JAPAN'S MODERN PRINTS—SŌSAKU HANGA
THE ART INSTITUTE OF CHICAGO

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Japan’s Modern Prints—Sōsaku Hanga

January 21—March 20, 1960

THE ART INSTITUTE OF CHICAGO
This is perhaps the first time a serious attempt has been made to hold a comprehensive exhibition of Japan’s modern prints, or sōsaku hanga. The exhibition includes the work of the founder of the Sōsaku Hanga Association, Yamamoto Kanae, under whose guidance the first exhibition was held at the Tokyo Mitsukoshi Department Store in January, 1919, and carries through to very recent work. Now, more than forty years later, it seems an opportune time to see what this group of artists has accomplished, for there is a widespread and increasing interest in modern Japanese prints both in Europe and America. Certainly the influence of Western artists, who themselves were earlier stimulated by old Japanese prints, on the leaders of the movement is evident. But the exhibition will also show individual artists, now matured, expressing personal experiences with deep insight in their own inimitable terms. They can create, within the sphere of either Western or Asian influence, something uniquely their own.

The Art Institute of Chicago wishes to express its sincere appreciation to all the lenders who have made this exhibition possible. The individual lenders’ names are listed with the catalogue entries. I wish to express my grateful thanks to the Japanese artists, collectors, and especially to Hiratsuka Unichi, Hashimoto Okiié, Ono Tadashige, Nagase Yoshiro, Maekawa Sempan, and Uchima Ansei, for their cooperation. I also wish to thank the Tokyo National Museum of Modern Art and the Yoseido Gallery for their help. To Jack Sewell, Curator of Oriental Art, a debt of gratitude is due for his untiring interest and help, as well as to Oliver Statler, who first introduced this writer to the sōsaku hanga artists. Mr. Statler, whose book, “Modern Japanese Prints,” is the definitive work on this group, kindly consented to prepare the catalogue, and made his large collection available for the exhibition.

Margaret Gentles
Associate Curator of Oriental Art
Sōsaku hanga, Japan's creative prints, were born a little more than half a century ago. The name (sōsaku, creative, and hanga, prints) was chosen by the artists themselves to distinguish their work from Japan's famed ukiyo-e prints, which flourished from the mid-seventeenth to the mid-nineteenth centuries. Sōsaku hanga represent neither a continuation of ukiyo-e prints nor a revolt against them. The modern prints are a result of new conditions brought about by the opening of Japan to the rest of the world, a train of events marked by Commodore Matthew G. Perry's U. S. Naval Expedition in 1853.

With the opening of the country after its long isolation there was a great inrush of Western influence and an enormous, frequently undiscriminating enthusiasm for Western ways, Western ideas, and Western techniques—an enthusiasm that swept not only the nation's business and industrial world, but its intellectual and artistic life as well.

In the first flush of this enthusiasm, the Japanese turned their backs on their great traditions to embrace Western oil painting. Later, there was a reaction and a bright resurgence of the traditional water color, but a large proportion of painters continued the struggle to assimilate Western painting.

A small group took a middle position. Western painting held tremendous excitement for these artists, but the further they plumbed it, the more they were convinced that they must maintain their character as Japanese. They found it all too easy to surrender to the painters of Paris, but they realized that this meant loss of their Japanese heritage, a heritage that had become important to them. They were too impressed by Western painting to go back to the traditional water color, though they recognized its greatness, but they found that Western technique and its heavy, sluggish oil pigments did not
suit them. They wanted to work in a Japanese way and so they turned to the woodblock, a technique with a long and brilliant career in Japan. This was the beginning of modern Japanese prints.

To be precise, the movement was born in 1904, when a young artist named Yamamoto Kanae, whose academy training was in Western painting, but who had made a living as a commercial wood-engraver in the days before photo-engraving took over, returned from a hiking trip with a sketch of a fisherman and sat down to turn that sketch into a print. He himself carved the blocks and he himself printed from these blocks, and in so doing, he created the first sosaku hanga.

In the years that followed, the movement drew strength from its ties with Europe. Yamamoto, like many of his fellow artists, went to Paris to study. He helped pay his way by making a series of woodblock prints to be sold at home, and in this activity he found himself in good company, for many of the great post-impressionists were printmakers as well as painters. Yamamoto also saw for himself the influence that ukiyo-e prints exerted on the post-impressionists, and this must have given him a new respect for the medium.

Early sosaku hanga artists needed this sort of encouragement. In Japan, the technique of the woodblock was in disrepute in artistic and critical circles because of its association with ukiyo-e prints. The latter had long been regarded as plebian trifles, vulgar souvenirs of the vulgar crowd. A print was a print, in Japanese eyes, and modern print artists suffered decades of scorn and neglect because of this attitude. The experience was especially galling because the modern print artists felt no kinship with ukiyo-e printmakers. The modern artist had borrowed a technique, but little in the ways of putting that technique to work. Ukiyo-e prints developed from book illustration, and most of them never exceeded the size limitations imposed by the pages of a book and never were far removed from illustration in style. Most modern prints, on the other hand, are intended to be hung on the wall and to be looked at as paintings are looked at. The modern printmaker has a sense of big design and a determination to compete on an equal footing with painting.

Only one of the modern artists harked back to the glories of ukiyo-e prints. He was Ishii Hakutei (later a distinguished painter) and, while he was important to the movement as a personality, his prints had little influence. He is represented in this show by a typical print which is clearly a throwback to ukiyo-e. This print is also the only one in the show which was made in the traditional manner of ukiyo-e: that is, an artisan carved the blocks from the artist’s sketch and another artisan did the printing. Every other print on exhibition was made by the artist, who carved his own blocks and did his own printing.
Much emphasis has been placed on this particular difference between *ukiyo-e* prints and *sōsaku hanga*, and because the study of the way men create something is always fascinating, it has given rise to spirited discussion. There can be no question that *sōsaku hanga* artists have firmly believed that they had to do their own carving and printing; they believe that an artist’s concepts cannot be funnelled through second and third parties and remain his concepts.

