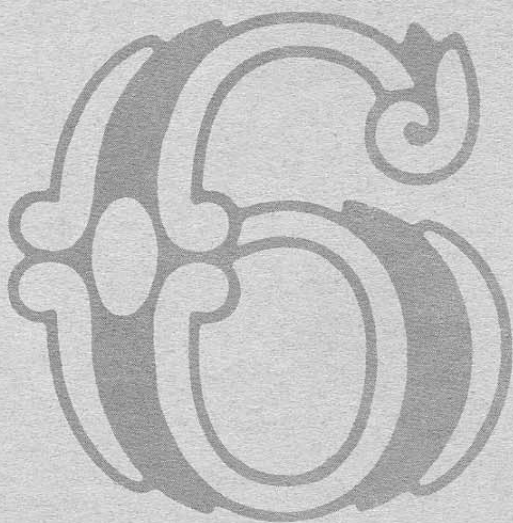


The Art Institute of Chicago



**ARTISTS OF
CHICAGO
AND VICINITY**



62nd Annual Exhibition • 1959

JURY OF THE EXHIBITION

Mrs. Adelyn D. Breeskin
Director, Baltimore Museum of Art
Baltimore, Maryland

Lawrence Calcagno
painter, Champaign, Illinois

Seymour Lipton
sculptor, New York City

May 13 through June 28, 1959

FOREWORD

Gunsaulus Hall, the large area on the first floor underneath the East Wing Galleries, has been completely rebuilt and redecorated for exhibition space. Movable partitions allow for great flexibility, and the new lighting can be arranged in any manner to give maximum illumination. We are especially pleased that an unusually lively Chicago Show will inaugurate this handsome new area. This year's exhibition has a great deal of variety and numerous styles and techniques are represented. Although the abstract or semi-abstract approach continues to be dominant, there are in the group several artists who work in a realistic vein, often with romantic overtones. Increasing interest in the use of collage is evident; and on the part of sculptors, there is indication of continuing experimentation with forged and welded metals. There is a good balance between the work of artists of maturity and others more recently established, including several young newcomers to the exhibition field.

Because of the reconstruction program, it was not possible for the Art Institute to handle a large juried exhibition during the past two years. Although the prize winners and a small selected group of works from the two Navy Pier exhibitions were shown here, it has been three years since a regular Chicago Annual has been seen at the Institute. Certain changes are evident as several talented young artists have come on the scene, and new developments are appearing in the work of some of the more mature artists. The same forms in painting and sculpture are today found throughout the western world as well as in Japan, but the art being produced in America has unusually great vitality and is at the moment exerting a strong influence on Europe. For the past two years the group of fifty prize winners and selected paintings from the first Navy Pier Show have been circulated in France and Germany and have been enthusiastically acclaimed wherever they have been shown. Chicago artists are making a significant contribution to contemporary art and can be justly proud of their achievement.

MERLE ADLER-TEMKIN

- 1 From M, oil 150

RONALD G. AHLSTROM

- 2 Swiss Pile, oil and collage 800
3 Untitled Painting No. 1,
oil and collage 800

RUTH AIZUSS-MIGDAL

- 4 Table Inside, oil 300

IVAN ALBRIGHT

- 5 Trapper's Cabin, oil

ROBERT AMFT

- 6 Landscape, oil 400
7 Western Landscape, oil 375

ROBERT W. ANDERSEN

- 8 Gray Landscape, oil 500
9 Suspension, oil 200

R. LINDBERG ANDERSON

- 10 Spiral Density Tester, collage
Lent by Mr. John C. Bradford, Chicago
11 Star Current in Polyphase System,
collage 150

