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JAPAN'S MODERN PRINTS—SŌSAKU HANGA

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Japan's Modern Prints—Sōsaku Hanga

January 21—March 20, 1960

THE ART INSTITUTE OF CHICAGO

FOREWORD

This is perhaps the first time a serious attempt has been made to hold a comprehensive exhibition of Japan's modern prints, or *sōsaku hanga*. The exhibition includes the work of the founder of the *Sōsaku Hanga* Association, Yamamoto Kanae, under whose guidance the first exhibition was held at the Tokyo Mitsukoshi Department Store in January, 1919, and carries through to very recent work. Now, more than forty years later, it seems an opportune time to see what this group of artists has accomplished, for there is a widespread and increasing interest in modern Japanese prints both in Europe and America. Certainly the influence of Western artists, who themselves were earlier stimulated by old Japanese prints, on the leaders of the movement is evident. But the exhibition will also show individual artists, now matured, expressing personal experiences with deep insight in their own inimitable terms. They can create, within the sphere of either Western or Asian influence, something uniquely their own.

The Art Institute of Chicago wishes to express its sincere appreciation to all the lenders who have made this exhibition possible. The individual lenders' names are listed with the catalogue entries. I wish to express my grateful thanks to the Japanese artists, collectors, and especially to Hiratsuka Unichi, Hashimoto Okiie, Ono Tadashige, Nagase Yoshiro, Maekawa Sempan, and Uchima Ansei, for their cooperation. I also wish to thank the Tokyo National Museum of Modern Art and the Yoseido Gallery for their help. To Jack Sewell, Curator of Oriental Art, a debt of gratitude is due for his untiring interest and help, as well as to Oliver Statler, who first introduced this writer to the *sōsaku hanga* artists. Mr. Statler, whose book, "Modern Japanese Prints," is the definitive work on this group, kindly consented to prepare the catalogue, and made his large collection available for the exhibition.

Margaret Gentles
Associate Curator of Oriental Art

SŌSAKU HANGA—JAPAN'S CREATIVE PRINTS



Sōsaku hanga, Japan's creative prints, were born a little more than half a century ago. The name (*sōsaku*, creative, and *hanga*, prints) was chosen by the artists themselves to distinguish their work from Japan's famed *ukiyo-e* prints, which flourished from the mid-seventeenth to the mid-nineteenth centuries. *Sōsaku hanga* represent neither a continuation of *ukiyo-e* prints nor a revolt against them. The modern prints are a result of new conditions brought about by the opening of Japan to the rest of the world, a train of events marked by Commodore Matthew G. Perry's U. S. Naval Expedition in 1853.

With the opening of the country after its long isolation there was a great inrush of Western influence and an enormous, frequently indiscriminating enthusiasm for Western ways, Western ideas, and Western techniques—an enthusiasm that swept not only the nation's business and industrial world, but its intellectual and artistic life as well.

In the first flush of this enthusiasm, the Japanese turned their backs on their great traditions to embrace Western oil painting. Later, there was a reaction and a bright resurgence of the traditional water color, but a large proportion of painters continued the struggle to assimilate Western painting.

A small group took a middle position. Western painting held tremendous excitement for these artists, but the further they plumbed it, the more they were convinced that they must maintain their character as Japanese. They found it all too easy to surrender to the painters of Paris, but they realized that this meant loss of their Japanese heritage, a heritage that had become important to them. They were too impressed by Western painting to go back to the traditional water color, though they recognized its greatness, but they found that Western technique and its heavy, sluggish oil pigments did not

suit them. They wanted to work in a Japanese way and so they turned to the woodblock, a technique with a long and brilliant career in Japan. This was the beginning of modern Japanese prints.

To be precise, the movement was born in 1904, when a young artist named Yamamoto Kanae, whose academy training was in Western painting, but who had made a living as a commercial wood-engraver in the days before photo-engraving took over, returned from a hiking trip with a sketch of a fisherman and sat down to turn that sketch into a print. He himself carved the blocks and he himself printed from these blocks, and in so doing, he created the first *sōsaku hanga*.

In the years that followed, the movement drew strength from its ties with Europe. Yamamoto, like many of his fellow artists, went to Paris to study. He helped pay his way by making a series of woodblock prints to be sold at home, and in this activity he found himself in good company, for many of the great post-impressionists were printmakers as well as painters. Yamamoto also saw for himself the influence that *ukiyo-e* prints exerted on the post-impressionists, and this must have given him a new respect for the medium.

Early *sōsaku hanga* artists needed this sort of encouragement. In Japan, the technique of the woodblock was in disrepute in artistic and critical circles because of its association with *ukiyo-e* prints. The latter had long been regarded as plebian trifles, vulgar souvenirs of the vulgar crowd. A print was a print, in Japanese eyes, and modern print artists suffered decades of scorn and neglect because of this attitude. The experience was especially galling because the modern print artists felt no kinship with *ukiyo-e* printmakers. The modern artist had borrowed a technique, but little in the ways of putting that technique to work. *Ukiyo-e* prints developed from book illustration, and most of them never exceeded the size limitations imposed by the pages of a book and never were far removed from illustration in style. Most modern prints, on the other hand, are intended to be hung on the wall and to be looked at as paintings are looked at. The modern printmaker has a sense of big design and a determination to compete on an equal footing with painting.

Only one of the modern artists harked back to the glories of *ukiyo-e* prints. He was Ishii Hakutei (later a distinguished painter) and, while he was important to the movement as a personality, his prints had little influence. He is represented in this show by a typical print which is clearly a throwback to *ukiyo-e*. This print is also the only one in the show which was made in the traditional manner of *ukiyo-e*: that is, an artisan carved the blocks from the artist's sketch and another artisan did the printing. Every other print on exhibition was made by the artist, who carved his own blocks and did his own printing.

Much emphasis has been placed on this particular difference between *ukiyo-e* prints and *sōsaku hanga*, and because the study of the way men create something is always fascinating, it has given rise to spirited discussion. There can be no question that *sōsaku hanga* artists have firmly believed that they had to do their own carving and printing; they believe that an artist's concepts cannot be funnelled through second and third parties and remain his concepts.

One can distinguish four generations of *sōsaku hanga* artists. First came the pioneers, artists like Yamamoto Kanae, Tobarī Kogan, and Minami Kunzo. These were the men who pointed the way. Most of them are dead now, though, happily, a few, like Ishii Tsuruzo and Nagase Yoshiro, are still vitally active.

It was the second generation who created a sound intellectual base for the movement, who fought through to recognition of their prints as serious art, and who, by their personal magnetism, attracted scores of younger artists. This is the generation of Onchi Koshiro, of Unichi Hiratsuka, of Maekawa Sempan.

The third generation has been comparatively free from struggles to justify the movement, free to go their own ways as individual artists. They are the movement's first success stories: men like Munakata Shiko, Saito Kiyoshi, Yamaguchi Gen, Azechi Umetaro.

With the fourth generation, print artists begin to be numbered not by the dozens, but by the hundreds. These are young people whose work today bears bright promise for the future: Uchima Ansei, Hagiwara Hideo, Kawano Kaoru, and a host of others.

It is unfair to imply that *sōsaku hanga* has been restricted to the woodblock. Every other print technique known to the West has been explored, along with others the West has not yet tried, and some of these other techniques are represented in the show. But it is fair to assert that it is in the woodblock, long naturalized in Japan, that modern Japanese prints reach their greatest achievement.

Born of an international union between a technique rooted in Japan and artistic theories native to the West, *sōsaku hanga* has remained international throughout its development. It could hardly have been otherwise, for Japan in the twentieth century has sloughed off its introverted isolation to become international in outlook. Some of the prints in this show draw on Japanese subject matter, some reflect international currents, but almost all, compared with their Japanese heritage and contrasted with the art of the West, reveal deeply Japanese characteristics.

Names of the artists are given Japanese style, surname first. Among the lenders, Japanese names are given Western-style, given name first.

KOSAKA GAJIN, 1877-1953

1 Landscape, woodblock, about 1920, $11\frac{5}{8}$ x $16\frac{3}{4}$ in.

Lent by Ken Kosaka, Tokyo

2 Shrine, woodblock, 1950, $16\frac{1}{8}$ x $11\frac{3}{4}$ in.

Lent by Oliver Statler, Huntley, Illinois

3 The Great Cedar, woodblock, 1952, $29\frac{1}{2}$ x $20\frac{1}{4}$ in.

Lent by Mrs. Winston Elting, Libertyville, Illinois

TOBARI KOGAN, 1882-1927

4 Rain at Senju Bridge, woodblock, 1913, 18 x $12\frac{3}{4}$ in.

Lent by Shinichiro Nakajima, Tokyo

YAMAMOTO KANAE, 1882-1946

5 On the Deck, woodblock, about 1912, $6\frac{7}{8}$ x $6\frac{5}{8}$ in.

Lent by Oliver Statler

6 Young Chinese Girl, woodblock, 1912-1914, $11\frac{1}{4}$ x $9\frac{1}{2}$ in.

Lent by Oliver Statler

7 A Scene in Brittany, woodblock, 1912-1918, $9\frac{3}{4}$ x $12\frac{5}{8}$ in.

Lent by Oliver Statler

8 A Hill in Moscow, woodblock, about 1917, $13\frac{1}{2}$ x $16\frac{1}{2}$ in.

Lent by Oliver Statler

9 Bathing, woodblock, 1917-1920, $12\frac{3}{4}$ x $9\frac{3}{8}$ in.

Lent by Oliver Statler

10 Woman of Brittany, woodblock, about 1920, $14\frac{1}{2}$ x $11\frac{1}{4}$ in.

Lent by Mr. and Mrs. James A. Michener, Honolulu

ISHII HAKUTEI, 1882-1958

11 Mukojima, from "Twelve Views of Tokyo," woodblock, 1916, $15\frac{1}{4}$ x 10 in.

Lent by Mrs. Mioko Onchi, Tokyo

MINAMI KUNZO, 1883-1950

12 Fishing Fires in the Bay, woodblock, 1912, $3\frac{3}{4}$ x $4\frac{1}{4}$ in.

Lent by Unichi Hiratsuka, Tokyo

13 Tanabata Festival, woodblock, about 1913, $8\frac{5}{8}$ x $4\frac{1}{8}$ in.

Lent by Unichi Hiratsuka

YOROZU TETSUGORO, 1885-1927

14 Man, woodblock, 1914, $15\frac{1}{8}$ x 11 in.

Lent by Hirosuke Yorozu, Tokyo

TOMIMOTO KENKICHI, born 1886

15 Thistle, woodblock, about 1929, $5\frac{1}{4}$ x $7\frac{3}{4}$ in.

Lent by Unichi Hiratsuka

ISHII TSURUZO, born 1887

16 Hot Spring in a Cave, woodblock, 1922, $7\frac{1}{2}$ x $8\frac{5}{8}$ in.

Lent by the artist

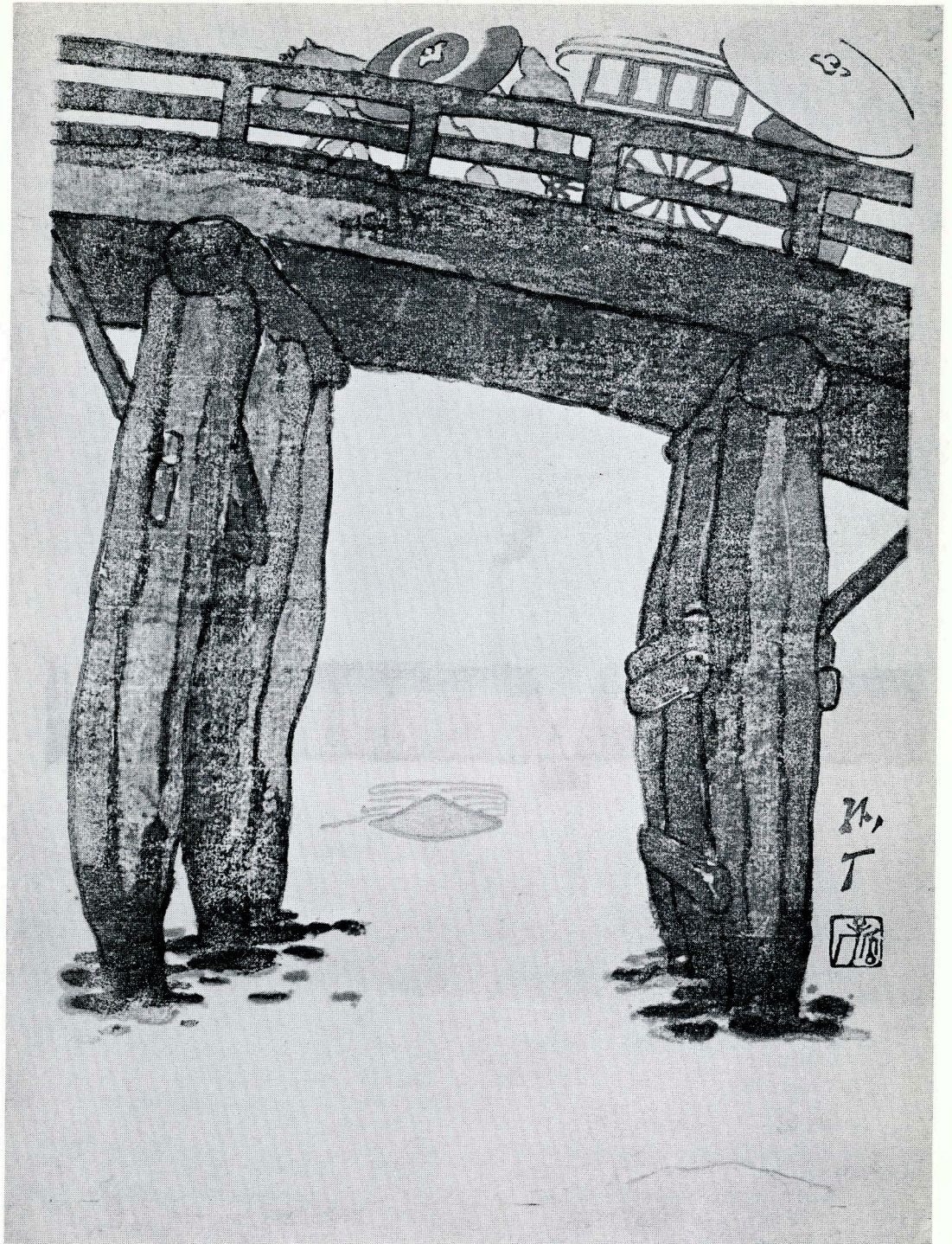
17 Monkey, woodblock, 1956, $6\frac{1}{8}$ x $5\frac{1}{4}$ in.