One can distinguish four generations of *sōsaku hanga* artists. First came the pioneers, artists like Yamamoto Kanae, Tobari Kogan, and Minami Kunzo. These were the men who pointed the way. Most of them are dead now, though, happily, a few, like Ishii Tsuruzo and Nagase Yoshiro, are still vitally active.

It was the second generation who created a sound intellectual base for the movement, who fought through to recognition of their prints as serious art, and who, by their personal magnetism, attracted scores of younger artists. This is the generation of Onchi Koshiro, of Unichi Hiratsuka, of Maekawa Sempan.

The third generation has been comparatively free from struggles to justify the movement, free to go their own ways as individual artists. They are the movement’s first success stories: men like Munakata Shiko, Saito Kiyoshi, Yamaguchi Gen, Azechi Umetaro.

With the fourth generation, print artists begin to be numbered not by the dozens, but by the hundreds. These are young people whose work today bears bright promise for the future: Uchima Ansei, Hagiwara Hideo, Kawano Kaoru, and a host of others.

It is unfair to imply that *sōsaku hanga* has been restricted to the woodblock. Every other print technique known to the West has been explored, along with others the West has not yet tried, and some of these other techniques are represented in the show. But it is fair to assert that it is in the woodblock, long naturalized in Japan, that modern Japanese prints reach their greatest achievement.

Born of an international union between a technique rooted in Japan and artistic theories native to the West, *sōsaku hanga* has remained international throughout its development. It could hardly have been otherwise, for Japan in the twentieth century has sloughed off its introverted isolation to become international in outlook. Some of the prints in this show draw on Japanese subject matter, some reflect international currents, but almost all, compared with their Japanese heritage and contrasted with the art of the West, reveal deeply Japanese characteristics.

Oliver Statler
Names of the artists are given Japanese style, surname first. Among the lenders, Japanese names are given Western-style, given name first.

KOSAKA GAJIN, 1877-1953
1. Landscape, woodblock, about 1920, 11½ x 16¾ in.
   Lent by Ken Kosaka, Tokyo
2. Shrine, woodblock, 1950, 16¾ x 11¼ in.
   Lent by Oliver Statler, Huntley, Illinois
3. The Great Cedar, woodblock, 1952, 29½ x 20½ in.
   Lent by Mrs. Winston Elting, Libertyville, Illinois

TOBARI KOGAN, 1882-1927
4. Rain at Senju Bridge, woodblock, 1913, 18 x 12¾ in.
   Lent by Shinichiro Nakajima, Tokyo

YAMAMOTO KANAE, 1882-1946
5. On the Deck, woodblock, about 1912, 6½ x 6¾ in.
   Lent by Oliver Statler
6. Young Chinese Girl, woodblock, 1912-1914, 11¼ x 9½ in.
   Lent by Oliver Statler
7. A Scene in Brittany, woodblock, 1912-1918, 9¾ x 12¾ in.
   Lent by Oliver Statler
8. A Hill in Moscow, woodblock, about 1917, 13½ x 16½ in.
   Lent by Oliver Statler
   Lent by Oliver Statler
10. Woman of Brittany, woodblock, about 1920, 14½ x 11½ in.
    Lent by Mr. and Mrs. James A. Michener, Honolulu

ISHII HAKUTEI, 1882-1958
    Lent by Mrs. Mioko Onchi, Tokyo

MINAMI KUNZO, 1883-1950
12. Fishing Fires in the Bay, woodblock, 1912, 3¾ x 4¾ in.
    Lent by Unichi Hiratsuka, Tokyo
13. Tanabata Festival, woodblock, about 1913, 8¾ x 4½ in.
    Lent by Unichi Hiratsuka

YOROZU TETSUGORO, 1885-1927
14. Man, woodblock, 1914, 15¼ x 11 in.
    Lent by Hirosuke Yorozu, Tokyo

TOMIMOTO KENKICHI, born 1886
15. Thistle, woodblock, about 1929, 5¼ x 7¾ in.
    Lent by Unichi Hiratsuka

ISHII TSURUZO, born 1887
16. Hot Spring in a Cave, woodblock, 1922, 7½ x 8¾ in.
    Lent by the artist

SEMIYA HITOSHI, born 1888
17. Monkey, woodblock, 1956, 6½ x 5½ in.
    Lent by Oliver Statler
18. Horned Orange with Flowers, woodblock, 1934, 10½ x 13½ in.
    Lent by Takejiro Kataoka, Tokyo
MAEKAWA SEMPAN, born 1888
19  Shadow-Picture Play in Singkiang, woodblock, 1939, 11¼ x 13¼ in.
    Lent by Oliver Statler
20  Shinsho Temple of Koran Village, Manchuria, woodblock, 1939, 12½ x 13¾ in.
    Lent by Oliver Statler
21  Plum Orchard, woodblock, 1943, 9¼ x 11½ in.
    Lent by Oliver Statler
22  Kyoto Flower Vendor, woodblock, 1951, 14¼ x 11¾ in.
    Lent by Oliver Statler
23  Dancer, woodblock, 1953, 11¾ x 14½ in.
    Lent by Oliver Statler
24  Bon Odori, woodblock, 1955, 15¼ x 11½ in.
    Lent by Oliver Statler
25  Bird in Hand, woodblock, 1955, 11¾ x 16¾ in.
    Lent by Oliver Statler

HIROSHIMA SHINTARO, 1889-1951
26  Port at Night, woodblock, 6¾ x 8¼ in.
    Lent by Michiaki Kawakita, Tokyo
27  Flowers, woodblock, 1928, 10 x 7¾ in.
    Lent by Mrs. Mioko Onchi
28  View of Shanghai, woodblock, 1929, 11¾ x 8¾ in.
    Lent by Tadaichiro Isobata, Tokyo
29  Self Portrait, woodblock, 1958, 16 x 12½ in.
    Lent by Oliver Statler
30  Early Summer, stencil, 1958, 28¾ x 21½ in.
    The Art Institute of Chicago
FUJIMORI SHIZUO, 1891-1943
31 Abandoned Cat, woodblock, about 1920, 7¼ x 10¼ in.
   Lent by Mrs. Mioko Onchi
32 Tsukishima, woodblock, 1929, 7½ x 9½ in.
   Lent by Oliver Statler

