

**56th
Annual
Exhibition**

**ARTISTS
OF
CHICAGO
AND
VICINITY**

**The Art Institute
of Chicago
1952**

**ARTISTS
OF
CHICAGO
AND
VICINITY**

**May 31st
through
July 13th**

**The Art Institute
of Chicago
1952**

JURY OF THE EXHIBITION

Walter Tandy Murch
painter, New York City

Abraham Rattner
painter, New York City

Edgar C. Schenck
Director, Albright Art Gallery, Buffalo

**The prices of the works
which are for sale
are noted in the catalogue.
Anyone wishing to make purchases
should apply to the sales desk
in Gallery G 55.**

CATALOGUE

HOWARD B. ANDERSON

- 1 The Castle, lithograph 20

ROBERT APPEL

- 2 Warre Was Meante To Wage While
We're Young, enamelled etched plate
60

FRANCES BADGER

- 3 Old Stump, tempera 100

ANNA P. BAKER

- 4 Alibi, pen and ink and collage 30

ELLIOTT BALTER

- 5 The Caterpillar Crawls, stone 5,000

NELLI BAR

- 6 Portrait of a Young Woman,
bronze 500

NEIL BARRETT

- 7 Amusement Park, glazed casein

DON BAUM

- 8 Salt and Pepper, monotype 50

KENNETH PERRIN BECKER

- 9 Two Heads,
water color and drawing 250

Awarded the Pauline Palmer Prize of one hundred
and fifty dollars for a drawing

RAINEY BENNETT

- 10 The River No. 4, water color 225

Awarded the William H. Bartels Prize of three
hundred dollars

CLAUDE BENTLEY

- 11 Maya, oil 800

VERA BERDICH

- 12 Time Being Day by Day,
color etching 75

Awarded the Pauline Palmer Prize of one hundred
and fifty dollars for a print

FRED J. BERMAN

- 13 Composition, colored linocut 25
14 Temporary Wall, oil

JACK B. BEVIER

15 **The White Church, pastel 200**

STANLEY BIELECKY

16 **In New Orleans, pen and ink 200**

CLARENCE E. BOHN

17 **China Town—New York,
lithograph 10**

ELAINE BRAMS

18 **Atomic, casein**

RAYMOND BREININ

19 **Harlequin Parade, oil 1,700**

✓ **HARRY BRORBY**

20 **Factory Near Devault, water color 175**

BEN D. BROWN

21 **Homeric Mardi Gras, gouache 125**

✓ **GEORGE BUEHR**

22 **A Lemon, an Orange and a Plum,
oil 600**

23 **Square Tower House, water color and
ink 185**

✓ **COPELAND C. BURG**

24 **Roofs in Mexico, oil 500**

EDWARD L. CARLSON

25 **Yesterday, oil 200**

✓ **MAR CARTER**

26 **Sam and Ruth, terra cotta 500**

EDITHE JANE CASSADY

27 **Death Comes for the Marionette,
oil 750**

ALFONSO A. CASTRICONE

28 **Composition No. 4, oil 350**