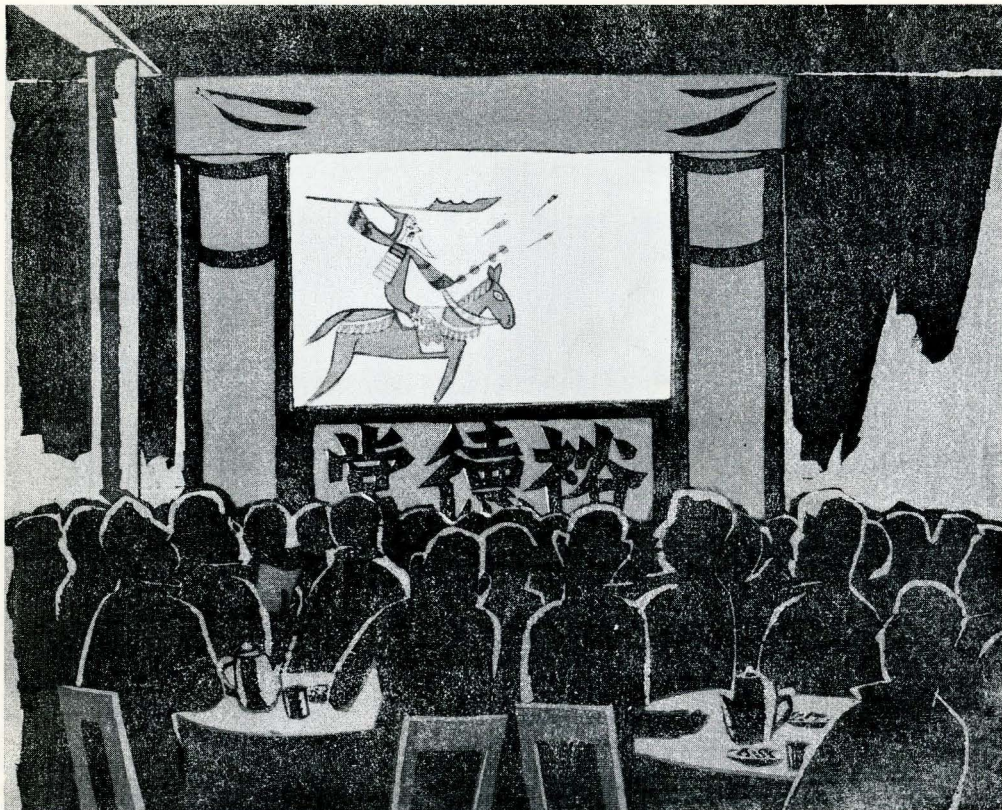
Lent by Oliver Statler

SEIMIYA HITOSHI, born 1888

18 Horned Orange with Flowers, woodblock, 1934, $10\frac{3}{8}$ x $13\frac{1}{8}$ in.

Lent by Takejiro Kataoka, Tokyo





19

MAEKAWA SEMPAN, born 1888

19 Shadow-Picture Play in Singkiang,
woodblock, 1939, $11\frac{1}{8} \times 13\frac{1}{2}$ in.
Lent by Oliver Statler

20 Shinsho Temple of Koran Village, Manchuria,
woodblock, 1939, $12\frac{1}{2} \times 13\frac{1}{2}$ in.
Lent by Oliver Statler

21 Plum Orchard, woodblock, 1943, $9\frac{1}{4} \times 11\frac{1}{2}$ in.
Lent by Oliver Statler

22 Kyoto Flower Vendor,
woodblock, 1951, $14\frac{1}{2} \times 11\frac{3}{8}$ in.
Lent by Oliver Statler

23 Dancer, woodblock, 1953, $11\frac{1}{4} \times 14\frac{1}{2}$ in.
Lent by Oliver Statler

24 Bon Odori, woodblock, 1955, $15\frac{1}{8} \times 11\frac{1}{2}$ in.
Lent by Oliver Statler

25 Bird in Hand, woodblock, 1955, $11\frac{3}{8} \times 16\frac{1}{8}$ in.
Lent by Oliver Statler

HIROSHIMA SHINTARO, 1889-1951

26 Port at Night, woodblock, $6\frac{7}{8} \times 8\frac{1}{8}$ in.
Lent by Michiaki Kawakita, Tokyo

NAGASE YOSHIRO, born 1891

27 Flowers, woodblock, 1928, $10 \times 7\frac{1}{4}$ in.
Lent by Mrs. Mioko Onchi

28 View of Shanghai, woodblock, 1929, $11\frac{3}{4} \times 8\frac{3}{4}$ in.
Lent by Tadaichiro Isobata, Tokyo

29 Self Portrait, woodblock, 1958, $16 \times 12\frac{3}{8}$ in.
Lent by Oliver Statler

30 Early Summer, stencil, 1958, $28\frac{3}{8} \times 21\frac{1}{2}$ in.
The Art Institute of Chicago



FUJIMORI SHIZUO, 1891-1943

31 Abandoned Cat, woodblock, about 1920, $7\frac{3}{4}$ x $10\frac{1}{4}$ in.

Lent by Mrs. Mioko Onchi

32 Tsukishima, woodblock, 1929, $7\frac{1}{4}$ x $9\frac{1}{2}$ in.

Lent by Oliver Statler

HASEGAWA KIYOSHI, born 1891

33 Landscape with Trappist Monastery, woodblock, 1912, $7\frac{1}{2}$ x 11 in.

Lent by Yoshiro Nagase, Tokyo

34 Nude, woodblock, 1913 or 1914, $5\frac{5}{8}$ x $4\frac{3}{4}$ in.

Lent by Mrs. Mioko Onchi

ONCHI KOSHIRO, 1891-1955

35 Fish, woodblock, 1935, $11\frac{1}{2}$ x 9 in.

Lent by Oliver Statler

36 Bird, woodblock, 1935, 10 x 8 in.

Lent by Oliver Statler

37 Portrait of Hagiwara Sakutaro, woodblock, 1943, $20\frac{1}{2}$ x $16\frac{3}{8}$ in.

Lent by Oliver Statler

38 Caricature Number 1: Japan 1947, woodblock, 1947, 28 x $24\frac{1}{2}$ in.

Lent by Oliver Statler

39 Portrait of Ishii Tsuruzo, woodblock, 1947, $11\frac{1}{4}$ x 9 in.

Lent by Oliver Statler

40 Composition Number 2A: Character, woodblock, 1948, $13\frac{1}{2}$ x $10\frac{1}{2}$ in.

Lent by Oliver Statler

41 Form Number 5: Affection for Shapeless Things, object print (cloth, string, and the artist's hand), 1948, 21 x $17\frac{1}{2}$ in.