HASEGAWA KIYOSHI, born 1891
33 Landscape with Trappist Monastery, 
   woodblock, 1912, 7½ x 11 in.
   Lent by Yoshiro Nagase, Tokyo

34 Nude, woodblock, 1913 or 1914, 5¾ x 4¾ in.
   Lent by Mrs. Mioko Onchi

ONCHI KOSHIRO, 1891-1955
35 Fish, woodblock, 1935, 11½ x 9 in.
   Lent by Oliver Statler

36 Bird, woodblock, 1935, 10 x 8 in.
   Lent by Oliver Statler

37 Portrait of Hagiwara Sakutaro, 
   woodblock, 1943, 20½ x 16¾ in.
   Lent by Oliver Statler

38 Caricature Number 1: Japan 1947, woodblock, 1947, 28 x 24½ in.
   Lent by Oliver Statler

39 Portrait of Ishii Tsuruzo, woodblock, 1947, 11½ x 9 in.
   Lent by Oliver Statler

40 Composition Number 2A: Character, 
   woodblock, 1948, 13½ x 10¾ in.
   Lent by Oliver Statler

41 Form Number 5: Affection for Shapeless Things, 
   object print (cloth, string, and the artist's hand), 1948, 21 x 17½ in.
   Lent by Oliver Statler

42 Poem Number 4: Spring, 
   woodblock with string, 1948, 17½ x 14½ in.
   Lent by Mr. and Mrs. Albert L. Arenberg, 
   Highland Park, Illinois

43 Impromptu Number 1: Wet Pavement, 
   paper-block and object print, 1949, 20¼ x 17¼ in.
   Lent by Oliver Statler

44 Impromptu Number 4, 
   woodblock with string, 1951, 17½ x 13½ in.
   Lent by Oliver Statler

45 Poem 20, Number 1: A Fairy Tale in Leaves, 
   object print, 1952, 23½ x 20 in.
   Lent by Oliver Statler

46 Form Number 15: Things Moving, 
   paper-block print, 1952, 26½ x 23½ in.
   Lent by Oliver Statler

47 Lyric Number 19, paper-block print, 1952, 35½ x 29¼ in.
   Lent by Mr. and Mrs. Albert L. Arenberg

48 Leaf and Clouds, 
   paper-block and object print, 1953, 17¼ x 13½ in.
   Lent by Mr. and Mrs. Albert L. Arenberg

49 Lyric Number 31, paper-block, 1954, 23¼ x 17¼ in.
   Lent by Mr. and Mrs. Albert L. Arenberg

50 Object Number 2, 
   woodblock and object print, 1954, 22½ x 16¾ in.
   Lent by Oliver Statler
KOIZUMI KISHIO, 1893-1954
51 Waseda Dye Plant, woodblock, 1930, 14½ x 10¾ in.
Lent by Oliver Statler
52 The River at Kiba, Fukugawa, woodblock, about 1936, 10½ x 14¾ in.
Lent by the Yoseido Gallery, Tokyo
53 Bunraku Theatre, woodblock, about 1940, 11½ x 14½ in.
Lent by Oliver Statler
TANAKA KYOKICHI, 1893-1915
54 Anxiety, woodblock, 1914, 8½ x 3⅜ in.
Lent by Mrs. Mioko Onchi
FURUKAWA RYUSEI, born 1894
55 Grass in a Cup, woodblock, 1957, 11 x 9½ in.
Lent by the artist
56 Tree That Bears Red Fruit, woodblock, 1957, 11 x 9½ in.
Lent by the artist
TAKEI TAKEO, born 1894
57 Devils, wood- and paper-block, 1952, 11¾ x 18¾ in.
Lent by Oliver Statler
58 Landscape, wood- and paper-block, 1952, 13¼ x 19½ in.
Lent by Oliver Statler
59 On the Table, woodblock, 1954, 13 x 20 in.
Lent by Oliver Statler
KAWANISHI HIDE, born 1894

60  Snow at the Lakeside, woodblock, 1942, 23½ x 17¾ in.
    Lent by Oliver Statler

61  Motomachi in Early Summer, woodblock, 1949, 18⅜ x 12¾ in.
    Lent by Oliver Statler

62  Mizu-ya, woodblock, 1957, 13 x 18¼ in.
    Lent by Oliver Statler

63  Ainu Living Room, woodblock, 1955, 23½ x 17¼ in.
    Lent by the artist

HEMMI TAKASHI, 1895-1944

64  In Soochow (China), woodblock, about 1928, 8½ x 11¾ in.
    Lent by Oliver Statler

65  A Morning by the Seashore, woodblock, 1929, 8¾ x 11¼ in.
    Lent by Oliver Statler

66  Soshu Landscape (China), woodblock, 1929, 9¼ x 12¾ in.
    Lent by Oliver Statler

67  Cactus, woodblock, 1933, 17¼ x 13¼ in.
    Lent by Oliver Statler

68  Onion Patch, woodblock, 1935, 12¾ x 16 in.
    Lent by Oliver Statler
KA WAKAMI SUMIO, born 1895
69 Nambanesque Behavior, hand-colored woodblock, 1955, 16 3/4 x 21 1/2 in.
Lent by Oliver Statler

70 Namban Dinner, hand-colored woodblock, about 1950, 7 1/4 x 11 in.
Lent by Oliver Statler
("Namban" refers to the European visitors of the 16th and 17th centuries)

HIRATSUKA UNICHI, born 1895
71 Nichiren Shonin, woodblock, 1937, 25 3/4 x 20 in.
Lent by Oliver Statler