KAREN ARDEN

- 12 Witch II, oil and lacquer 130

ELLIOTT BALTER

- 13 The Three Graces, bronze 1,850

MORRIS BARAZANI

- 14 Annexa, oil 300

AUGUST BECKER

- 15 Birth of Eve, oil 1,200

CLAUDE BENTLEY

- 16 Antiguos, oil 1,500
17 Copan II, oil 750

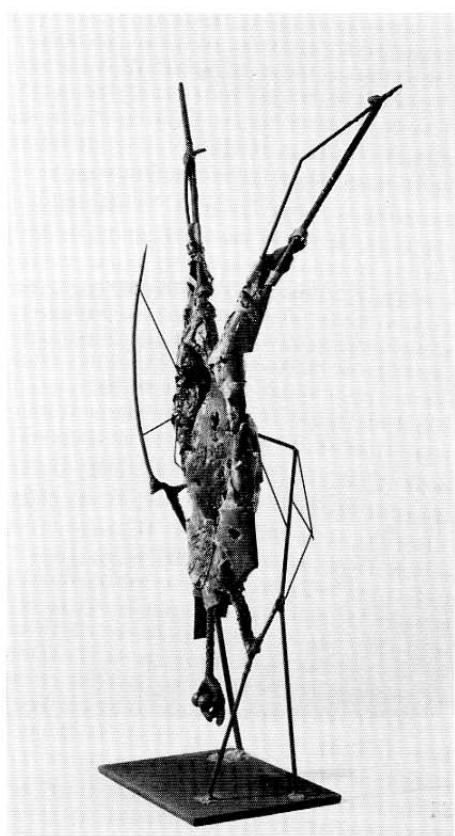
VERA BERDICH

- 18 The Masked Ball, color etching 50

HARRY D. BOURAS

- 19 "They Will Endure?" the Corporal
Said, collage 300
20 World of the Idea, collage 150

The prices of the works
which are for sale
are noted in the catalogue.
Anyone wishing to make purchases
should apply to the catalogue desk.