Lent by Oliver Statler

42 Poem Number 4: Spring, woodblock with string, 1948, $17\frac{3}{4}$ x $14\frac{3}{8}$ in.

Lent by Mr. and Mrs. Albert L. Arenberg, Highland Park, Illinois

43 Impromptu Number 1: Wet Pavement, paper-block and object print, 1949, $20\frac{1}{4}$ x $17\frac{3}{4}$ in.

Lent by Oliver Statler

44 Impromptu Number 4, woodblock with string, 1951, $17\frac{3}{4}$ x $13\frac{5}{8}$ in.

Lent by Oliver Statler

45 Poem 20, Number 1: A Fairy Tale in Leaves, object print, 1952, $23\frac{1}{2}$ x 20 in.

Lent by Oliver Statler

46 Form Number 15: Things Moving, paper-block print, 1952, $26\frac{5}{8}$ x $23\frac{1}{4}$ in.

Lent by Oliver Statler

47 Lyric Number 19, paper-block print, 1952, $35\frac{1}{2}$ x $29\frac{1}{4}$ in.

Lent by Mr. and Mrs. Albert L. Arenberg

48 Leaf and Clouds, paper-block and object print, 1953, $17\frac{3}{4}$ x $13\frac{1}{2}$ in.

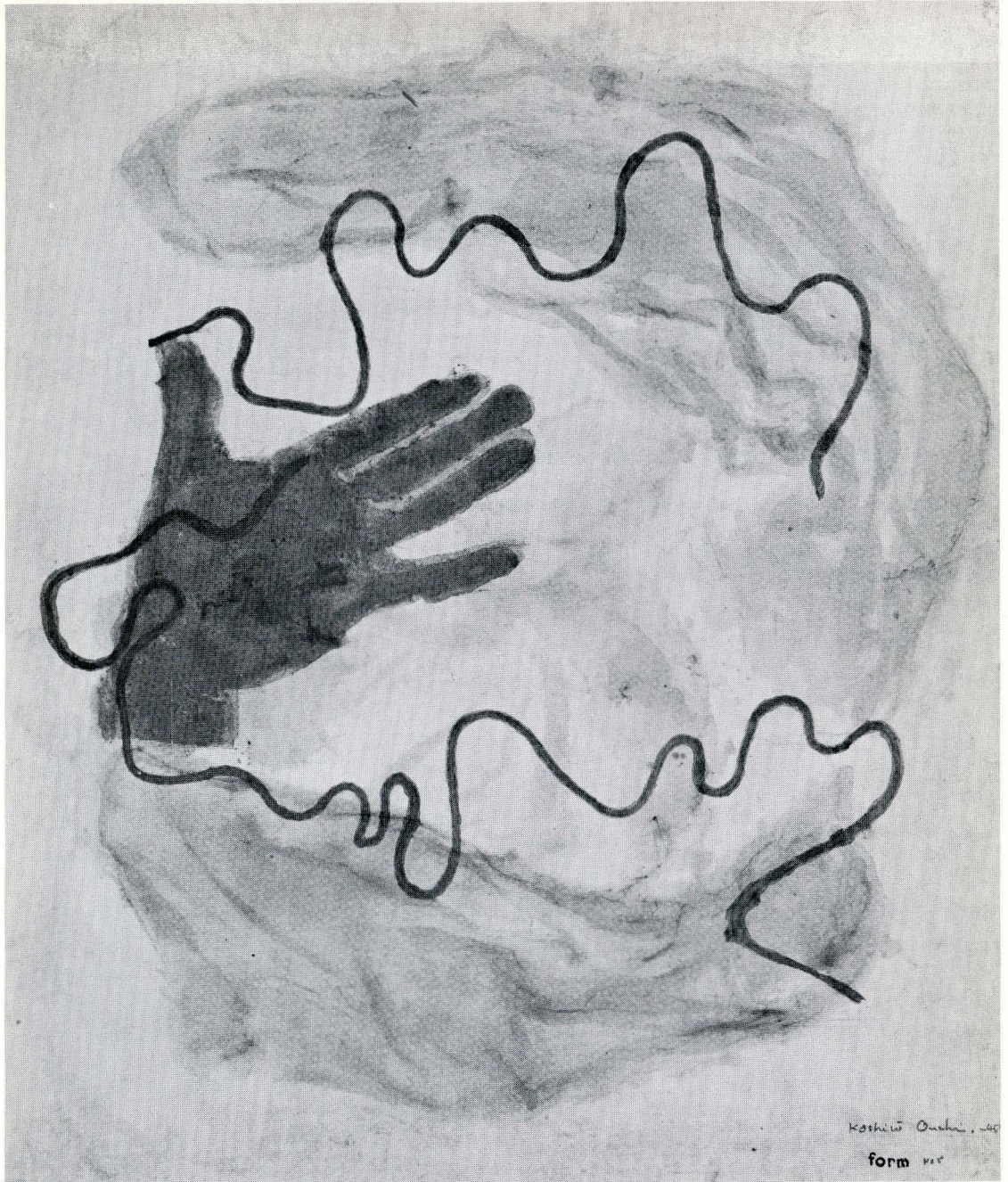
Lent by Mr. and Mrs. Albert L. Arenberg

49 Lyric Number 31, paper-block, 1954, $23\frac{1}{4}$ x $17\frac{1}{8}$ in.

Lent by Mr. and Mrs. Albert L. Arenberg

50 Object Number 2, woodblock and object print, 1954, $22\frac{3}{4}$ x $16\frac{1}{8}$ in.

Lent by Oliver Statler



Koshiro Onishi, 2000

form 11.5

KOIZUMI KISHIO, 1893-1954

51 Waseda Dye Plant, woodblock, 1930, $14\frac{1}{2}$ x $10\frac{7}{8}$ in.

Lent by Oliver Statler

52 The River at Kiba, Fukugawa,
woodblock, about 1936, $10\frac{7}{8}$ x $14\frac{5}{8}$ in.

Lent by the Yoseido Gallery, Tokyo

53 Bunraku Theatre,
woodblock, about 1940, $11\frac{1}{8}$ x $14\frac{1}{2}$ in.

Lent by Oliver Statler

TANAKA KYOKICHI, 1893-1915

54 Anxiety, woodblock, 1914, $8\frac{1}{8}$ x $3\frac{7}{8}$ in.

Lent by Mrs. Mioko Onchi

FURUKAWA RYUSEI, born 1894

55 Grass in a Cup, woodblock, 1957, 11 x $9\frac{1}{2}$ in.

Lent by the artist

56 Tree That Bears Red Fruit, woodblock, 1957, 11 x $9\frac{1}{2}$ in.

Lent by the artist

TAKEI TAKEO, born 1894

57 Devils, wood- and paper-block, 1952, $11\frac{3}{4}$ x $18\frac{3}{8}$ in.

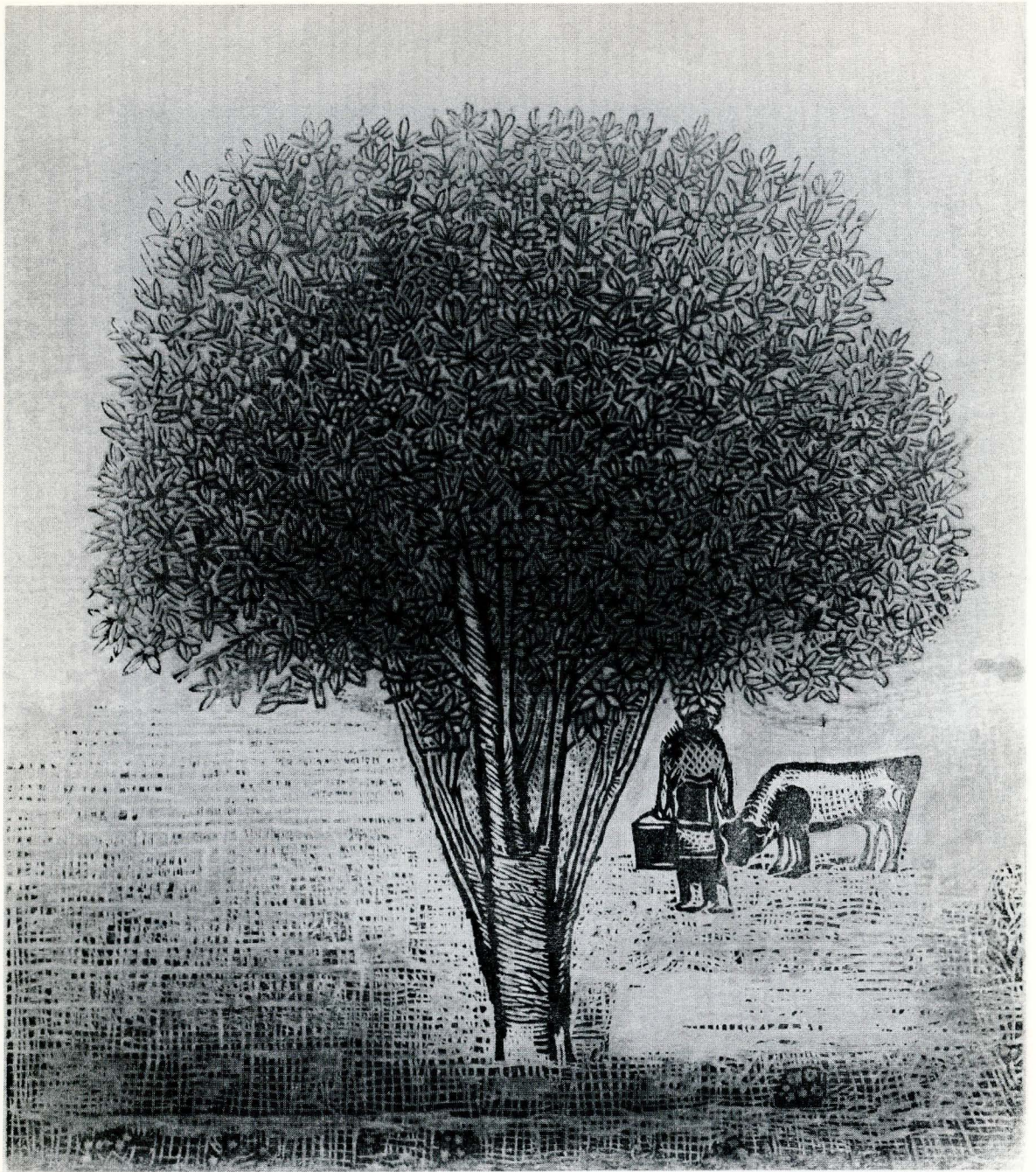
Lent by Oliver Statler

58 Landscape, wood- and paper-block, 1952, $13\frac{3}{4}$ x $19\frac{5}{8}$ in.

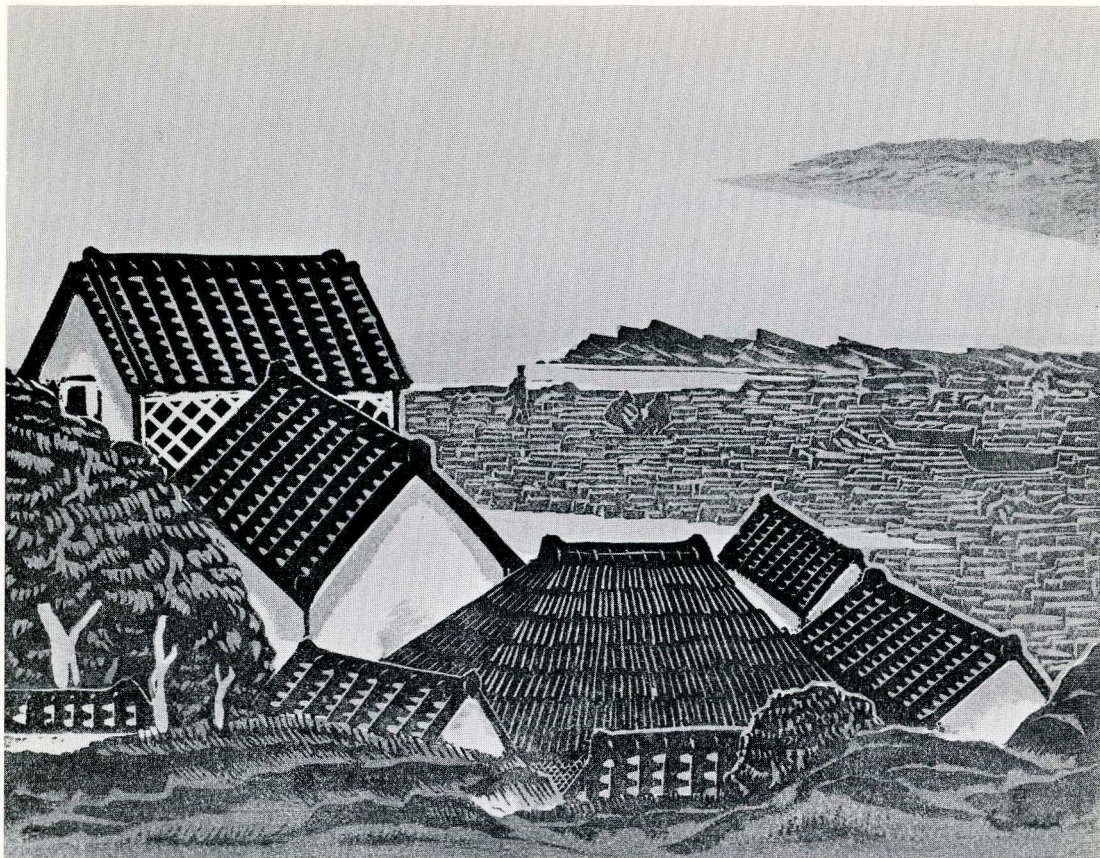
Lent by Oliver Statler

59 On the Table, woodblock, 1954, 13 x 20 in.

Lent by Oliver Statler







65

KAWANISHI HIDE, born 1894

60 Snow at the Lakeside,
woodblock, 1942, $23\frac{3}{8} \times 17\frac{7}{8}$ in.
Lent by Oliver Statler

61 Motomachi in Early Summer,
woodblock, 1949, $18\frac{7}{8} \times 12\frac{3}{4}$ in.
Lent by Oliver Statler

62 Mizu-ya, woodblock, 1957, $13 \times 18\frac{3}{4}$ in.
Lent by Oliver Statler

63 Ainu Living Room,
woodblock, 1955, $23\frac{1}{2} \times 17\frac{3}{4}$ in.
Lent by the artist

HEMMI TAKASHI, 1895-1944

64 In Soochow (China),
woodblock, about 1928, $8\frac{7}{8} \times 11\frac{1}{8}$ in.
Lent by Oliver Statler

65 A Morning by the Seashore,
woodblock, 1929, $8\frac{5}{8} \times 11\frac{1}{4}$ in.
Lent by Oliver Statler

66 Soshu Landscape (China),
woodblock, 1929, $9\frac{3}{4} \times 12\frac{1}{8}$ in.
Lent by Oliver Statler

67 Cactus, woodblock, 1933, $17\frac{1}{4} \times 13\frac{1}{8}$ in.
Lent by Oliver Statler

68 Onion Patch, woodblock, 1935, $12\frac{3}{8} \times 16$ in.
Lent by Oliver Statler

KAWAKAMI SUMIO, born 1895

69 Nambanesque Behavior,
hand-colored woodblock, 1955, $16\frac{1}{4}$ x $21\frac{1}{2}$ in.
Lent by Oliver Statler

70 Namban Dinner,
hand-colored woodblock, about 1950, $7\frac{1}{2}$ x 11 in.
Lent by Oliver Statler
(*"Namban"* refers to the European visitors of the 16th
and 17th centuries)

HIRATSUKA UNICHI, born 1895

71 Nichiren Shonin, woodblock, 1937, $25\frac{1}{4}$ x 20 in.
Lent by Oliver Statler

72 Stone Buddha of Usuki, woodblock, 1940, $14\frac{7}{8}$ x $17\frac{7}{8}$ in.
Lent by Mr. and Mrs. Albert L. Arenberg

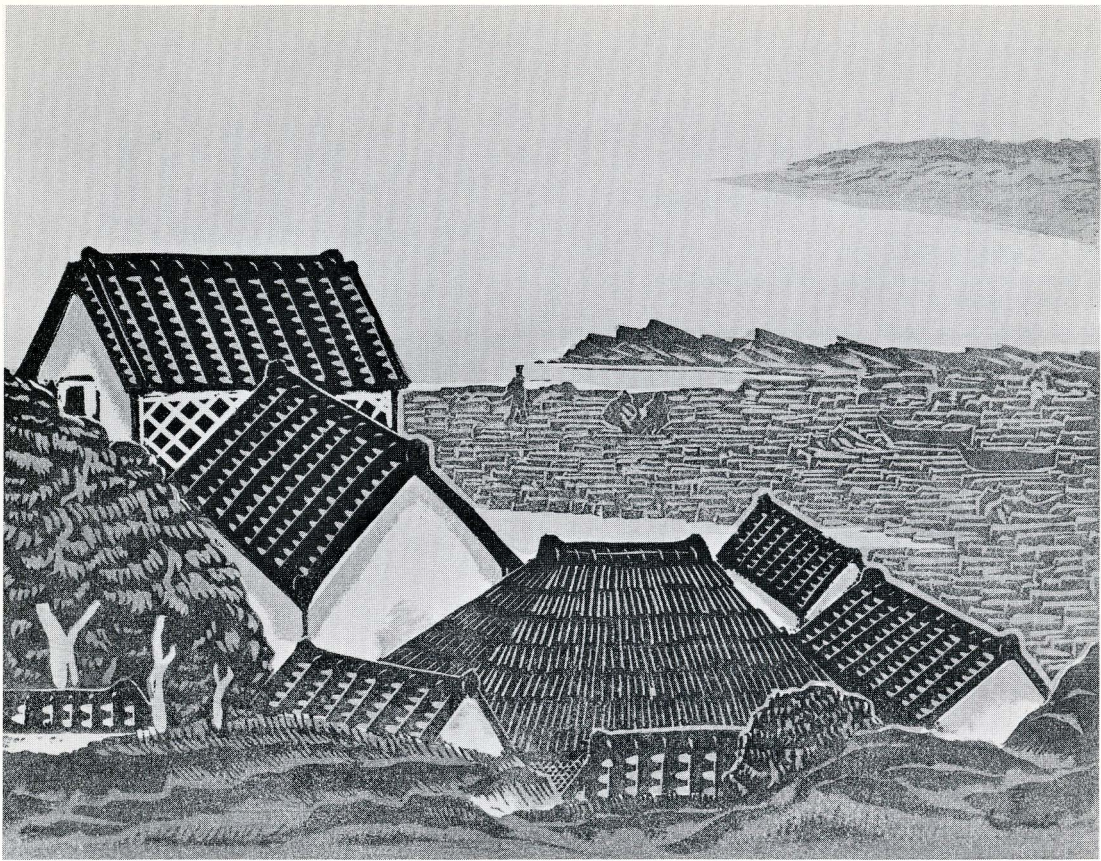
73 Inner Sanctuary of Koyasan, woodblock, 1941, $14\frac{7}{8}$ x $17\frac{7}{8}$ in.
Lent by Oliver Statler

74 Great Gate of Koyasan, woodblock, 1941, $23\frac{1}{2}$ x 29 in.
Lent by Oliver Statler

75 Kokubunji of Hida, woodblock, 1942, $13\frac{5}{8}$ x $11\frac{1}{2}$ in.
Lent by Oliver Statler

76 Ikarugadera in Early Autumn, woodblock, 1942, $29\frac{1}{2}$ x $23\frac{1}{4}$ in.
Lent by Mr. and Mrs. Albert L. Arenberg

77 The Shoso-in, woodblock, 1958, $29\frac{3}{4}$ x $23\frac{1}{4}$ in.
Lent by Oliver Statler



KAWANISHI HIDE, born 1894

60 Snow at the Lakeside,
woodblock, 1942, 23 $\frac{3}{4}$ x 17 $\frac{1}{8}$ in.
Lent by Oliver Statler

61 Motomachi in Early Summer,
woodblock, 1949, 18 $\frac{7}{8}$ x 12 $\frac{3}{4}$ in.
Lent by Oliver Statler

62 Mizu-ya, woodblock, 1957, 13 x 18 $\frac{3}{4}$ in.
Lent by Oliver Statler

63 Ainu Living Room,
woodblock, 1955, 23 $\frac{1}{2}$ x 17 $\frac{3}{4}$ in.
Lent by the artist

HEMMI TAKASHI, 1895-1944

64 In Soochow (China),
woodblock, about 1928, 8 $\frac{7}{8}$ x 11 $\frac{7}{8}$ in.
Lent by Oliver Statler

65 A Morning by the Seashore,
woodblock, 1929, 8 $\frac{3}{8}$ x 11 $\frac{3}{4}$ in.
Lent by Oliver Statler

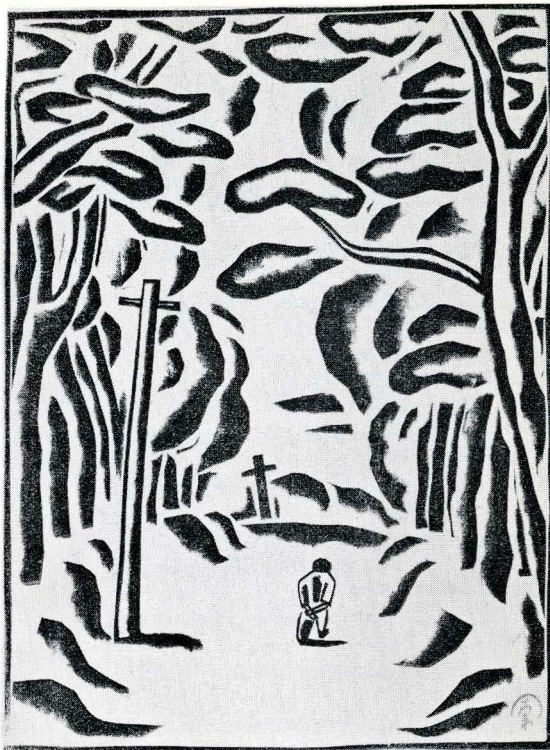
66 Soshu Landscape (China),
woodblock, 1929, 9 $\frac{3}{4}$ x 12 $\frac{7}{8}$ in.
Lent by Oliver Statler

67 Cactus, woodblock, 1933, 17 $\frac{1}{4}$ x 13 $\frac{3}{8}$ in.
Lent by Oliver Statler

68 Onion Patch, woodblock, 1935, 12 $\frac{3}{8}$ x 16 in.
Lent by Oliver Statler







79

FUKUZAWA SAKUICHI, 1896-1946

78 A View at Yoyogi, woodblock, 1925, $8\frac{3}{8}$ x $9\frac{5}{8}$ in.

Lent by Mrs. Mioko Onchi

79 Poet Taking a Walk,

woodblock, 1927 or 1928, $10\frac{1}{4}$ x $7\frac{1}{2}$ in.