72 Stone Buddha of Usuki, woodblock, 1940, 14 3/8 x 17 1/2 in.
Lent by Mr. and Mrs. Albert L. Arenberg

73 Inner Sanctuary of Koyasan, woodblock, 1941, 14 7/8 x 17 7/8 in.
Lent by Oliver Statler

74 Great Gate of Koyasan, woodblock, 1941, 23 3/4 x 29 in.
Lent by Oliver Statler

75 Kokubunji of Hida, woodblock, 1942, 13 5/8 x 11 3/4 in.
Lent by Oliver Statler

76 Ikarugadera in Early Autumn, woodblock, 1942, 29 7/8 x 23 3/4 in.
Lent by Mr. and Mrs. Albert L. Arenberg

77 The Shoso-in, woodblock, 1958, 29 7/8 x 23 3/4 in.
Lent by Oliver Statler
KAWANISHI HIDE, born 1894

60  Snow at the Lakeside, woodblock, 1942, 23\% x 17\% in.
Lent by Oliver Statler

61  Motomachi in Early Summer, woodblock, 1949, 18\% x 12\% in.
Lent by Oliver Statler

62  Mizu-ya, woodblock, 1957, 13 x 18\% in.
Lent by Oliver Statler

63  Ainu Living Room, woodblock, 1955, 23\% x 17\% in.
Lent by the artist

HEMMI TAKASHI, 1895-1944

64  In Soochow (China), woodblock, about 1928, 8\% x 11\% in.
Lent by Oliver Statler

65  A Morning by the Seashore, woodblock, 1929, 8\% x 11\% in.
Lent by Oliver Statler

66  Soshu Landscape (China), woodblock, 1929, 9\% x 12\% in.
Lent by Oliver Statler

67  Cactus, woodblock, 1933, 17\% x 13\% in.
Lent by Oliver Statler

68  Onion Patch, woodblock, 1935, 12\% x 16 in.
Lent by Oliver Statler
FUKUZAWA SAKUICHI, 1896-1946
78 A View at Yoyogi, woodblock, 1925, 8\% x 9\% in.
Lent by Mrs. Mioko Onchi
79 Poet Taking a Walk,
woodblock, 1927 or 1928, 10\% x 7\% in.
Lent by Mrs. Mioko Onchi
80 Cafe Street in Shinjuku,
woodblock, 1930, 9\% x 7\% in.
Lent by Oliver Statler
SUWA KANENORI, 1897-1932
81 Mitsubishi Building, Marunouchi,
woodblock, about 1930, 10 x 7\% in.
Lent by Oliver Statler
82 Fukugawa, woodblock, 1930, 6\% x 9\% in.
Lent by Oliver Statler
HIRAKAWA SEIZO, born 1897
83 Flight to the Moon, woodblock, 1932, 9\% x 11\% in.
Lent by Takeo Nakazawa, Tokyo
HATSUYAMA SHIGERU, born 1897
84 A Contest in Pulling Noses, woodblock, 1944, 10\(\frac{1}{2}\) x 12\(\frac{3}{4}\) in.
Lent by Mr. and Mrs. James A. Michener
85 A Contest in Sticking Out Tongues, woodblock, 1944, 9\(\frac{3}{4}\) x 13\(\frac{3}{4}\) in.
Lent by Oliver Statler
86 Studio of Want, woodblock, 1947, 17\(\frac{1}{2}\) x 26 in.
Lent by Oliver Statler
87 Japanese Alphabet, A, woodblock, 1948, 11 x 15\(\frac{1}{2}\) in.
Lent by Oliver Statler
88 Colts, woodblock, 1948, 11\(\frac{1}{2}\) x 15\(\frac{3}{4}\) in.
The Art Institute of Chicago
89 The Men in Snow Country, woodblock, 1956, 31\(\frac{1}{4}\) x 21\(\frac{3}{4}\) in.
Lent by Mr. and Mrs. James A. Michener
90 Rainbow, woodblock, 1959, 24 x 18 in.
Lent by the artist
91 Plucking, woodblock, 1959, 28\(\frac{1}{2}\) x 23\(\frac{3}{4}\) in.
Lent by the artist
YAMAGUCHI SUSUMU, born 1897
92 Eitai Bridge, woodblock, 1930, 9\(\frac{3}{4}\) x 7 in.
Lent by Oliver Statler
93 Tokyo at Night, woodblock, 1943, 17\(\frac{1}{4}\) x 23\(\frac{1}{4}\) in.
Lent by Oliver Statler
94 Taisho-ike, woodblock, 1952, 17 x 23\(\frac{1}{4}\) in.
Lent by Oliver Statler
95 Hotaka-ga-take at Daybreak, woodblock, 1955, 13\(\frac{1}{4}\) x 19\(\frac{3}{4}\) in.
Lent by Oliver Statler
96 Black Earth, woodblock, 1958, 15\(\frac{1}{2}\) x 21\(\frac{1}{2}\) in.
Lent by the artist
MORI YOSHITOSHI, born 1898
97 Portable Shrine, stencil, 1958, 23\(\frac{1}{2}\) x 19\(\frac{3}{4}\) in.
Lent by Oliver Statler
HASHIMOTO OKIIE, born 1899
98 Castle in Autumn, woodblock, 1954, 15\(\frac{3}{4}\) x 21\(\frac{3}{4}\) in.
Lent by Oliver Statler
99 Gate and Retainers' Hall, Nijo Castle, woodblock, 1957, 15\(\frac{3}{4}\) x 21\(\frac{1}{2}\) in.
Lent by the artist
100 Sand Garden II (Tenryuji), woodblock, 1958, 21\(\frac{3}{4}\) x 17 in.
Lent anonymously
101 Rock, woodblock, 1959, 15\(\frac{3}{4}\) x 15\(\frac{3}{4}\) in.
Lent by the artist
SHIMOZAWA KIHACHIRO, born 1901
102 Ikari-ga-seki, woodblock, 1949, 9¼ x 13¼ in.
   Lent by Oliver Statler
103 By the Window, woodblock, 1954, 19 x 22½ in.
   Lent by Oliver Statler
INAGAKI TOMOO, born 1902
104 Record of My Crop, woodblock, 1949, 18 x 23½ in.
   Lent by Oliver Statler
105 Walking Cat, woodblock, 1953, 13 x 20¼ in.
   Lent by Oliver Statler
106 Cat Making Up, woodblock, 1955, 23¼ x 17 in.
   Lent by Mr. and Mrs. Albert L. Arenberg
107 Dual Character of a Cat, woodblock, 1959, 23 x 17 in.
   Lent by the artist
TOKURIKI TOMIKICHIRO, born 1902
108 Sanjo Bridge, woodblock, 1954, 14½ x 19½ in.
   Lent by Oliver Statler
AZECHI UMETARO, born 1902
109 Mt. Ishizuchi, woodblock, 1936, 12 x 17½ in.
   Lent by Harold Allen, Chicago
110 Mountaineer, Number 1, woodblock, 1953, 16½ x 11¾ in.
   Lent by Oliver Statler
111 Old Skier, woodblock, 1955, 17 x 12¾ in.
   Lent anonymously
112 Parting, woodblock, 1956, 23 x 15½ in.
   Lent by Mr. and Mrs. Albert L. Arenberg
113 The Man Who Walks Mountains, woodblock, 1957, 21⅞ x 14¾ in.
   Lent by Mr. and Mrs. Albert L. Arenberg
114 Bird in Safe Hands, woodblock, 1957, 23½ x 16¾ in.
   The Art Institute of Chicago
115 Whispering, woodblock, 1958, 14 x 21½ in.
   Lent by Mr. and Mrs. Albert L. Arenberg
116 White Figure, woodblock, 1958, 27½ x 17½ in.
   Lent anonymously
117 Homesick, woodblock, 1959, 27 x 17¾ in.
   Lent by Mr. and Mrs. John H. Rockwell, Oak Park, Ill.
118 Administrator of the Land, woodblock, 1959, 32½ x 22 in.
   Lent by Mr. and Mrs. John H. Rockwell
119 Landscape of Takoda, woodblock, 1932 or 1933, 15½ x 15½ in. Lent by Oliver Statler