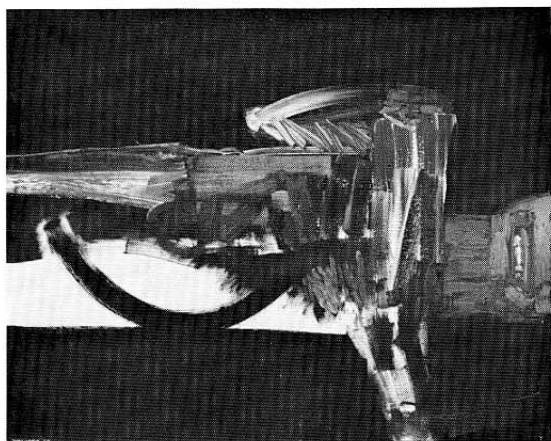
75

All prize winners are reproduced in the catalogue

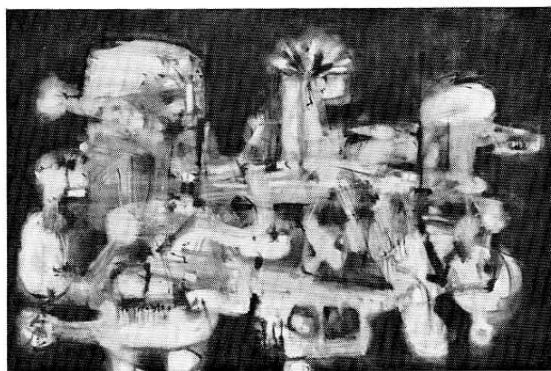


58

164



151



DAVID C. BOWER

- 21 Autrefois, oil 250
22 Conversation without Words, oil 200

KEITH BOYLE

- 23 Edge of Color, oil 600

CHARLES BRACKEN

- 24 Lake Shore No. 1, tempera 450

DOROTHY E. BROOKS

- 25 Scottish Landscape, oil 200

HARRY BRORBY

- 26 Entrance to Obscurity, oil 750
27 The Ice Fisherman, oil 750

ALFRED J. BRUNETTIN

- 28 My Wife, bronze 800
29 Reproduction, steel 1,300

GEORGE BUEHR

- 30 Beirut Garden, ink 150

DORIS LANE BUTLER

- 31 Fog, oil 500

JAMES L. CAGLE

- 32 Untitled No. 1, oil 350

MARJORIE CALVERT

- 33 Omen, mixed media 300

K. CARLOYE CAMPOLI

- 34 Growth, terra cotta and cement 750

ANN W. CARNAHAN

- 35 Primavera, oil 150

ELENA CIBULA

- 36 Untitled, oil 300

GEORGE COHEN

- 37 Nocturnalis, oil 900

NATALIE COLE

- 38 Untitled, oil 300

DAVID T. CORSON

- 39 Seeds, oil 225

MARGARET COSTELLOS

40 Lobster, water color 200

RUTH CUSHING

41 Secret Room, mixed media 250

GUSTAF DALSTROM

42 Cloudy Day, oil and tempera 200

MARGARET DANGLER

43 Disorder Arrangement in Plain Square
Lattice, found objects and collage
200

ELDON DANHAUSEN

44 Walking Female Figure, copper 300

KI DAVIS

45 Still Life, oil 65

LILLIAN DESOW-FISHBEIN

46 Gossip, intaglio 100

47 Harpies, drawing 150

DOMINICK DI MEO

48 Omens, mixed media 800

JUDITH DOLNICK

49 Untitled, oil
Lent by Mr. Paul Campagna, Chicago

RICHARD J. DONATH

50 Gap, oil 400

CAL DUNN

51 Edge of Town, water color 400