Awarded the Clyde M. Carr Prize of one hundred dollars

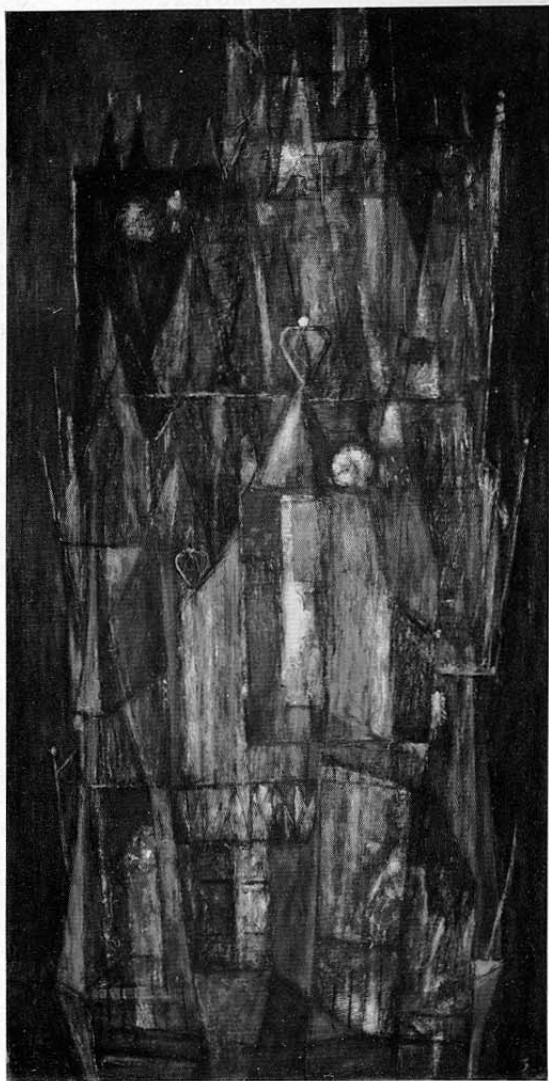
✓ **FRANCIS CHAPIN**

29 **Deep Snow, oil 1,200**

Awarded the William and Bertha Clusmann Prize of one hundred dollars

EDOUARD CHASSAING

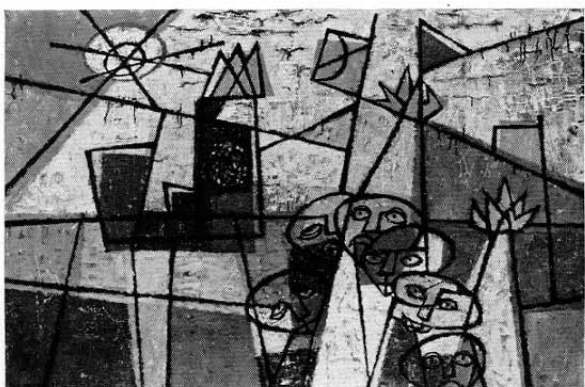
30 **Figure, plaster 1,500**



51 Joseph Frieibert SYNAGOGUE



29 Francis Chapin DEEP SNOW



203 Don Yacoe NATIONALISM



10 Rainey Bennett THE RIVER NO. 4

ELEANOR COEN

- 31 The Children, oil 500
32 Katie and Noah, color lithograph 50

NICOLA CONIGLIARO

- 33 Carnivoli Piscus, oil 350

WESLEY LOUIS COX

- 34 Follayle, tempera 350

RICHARD DALEY

- 35 The Viaduct, oil 250

Awarded the Broadus James Clarke Memorial Prize
of one hundred dollars

JANE DORSEY

- 36 Paris No. 2, water color 60

JOAN C. DOUGHERTY

- 37 Chicago, casein 125
38 Chicago at Night, monotype 100

ELLIOT ELGART

- 39 Portrait of My Wife, color intaglio 75

JANET EMMERICH

- 40 Forms and Spaces, oil 150

ELIZABETH ENGELHARD

- 41 Riding the Horses, casein 100

EOINA

- 42 Reclining Figure No. 1, bronze 1,200

PEGGY ESKO

- 43 The Insane Asylum, oil 75

HARRY EVERS

- 44 The Myrmidons, ink wash 25

SHIRLEY B. FEIGEN

- 45 The Green Church, casein and ink 50

GERALD PAUL FIELDMAN

- 46 Flying Fish, steel and brass 250

RAYMOND A. FILUS

- 47 Street Scene, collage with ink and
grease pencil 50

RAYMOND R. FINK

- 48 Winnetka, steel 350

JULIAN FRANK

49 The Quarry, water color 100

GEORGE FREDERIKSEN

50 The Bay Window, oil 300

JOSEPH FRIEBERT

51 Synagogue, oil 400

Awarded the Mr. and Mrs. Frank G. Logan Medal
and Prize of one thousand dollars

MAURICE FRIEDLANDER

52 Rhythm in Space, lithograph 35

AGNES GALE

53 A Landmark, Salem Bay, pen and ink

HENRY GAMSON

54 Construction, brass, steel and wood

MILTON A. GEIS

55 Non-Objective No. 10, oil 400

BYRON GERE

56 Fisherman's Return, oil 200

EARL W. GESSERT

57 Second Floor Window,
water color 200

ROLAND GINZEL

58 Equinox, color intaglio 60

59 March the 18th, oil and lacquer 300

NATHAN GOLDSTEIN

60 Lovers, lithograph 30

BYRON GOTO

61 City—Day and Night, oil 650

JOSEPH GOTO

62 Standing Figure, welded steel

GEORGE H. GOUNDIE

63 Monk, marble 300

Awarded the Pauline Palmer Prize of seven
hundred and fifty dollars for sculpture

