

THE ART INSTITUTE OF CHICAGO
SPECIAL EXHIBITION FOR NOVEMBER

WOOD ENGRAVINGS
BY TIMOTHY COLE

NOVEMBER TEN TO NOVEMBER THIRTY, 1919

TIMOTHY COLE, N. A.

TIMOTHY COLE was born in England in 1852, was brought to the United States in early childhood, and in his youth was apprenticed to wood engravers in Chicago. After the Chicago Fire he went penniless to New York, where, in 1875, he entered the employ of the *Century Magazine*. In 1883 the Century Company sent him to Europe to engrave paintings by the Old Masters. The first Italian series was completed in 1892, the Dutch and Flemish series in 1896, the English series in 1900, the Spanish series in 1907, and the French series in 1910—after which he returned to America to engrave masterpieces here. He is represented in several large American galleries and has received a number of prizes and honors, among them the following: diploma, World's Columbian Exposition, Chicago, 1893; first class gold medal, Exposition Universelle, Paris, 1900; grand prix (the only one given for wood engraving), Universal Exposition, St. Louis, 1904. He is honorary member of the Society of Sculptors, Painters, and Engravers, London; member of the American Academy of Arts and Letters, 1913; Honorary member Brotherhood of Engravers, Chicago, 1913; Honorary M. A. Princeton University, 1914. Mr. Cole is the author of several monographs on Old Masters published in the *Century Magazine* 1889-1901.

CATALOGUE

NO. 1-48: OLD ENGLISH MASTERS

Edition limited to 150 copies, of which this is No. 83. Printed in 1902

- 1 THE HONORABLE MRS. GRAHAM
After painting by Gainsborough in National Gallery, Edinburgh
- 2 MARRIAGE A LA MODE
Detail from painting by Hogarth in National Gallery, London
- 3 PORTRAIT OF WILLIAM HOGARTH
After painting by Hogarth in National Portrait Gallery, London
- 4 GARRICK AND HIS WIFE
After painting by Hogarth in Windsor Castle
- 5 THE SHRIMP GIRL (A sketch)
After painting by Hogarth in National Gallery, London
- 6 GEORGIANA, DUCHESS OF DEVONSHIRE
After painting by Reynolds in collection of Earl Spencer, Althorp
- 7 PORTRAIT OF LORD HEATHFIELD
After painting by Reynolds in National Gallery, London
- 8 DUCHESS OF DEVONSHIRE AND CHILD
After painting by Reynolds in collection of Duke of Devonshire,
Chatsworth
- 9 LADY COCKBURN AND FAMILY
After painting by Reynolds in National Gallery, London
- 10 THE SISTERS: MRS. SHERIDAN AND MRS. TICKELL
After painting by Gainsborough in Dulwich Gallery
- 11 PORTRAIT OF MRS. SIDDONS
After painting by Gainsborough in National Gallery, London
- 12 THE WATERING PLACE
After painting by Gainsborough in National Gallery, London

- 13 CICERO'S VILLA
After painting by Richard Wilson, owned by Thomas Agnew and Sons, London
- 14 ON THE RIVER WYE
After painting by Richard Wilson in National Gallery, London
- 15 PORTRAIT OF MRS. DAVIES
After painting by Romney in collection of Edgar Speyer, London
- 16 LADY DERBY
After painting by Romney in collection of Sir Charles Tennant, London
- 17 THE PARSON'S DAUGHTER
After painting by Romney in National Gallery, London
- 18 THE RIGHT HONORABLE WILLIAM PITT
After painting by Hoppner in collection of Lord Rosebery, London
- 19 PRINCESS SOPHIA, DAUGHTER OF GEORGE III
After painting by Hoppner in Windsor Castle
- 20 THE COUNTESS OF OXFORD
After painting by Hoppner in National Gallery, London
- 21 BROTHER AND SISTER
After painting by Sir William Beechey in the Louvre, Paris
- 22 MRS. R. SCOTT MONCRIEFF
After painting by Raeburn in National Gallery, Edinburgh
- 23 PORTRAIT OF LORD NEWTON
After painting by Raeburn in National Gallery, Edinburgh
- 24 PORTRAIT OF A LADY
After painting by Raeburn in National Gallery, London
- 25 PORTRAIT OF MARY WOLLSTONECRAFT
After painting by John Opie in National Gallery, London
- 26 THE HALT
After painting by George Morland in the Louvre, Paris