JOHN W. EMERSON

52 Pink Cluster, water color 50

RUTH ESSERMAN

53 Star-crossed Lovers, oil 300

JOHN FABION

54 Cherubs, wood 500

SHIRLEY B. FEIGEN

55 The Pathfinder, ink and
water color 35

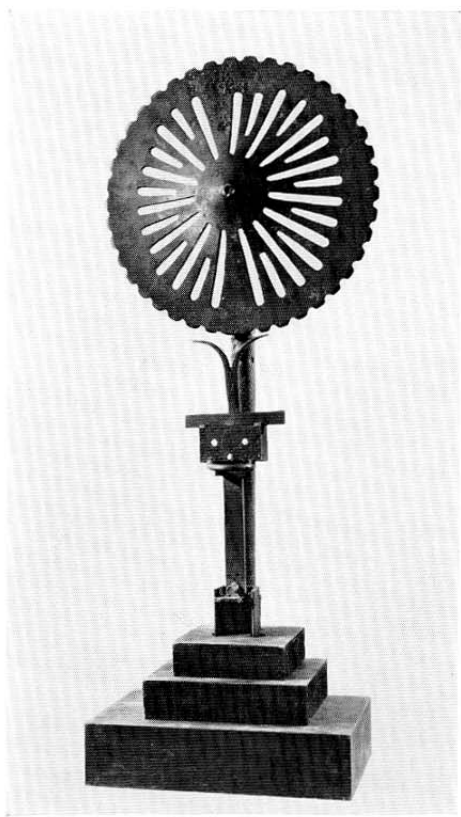
TOM S. FRICANO

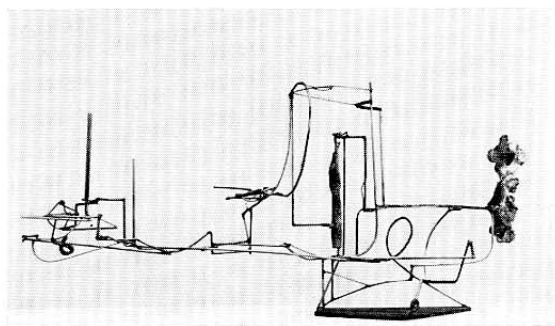
56 Sea Storm, color woodcut 125



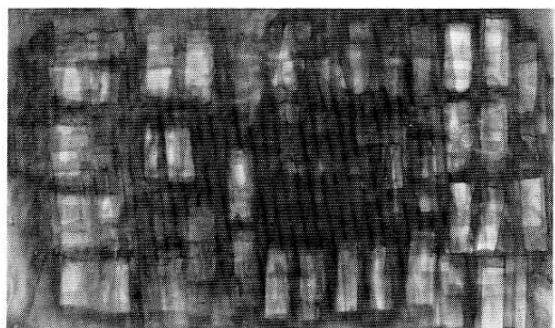
47

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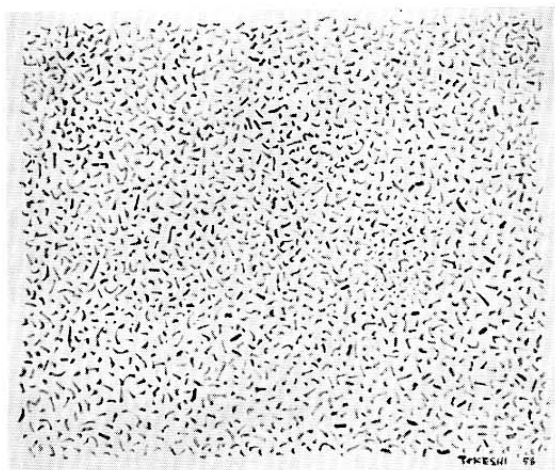


66



91

170



GARADA

57 The Source, oil 200

H. IRVING GATES

58 Ugolino's Hunger, oil 840

MARY GEHR

59 Revolution of the Stars, oil 400

HERMAN GENDEL

60 Gills Rock, ink 75

SANDRA J. GIERKE

61 Imperfection of Human Virtue,
oil 150

62 Turbulent Life, oil 150

ROLAND GINZEL

63 December 8th, oil 800

THOMAS GIULIANO

64 Woman, oil 250

CATHERINE GLOSSER

65 Forms in Space, encaustic 800

JOSEPH GOTO

66 Landscape, welded steel

MARY GREGORY

67 Primitive Christmas, ink 75

THEODORE HALKIN

68 Gemmulation, mixed media 1,000

MARY HALLER

69 Farewell to a Young Warrior, oil 200

WHITNEY HALSTEAD

70 Collage, collage and pastel 300

DON HILL

71 1226 No. 1, oil

CAROL HINDS

72 The Visionary, casein 75

E. HODARA

73 Untitled No. 1, collage 800

HARRY C. HOLLAND

74 Lepidoptera, oil 250

RUTH HORSTING

75 Bat Figure, steel and lead 350

FERDINAND L. HOTZ

76 Winter Evening, oil 200

MARGARET C. HUSTON

77 Painting 1959, oil 250

MARIAH E. IMBERMAN

78 Look where the clouds are blowing
And all the winds are free.
In the fury of their going
They fall upon the sea, oil 300