KATHERINE GRACE

64 Street in St. Thomas, gouache 125

HERMAN H. GRAFF

65 The Sower, pen and ink 125

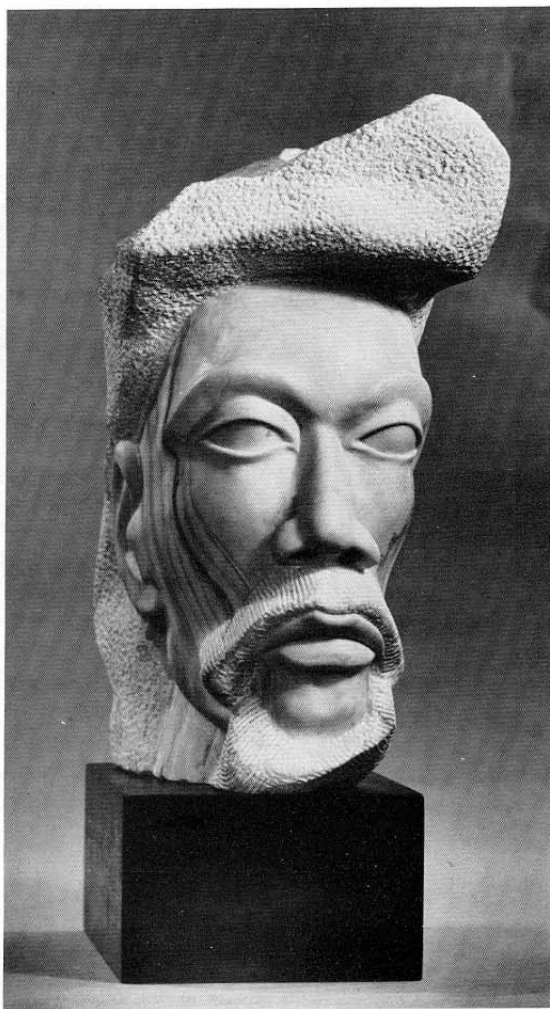


9 Kenneth Perrin Becker TWO HEADS



108 Misch Kohn SEASON IN HELL

63 George H. Goundie MONK



MARIE ZOE GREENE

- 66 Collage No. 13, paper on glass 150
67 Mother and Two Sons, bronze 300

RUTH R. GREENWOOD

- 68 Seated Woman, terra cotta 35

ALBERT E. HENSELMANN

- 69 The Family, palmwood 1,200

EDWARD E. HERRMANN

- 70 Victorian Table, water color, wax and
crayon 150

KALMAN EDWARD HIMMEL

- 71 New York, oil 800
72 Scene with Figure, casein 250

SAMUEL HIMMELFARB

- 73 Sunday on the Lake, oil 650

CATHERINE HINKLE

- 74 Holiday, oil 50

MARGO HOFF

- 75 Two Rooms, oil 300
76 Swimmers, color woodcut 40

MILTON HORN

- 77 Lamentations, black walnut 1,000
78 Brush Drawing on Japanese
Paper 100

FERDINAND L. HOTZ

- 79 Landscape, water color and casein 75

CAROLYN SVRLUGA HOWLETT

- 80 Small Town, casein 150

MARTIN R. HURTIG

- 81 Composition, chipboard and wood 35

NOYES HUSTON

- 82 Along the River, oil 250

MARTA HUTH

- 83 Urchin, oil and casein on glass 75

ALFONSO IANNELLI

- 84 The Threatening Shadow, plaster 500

MIYOKO ITO

85 **The King Bird, oil 400**

Awarded the Mr. and Mrs. Frank H. Armstrong
Prize of three hundred dollars

86 **Lafcadio and His Conscience,
lithograph 20**

WILLIAM JACOBS

87 **Composition, casein 125**

EDVARD JOHNSON

88 **Choo-Choo, oil 300**

89 **Chromatic Variations, water color 200**

ELSIE JONES

90 **Resurrection, oil 200**

FREDERICK D. JONES

91 **Our Love, oil 400**

GILDA C. JONES

92 **Iron Fence, oil 100**

IVER A. JORGENSEN

93 **The Decision, wood and glass 100**

JOHN ALBERT JURGENS

94 **Catalyst, oil 1,000**

CARL KAHLER

95 **1951, gouache 150**

JEANETTE T. KANN

96 **At Sea, oil on paper 50**

97 **Canadian Mountains,
water color 100**

JACQUELINE KAPLAN

98 **Summer, monotype 25**

99 **Spatial, wood engraving 15**

THOMAS H. KAPSALIS

100 **Transition, oil 100**

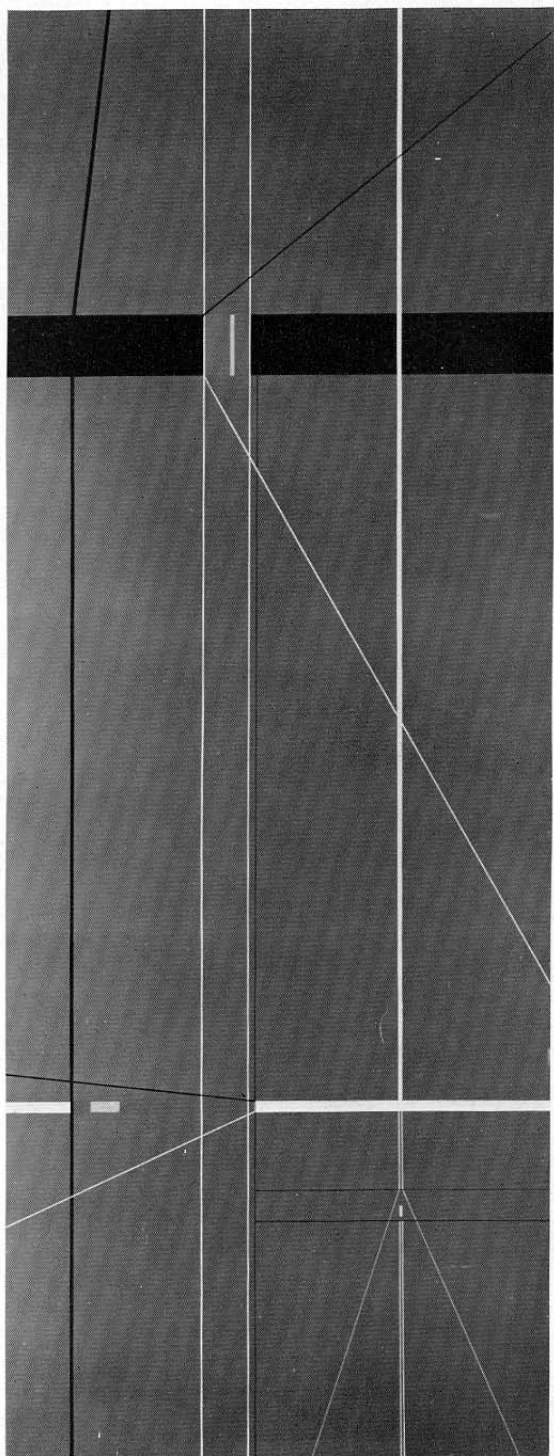
101 **Figure, iron 300**

JOHN W. KEARNEY

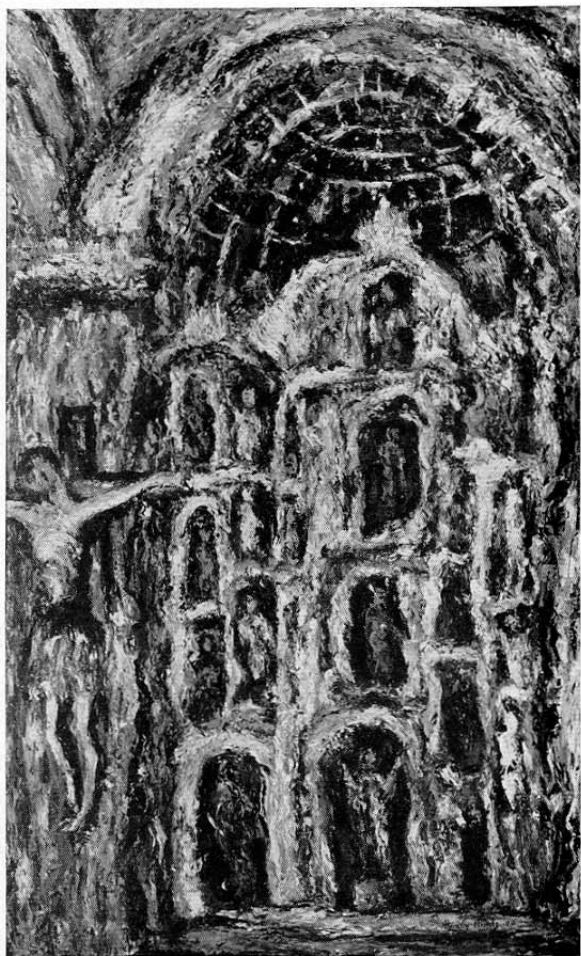
102 **Spring, stone**