Lent by Mrs. Mioko Onchi

80 Cafe Street in Shinjuku,

woodblock, 1930, $9\frac{1}{2}$ x $7\frac{1}{4}$ in.

Lent by Oliver Statler

SUWA KANENORI, 1897-1932

81 Mitsubishi Building, Marunouchi,

woodblock, about 1930, 10 x $7\frac{3}{8}$ in.

Lent by Oliver Statler

82 Fukugawa, woodblock, 1930, $6\frac{3}{4}$ x $9\frac{1}{2}$ in.

Lent by Oliver Statler

HIRAKAWA SEIZO, born 1897

83 Flight to the Moon, woodblock, 1932, $9\frac{1}{8}$ x $11\frac{3}{8}$ in.

Lent by Takeo Nakazawa, Tokyo

HATSUYAMA SHIGERU, born 1897

84 A Contest in Pulling Noses,
woodblock, 1944, 10½ x 12½ in.
Lent by Mr. and Mrs. James A. Michener

85 A Contest in Sticking Out Tongues,
woodblock, 1944, 9¾ x 13¼ in.
Lent by Oliver Statler

86 Studio of Want, woodblock, 1947, 17½ x 26 in.
Lent by Oliver Statler

87 Japanese Alphabet, A, woodblock, 1948, 11 x 15½ in.
Lent by Oliver Statler

88 Colts, woodblock, 1948, 11½ x 15⅝ in.
The Art Institute of Chicago

89 The Men in Snow Country,
woodblock, 1956, 31⅝ x 21⅞ in.
Lent by Mr. and Mrs. James A. Michener

90 Rainbow, woodblock, 1959, 24 x 18 in.
Lent by the artist

91 Plucking, woodblock, 1959, 28½ x 23⅝ in.
Lent by the artist

YAMAGUCHI SUSUMU, born 1897

92 Eitai Bridge, woodblock, 1930, 9½ x 7 in.
Lent by Oliver Statler

93 Tokyo at Night, woodblock, 1943, 17x23⅞ in.
Lent by Oliver Statler

94 Taisho-ike, woodblock, 1952, 17 x 23¼ in.
Lent by Oliver Statler

95 Hotaka-ga-take at Daybreak,
woodblock, 1955, 13¼ x 19½ in.
Lent by Oliver Statler

96 Black Earth, woodblock, 1958, 15½ x 21½ in.
Lent by the artist

MORI YOSHITOSHI, born 1898

97 Portable Shrine, stencil, 1958, 23½ x 19½ in.
Lent by Oliver Statler

HASHIMOTO OKIIE, born 1899

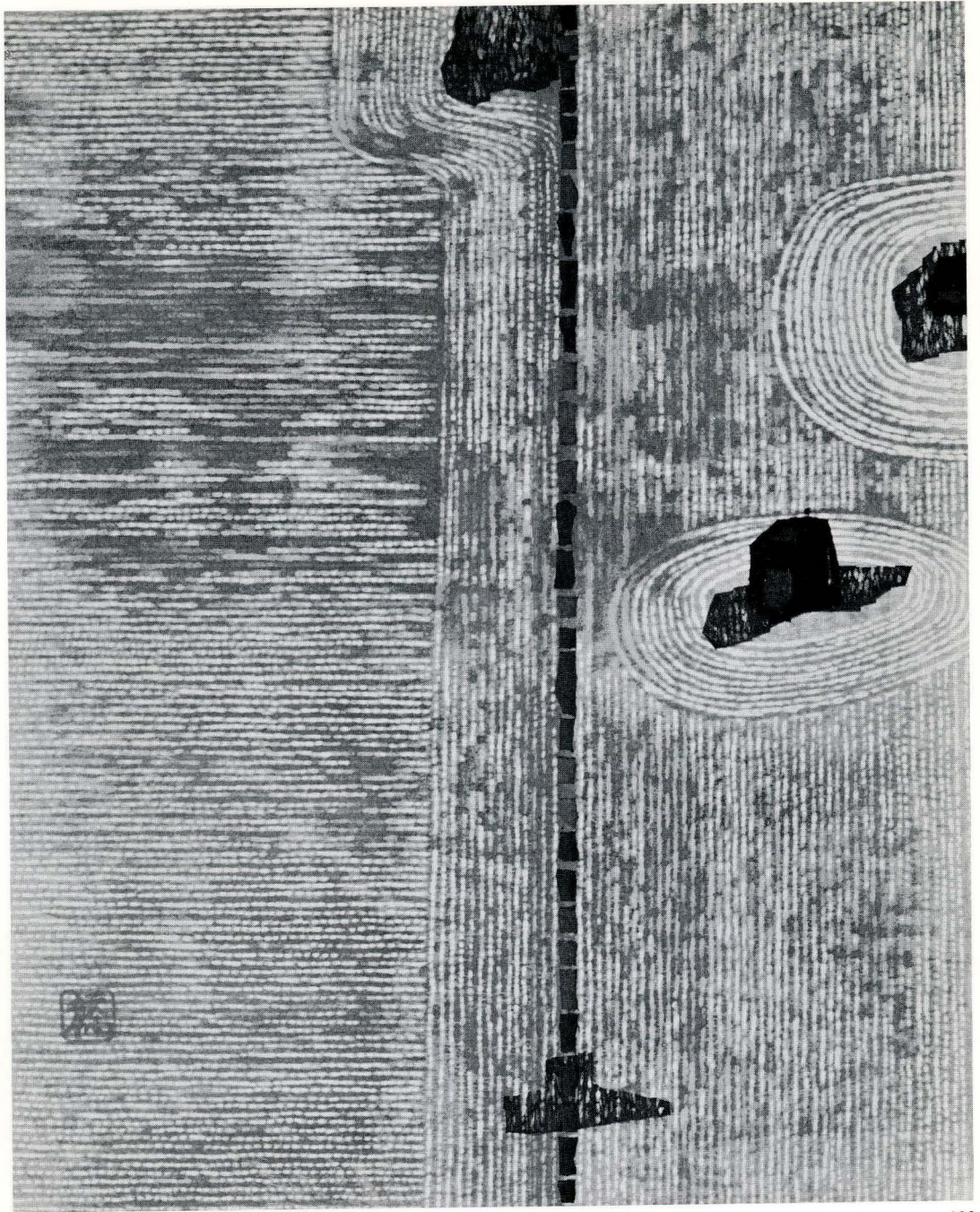
98 Castle in Autumn, woodblock, 1954, 15½ x 21⅞ in.
Lent by Oliver Statler

99 Gate and Retainers' Hall, Nijo Castle,
woodblock, 1957, 15¼ x 21½ in.
Lent by the artist

100 Sand Garden II (Tenryuji),
woodblock, 1958, 21⅞ x 17 in.
Lent anonymously

101 Rock, woodblock, 1959, 15⅝ x 15⅝ in.
Lent by the artist





SHIMOZAWA KIHACHIRO, born 1901

102 Ikari-ga-seki, woodblock, 1949, $9\frac{1}{4}$ x $13\frac{1}{8}$ in.

Lent by Oliver Statler

103 By the Window, woodblock, 1954, 19 x $22\frac{5}{8}$ in.

Lent by Oliver Statler

INAGAKI TOMOO, born 1902

104 Record of My Crop, woodblock, 1949, 18 x $23\frac{1}{2}$ in.

Lent by Oliver Statler

105 Walking Cat, woodblock, 1953, 13 x $20\frac{3}{4}$ in.

Lent by Oliver Statler

106 Cat Making Up, woodblock, 1955, $23\frac{1}{4}$ x 17 in.

Lent by Mr. and Mrs. Albert L. Arenberg

107 Dual Character of a Cat, woodblock, 1959, 23 x 17 in.

Lent by the artist

TOKURIKI TOMIKICHIRO, born 1902

108 Sanjo Bridge, woodblock, 1954, $14\frac{3}{8}$ x $19\frac{1}{2}$ in.

Lent by Oliver Statler

AZECHI UMETARO, born 1902

109 Mt. Ishizuchi, woodblock, 1936, 12 x $17\frac{5}{8}$ in.

Lent by Harold Allen, Chicago

110 Mountaineer, Number 1, woodblock, 1953, $16\frac{1}{4}$ x $11\frac{3}{8}$ in.

Lent by Oliver Statler

111 Old Skier, woodblock, 1955, 17 x $12\frac{3}{4}$ in.

Lent anonymously

112 Parting, woodblock, 1956, 23 x $15\frac{7}{8}$ in.

Lent by Mr. and Mrs. Albert L. Arenberg

113 The Man Who Walks Mountains,
woodblock, 1957, $21\frac{3}{4}$ x $14\frac{3}{8}$ in.

Lent by Mr. and Mrs. Albert L. Arenberg

114 Bird in Safe Hands, woodblock, 1957, $23\frac{3}{8}$ x $16\frac{3}{4}$ in.

The Art Institute of Chicago

115 Whispering, woodblock, 1958, 14 x $21\frac{1}{2}$ in.

Lent by Mr. and Mrs. Albert L. Arenberg

116 White Figure, woodblock, 1958, $27\frac{1}{8}$ x $17\frac{7}{8}$ in.

Lent anonymously

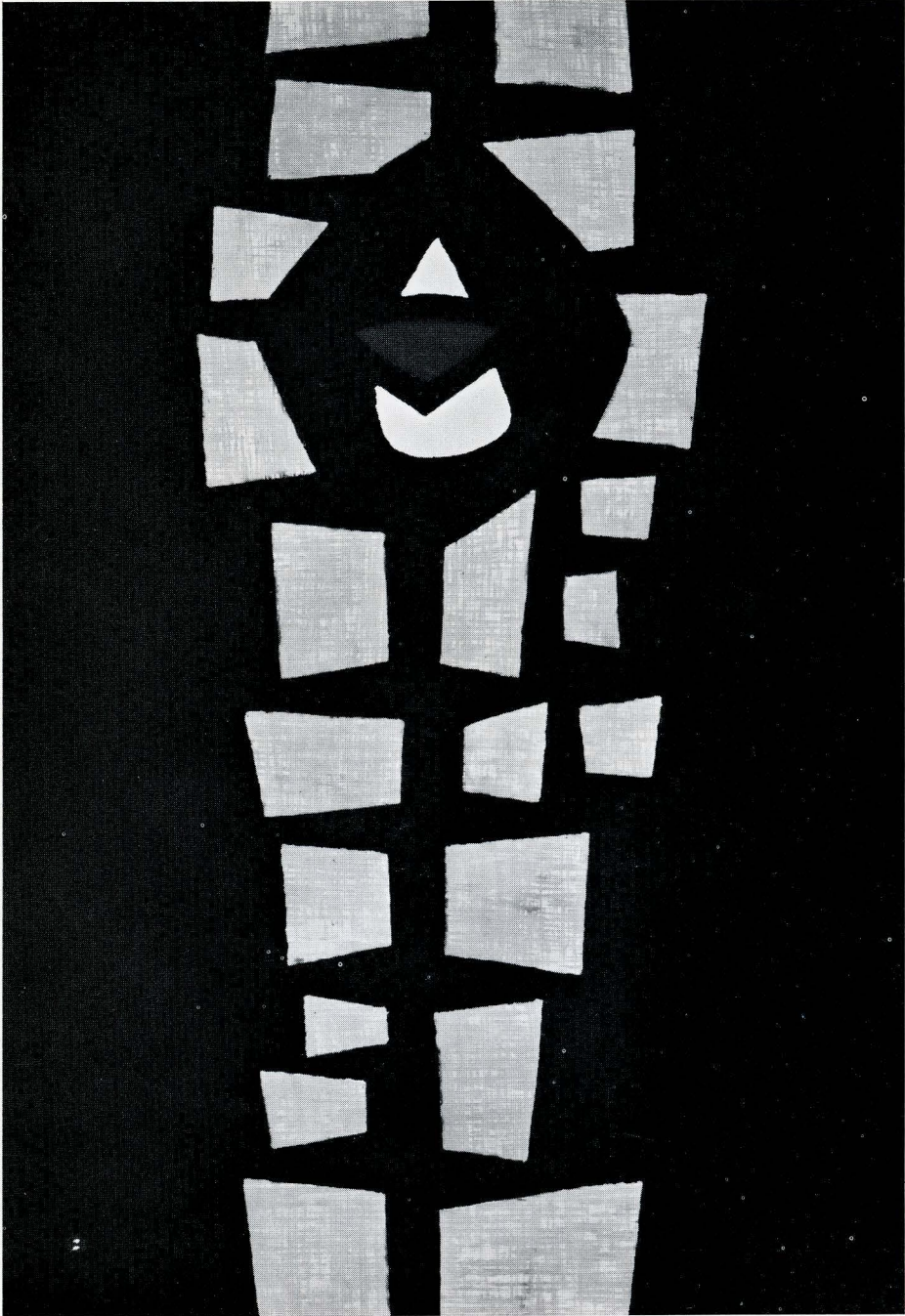
117 Homesick, woodblock, 1959, 27 x $17\frac{7}{8}$ in.

Lent by Mr. and Mrs. John H. Rockwell, Oak Park, Ill.

118 Administrator of the Land,
woodblock, 1959, $32\frac{1}{2}$ x 22 in.

Lent by Mr. and Mrs. John H. Rockwell







MUNAKATA SHIKO, born 1903

119 Landscape of Takoda, woodblock, 1932 or 1933, 15½ x 15½ in.

Lent by Oliver Statler

120 The Journey, woodblock, 1938, 9½ x 12 in.

The Art Institute of Chicago

(Gift of the Joseph and Helen Regenstein Foundation)

121 Sand Nest, woodblock, 1938, 9 x 11⅞ in.

Lent by Oliver Statler

122 Kaseñ-en, from "Ten Great Disciples of Buddha," woodblock, 1939, 40½ x 16 in.

Lent by Oliver Statler

123 Ubari, from "Ten Great Disciples of Buddha," woodblock, 1939, 40½ x 16 in.

Lent by Oliver Statler

124 Ragora, from "Ten Great Disciples of Buddha," woodblock, 1939, 40½ x 16 in.

Lent by Oliver Statler

125 Obeisance to the Mountain,

woodblock, 1950, 16¼ x 11⅞ in.

