar S. Cameron, George E. Ganiere, E. Louise Guernsey, Bertha Menzler Dressler, Josef M. Korbel, Walter Marshall Clute, Ben D. Cable, John F. Stacey, Agnes Fromen, William Clusmann, William Wendt, Kathleen B. Robinson, Pauline Palmer, Frederick C. Hibbard, Frank C. Peyraud, Arvid Nyholm, E. Kathleen Wheeler, Mary Hess Buehr, Wilson Irvine, Albin Polasek, Cecil Clarke Davis, Wellington J. Reynolds, Antoinette B. Holister, Albert H. Krehbiel, Gordon Saint Clair, Gilbert P. Riswold, Jessie Arms Botke, Hester Bremer, Gerald Frank, Gustave A. Uribe, Karl A. Buehr, Ejnar Hansen, John David Brcin, Leopold Seyffert, Edward A. Klauck, Oskar Gross, Edward J. F. Timmons, Frederic Tel-lander, John T. Nolf, Ernest J. Klempner, Joseph Allworthy, Edward T. Grigware, Lou Matthews, Othmar Hoffler, Robert Jay Wolff, Julius Moessel, Charles P. Killgore, Louis Grell, Paul Trebilcock, Benjamin S. Kanne, Warner Williams, Lili Auer, Eugene A. Montgomery, Frances Foy, Mario C. Ubaldi.