EDWARD G. KELLEY

103 **Near Yet Far, oil 250**



115 William Lachowicz VERTICAL NO. 6



137 Harry Mintz ALTAR NO. 8, MEXICO

PRIZES

The Mr. and Mrs. Frank G. Logan Art Institute Medal and Prize of one thousand dollars, to be either a purchase or an award, for an oil painting or sculpture which has not previously received a cash award. Awarded by the jury of the exhibition to JOSEPH FRIEBERT for his oil painting, *Synagogue*.

Joseph Friebert was born in Buffalo in 1908, studied at the Milwaukee Art Institute, the Layton School of Art and Milwaukee State Teachers College. His principal teachers were Gerritt Sinclair and Robert von Neumann. He has been a regular exhibitor at the Art Institute since 1938 and this is the fourth prize he has won in Chicago.

The Pauline Palmer Prize of seven hundred and fifty dollars for a painting. Awarded by the jury of the exhibition to GIDEON SANDELIN for his oil painting, *Committee for the Selection of Heroes*.

Gideon Sandelin was born at Ishpeming, Michigan, in 1914. He studied at the Layton School of Art from 1945-1948. During the war he served with the U.S. Engineers and was stationed in Australia, India and ultimately the Near East and Italy. This is his third appearance in Chicago and Vicinity exhibitions and is his first prize won here.

The Pauline Palmer Prize of seven hundred and fifty dollars for sculpture. Awarded by the jury of the exhibition to GEORGE H. GOUNDIE for his marble sculpture, *Monk*.

George H. Goundie was born in Allentown, Penn., in 1913, received his B.S. degree from Kutztown State Teachers College, his M.A. degree from Columbia and his M.F.A. from the State University of Iowa. He was in the U.S. Army 1943-1946 in the Pacific Area. He has taught for three summers at Greeley, Colorado, and is an Instructor at the Wisconsin State College.

The Mr. and Mrs. Frank G. Logan Art Institute Medal and Prize of five hundred dollars, to be either a purchase or an award, for an oil painting or sculpture which has not previously received a cash award. Awarded by the jury of the exhibition to DON YACOE for his oil painting, *Nationalism*.