SARAH INGER

79 Old Man, oil 200

MIYOKO ITO

80 Act Three by the Sea, oil 1,500

81 A Plumed Serpent, oil 500

RICHARD H. JESKE

82 Suspended City, oil 500

ELROY G. JOHNSON

83 Adjustable Image, oil 2,000

BOBARA ANN JONES

84 Untitled, oil 160

MAX KAHN

85 The Watchers, oil 950

RICHARD KEANE

86 Yellow Interior, mixed media 300

EDWARD G. KELLEY

87 Winterset, oil 600

RICHARD O. KEYS

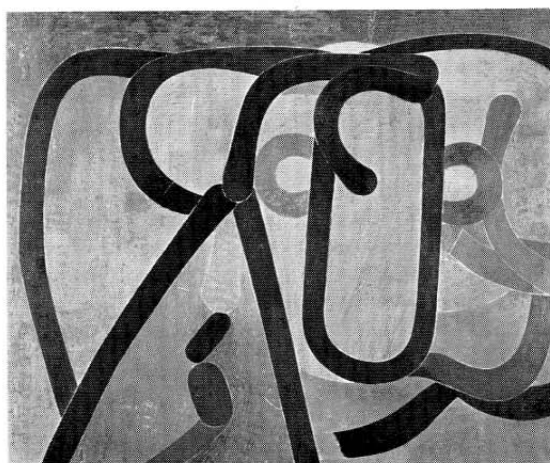
88 Women in Black, woodcut 25

R. F. KICHIN

89 Moving Life, casein 45

CHARLES KILLGORE

90 Mexican Interlude, oil 1,000



80

27



PRIZES

THE MR. AND MRS. FRANK G. LOGAN ART INSTITUTE MEDAL and Prize of fifteen hundred dollars for purchase or an award for an oil painting or sculpture which has not previously received a cash award. Awarded by the jury of the exhibition to RICHARD TALABER for his oil painting, Ferous Confine.

THE MR. AND MRS. FRANK G. LOGAN ART INSTITUTE MEDAL and Prize of one thousand dollars, for purchase or an award, for an oil painting or sculpture which has not previously received a cash award. Awarded by the jury of the exhibition to HARRY BRORBY for his oil painting, The Ice Fisherman.

THE PAULINE PALMER PRIZE of seven hundred and fifty dollars for a painting. Awarded by the jury of the exhibition to CLYDE DONALD SMITH for his oil painting, Manhattan.

THE PAULINE PALMER PRIZE of seven hundred and fifty dollars for sculpture. Awarded by the jury of the exhibition to RUTH HORSTING for her steel and lead sculpture, Bat Figure.

THE WALTER M. CAMPANA MEMORIAL PRIZE of five hundred dollars for purchase or award, for a work of art in any medium by a present or former student of the School of the Art Institute. Awarded by the jury of the exhibition to ALAN LUNAK for his oil painting, Circle.

THE WILLIAM H. BARTELS PRIZE of five hundred dollars for a painting in oil or water color by a Chicago artist. Awarded by the jury of the exhibition to CARRIE McALISTER for her oil painting, The Sixth Day.

THE MR. AND MRS. FRANK H. ARMSTRONG PRIZE of three hundred dollars for an oil painting by a woman painter, resident of the Chicago district, executed not more than two years prior to the date of the exhibition. Awarded by the jury of the exhibition to MIYOKO ITO for her oil painting, Act Three by the Sea.

THE MR. AND MRS. JULE F. BROWER PRIZE of three hundred dollars for an oil painting executed within two years of the date of the exhibition, by an artist who is a resident of Chicago and who has reached the age of forty years at the time of the exhibition. Awarded by the jury of the exhibition to GUSTAF DALSTROM for his oil and tempera painting, Cloudy Day.

THE PAULINE PALMER PRIZE of three hundred dollars for a work in any medium. Awarded by the jury of the exhibition to EGON WEINER for his forged iron sculpture, Medicine Man.