Lent by Oliver Statler

126 Obeisance to the Sea,

woodblock, 1950, 16¼ x 11⅞ in.

Lent by Oliver Statler

127 Hisatsu, woodblock, 1954, 15¾ x 11¾ in.

Lent by Oliver Statler

128 Flower Hunting Mural, woodblock, 1954, 52 x 62 in.

The Art Institute of Chicago

129 Hawk Woman, woodblock, 1955, 16 x 12¼ in.

Lent by Miss Myra Seigel, Chicago

WAKAYAMA YASOJI, born 1903

130 Hakumei, mimeograph, 1956, 16¼ x 23½ in.

Lent by Mr. and Mrs. James A. Michener

YAMAGUCHI GEN, born 1903

131 Poetry of Early Autumn, A,
object and stencil print, 1947, 12 x 11 in.

Lent by Oliver Statler

132 Poetry of Early Autumn, B,
object and stencil print, 1947, 11½ x 12 in.

Lent by Mr. and Mrs. Albert L. Arenberg

133 Human Beings,
wood- and paper-block, 1953, 17¾ x 14¾ in.

Lent by Mr. and Mrs. Arnold H. Maremont, Winnetka, Ill.

134 Only a Little Hope, woodblock, 1956, 21½ x 17½ in.

Lent by Mr. and Mrs. Arnold H. Maremont

135 Teahouse Garden, woodblock, 1957, 17⅞ x 23⅞ in.

Lent by Mr. and Mrs. Albert L. Arenberg

136 Curtain Lecture, woodblock, 1957, 23½ x 17⅞ in.

Lent by Mr. and Mrs. Arnold H. Maremont

137 Deep Attachment, woodblock, 1957, 23 x 17¼ in.

Lent by Oliver Statler

138 Impression of a Tea Ceremony Room,
wood- and paper-block, 1957, 14½ x 10 in.

Lent by Mr. and Mrs. Arnold H. Maremont

139 Salesman, woodblock, 1957, 36 x 24 in.

Lent by Mr. and Mrs. James A. Michener

140 Noh Actor, woodblock, 1958, 32¾ x 17¾ in.

Lent by Oliver Statler

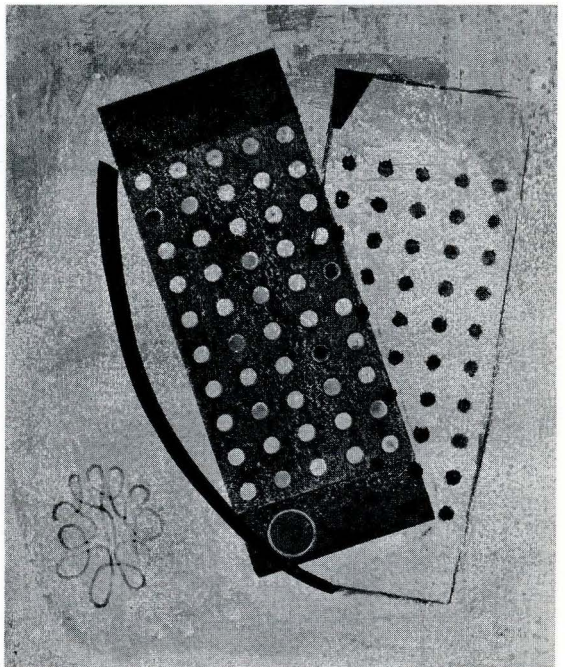
141 Emptiness, woodblock, 1959, 35¾ x 24⅞ in.

Lent by the artist

KATSUHIRA TOKUSHI, born 1904

142 Seller of Bonden, woodblock, 1935, 14⅞ x 10⅞ in.

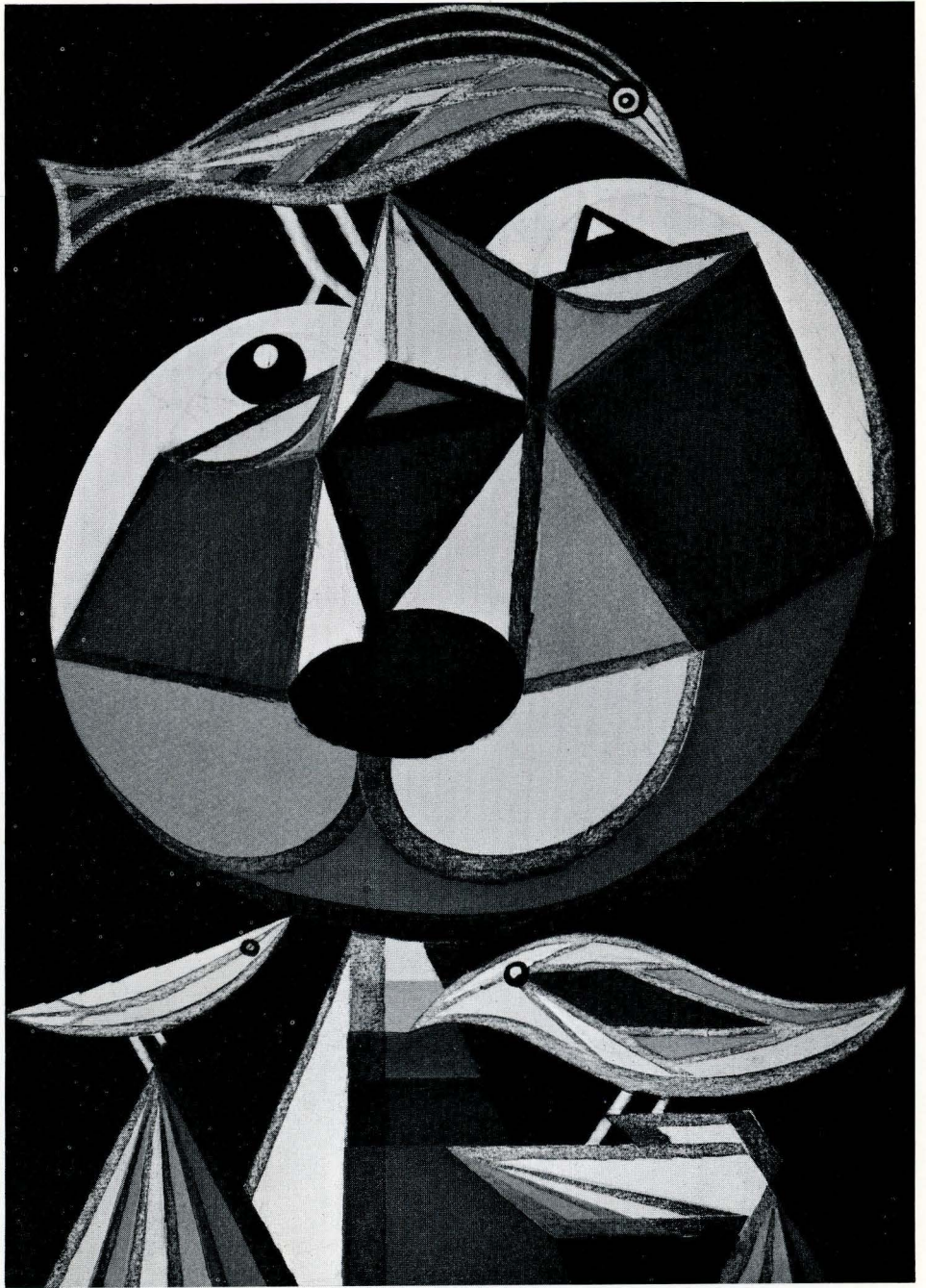
Lent by Oliver Statler





- 143 Bird Week, woodblock, 1958, 7 x 12 in.
Lent by the artist
- 144 Back Street by Day, woodblock, 1958, 16 $\frac{3}{4}$ x 21 $\frac{1}{2}$ in.
Lent by the artist
- MAEDA MASAO, born 1906
- 145 A Fishing Village, woodblock, 1939, 23 $\frac{3}{4}$ x 17 $\frac{3}{4}$ in.
Lent by Mr. and Mrs. James A. Michener
- SASAJIMA KIHEI, born 1906
- 146 A Hill in Early Spring, woodblock, 1948, 14 x 20 $\frac{1}{8}$ in.
Lent by Oliver Statler
- 147 A Mountain Stream, woodblock, 1954, 18 x 23 $\frac{5}{8}$ in.
Lent by Oliver Statler
- 148 In the Woods, woodblock, 1958, 19 $\frac{5}{8}$ x 28 $\frac{1}{8}$ in.
Lent by the artist
- 149 Wind in the Forest, woodblock, 1959, 26 $\frac{3}{4}$ x 19 in.
Lent by the artist
- SHINAGAWA TAKUMI, born 1907
- 150 Little Boy, woodblock, 1947, 19 $\frac{5}{8}$ x 16 $\frac{5}{8}$ in.
Lent by Oliver Statler
- 151 Light, woodblock, 1948, 28 $\frac{1}{4}$ x 21 in.
Lent by Oliver Statler
- 152 Kabuki Actor, woodblock, 1953, 21 $\frac{1}{4}$ x 13 in.
Lent by Oliver Statler
- 153 Form, woodblock, 1955, 13 $\frac{5}{8}$ x 10 $\frac{5}{8}$ in.
Lent by Mr. and Mrs. Albert L. Arenberg
- 154 Dance of Death, woodblock, 1958, 25 $\frac{7}{8}$ x 19 in.
Lent by Oliver Statler





KATO YASU, born 1907

155 Amemasu, A Mountain Lake Fish,
woodblock, 1956, 10½ x 17 in.
The Art Institute of Chicago

SAITO KIYOSHI, born 1907

156 Winter in Aizu, woodblock, 1947, 15 x 17¾ in.
The Art Institute of Chicago

157 Venus, woodblock, 1948, 20 x 15½ in.
Lent by Harold Allen

158 Steady Gaze, woodblock, 1948, 29⅝ x 16⅞ in.
Lent by Oliver Statler

159 Steady Gaze, woodblock, 1950, 23¾ x 16¼ in.
Lent by Oliver Statler

160 Naoko, woodblock, 1950, 29½ x 16 in.
Lent by Morris Sostrin, Chicago

161 Clay Image, woodblock, 1952, 29½ x 17⅞ in.
Lent by Oliver Statler

162 Shoji of Katsura, woodblock, 1954, 10¾ x 27⅞ in.
Lent by Oliver Statler

163 Stone Garden of Ryuanji,
woodblock, 1955, 15⅞ x 20¾ in.
Lent by Mr. and Mrs. Albert L. Arenberg

164 Gioji, Kyoto, woodblock, 1955, 15¼ x 20½ in.
Lent by Oliver Statler

165 Castle, woodblock, 1955, 20 x 31⅞ in.
The Art Institute of Chicago (Gift of The Joseph
and Helen Regenstein Foundation)

166 In the Country, Mexico,
woodblock, 1956, 17½ x 29⅝ in.
Lent by Oliver Statler

167 Garden of Shugakuin Villa,
woodblock, 1958, 17½ x 23⅝ in.
Lent by Mr. and Mrs. Jerome M. Comar, Glencoe, Ill.





Kiyoshi Saito

FUJIMAKI YOSHIO, 1909-1935

168 Evening Sun, woodblock, 1934, 19½ x 11¼ in.

Lent by Tadashige Ono, Tokyo

TAMAI CHUICHI, born 1909

169 Haniwa, woodblock, 1957, 13¾ x 17½ in.

Lent by the artist

170 Girl, B, woodblock, 1959, 13¼ x 17¼ in.

Lent by the artist

ONO TADASHIGE, born 1909

171 Excavation, woodblock, 1956, 12 x 17¾ in.

Lent by Mr. and Mrs. James A. Michener

172 Rooster, woodblock, 1957, 11¾ x 17¼ in.

Lent by the artist

173 Road, woodblock, 1957, 11¾ x 17¼ in.

Lent by Mr. and Mrs. James A. Michener

174 Waves, woodblock, 1959, 17½ x 26 in.

Lent by the artist

175 Paddy Fields, woodblock, 1959, 11¾ x 17¼ in.

Lent by the artist

UENO MAKOTO, born 1909

176 Mother's Death, woodblock, 1957, 12 x 23½ in.

Lent by the artist

177 Burned Pagoda, A, woodblock, 1957, 23 x 17 in.

Lent by the artist

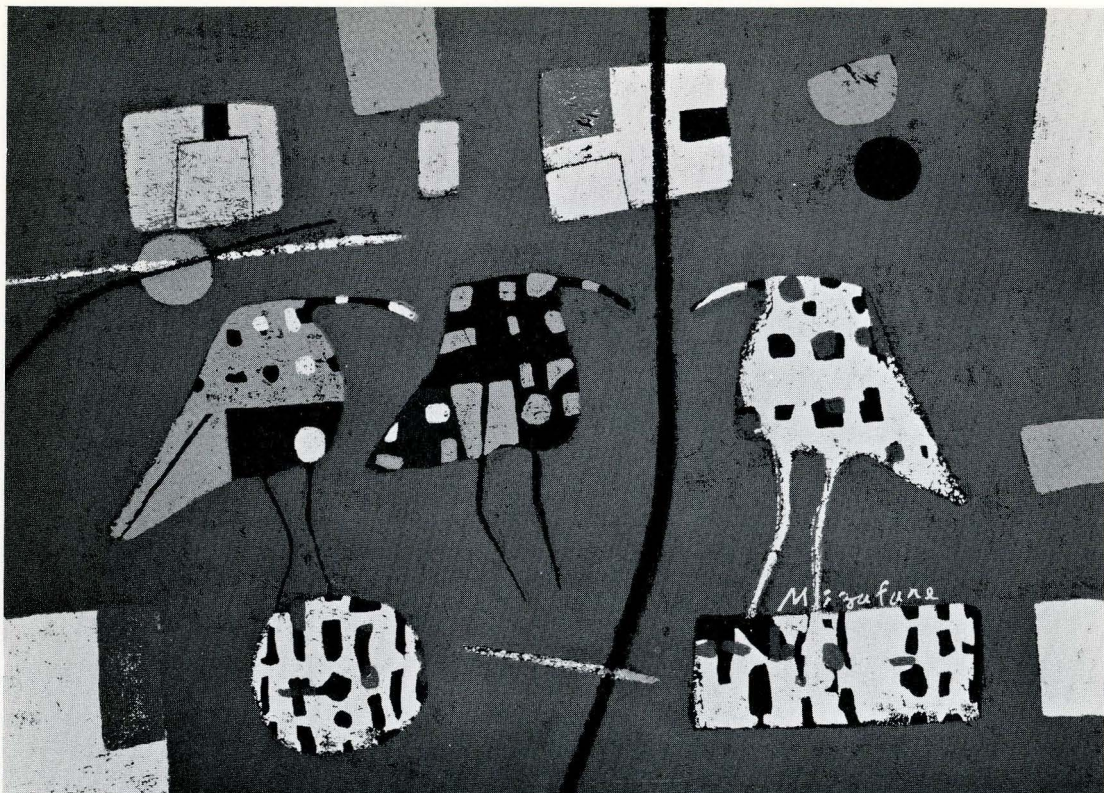
NAKAGAWA YUTARO, born 1909

178 Legend of the Mountain, 1957, 17¾ x 20¾ in.

Lent by the artist







184

NAKAO YOSHITAKA, born 1910

179 The Fortune Teller, woodblock, 1957, 26 $\frac{3}{4}$ x 18 in.
Lent by the artist

YOSHIDA TOSHI, born 1911

180 Indian Village, New Mexico,
woodblock, 1955, 10 $\frac{3}{4}$ x 19 $\frac{1}{2}$ in.
Lent by Oliver Statler

181 From the Star, Night, woodblock, 1957, 33 x 21 $\frac{1}{4}$ in.
Lent by Oliver Statler

MIZUFUNE ROKUSHU, born 1912

182 Still Life on a Table, woodblock, 1957, 17 $\frac{3}{4}$ x 21 $\frac{1}{2}$ in.
Lent by the artist

183 Crows, woodblock, 1957, 20 $\frac{3}{4}$ x 14 $\frac{3}{8}$ in.
Lent by Barat College of the Sacred Heart,
Lake Forest, Illinois