Don Yacoe was born in Chicago in 1923. He received his B.F.A. degree from the School of the Art Institute in 1948 and was awarded the John Quincy Adams Foreign Traveling Fellowship. He spent a year in Europe mostly in France. He has now completed requirements for his Master of Fine Arts degree and teaches both at the North Shore Art League and the Evanston Art Center.

The Mr. and Mrs. Frank H. Armstrong Prize of three hundred dollars for an oil painting by a woman painter, resident of the Chicago district, executed not more than two years prior to the date of the exhibition. Awarded by the jury of the exhibition to MIYOKO ITO for her oil painting, *The King Bird*.

Miyoko Ito was born in Berkeley, California, in 1918, and spent her childhood in Japan. She graduated from the University of California, was a student at Smith College and the School of the Art Institute. She has exhibited widely throughout the country and has been awarded many prizes.

The William H. Bartels Prize of three hundred dollars for a painting in oil or water color by a Chicago artist. Awarded by the jury of the exhibition to RAINEY BENNETT for his water color, *The River No. 4*.

Rainey Bennett was born in Marion, Indiana, in 1907, received his Ph.B. degree from the University of Chicago in 1930, studied at the Art Students League in New York and at the School of the Art Institute. He was commissioned first by Standard Oil and then by *Fortune* to do water colors in South America. He has also done numerous murals.

The Mr. and Mrs. Jule F. Brower Prize of three hundred dollars for an oil painting executed within two years of the date of the exhibition, by an artist who is a resident of Chicago and who has reached the age of forty years at the time of the exhibition. Awarded by the jury of the exhibition to HARRY MINTZ for his oil painting, *Altar No. 8, Mexico*.

Harry Mintz was born in Ostrowiec, Poland, in 1904. He studied at the Warsaw Academy of Fine Arts and at the School of the Art Institute. This is the fifth prize that he has won at the Art Institute. During the past season he had important one-man shows both at the John Heller Gallery in New York and at the Palmer House Galleries, Chicago.

The Pauline Palmer Prize of one hundred and fifty dollars for a print. Awarded by the jury of the exhibition to VERA BERDICH for her color etching, *Time Being Day By Day*.

Vera Berdich was born in Chicago in 1915, graduated from the School of the Art Institute in 1945 and is now an etching instructor there. She was given a one-man exhibition in the Print Department last year and in 1950 won the Clyde M. Carr Prize.

The Pauline Palmer Prize of one hundred and fifty dollars for a drawing. Awarded by the jury of the exhibition to KENNETH PERRIN BECKER for his water color drawing, *Two Heads*.

Kenneth Perrin Becker was born in Chicago in 1913, went to the School of the Art Institute 1935-1938. He has taken

painting trips to Haiti, Central America and Colombia as well as Colorado, the Southwest, Wisconsin and Virginia. He is noted for his water colors of old houses.

The Town and Country Arts Club Purchase Prize of one hundred and fifty dollars for a work in any medium. Awarded by the Art Institute to **JULIA THECLA** for her casein and charcoal, *Undiscovered Place*.

Julia Thecla was born in Illinois, studied at the School of the Art Institute. She is noted for her small, gem-like pictures which show her remarkably imaginative nature in the realm of fantasy.

The Municipal Art League Prize of two hundred dollars for a work (preferably portraiture) in any medium. Awarded by a committee of three members of the Municipal Art League to **WILLIAM S. SCHWARTZ** for his oil painting, *"In the Beginning"*

William S. Schwartz was born in Smorgon, Russia, in 1896, and studied at the Vilma Art School. He has been a resident of Chicago for many years and has been a regular exhibitor not only at the Art Institute but throughout the country.

The Clyde M. Carr Prize of one hundred dollars for a meritorious work in any medium. Awarded by the jury of the exhibition to **ALFONSO A. CASTRICONE** for his oil painting, *Composition No. 4*.

Alfonso A. Castricone was born in Schenectady, N. Y., in 1912, studied at the Columbus (Ohio) School of Fine Arts, graduated in 1936. He had a one-man show at the Well of the Sea in 1948.

The Joseph N. Eisendrath Prize of one hundred dollars, either for purchase or as a gift, for a work of art in any medium by an artist who has not exhibited for more than five years. Awarded by the jury of the exhibition to **WILLIAM LACHOWICZ** for his oil painting, *Vertical No. 6*.

William Lachowicz was born in Two Rivers, Wisconsin, in 1924 and studied at the Layton School of Art. He is in charge of all fabrication in the Display Department of the Boston Store, Milwaukee.

The William and Bertha Clusmann Prize of one hundred dollars for a painting in oil or water color. Awarded by the jury of the exhibition to **FRANCIS CHAPIN** for his oil painting, *Deep Snow*.

Francis Chapin was born in Bristol, Ohio, in 1899, received his B.S. degree from Washington and Jefferson College in 1921. He attended the School of the Art Institute 1922-1928, and won the Bryan Lathrop Traveling Fellowship. He has been a consistent prize winner for many years.