THE BROADUS JAMES CLARKE MEMORIAL PRIZE of two hundred dollars for a painting in oil or water color. Awarded by the jury of the exhibition to H. IRVING GATES for his oil painting, Ugolino's Hunger.

THE JOSEPH N. EISENDRATH PRIZE of two hundred dollars, either for purchase or award, for a work of art in any medium by an artist who has not

exhibited for more than five years. Awarded by the jury of the exhibition to WILLIAM TOKESHI for his oil painting, *Untitled*.

THE MR. AND MRS. SEYMOUR OPPENHEIMER PURCHASE PRIZE of two hundred dollars. Awarded by the Curators of the Departments of Painting and Sculpture and Prints and Drawings for a work or works in any medium to H. C. WESTERMANN for his brass sculpture, *The Evil New War God*.

THE LINDE COMPANY, Division of Union Carbide Corporation award of two hundred dollars for the best sculpture produced by oxy-acetylene welding and cutting. Awarded by the jury of the exhibition to JOSEPH GOTO for his welded steel sculpture, *Landscape*.

THE PAULINE PALMER PRIZE of one hundred and fifty dollars for a print. Awarded by the jury of the exhibition to MISCH KOHN for his etching, *Lion*.

THE PAULINE PALMER PRIZE of one hundred and fifty dollars for a drawing. Awarded by the jury of the exhibition to LILLIAN DESOW-FISHBEIN for her drawing, *Harpies*.

THE ALUMNI ASSOCIATION OF THE SCHOOL OF THE ART INSTITUTE OF CHICAGO PRIZE of one hundred dollars, either for purchase or award, for a work in any medium. Awarded by the jury of the exhibition to RONALD G. AHLSTROM for his oil and collage painting, *Swiss Pile*.

THE MUNICIPAL ART LEAGUE PRIZE of one hundred dollars for a work (preferably portraiture) in any medium. Awarded by a committee of three members of the Municipal Art League to G. SHERMAN KRITLOW for his oil painting, *David*.

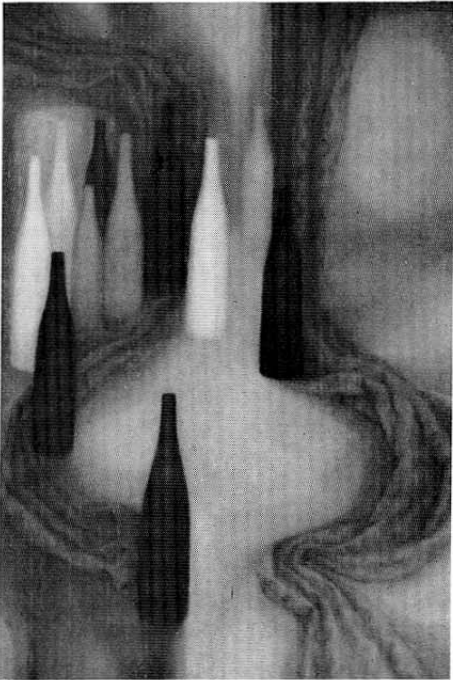
THE WILLIAM AND BERTHA CLUSMANN PRIZE of one hundred dollars for a painting in oil or water color. Awarded by the jury of the exhibition to SANDRA J. GIERKE for her oil painting, *Imperfection of Human Virtue*.

THE RENAISSANCE PRIZE of one hundred dollars for a work in any medium. Awarded by the jury of the exhibition to R. LINDBERG ANDERSON for his collage, *Star Current in Polyphase System*.

THE M. SINGER AND SONS PRIZE of one hundred dollars for a painting by an artist who has not previously won a prize at the Art Institute. Awarded by the jury of the exhibition to HILDA SOLOMON for her oil and casein painting, *Hope is a Thing with Chairs*.

THE WILLIAM H. TUTHILL PRIZE of one hundred dollars for a meritorious work in water color. Awarded by the jury of the exhibition to JOHN D. KLAMIK for his water color, *From the A Train*.

THE ROBERT RICE JENKINS MEMORIAL PRIZE of fifty dollars, donated by Mr. and Mrs. George Raymond Jenkins, for a work without regard to subject or medium, by a young artist who has not received a previous award. Awarded by the jury of the exhibition to HEATHER PRESTON KORTEBEIN for her oil painting, *Still Life: Eleven*.