- 27 STABLE INTERIOR
After painting by George Morland in National Gallery, London
- 28 THE WINDMILL
After painting by John Crome in National Gallery, London
- 29 MOUSEHOLD HEATH
After painting by John Crome in National Gallery, London
- 30 THE BREAKDOWN
After painting by Cotman in collection of late J. J. Colman, Norwich
- 31 FISHING-BOATS OFF YARMOUTH
After painting by Cotman in collection of late J. J. Colman, Norwich
- 32 PORTRAIT OF MRS. SIDDONS
After painting by Lawrence in National Gallery, London
- 33 THE DUKE OF WELLINGTON
After painting by Lawrence in collection of Lord Rosebery, London
- 34 THE SISTERS
After painting by Lawrence in collection of Charles Crews, London
- 35 LADY DERBY (Miss Farren)
After painting by Lawrence in collection of Lord de Grey Wilton
- 36 ULYSSES DERIDING POLYPHEMUS
After painting by J. M. W. Turner in National Gallery, London
- 37 THE FIGHTING TEMERAIRE
After painting by J. M. W. Turner in National Gallery, London
- 38 A FROSTY MORNING
After painting by J. M. W. Turner in National Gallery, London
- 39 DIDO BUILDING CARTHAGE
After painting by J. M. W. Turner in National Gallery, London
- 40 THE HAY WAIN
After painting by Constable in National Gallery, London

- 41 WATERLOO BRIDGE (A sketch)
After painting by Constable in Diploma Gallery, Royal Academy,
London
- 42 HAMPSTEAD HEATH
After painting by Constable in South Kensington Museum
- 43 THE CORNFIELD
After painting by Constable in National Gallery, London
- 44 THE REFUSAL
After painting by Wilkie in South Kensington Museum
- 45 DIGGING FOR RATS
After painting by Wilkie in Diploma Gallery, Royal Academy, London
- 46 CATHARINE OF ARAGON AND HER MAID
After painting by Charles Robert Leslie in Diploma Gallery, Royal
Academy, London
- 47 PORTRAIT OF DR. JOHN ALLEN
After painting by Landseer in National Portrait Gallery, London
- 48 THE SHEPHERD'S CHIEF MOURNER
After painting by Landseer in South Kensington Museum
- 49 THE ENTOMBMENT
After fresco by Giotto at Padua
- 50 THE PARSON'S DAUGHTER
After painting by Romney in National Gallery, London
- 51 PAS D'AOSTE
After painting by J. M. W. Turner in Metropolitan Museum, New York
- 52 THE HOLY FAMILY
After painting by Rembrandt in Berlin Museum
- 53 THE LAUGHING CAVALIER
After painting by Frans Hals in Wallace collection, London

- 54 THE PEARL NECKLACE
After painting by Vermeer in Berlin Museum
- 55 THE BROKEN MIRROR
After painting by Greuze in Wallace collection, London
- 56 PORTRAIT STUDY
After painting by Aman-Jean in Paris
- 57 LA FINETTE
After painting by Watteau in the Louvre, Paris
- 58 THE BATHERS
After painting by Corot in a private collection, Paris
- 59 PEACE: A PROPHECY
After painting by Carrière
- 60 LA MATERNITÉ
After painting by Carrière in Luxembourg Museum, Paris
- 61 PORTRAIT OF EL GRECO'S DAUGHTER
After painting by El Greco in collection of Sir John Sterling, London
- 62 PENSEROSA
After painting by William Sartain
- 63 LIFE
After painting by Blashfield
- 64 LOWLANDS
After painting by J. Francis Murphy
- 65 THE VOYAGE OF LIFE: YOUTH
After painting by Thomas Cole in St. Luke's Hospital, New York
- 66 PLENTY
After painting by Kenyon Cox in Washington, D. C.
- 67 THE CONNOISSEUR
After painting by Harry W. Watrous in New York

- 68 PORTRAIT OF PRESIDENT WILSON
After painting by Sargent
- 69 PORTRAIT OF ABRAHAM LINCOLN
After a daguerreotype
- 70 MONA LISA
After painting by da Vinci in the Louvre
- 71 DUKE OF OLIVARES
After painting by Velasquez
- 72 INTERIOR OF A KITCHEN
After painting by Martin Drolling in the Louvre