184 Pastoral Album, woodblock, 1959, 17 $\frac{3}{4}$ x 25 $\frac{1}{4}$ in.
Lent by the artist





HAGIWARA HIDEO, born 1913

185 Beach, woodblock, 1958, 15 x 21½ in.

Lent by Mr. and Mrs. James A. Michener

186 Snow, Number 2, woodblock, 1959, 24¾ x 16⅞ in.

Lent by the artist

187 White Moth, woodblock, 1959, 25¾ x 15½ in.

Lent by the artist

HOSHI JOICHI, born 1913

188 Water, woodblock, 1959, 20 x 34½ in.

Lent by the artist

WATANABE SADAŌ, born 1913

189 The Waters of Meribah, stencil, 1957, 14 x 19½ in.

Lent by Oliver Statler

SEKINO JUNICHIRO, born 1914

190 Snow House, woodblock, 1943, 9½ x 7⅞ in.

Lent by Oliver Statler

191 Nakamura Kichiemon, Kabuki Actor,
woodblock, 1947, 21¾ x 17¾ in.

Lent by Oliver Statler

192 Takahama Kiyoshi, Poet,
woodblock, 1947, 24½ x 17¾ in.

Lent by Oliver Statler

193 Onchi Koshiro, woodblock, 1952, 24½ x 18¾ in.
The Art Institute of Chicago

194 Manipulating Marionettes,
woodblock, 1956, 31¾ x 21¼ in.

Lent by Mr. and Mrs. Arnold H. Maremont

195 Black Boy, woodblock, 1955, 25½ x 11¾ in.

Lent by Oliver Statler

SHIMIZU TAKEJIRO, born 1915

196 The Road Home, serigraph, 1957, 16½ x 10½ in.

Lent by the artist

KIMURA KORO, born 1916

197 Japanese Myth, woodblock, 1958, 11¼ x 16¾ in.
The Art Institute of Chicago

198 Battlers in the Prehistoric Age, woodblock,
1959, 15¼ x 24¼ in.

Lent by the artist

KAWANO KAORU, born 1916

199 Owl, stencil, 1957, 23½ x 17 in.

Lent by the artist

200 Goldfish, woodblock, 1957, 16¼ x 23 in.

Lent by Oliver Statler

201 Winter Mansion, woodblock, 1957, 14⅞ x 23½ in.

Lent by the artist

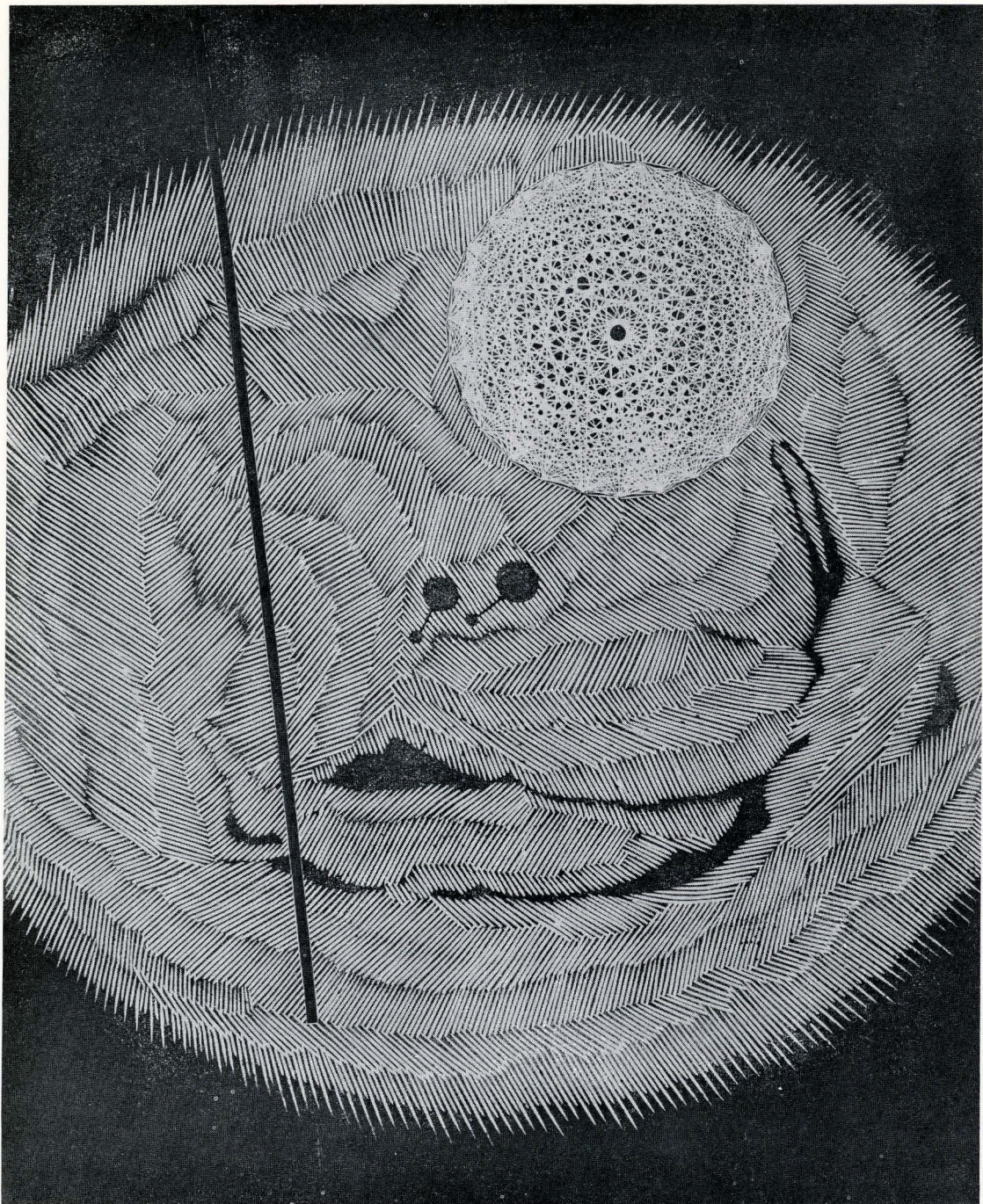
202 Face, woodblock, 1959, 15¾ x 12½ in.

Lent by the artist

203 Twilight, B, woodblock, 1959, 15⅞ x 22⅜ in.

Lent by the artist





YOSHIDA MASAJI, born 1917

204 Silence Number 50: Parting,
woodblock, 1953, $5\frac{1}{8}$ x $14\frac{3}{4}$ in.
Lent by Oliver Statler

205 A Lonely Day, woodblock, 1956, 24 x $18\frac{3}{4}$ in.
Lent by the artist

206 New Star, Number 1,
woodblock, 1956, $23\frac{1}{2}$ x $18\frac{1}{2}$ in.
Lent by the artist

207 Moss Garden, Number 1,
woodblock, 1958, 17 x $11\frac{1}{4}$ in.
Lent by the artist

ITO BEN, born 1917

208 Girl with Red Hat, woodblock, rubbing and
stencil, 1954, $26\frac{1}{2}$ x $19\frac{1}{4}$ in.
Lent anonymously

209 Moon Night,
wood- and cloth-block, 1954, $15\frac{1}{4}$ x $18\frac{1}{2}$ in.
Lent anonymously

210 Park in Autumn,
wood- and paper-block, 1956, $16\frac{3}{8}$ x $14\frac{3}{8}$ in.
Lent by Mr. and Mrs. Arnold H. Maremont

211 Town, paper-block, 1957, $16\frac{1}{2}$ x $14\frac{1}{4}$ in.
Lent by Mr. and Mrs. Albert L. Arenberg



TAKAHASHI SHINICHI, born 1917

212 Main Street, woodblock, 1959, $21\frac{1}{4} \times 15\frac{7}{8}$ in.

Lent by the artist

KITAOKA FUMIO, born 1918

213 Thirst, woodblock, 1947, $5 \times 9\frac{3}{4}$ in.

Lent by Oliver Statler

214 Face of a Refugee, woodblock, 1947, $7\frac{1}{4} \times 4\frac{7}{8}$ in.

Lent by Oliver Statler

215 Windows in Paris, woodblock, 1957, $21\frac{3}{4} \times 15\frac{1}{2}$ in.

Lent by Mr. and Mrs. Jerome M. Comar

216 Roofs of a Fishing Village,

woodblock, 1958, $14\frac{1}{4} \times 21\frac{1}{4}$ in.

Lent by the artist

217 Fishing Village at Noon, woodblock, $14\frac{1}{8} \times 21\frac{1}{4}$ in.

Lent by the artist

TAKAHASHI RIKIO, born 1918

218 Prayer to Buddha, woodblock, 1958, $19\frac{3}{4} \times 13\frac{5}{8}$ in.

Lent by the artist

219 On Kyoto, woodblock, 1959, $13\frac{1}{2} \times 20\frac{1}{4}$ in.

Lent by the artist

UCHIMA TOSHIKO, born 1918

220 Fantasy, woodblock, 1957, $23 \times 17\frac{1}{4}$ in.

Lent anonymously

MABUCHI THORU, born 1920

221 Factory, woodblock, 1952, $21\frac{1}{2} \times 29\frac{5}{8}$ in.

Lent by the artist

222 Afternoon Sun, woodblock, 1953, $20\frac{1}{2} \times 29\frac{5}{8}$ in.

Lent by the artist

223 Jomon Vase and Haniwa Monkey,

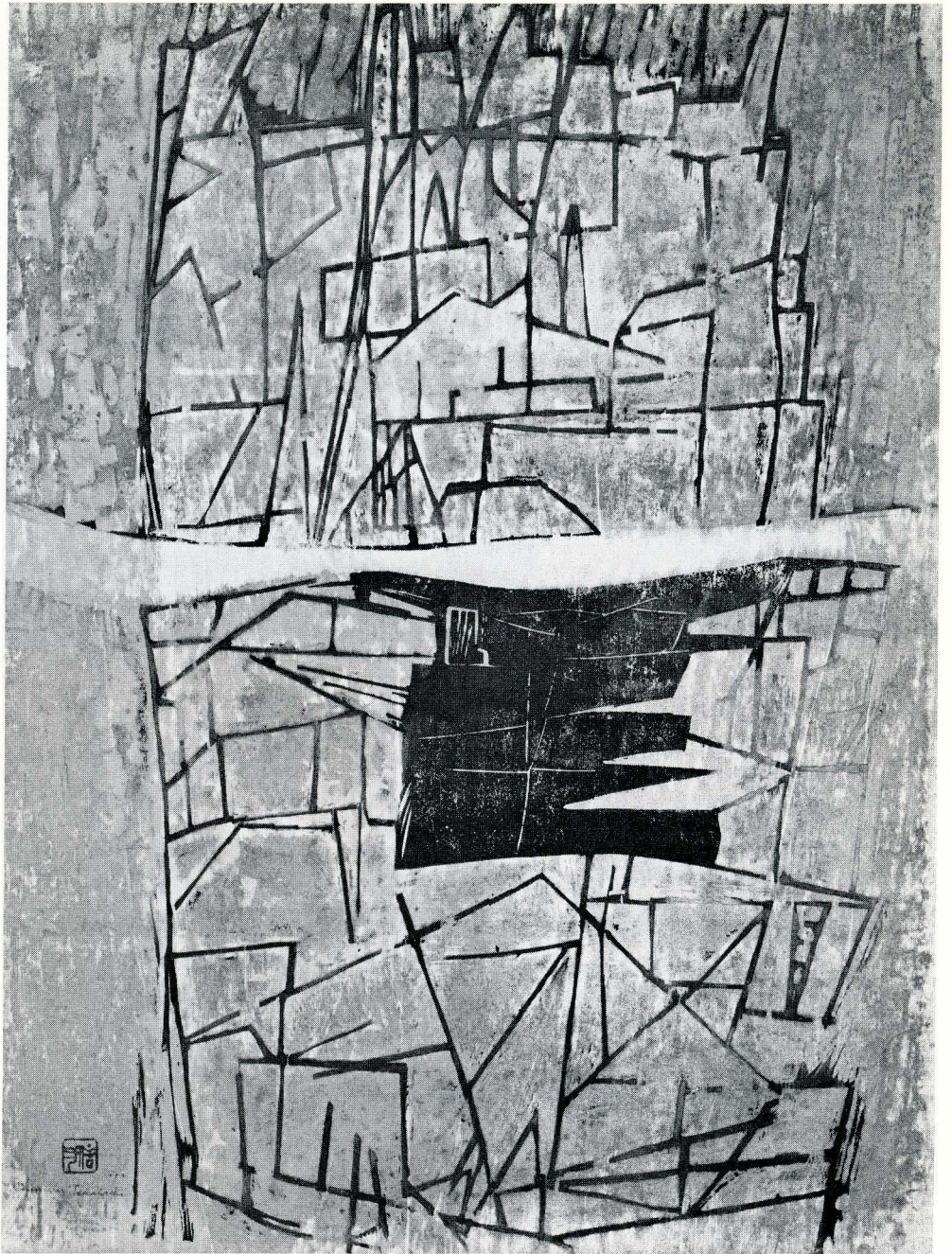
woodblock, 1957, $21\frac{3}{8} \times 15\frac{3}{8}$ in.