The Broadus James Clarke Memorial Prize of one hundred dollars for a painting in oil or water color. Awarded by the jury of the exhibition to RICHARD W. DALEY for his oil painting, *The Viaduct*.

Richard W. Daley was born in Milwaukee in 1907 and is self-taught. He has come prominently into the exhibition field only during the past five years.

The Renaissance Prize of one hundred dollars for a work in any medium. Awarded by the jury of the exhibition to MISCH KOHN for his wood engraving, *Season in Hell*.

Misch Kohn was born in Kokomo, Indiana, in 1916. He received his B.F.A. degree from the John Herron Art Institute, Indianapolis, in 1939. He is especially noted for his interest in working out new techniques in printmaking.

The Musarts Club of Chicago Purchase Prize of one hundred dollars. Awarded by the Art Institute to KEMPERT QUABIUS for his silverpoint, *A Beast from the Book of Revelations*.

Kempert Quabius was born in Milwaukee in 1923 and studied at the Layton School of Art where he is now an Instructor. He is noted for his meticulous silverpoint drawings.

The Mr. and Mrs. Joseph A. Golde Prize of one hundred dollars for sculpture. Awarded by the jury of the exhibition to MARION PERKINS for his marble sculpture, *Dying Soldier*.

Marion Perkins was born in Marche, Arkansas, in 1906. He had no art school training but studied briefly with Si Gordon. He received a Rosenwald Fellowship and last year won the Pauline Palmer Purchase Prize.

The Robert Rice Jenkins Memorial Prize of fifty dollars, donated by Mr. and Mrs. George Raymond Jenkins, for a work without regard to subject or medium, by a young artist who has not received a previous award. Awarded by the jury of the exhibition to HUGH G. PATERSON for his oil painting, *Carpenter's Bench*.

Hugh G. Paterson was born in Scotland in 1915. He studied art at the Ray Schools and at the Institute of Design under Emerson Woelffer. He is a commercial artist.



12 Vera Berdich TIME BEING DAY BY DAY



35 Richard Daley THE VIADUCT



144 Hugh G. Paterson CARPENTER'S BENCH

R. F. KICHIN

104 2052, casein 10

ATSUSHI KIKUCHI

105 Fishing Boats, water color

REGINA KIRSCHNER

106 Houses, monotype 50

EMILY KNOWLTON (Mrs. Stuart B. Lytle)

107 The Unknown, plaster 75

MISCH KOHN

108 Season in Hell, wood engraving 85

Awarded the Renaissance Prize of one hundred dollars

RICHARD KOPPE

109 Blue Girl, oil 350

110 Hide and Seek, ink and water color 75

BURTON KRAMER

111 Wood Form, zebrawood 100

ROSEMARY FONTAINE KRAYNIK

112 Puppet Theater in the Studio, lithograph 35

ALLEN KUBACH

113 Architecture, pen and ink 50

MARJORIE SHAW KUBACH

114 San Marco, water color 100

WILLIAM LACHOWICZ

115 Vertical No. 6, oil 200

Awarded the Joseph N. Eisendrath Prize of one hundred dollars

MAURICE LAPP

116 City and People, oil 600

CHARLES V. LA ROCCO

117 Silhouettes in Gray, collage 200

MELVIN J. LARSON

118 Figure, wood 100

LOWELL M. LEE

119 Emergence, marble

LUCILE LEIGHTON

120 Kites, ink and crayon 50

DANTE LEONELLI

121 Point Sable, water color 199

ARTHUR LEVINE

122 Elopement, intaglio 50

HAROLD GREGG LEWIS

123 Arithmetic Series: No. 13,
wood and paper

EVELYN B. LEWY

124 67th Street Beach, oil 300

K. METZGER LOVELACE

125 Solitude, water color 100

EVELYN LOVITT

126 The Bird Lady, oil 250

MARION LUKENS

127 Montparnasse, Paris, water color 85

FRANKLIN McMAHON

128 The New World, encaustic 350

EVERETT McNEAR

129 Millpond, oil 350

JOHN McNEE, Jr.