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2



JOHN D. KLAMIK

- 91 From the A Train, water color 125

MISCH KOHN

- 92 Lion, etching 100

GEORGE KOKINES

- 93 Transitions in Space, oil 550

RONALD KOLISH

- 94 Mutual Affinities of Organic Beings,
oil 200

RICHARD KOPPE

- 95 Charred Seraph, oil 1,200

ANGELA KORDA

- 96 Collage, collage and mixed media
150

HEATHER PRESTON KORTEBEIN

- 97 Still Life: Eleven, oil 375

G. SHERMAN KRITLOW

- 98 David, oil 550

RONALD KROUTEL

- 99 Winter, oil 150

ULDIS KRUMINS

- 100 Turner, Steam, Storm and Rockets,
oil 350

ANJA KUOPPALA

- 101 Little Joe, intaglio 50

- 102 Soul-Destroyer I, oil 200

LEE LOZANO

- 103 Seated Figure, oil 150

ALAN LUNAK

- 104 Circle, oil 800

LUCRETIA MALCHER

- 105 Nude in Red, oil 125

MARS

- 106 23rd Psalm, serigraph NFS

RAYMOND MARTIN

- 107 Young Girl, oil 550

CARRIE McALISTER

108 The Sixth Day, oil 500

BERNARD McCARTY

109 Yellow Virulence,
oil and enamel 400

EVERETT McNEAR

110 Hill Place, oil 450

111 Ramparts, oil 500

JOHN D. McNEE

112 The Plant, summi and casein 150

TIM MEIER

113 Ondine, oil 300

TRISTAN MEINECKE

114 Graven Image, mixed media 1,000

115 Look Inward, mixed media 700

JOHN F. MILLER

116 Nude, oil 800

KONSTANTIN MILONADIS

117 Spring Mobile, steel wire 325

FRANCIS MINNICK

118 September 13, 1958, oil 500

HARRY MINTZ

119 Towering City, oil 1,500

CHARLES W. MITCHELL

120 Prometheus, Coelomate Form,
welded steel 450

STANLEY MITRUK

121 Ironstone Tureen and Cubes,
oil 1,000

HIROKI MIZUSHIMA

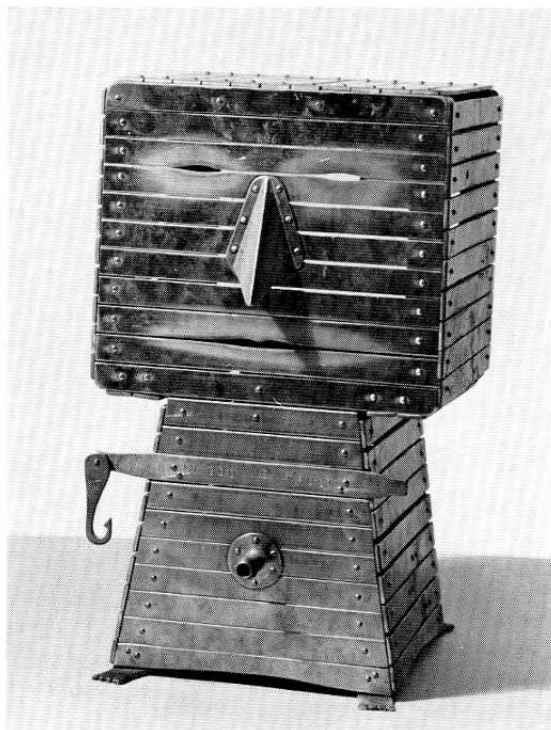
122 No. 11, 1959, oil 750

DALE MUNDAY

123 Studio No. 1, oil 500

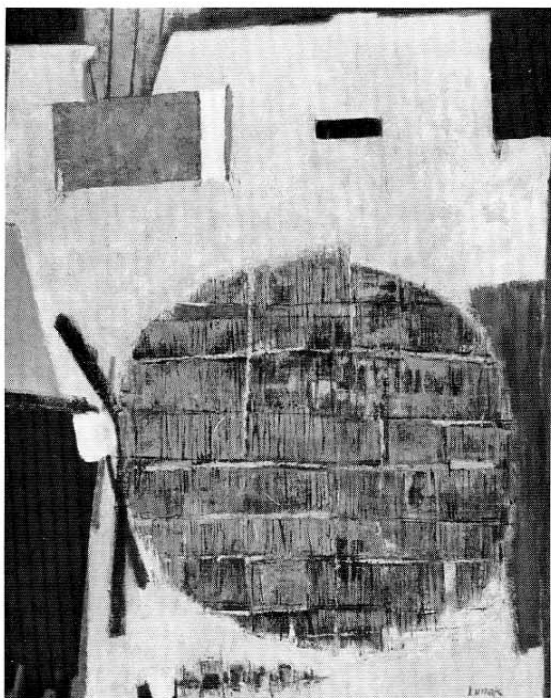
ROBERT NATKIN

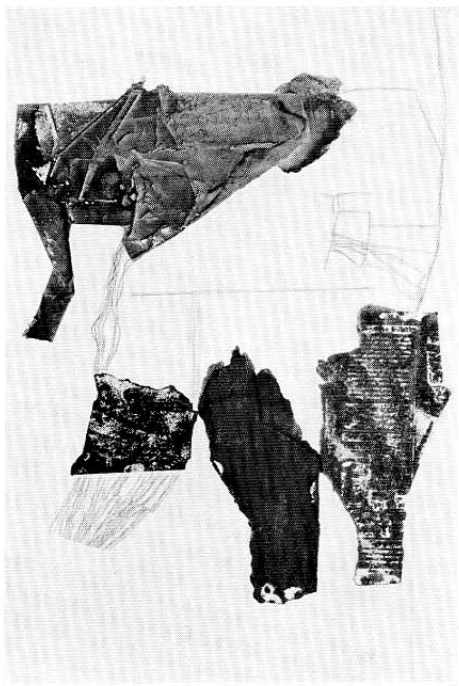
124 Untitled No. 2, oil
Lent by Mr. Stanley G. Sourelis,
Chicago