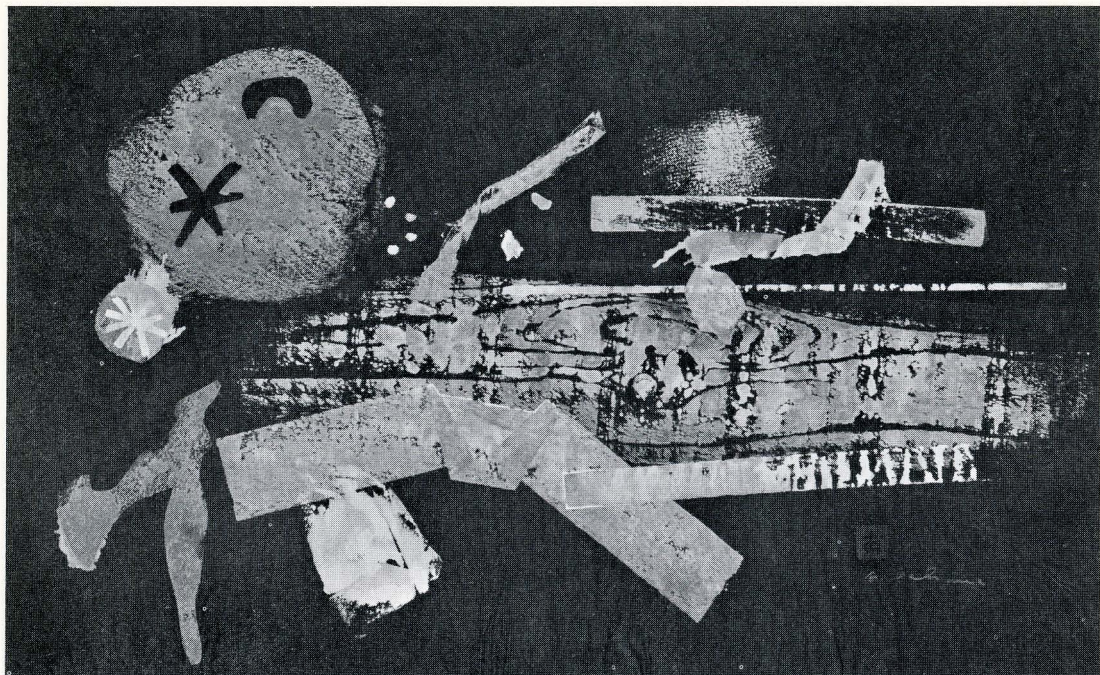
Lent by Oliver Statler

224 Old Earthenware, woodblock, 1957, $21\frac{1}{2} \times 15\frac{1}{4}$ in.

Lent by the artist







227

UCHIMA ANSEI, born 1921

225 Living Together (Small Apartment),
woodblock, 1955, 20 x 30 in.

Lent by Oliver Statler

226 June Jazz, woodblock, 1955, 20 x 14 in.

Lent by Oliver Statler

227 Nocturne, woodblock, 1955, 12 $\frac{1}{4}$ x 20 $\frac{1}{8}$ in.

The Art Institute of Chicago

228 Nativity, woodblock, 1955, 27 x 19 $\frac{7}{8}$ in.

Lent by Mr. and Mrs. Jerome M. Comar

229 Deity of Thunder, woodblock, 1955, 22 $\frac{1}{2}$ x 36 in.

Lent by the Davenport Municipal Art Gallery,
Davenport, Iowa

230 Harbor Elegy, woodblock, 1956, 10 $\frac{3}{4}$ x 18 $\frac{1}{2}$ in.

Lent by Mr. and Mrs. Arnold H. Maremont

231 Poetry of Space, woodblock, 1956, 16 $\frac{1}{2}$ x 24 $\frac{1}{4}$ in.

Lent by Oliver Statler

232 Song of the Seashore,

woodblock, 1958, 19 x 29 $\frac{1}{8}$ in.

Lent by Oliver Statler

233 Water, woodblock, 1959, 15 $\frac{1}{2}$ x 31 $\frac{1}{4}$ in.

Lent by Oliver Statler

ICHIKAWA SADAŌ, born 1921

234 Child in the Snow, woodblock, 1958, 16 $\frac{1}{2}$ x 12 $\frac{1}{4}$ in.

Lent by Oliver Statler



TAMAGAMI TSUNEO, born 1922

235 Black Magic,
wood- and paper-block, 1956, 30¼ x 19½ in.

Lent by Dr. and Mrs. Hugh T. Carmichael, Chicago

236 Woman, wood- and paper-block, 1957, 24 x 19½ in.

Lent by the artist

KANAMORI YOSHIO, born 1922

237 Jonah's Lottery, woodblock, 1959, 12½ x 16 in.

Lent by the artist

USHIKU KENJI, born 1922

238 Work, A, lacquer intaglio, 1957, 40 x 25 in.

Lent by the artist

239 Trap: Dance, lacquer intaglio, 1957, 42½ x 24 in.

Lent by Oliver Statler

IKEDA SHUZO, born 1922

240 Marys of the North, woodblock, 1957, 36 x 24½ in.

Lent by the artist

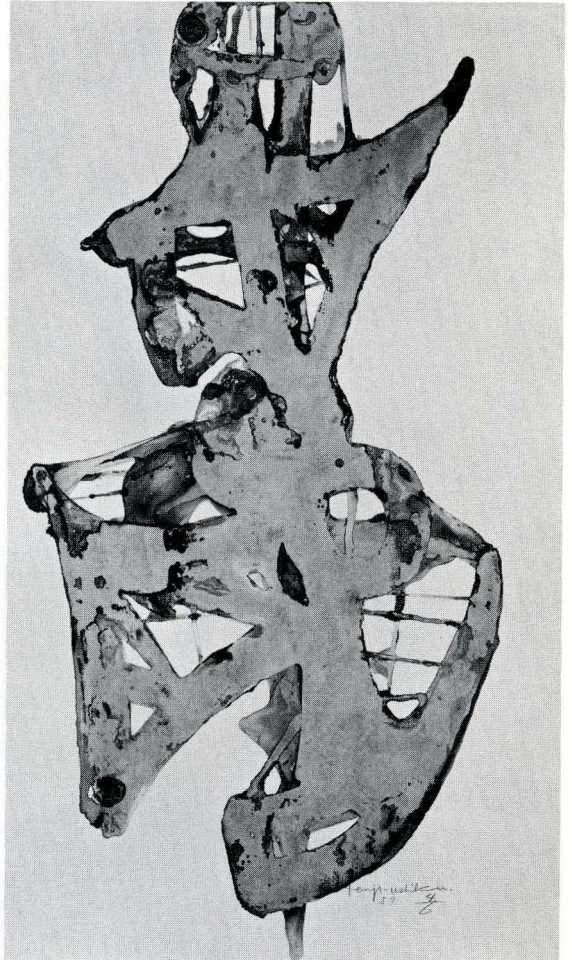
SATO HIROMU, born 1923

241 Composition, woodblock, 1957, 29¼ x 21⅝ in.

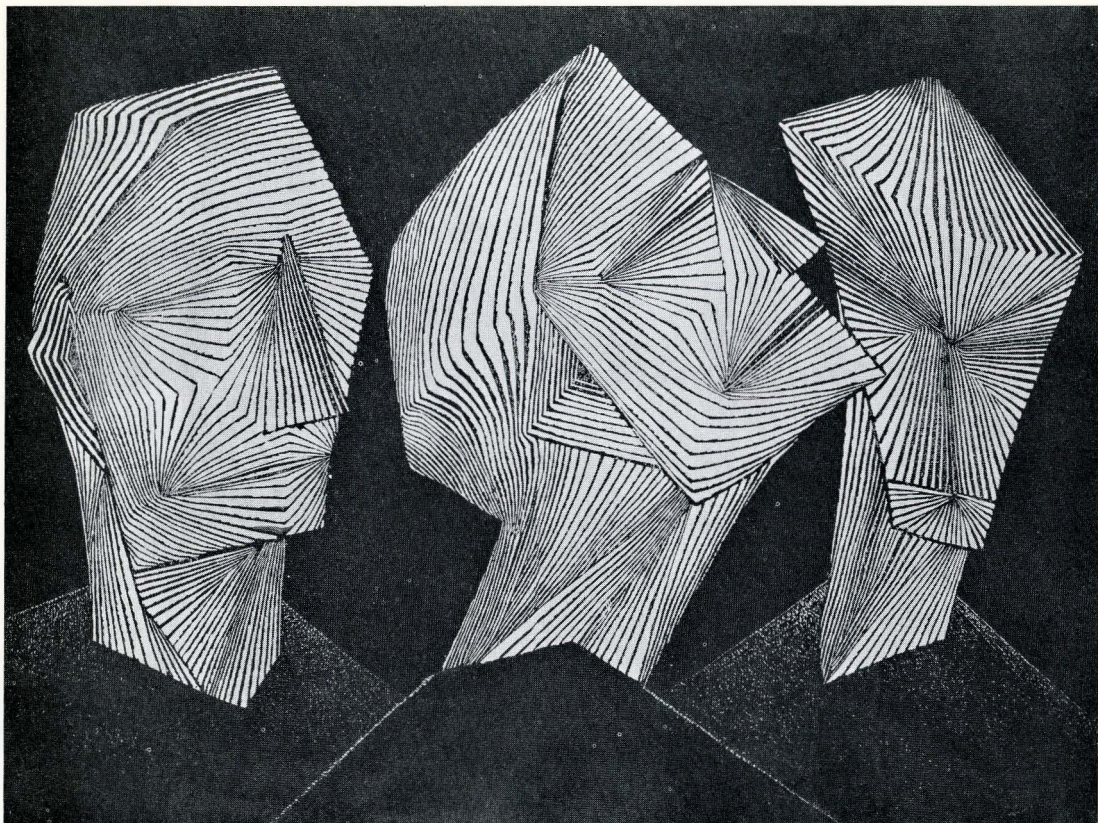
Lent by the artist

242 Burned Heart, woodblock, 1958, 29¼ x 21⅝ in.

Lent by the artist







243

KINOSHITA TOMIO, born 1923

243 Three Masks, woodblock, 1957, $21\frac{3}{4}$ x $29\frac{1}{2}$ in.

Lent by Mr. and Mrs. Albert L. Arenberg

244 Masks, C, woodblock, 1959, $22\frac{3}{8}$ x $35\frac{1}{2}$ in.

Lent by the artist

MAKI HAKU, born 1924

245 Work, Number 2, woodblock, 1957, $27\frac{1}{2}$ x $28\frac{3}{8}$ in.

Lent by Oliver Statler

246 Symbol Number 4, woodblock, 1957, 16 x 11 in.

Lent by Mr. and Mrs. Albert L. Arenberg

YOSHIDA CHIZUKO, born 1924

247 Jazz, woodblock, 1954, $13\frac{3}{4}$ x $19\frac{1}{4}$ in.

Lent by Mr. and Mrs. Jerome M. Comar

248 Frozen, woodblock, 1955, $9\frac{3}{4}$ x $14\frac{3}{8}$ in.

Lent by Oliver Statler

249 Requiem, woodblock, 1956, 32 x $24\frac{1}{2}$ in.

Lent by the artist

OMAE HIROSHI, born 1925

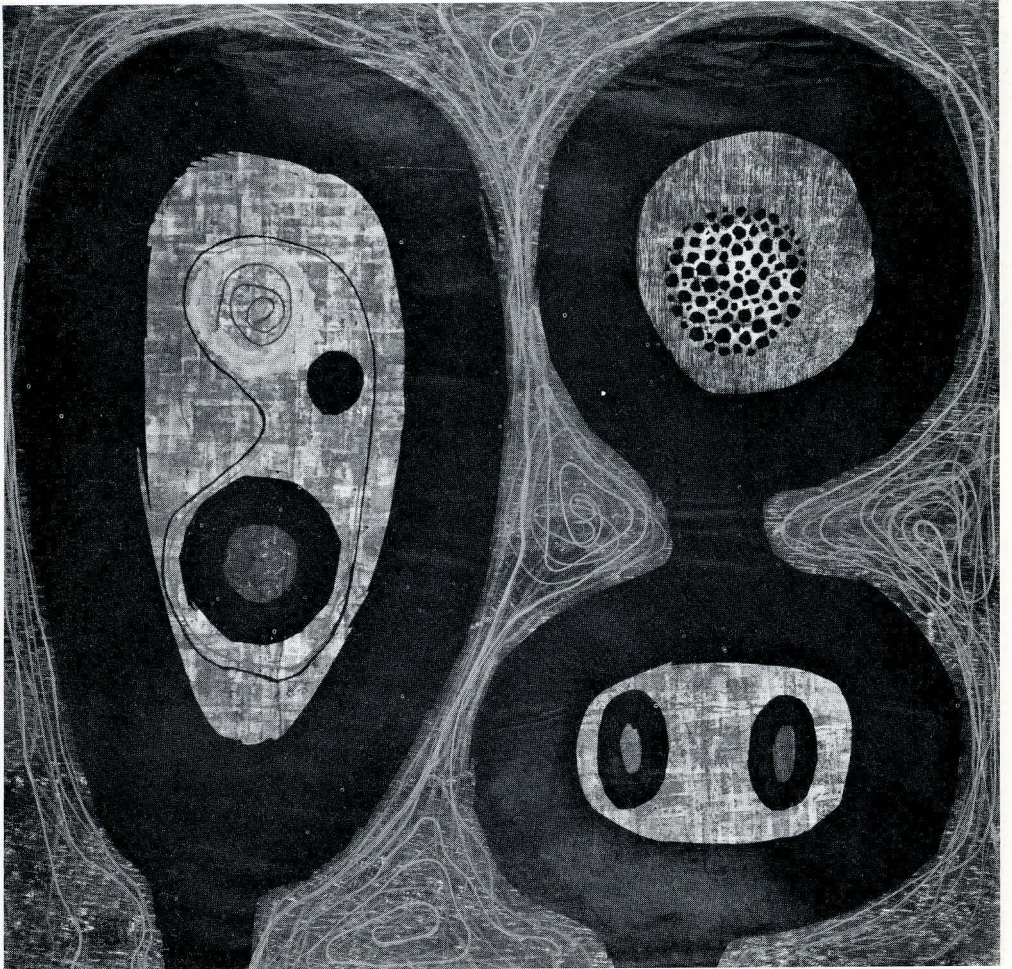
250 Forward March, varnish block, 1956, $11\frac{1}{2}$ x 21 in.