120 The Journey, woodblock, 1938, 9½ x 12 in. The Art Institute of Chicago (Gift of the Joseph and Helen Regenstein Foundation)

121 Sand Nest, woodblock, 1938, 9 x 11¼ in. Lent by Oliver Statler

122 Kaseñ-en, from "Ten Great Disciples of Buddha," woodblock, 1939, 40½ x 16 in. Lent by Oliver Statler

123 Ubari, from "Ten Great Disciples of Buddha," woodblock, 1939, 40½ x 16 in. Lent by Oliver Statler

124 Ragora, from "Ten Great Disciples of Buddha," woodblock, 1939, 40½ x 16 in. Lent by Oliver Statler

125 Obeisance to the Mountain, woodblock, 1950, 16¼ x 11¾ in. Lent by Oliver Statler

126 Obeisance to the Sea, woodblock, 1960, 16¼ x 11¾ in. Lent by Oliver Statler

127 Hisatsu, woodblock, 1954, 15¾ x 11½ in. Lent by Oliver Statler

128 Flower Hunting Mural, woodblock, 1954, 52 x 62 in. The Art Institute of Chicago

129 Hawk Woman, woodblock, 1955, 16 x 12¼ in. Lent by Miss Myra Seigel, Chicago
WAKAYAMA YASOJI, born 1903
130 Hakumei, mimeograph, 1956, 16½ x 23½ in.
Lent by Mr. and Mrs. James A. Michener

YAMAGUCHI GEN, born 1903
131 Poetry of Early Autumn, A,
object and stencil print, 1947, 12 x 11 in.
Lent by Oliver Statler

132 Poetry of Early Autumn, B,
object and stencil print, 1947, 11½ x 12 in.
Lent by Mr. and Mrs. Albert L. Arenberg

133 Human Beings,
wood- and paper-block, 1953, 17¾ x 14¾ in.
Lent by Mr. and Mrs. Arnold H. Maremont, Winnetka, Ill.

134 Only a Little Hope, woodblock, 1956, 21½ x 17½ in.
Lent by Mr. and Mrs. Arnold H. Maremont

135 Teahouse Garden, woodblock, 1957, 17¼ x 23¾ in.
Lent by Mr. and Mrs. Albert L. Arenberg

136 Curtain Lecture, woodblock, 1957, 23¼ x 17½ in.
Lent by Mr. and Mrs. Arnold H. Maremont

137 Deep Attachment, woodblock, 1957, 23 x 17½ in.
Lent by Oliver Statler

138 Impression of a Tea Ceremony Room,
wood- and paper-block, 1957, 14½ x 10 in.
Lent by Mr. and Mrs. Arnold H. Maremont

139 Salesman, woodblock, 1957, 36 x 24 in.
Lent by Mr. and Mrs. James A. Michener

140 Noh Actor, woodblock, 1958, 32½ x 17¾ in.
Lent by Oliver Statler

141 Emptiness, woodblock, 1959, 35½ x 24½ in.
Lent by the artist

KATSUHIRA TOKUSHI, born 1904
142 Seller of Bonden, woodblock, 1935, 14¾ x 10½ in.
Lent by Oliver Statler
143. Bird Week, woodblock, 1958, 7 x 12 in.  
Lent by the artist

144. Back Street by Day, woodblock, 1958, 16\(\frac{3}{4}\) x 21\(\frac{1}{2}\) in.  
Lent by the artist

MAEDA MASAO, born 1906

145. A Fishing Village, woodblock, 1939, 23\(\frac{3}{4}\) x 17\(\frac{3}{4}\) in.  
Lent by Mr. and Mrs. James A. Michener