130 The Luncheon, oil 500

LUCRETIA A. MALCHEK

131 Abstract, oil 100

LEONARD O. MARIANI

132 Grand Army Plaza, silk screen 75

MARTYL

133 Winterset, oil 300

ROBERT E. MARX

134 Superstition, oil 200

ALICE MASON

135 Rainy Season, color lithograph 60

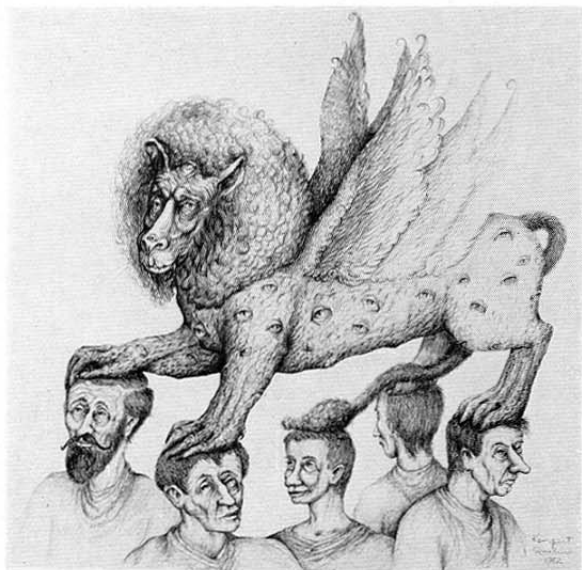
JOHN F. MILLER

136 Figure, monotype 25

HARRY MINTZ

137 Altar No. 8, Mexico, oil 1,000

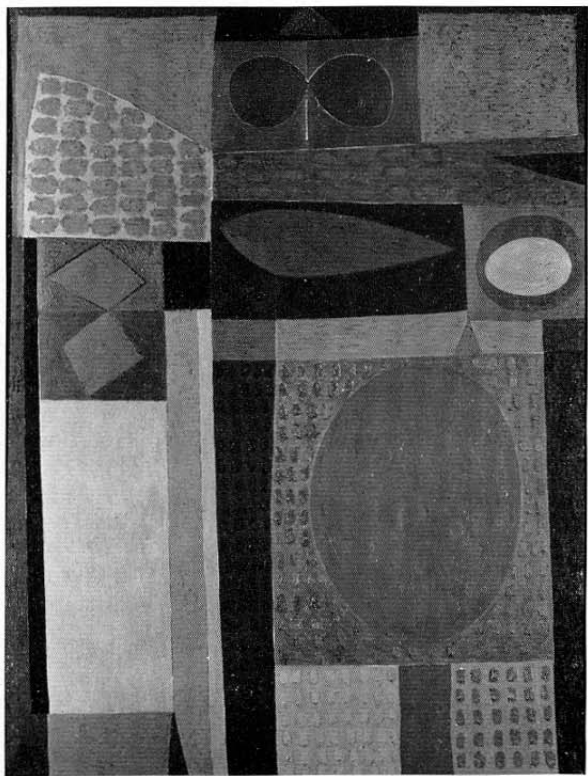
Awarded the Mr. and Mrs. Jule F. Brower Prize
of three hundred dollars



153 Kempert Quabius
A BEAST FROM THE BOOK OF REVELATIONS

161 Gideon Sandelin
COMMITTEE FOR THE SELECTION OF HEROES





CARMEN MOORE

138 Blue Night, casein 50

HOWARD MUELLER

139 One Dozen Women,
color woodcut 30

KENNETH G. NACK

140 Synchronism, oil 250

FRANCES WRIGHT NAGLE

141 End of the Line, oil 125

ARTHUR OKAMURA

142 Green Vase, water color 150

ROBERT ANDREW PARKER

143 Soft Answers, oil 100

HUGH G. PATERSON

144 Carpenter's Bench, oil 150

Awarded the Robert Rice Jenkins Memorial Prize
of fifty dollars

✓ **ABBOTT PATTISON**

145 Woman Observing the World,
bronze 3,500

MARION PERKINS

146 Dying Soldier, marble 1,500

Awarded the Mr. and Mrs. Joseph A. Golde Prize
of one hundred dollars for sculpture