176

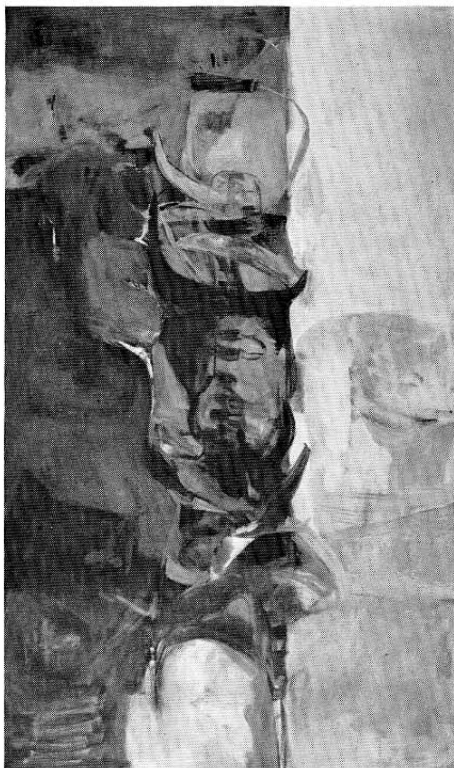
104





11

108



JACQUELINE NETZEL

125 The River, collage NFS

ROBERT NICKLE

126 Collage I, collage NFS

127 Collage II, collage NFS

ALEX NICOLOFF

128 laou, welded steel 1,200

JOHN DANIEL NORWOOD

129 The Golden Bowl, oil 500

FORMAN ONDERDONK

130 Topileta, wood and metal 850

LUIS M. ORTIZ

131 Pueblo, oil 250

ABBOTT PATTISON

132 The Harvester,
steel and concrete 1,500

DONNA C. PERKINS

133 Derelict No. 2, oil and casein 175

JERRY PINSLER

134 Summer Storm, oil 600

135 Untitled Landscape, oil 1,500

ROBERT J. POST

136 Embryo, oil 200

137 Untitled, oil
Lent by Mr. Gene O'Hara, Chicago

CONSTANTINE POUGIALIS

138 Anthropomorphous, oil 1,500

SIDNEY RAFILSON

139 Children of Rome, oil 225

WADE RAY

140 Venice, water color and ink 250

FRANK RILEY

141 Painting, oil 200

ARTHUR RISSMAN

142 Citadel, oil 300

143 Legend, oil 300

JOSEPH RUZICKA

144 The Captured, oil 900

MARLENE SCHOPP

145 Speak the Truth, oil 150

RUDOLPH AMATEO SENO

146 Don Quixote, welded metal 2,000

VITO SIMANIS

147 Cockfight, oil 300

SUZANNE SIMON

148 Silent Sentinels, oil and ink 300

RICHARD SLOWINSKI

149 Sounds of Summer, oil 275

RONALD SLOWINSKI

150 Untitled, oil 550

CLYDE DONALD SMITH

151 Manhattan, oil 400

FRANK EVANS SMITH

152 Metamorphosis in a Room Interior,
oil 150

NORBERT SMITH

153 Redemption Figure, collage 600

WILLARD GRAYSON SMYTHE

154 Flora, water color 200

HILDA SOLOMON

155 Hope is a Thing with Chairs,
oil and casein 200

156 A Memory of Sundays, oil NFS

STANLEY G. SOURELIS

157 Mary's Orchard, oil 600

NANCY STABLEFORD

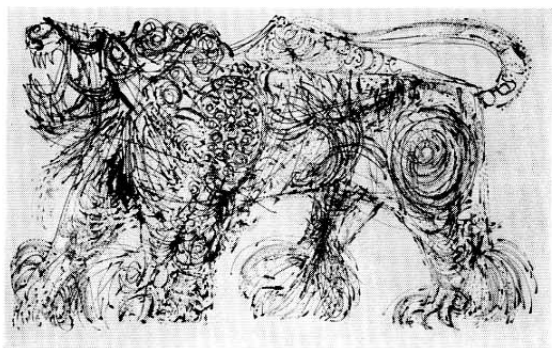
158 Grasses, oil 300

LOUISE STANTON

159 Stones, oil 250

JIM STEVEN

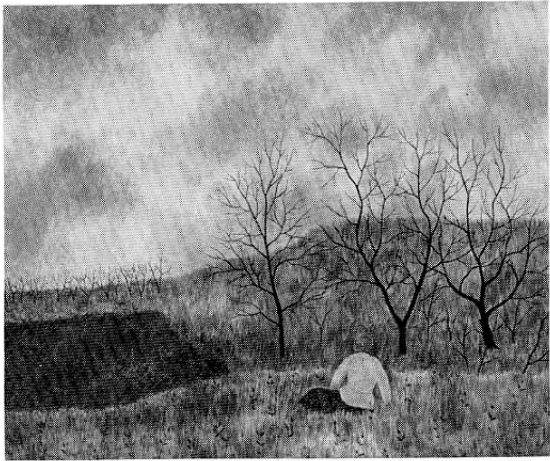
160 Grounded Reunion, oil 300



92

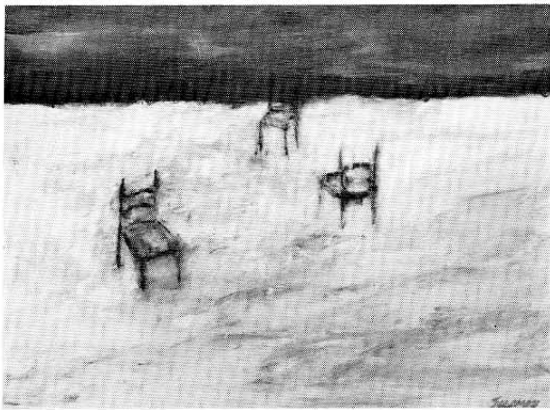
61



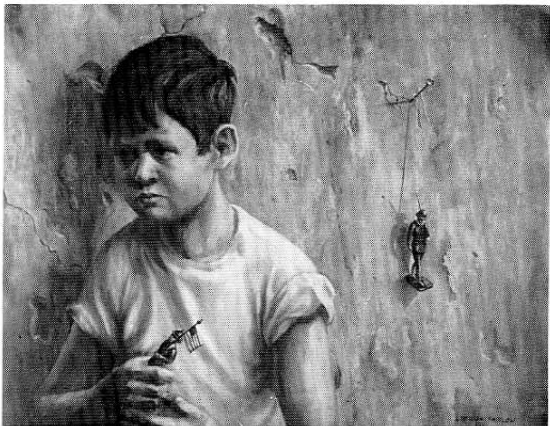


42

155



98



CAROLE J. STODDER

161 Landscape I, oil NFS

THOMAS C. STROBEL

162 Above the Sky, oil 700

163 Nature, oil 700

RICHARD TALABER

164 Ferous Confine, oil 200

JOHN TALLEUR

165 The Burial, woodcut 80

ALLEN TEITELMAN

166 Head, cement 150

PETER TERAN

167 Tenebrae, aquatint 30

WAYNE A. TIMM

168 Realization, lacquer 150

IRVING TITEL

169 Devouring Machine No. 2, chalk 250

WILLIAM TOKESHI

170 Untitled, oil 500

JOYCE TREIMAN

171 Painting, oil 750

VYTAUTAS O. VIRKAU

172 Grey Memory, oil 200

MEHIGAN WEEDEN

173 Divisions of Space, oil 1,100

EGON WEINER

174 Grasshopper, forged iron 500

175 Medicine Man, forged iron 750

H. C. WESTERMANN

176 The Evil New War God, brass 375

CARL E. WILEN

177 Forest Vapors, casein and oil 150

JOHN WILLIAMS

178 Today, Tomorrow and Tomorrow,
oil 200

WILLIAM WOOLWAY

179 **Composition in Red and Blue, oil 500**

180 **Sempre Lavore, oil 500**

RAYMOND K. YOSHIDA

181 **Untitled, serigraph 40**

KESTUTIS ZAPKUS

182 **Still Life, oil 150**

NICOLA ZIROLI

183 **Dead Birds, oil 1,000**