SASAJIMA KIHEI, born 1906

146. A Hill in Early Spring, woodblock, 1948, 14 x 20\(\frac{3}{4}\) in.  
Lent by Oliver Statler

147. A Mountain Stream, woodblock, 1954, 18 x 23\(\frac{3}{4}\) in.  
Lent by Oliver Statler

148. In the Woods, woodblock, 1958, 19\(\frac{3}{4}\) x 28\(\frac{3}{4}\) in.  
Lent by the artist

149. Wind in the Forest, woodblock, 1959, 26\(\frac{3}{4}\) x 19 in.  
Lent by the artist

SHINAGAWA TAKUMI, born 1907

150. Little Boy, woodblock, 1947, 19\(\frac{3}{4}\) x 16\(\frac{3}{4}\) in.  
Lent by Oliver Statler

151. Light, woodblock, 1948, 28\(\frac{1}{4}\) x 21 in.  
Lent by Oliver Statler

152. Kabuki Actor, woodblock, 1953, 21\(\frac{1}{4}\) x 13 in.  
Lent by Oliver Statler

153. Form, woodblock, 1955, 13\(\frac{3}{4}\) x 10\(\frac{3}{4}\) in.  
Lent by Mr. and Mrs. Albert L. Arenberg

154. Dance of Death, woodblock, 1958, 25\(\frac{3}{4}\) x 19 in.  
Lent by Oliver Statler
KATO YASU, born 1907
155 Amemasu, A Mountain Lake Fish, woodblock, 1956, 10¼ x 17 in.
The Art Institute of Chicago
SAITO KIYOSHI, born 1907
156 Winter in Aizu, woodblock, 1947, 15 x 17¾ in.
The Art Institute of Chicago
157 Venus, woodblock, 1948, 20 x 15½ in.
Lent by Harold Allen
158 Steady Gaze, woodblock, 1948, 29½ x 16½ in.
Lent by Oliver Statler
159 Steady Gaze, woodblock, 1950, 23¼ x 16½ in.
Lent by Oliver Statler
160 Naoko, woodblock, 1950, 29½ x 16 in.
Lent by Morris Sostrin, Chicago
161 Clay Image, woodblock, 1952, 29½ x 17½ in.
Lent by Oliver Statler
162 Shoji of Katsura, woodblock, 1954, 10¼ x 27½ in.
Lent by Oliver Statler
163 Stone Garden of Ryuanji, woodblock, 1955, 15¼ x 20¼ in.
Lent by Mr. and Mrs. Albert L. Arenberg
164 Gioji, Kyoto, woodblock, 1955, 15¼ x 20¼ in.
Lent by Oliver Statler
165 Castle, woodblock, 1955, 20 x 31¼ in.
The Art Institute of Chicago (Gift of The Joseph and Helen Regenstein Foundation)
166 In the Country, Mexico, woodblock, 1956, 17½ x 29¾ in.
Lent by Oliver Statler
167 Garden of Shugakuin Villa, woodblock, 1958, 17½ x 23¾ in.
Lent by Mr. and Mrs. Jerome M. Comar, Glencoe, Ill.
FUJIMAKI YOSHIO, 1909-1935
168 Evening Sun, woodblock, 1934, 19½ x 11¼ in.
Lent by Tadashiige Ono, Tokyo

TAMAI CHUICHI, born 1909
169 Haniwa, woodblock, 1957, 13¾ x 17½ in.
Lent by the artist
170 Girl, B, woodblock, 1959, 13¼ x 17¼ in.
Lent by the artist

ONO TADASHIGE, born 1909
171 Excavation, woodblock, 1956, 12 x 17¼ in.
Lent by Mr. and Mrs. James A. Michener
172 Rooster, woodblock, 1957, 11¼ x 17½ in.
Lent by the artist
173 Road, woodblock, 1957, 11½ x 17¾ in.
Lent by Mr. and Mrs. James A. Michener
174 Waves, woodblock, 1959, 17¼ x 26 in.
Lent by the artist
175 Paddy Fields, woodblock, 1959, 11¼ x 17¾ in.
Lent by the artist

UENO MAKOTO, born 1909
176 Mother's Death, woodblock, 1957, 12 x 23½ in.
Lent by the artist
177 Burned Pagoda, A, woodblock, 1957, 23 x 17 in.
Lent by the artist

NAKAGAWA YUTARO, born 1909
178 Legend of the Mountain, 1957, 17¾ x 20¾ in.
Lent by the artist
NAKAO YOSHITAKA, born 1910
179  The Fortune Teller, woodblock, 1957, 26 3/4 x 18 in.
Lent by the artist
YOSHIDA TOSHI, born 1911
180  Indian Village, New Mexico, woodblock, 1955, 10 3/4 x 19 3/4 in.
Lent by Oliver Statler
181  From the Star, Night, woodblock, 1957, 33 x 21 1/4 in.
Lent by Oliver Statler

MIZUFUNE ROKUSHU, born 1912
182  Still Life on a Table, woodblock, 1957, 17 3/4 x 21 1/2 in.
Lent by the artist
Lent by Barat College of the Sacred Heart, Lake Forest, Illinois
184  Pastoral Album, woodblock, 1959, 17 3/4 x 25 1/4 in.
Lent by the artist
HAGIWARA HIDEO, born 1913
185 Beach, woodblock, 1958, 15 x 21\(\frac{1}{2}\) in.
Lent by Mr. and Mrs. James A. Michener
186 Snow, Number 2, woodblock, 1959, 24\(\frac{3}{4}\) x 16\(\frac{3}{8}\) in.
Lent by the artist
187 White Moth, woodblock, 1959, 25\(\frac{3}{4}\) x 15\(\frac{3}{4}\) in.
Lent by the artist

HOSHI JOICHI, born 1913
188 Water, woodblock, 1959, 20 x 34\(\frac{3}{4}\) in.
Lent by the artist

WATANABE SADAHO, born 1913
189 The Waters of Meribah, stencil, 1957, 14 x 19\(\frac{3}{4}\) in.
Lent by Oliver Statler

SEKINO JUNICHIRO, born 1914
190 Snow House, woodblock, 1943, 9\(\frac{1}{2}\) x 7\(\frac{5}{8}\) in.
Lent by Oliver Statler
191 Nakamura Kichiemon, Kabuki Actor, woodblock, 1947, 21\(\frac{3}{4}\) x 17\(\frac{3}{4}\) in.
Lent by Oliver Statler
192 Takahama Kiyoshi, Poet, woodblock, 1947, 24\(\frac{3}{4}\) x 17\(\frac{3}{4}\) in.
Lent by Oliver Statler
193 Onchi Koshiro, woodblock, 1952, 24\(\frac{3}{4}\) x 18\(\frac{3}{4}\) in.
The Art Institute of Chicago
194 Manipulating Marionettes, woodblock, 1956, 31\(\frac{3}{4}\) x 21\(\frac{1}{2}\) in.
Lent by Mr. and Mrs. Arnold H. Maremont
195 Black Boy, woodblock, 1955, 25\(\frac{3}{4}\) x 11\(\frac{3}{4}\) in.
Lent by Oliver Statler