FRANK PERRI

147 Demolition, water color 75

VIKTORAS A. PETRAVICIUS

148 Painting, oil 500

149 The Judgment, woodcut

Lent by Dr. Alvina Sabanas, Chicago

✓ **CONSTANTINE POUGIALIS**

150 Still Life by the Window, oil 1,000

HELEN PRICKETT

151 Down Mexico Way, casein 100

YVONNE L. D. PRYOR

152 In the Gloaming, oil 300

KEMPERT QUABIUS

- 153 A Beast from the Book of Revelations,
silverpoint**

Awarded the Musarts Club of Chicago Purchase
Prize of one hundred dollars

EARLE T. RAINE

- 154 Night March, water color 125**

KANTILAL RATHOD

- 155 Parisian, oil 150**

IOLA RIGACCI

- 156 Two Children Talking,
African ebony 200**

FRANK H. RILEY

- 157 Evening at Home, oil 125**

✓ **LOUIS RITMAN**

- 158 Portrait, oil**

ANN ROMAN

- 159 Street Scene, water color 150**

CESAR J. ROTONDI

- 160 Reds Submerged, water color on
collage 100**

GIDEON SANDELIN

- 161 Committee for the Selection of
Heroes, oil 1,000**

Awarded the Pauline Palmer Prize of
seven hundred and fifty dollars

✓ **WILLIAM S. SCHWARTZ**

- 162 "In the Beginning . . .", oil 2,000**

Awarded the Municipal Art League Prize of
two hundred dollars

- 163 Through My Cosmic Eye,
gouache 750**

LEOPOLD B. SEGEDIN

- 164 Ruins, encaustic 75**

IRENE SILVER

- 165 The City, water color 65**

BUNNI SOVETSKI

- 166 Sanctuary, wood 840**

RALEIGH SPINKS

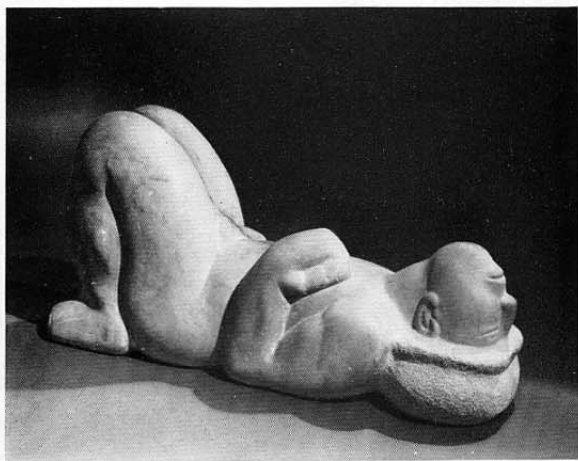
- 167 Sun-Up, casein 350**

- 168 Carp, lithograph 25**

28 Alfonso A. Castricone COMPOSITION NO. 4

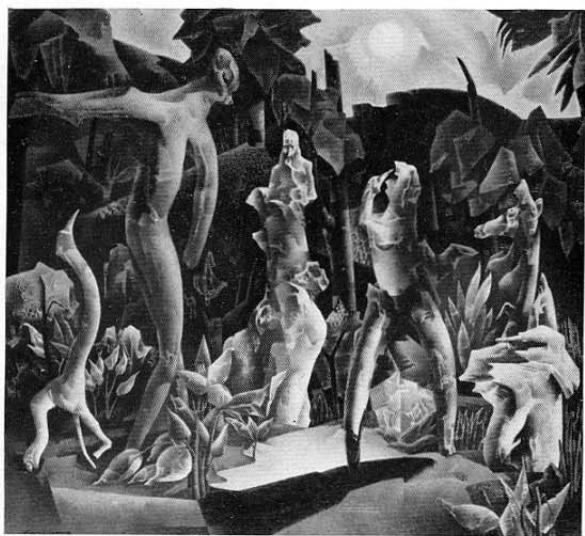


146 Marion Perkins DYING SOLDIER





178 Julia Thecla UNDISCOVERED PLACE



162 William S. Schwartz "IN THE BEGINNING . . ."

LOUISE STANTON

169 Shapes, oil 200

EVELYN STATSINGER

170 Comparative Forms,
colored inks 1,500

FLORENCE EZZELL STEVENSON

171 Pride of the South, water color 300

JOSEPH A. STILP

172 Marin de Brest, lithograph 25

WILLIAM STIPE

173 Chestnut Street Mansion,
water color 100

WILLIAM STORY

174 White Spot Arranged, oil 300

HELMUT SUMM

175 City of Milwaukee, oil 125

B. LEO SWOISKIN

176 Abstracted Figure, marble

JOHN TALLEUR

177 Family Death, intaglio 35

JULIA THECLA

178 Undiscovered Place, casein and
charcoal

Awarded the Town and Country Arts Club Purchase Prize of one hundred and fifty dollars

LAURA J. THOMPSON

179 Lady with a Lamp, lithograph 10

180 One Day's Work, casein 50

ARTHUR THRALL

181 Delegation, wood engraving 15

182 Ice Regatta, casein

CHARLES W. THWAITES

183 Desert, encaustic 500

IRVING TITEL

184 Reclining Nude, chalk 50

185 Young Man with a Cap,
monotype 35

KAREN TITEL

186 Lincoln Park, crayon 45

ALEX TOPP

- 187 Fishing Village—Martinique,
color woodcut 30

HUGH TOWNLEY

- 188 Four Pieces in Compression,
mahogany 200

✓ **JOYCE WAHL TREIMAN**

- 189 Theme on a Backyard, oil

ANNETTE TROXEL

- 190 Chicago Street, casein 75

MARIO UBALDI

- 191 Figure Standing, Vermont marble
400

MICHAEL M. URSULESCU

- 192 Cathedral—Paris, water color 185

ROMAS VIESULAS

- 193 Shepherd, lithograph 50

RALPH VON LEHMDEN

- 194 Painting George Croll's House, oil

ROBERT VON NEUMANN

- 195 Pastoral, mezzotint 20

- 196 The Blind Musicians, linocut 20

EGON WEINER

- 197 Johnny Appleseed, applewood 400

NANCY JO WHEELER

- 198 Thaw, oil 500

EDITH DOAN WILLETT

- 199 Wilmette Harbor, water color 50

JAN WILLS

- 200 The Location, glazed casein 250

MARIAN WITT

- 201 Still Life, gouache 75

WILL WOOLWAY

- 202 The Open Drawer,
color lithograph 35

✓ **DON YACOE**

203 Nationalism, oil 350

Awarded the Mr. and Mrs. Frank G. Logan
Medal and Prize of five hundred dollars

ALEX F. YAWORSKI

204 October Patterns, gouache 200

NICOLA ZIROLI

205 Helmets, oil 850

ROSEMARY G. ZWICK

206 The Polisher, casein 150

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ELIZABETH M. GRUSE

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