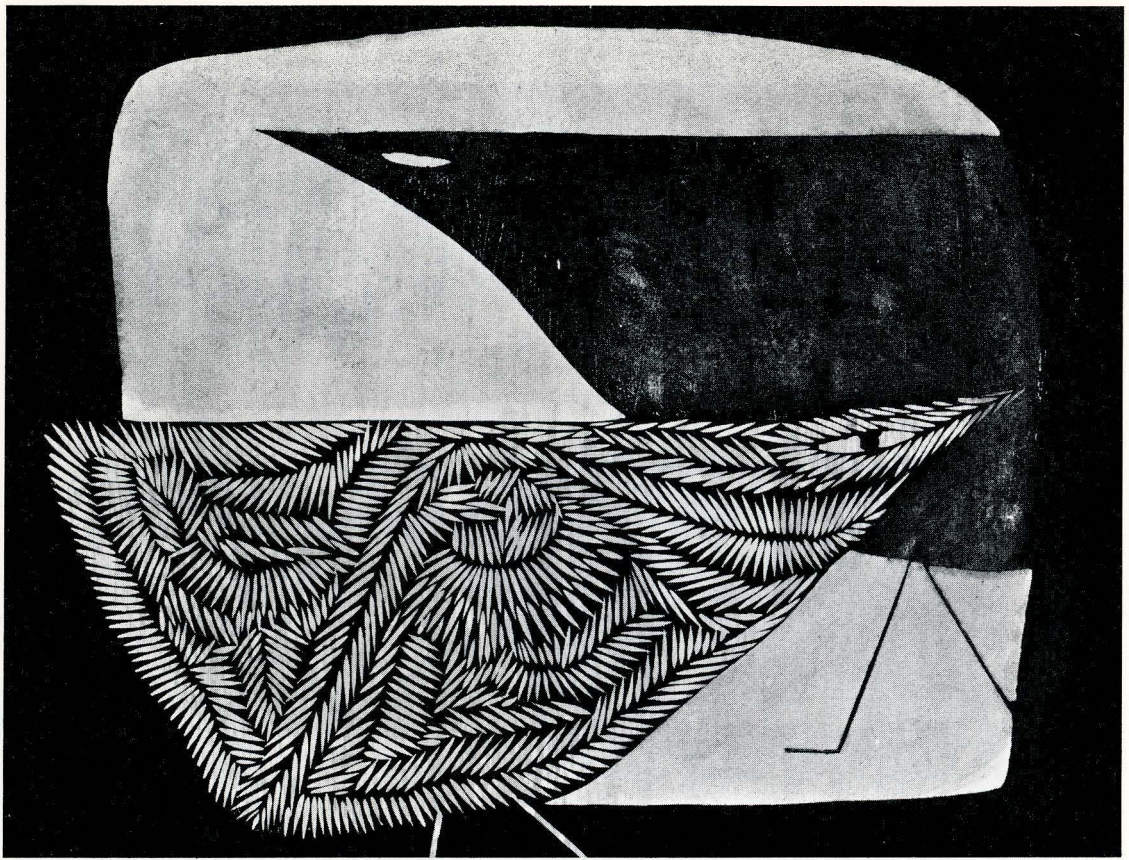
Lent by the artist

251 Family Gathering,

wood- and paper-block, 1959, $17\frac{5}{8}$ x $23\frac{1}{2}$ in.

Lent by the artist





FUKITA FUMIAKI, born 1926

252 Bird and Eye, woodblock, 1959, 23 $\frac{3}{4}$ x 17 $\frac{1}{4}$ in.

Lent by the artist

253 Bird, Number 1, woodblock, 1959, 17 $\frac{7}{8}$ x 23 $\frac{3}{4}$ in.

Lent anonymously

YOSHIDA HODAKA, born 1926

254 Woods, woodblock, 1954, 14 $\frac{3}{4}$ x 9 $\frac{3}{4}$ in.

Lent by Mr. and Mrs. Albert L. Arenberg

255 Ancient People, woodblock, 1956, 21 x 28 in.

Lent by the artist

256 Stones and a Man,

stone- and paper-block, 1956, 20 $\frac{3}{4}$ x 28 $\frac{1}{4}$ in.

Lent by the artist

257 Ruins, paper-block, 1956, 20 $\frac{1}{4}$ x 29 $\frac{1}{2}$ in.

Lent by the artist

258 Antique Man—Yellow,
woodblock, 1959, 34 $\frac{1}{2}$ x 11 $\frac{1}{2}$ in.

Lent by the artist

HOZUMI HAJIME, born 1927

259 Corn, woodblock, 1959, 17 $\frac{3}{4}$ x 11 $\frac{5}{8}$ in.

Lent by the artist

NAKAYAMA TADASHI, born 1927

260 Ryuseki, woodblock, 1958, 18 $\frac{3}{8}$ x 14 $\frac{1}{4}$ in.

Lent by Oliver Statler

261 Crane, woodblock, 1958, 30 x 11 in.

Lent by the artist

262 White Horse, woodblock, 1959, 24 x 18 $\frac{1}{2}$ in.

Lent by the artist

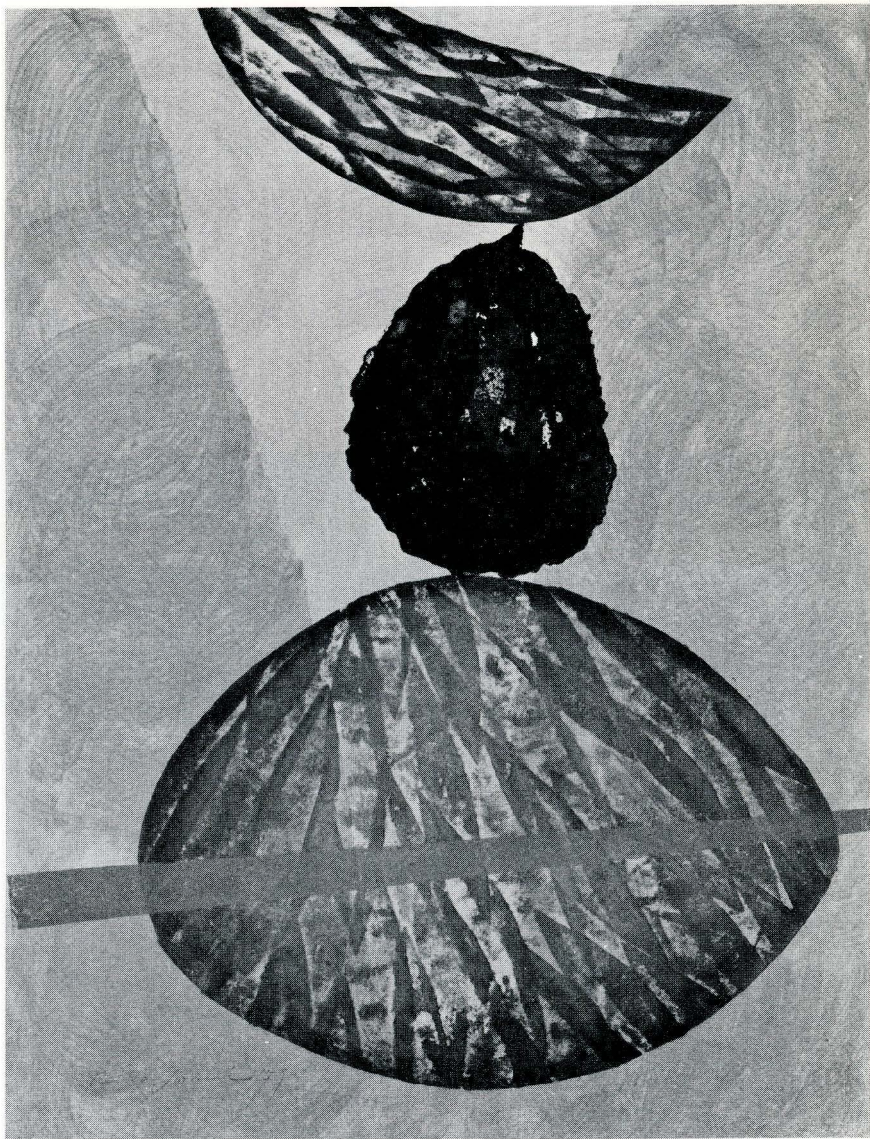
IWAMI REIKA, born 1927

263 Circular Form, woodblock, 1957, 26 $\frac{3}{4}$ x 26 $\frac{1}{2}$ in.

Lent by Mr. and Mrs. Arnold H. Maremont

264 Fruit, C, woodblock, 1959, 29 $\frac{3}{8}$ x 21 $\frac{5}{8}$ in.

Lent by the artist



AMANO KUNIHIRO, born 1929

265 Winter, woodblock, 1957, 15¼ x 21½ in.

Lent by Mr. and Mrs. Albert L. Arenberg

266 Fish, D, woodblock, 1958, 14⅝ x 20⅞ in.

Lent by Oliver Statler

267 Fish, G, woodblock, with fabric, 1959, 13½ x 20 in.

Lent by the artist

KOBASHI YASUhide, born 1931

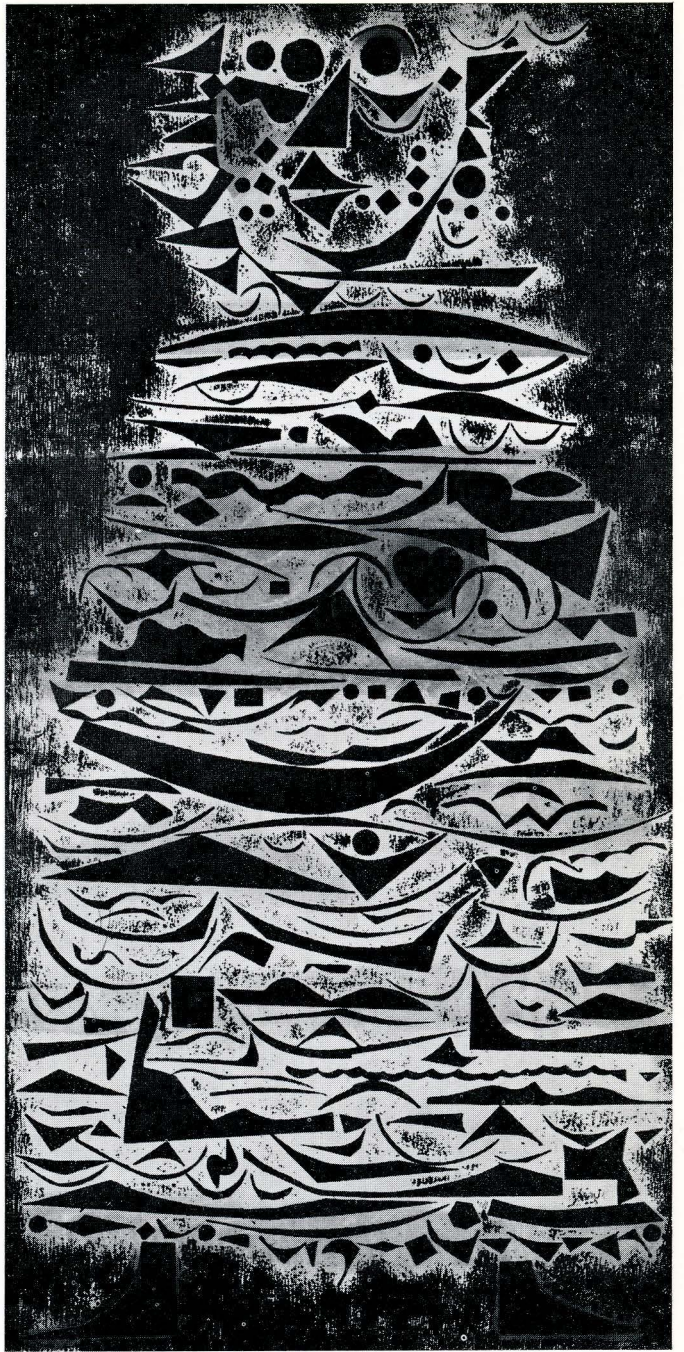
268 Painted Lady, woodblock, 1957, 35¼ x 17⅞ in.

Lent by the artist

269 Cat, woodblock and rubbing, 1957, 8¼ x 12¼ in.

Lent by the artist





OGUCHI MASUICHI, born 1932

270 A Woman's Face, plaster-block, 1958, $14\frac{1}{4}$ x $12\frac{1}{4}$ in.

Lent by the artist

KUMAGAI GORO, born 1932

271 Hymn, woodblock, 1959, $27\frac{1}{2}$ x $17\frac{7}{8}$ in.

Lent by the artist

TAMAMURA TAKUYA, born 1933

272 Broken Landscape, B, woodblock, 1957, 6 x 12 in.

Lent by the artist

TAKAGI SHIRO, born 1933

273 Suspicious Flowers, woodblock, 1959, $32\frac{1}{2}$ x 21 in.

Lent by the artist

MOTOYAMA MICHIKO, born 1933

274 Mirror, woodblock, 1959, $20\frac{5}{8}$ x 23 in.

Lent by the artist

KIDOKORO YOSHIMI, born 1934

275 Tranquil World, woodblock, 1955, $22\frac{1}{2}$ x $16\frac{1}{2}$ in.

Lent by the artist

276 Rain, woodblock, 1955, $17\frac{1}{8}$ x $22\frac{1}{2}$ in.

Lent by the artist

SHIMA TAMAMI, born 1936

277 Hillside of Withered Trees,
woodblock, 1958, 15 x $21\frac{1}{4}$ in.

Lent by Mr. and Mrs. Mitchell Hutchinson,
Winnetka, Illinois

278 Bird Beginning Flight,
woodblock, 1959, $21\frac{1}{2}$ x 31 in.

Lent by the artist





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