SHIMIZU TAKEJIRO, born 1915
196 The Road Home, serigraph, 1957, 16\(\frac{1}{2}\) x 10\(\frac{1}{2}\) in.
Lent by the artist

KIMURA KORO, born 1916
197 Japanese Myth, woodblock, 1958, 11\(\frac{3}{4}\) x 16\(\frac{1}{8}\) in.
The Art Institute of Chicago
198 Battlers in the Prehistoric Age, woodblock, 1959, 15\(\frac{3}{4}\) x 24\(\frac{3}{4}\) in.
Lent by the artist

KAWANO KAORU, born 1916
199 Owl, stencil, 1957, 23\(\frac{1}{2}\) x 17 in.
Lent by the artist
200 Goldfish, woodblock, 1957, 16\(\frac{3}{4}\) x 23 in.
Lent by Oliver Statler
201 Winter Mansion, woodblock, 1957, 14\(\frac{3}{4}\) x 23\(\frac{1}{2}\) in.
Lent by the artist
202 Face, woodblock, 1959, 15\(\frac{3}{4}\) x 12\(\frac{1}{4}\) in.
Lent by the artist
203 Twilight, B, woodblock, 1959, 15\(\frac{3}{4}\) x 22\(\frac{3}{8}\) in.
Lent by the artist
YOSHIDA MASAJI, born 1917
204  Silence Number 50: Parting, woodblock, 1953, 5 7/8 x 14 7/8 in.
    Lent by Oliver Statler
205  A Lonely Day, woodblock, 1956, 24 x 18 1/4 in.
    Lent by the artist
206  New Star, Number 1, woodblock, 1956, 23 1/2 x 18 1/2 in.
    Lent by the artist
207  Moss Garden, Number 1, woodblock, 1958, 17 x 11 1/4 in.
    Lent by the artist
ITO BEN, born 1917
208  Girl with Red Hat, woodblock, rubbing and stencil, 1954, 26 1/2 x 19 1/2 in.
    Lent anonymously
209  Moon Night, wood- and cloth-block, 1954, 15 1/4 x 18 1/2 in.
    Lent anonymously
    Lent by Mr. and Mrs. Arnold H. Maremont
211  Town, paper-block, 1957, 16 1/2 x 14 3/4 in.
    Lent by Mr. and Mrs. Albert L. Arenberg
TAKAHASHI SHINICHI, born 1917
212 Main Street, woodblock, 1959, 21¾ x 15¾ in.
Lent by the artist

KITAOKA FUMIO, born 1918
213 Thirst, woodblock, 1947, 5 x 9¼ in.
Lent by Oliver Statler

214 Face of a Refugee, woodblock, 1947, 7¾ x 4¾ in.
Lent by Oliver Statler

Lent by Mr. and Mrs. Jerome M. Comar

216 Roofs of a Fishing Village, woodblock, 1958, 14¼ x 21¼ in.
Lent by the artist

217 Fishing Village at Noon, woodblock, 14¾ x 21¼ in.
Lent by the artist

TAKAHASHI RIKIO, born 1918
218 Prayer to Buddha, woodblock, 1958, 19¾ x 13½ in.
Lent by the artist

219 On Kyoto, woodblock, 1959, 13½ x 20¼ in.
Lent by the artist

UCHIMA TOSHIKO, born 1918
220 Fantasy, woodblock, 1957, 23 x 17¼ in.
Lent anonymously

MABUCHI THORU, born 1920
221 Factory, woodblock, 1952, 21½ x 29½ in.
Lent by the artist

222 Afternoon Sun, woodblock, 1953, 20½ x 29½ in.
Lent by the artist

223 Jomon Vase and Haniwa Monkey, woodblock, 1957, 21¾ x 15½ in.
Lent by Oliver Statler

224 Old Earthenware, woodblock, 1957, 21½ x 15¼ in.
Lent by the artist
UCHIMA ANSEI, born 1921
225 Living Together (Small Apartment),
woodblock, 1955, 20 x 30 in.
Lent by Oliver Statler
226 June Jazz, woodblock, 1955, 20 x 14 in.
Lent by Oliver Statler
227 Nocturne, woodblock, 1955, 12½ x 20½ in.
The Art Institute of Chicago
228 Nativity, woodblock, 1955, 27 x 19½ in.
Lent by Mr. and Mrs. Jerome M. Comar
229 Deity of Thunder, woodblock, 1955, 22½ x 36 in.
Lent by the Davenport Municipal Art Gallery,
Davenport, iowa
230 Harbor Elegy, woodblock, 1956, 10½ x 18½ in.
Lent by Mr. and Mrs. Arnold H. Maremont
231 Poetry of Space, woodblock, 1956, 16½ x 24½ in.
Lent by Oliver Statler
232 Song of the Seashore,
woodblock, 1958, 19 x 29½ in.
Lent by Oliver Statler
233 Water, woodblock, 1959, 15½ x 31½ in.
Lent by Oliver Statler

ICHIKAWA SADAO, born 1921
234 Child in the Snow, woodblock, 1958, 16½ x 12½ in.
Lent by Oliver Statler
TAMAGAMI TSUNEO, born 1922
Lent by Dr. and Mrs. Hugh T. Carmichael, Chicago
236 Woman, wood- and paper-block, 1957, 24 x 19½ in.
Lent by the artist
KANAMORI YOSHIO, born 1922
237 Jonah's Lottery, woodblock, 1959, 12½ x 16 in.
Lent by the artist
USHIKU KENJI, born 1922
238 Work, A, lacquer intaglio, 1957, 40 x 25 in.
Lent by the artist
239 Trap: Dance, lacquer intaglio, 1957, 42½ x 24 in.
Lent by Oliver Statler
IKEDA SHUZO, born 1922
240 Marys of the North, woodblock, 1957, 36 x 24½ in.
Lent by the artist
SATO HIROMU, born 1923
241 Composition, woodblock, 1957, 29½ x 21½ in.
Lent by the artist
242 Burned Heart, woodblock, 1958, 29¼ x 21¾ in.
Lent by the artist
KINOSHITA TOMIO, born 1923
243 Three Masks, woodblock, 1957, 21\(\frac{3}{4}\) x 29\(\frac{1}{4}\) in.
Lent by Mr. and Mrs. Albert L. Arenberg

244 Masks, C, woodblock, 1959, 22\(\frac{3}{8}\) x 35\(\frac{3}{8}\) in.
Lent by the artist

MAKI HAKU, born 1924
245 Work, Number 2, woodblock, 1957, 27\(\frac{1}{4}\) x 28\(\frac{3}{4}\) in.
Lent by Oliver Statler

246 Symbol Number 4, woodblock, 1957, 16 x 11 in.
Lent by Mr. and Mrs. Albert L. Arenberg

YOSHIDA CHIZUKO, born 1924
247 Jazz, woodblock, 1954, 13\(\frac{3}{4}\) x 19\(\frac{3}{4}\) in.
Lent by Mr. and Mrs. Jerome M. Comar

248 Frozen, woodblock, 1955, 9\(\frac{3}{4}\) x 14\(\frac{3}{4}\) in.
Lent by Oliver Statler

249 Requiem, woodblock, 1956, 32 x 24\(\frac{1}{2}\) in.
Lent by the artist

OMAE HIROSHI, born 1925
250 Forward March, varnish block, 1956, 11\(\frac{1}{2}\) x 21 in.
Lent by the artist

251 Family Gathering, wood- and paper-block, 1959, 17\(\frac{3}{4}\) x 23\(\frac{3}{4}\) in.
Lent by the artist
FUKITA FUMIAKI, born 1926
252 Bird and Eye, woodblock, 1959, 23\(\frac{3}{4}\) x 17\(\frac{3}{4}\) in.
Lent by the artist

253 Bird, Number 1, woodblock, 1959, 17\(\frac{3}{4}\) x 23\(\frac{3}{4}\) in.
Lent anonymously

YOSHIDA HODAKA, born 1926
254 Woods, woodblock, 1954, 14\(\frac{3}{4}\) x 9\(\frac{3}{4}\) in.
Lent by Mr. and Mrs. Albert L. Arenberg

255 Ancient People, woodblock, 1956, 21 x 28 in.
Lent by the artist

256 Stones and a Man, stone- and paper-block, 1956, 20\(\frac{3}{4}\) x 28\(\frac{3}{4}\) in.
Lent by the artist

257 Ruins, paper-block, 1956, 20\(\frac{3}{4}\) x 29\(\frac{3}{4}\) in.
Lent by the artist

258 Antique Man—Yellow, woodblock, 1959, 34\(\frac{3}{4}\) x 11\(\frac{3}{4}\) in.
Lent by the artist

HOZUMI HAJIME, born 1927
259 Corn, woodblock, 1959, 17\(\frac{3}{4}\) x 11\(\frac{3}{4}\) in.
Lent by the artist

NAKAYAMA TADASHI, born 1927
260 Ryuseki, woodblock, 1958, 18\(\frac{3}{4}\) x 14\(\frac{3}{4}\) in.
Lent by Oliver Statler

261 Crane, woodblock, 1958, 30 x 11 in.
Lent by the artist

262 White Horse, woodblock, 1959, 24 x 18\(\frac{3}{4}\) in.
Lent by the artist

IWAMI REIKA, born 1927
263 Circular Form, woodblock, 1957, 26\(\frac{3}{4}\) x 26\(\frac{3}{4}\) in.
Lent by Mr. and Mrs. Arnold H. Maremont

264 Fruit, C, woodblock, 1959, 29\(\frac{3}{4}\) x 21\(\frac{3}{4}\) in.
Lent by the artist
AMANO KUNIHIRO, born 1929
Lent by Mr. and Mrs. Albert L. Arenberg
266 Fish, D, woodblock, 1958, 14 3/8 x 20 3/8 in.
Lent by Oliver Statler
267 Fish, G, woodblock, with fabric, 1959, 13 1/2 x 20 in.
Lent by the artist
KOBASHI YASUHIDE, born 1931
268 Painted Lady, woodblock, 1957, 35 3/4 x 17 7/8 in.
Lent by the artist
269 Cat, woodblock and rubbing, 1957, 8 1/4 x 12 1/4 in.
Lent by the artist
OGUCHI MASUICHI, born 1932
270 A Woman’s Face, plaster-block, 1958, 14¼ x 12¾ in.
Lent by the artist

KUMAGAI GORO, born 1932
271 Hymn, woodblock, 1959, 27½ x 17¾ in.
Lent by the artist

TAMAMURA TAKUYA, born 1933
272 Broken Landscape, B, woodblock, 1957, 6 x 12 in.
Lent by the artist

TAKAGI SHIRO, born 1933
273 Suspicious Flowers, woodblock, 1959, 32½ x 21 in.
Lent by the artist

MOTOYAMA MICHIKO, born 1933
274 Mirror, woodblock, 1959, 20¾ x 23 in.
Lent by the artist

KIDOKORO YOSHIMI, born 1934
275 Tranquil World, woodblock, 1955, 22¼ x 16½ in.
Lent by the artist

276 Rain, woodblock, 1955, 17½ x 22½ in.
Lent by the artist

SHIMA TAMAMI, born 1936
277 Hillside of Withered Trees, woodblock, 1958, 15 x 21¼ in.
Lent by Mr. and Mrs. Mitchell Hutchinson, Winnetka, Illinois

278 Bird Beginning Flight, woodblock, 1959, 21½ x 31 in.
Lent by the artist
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