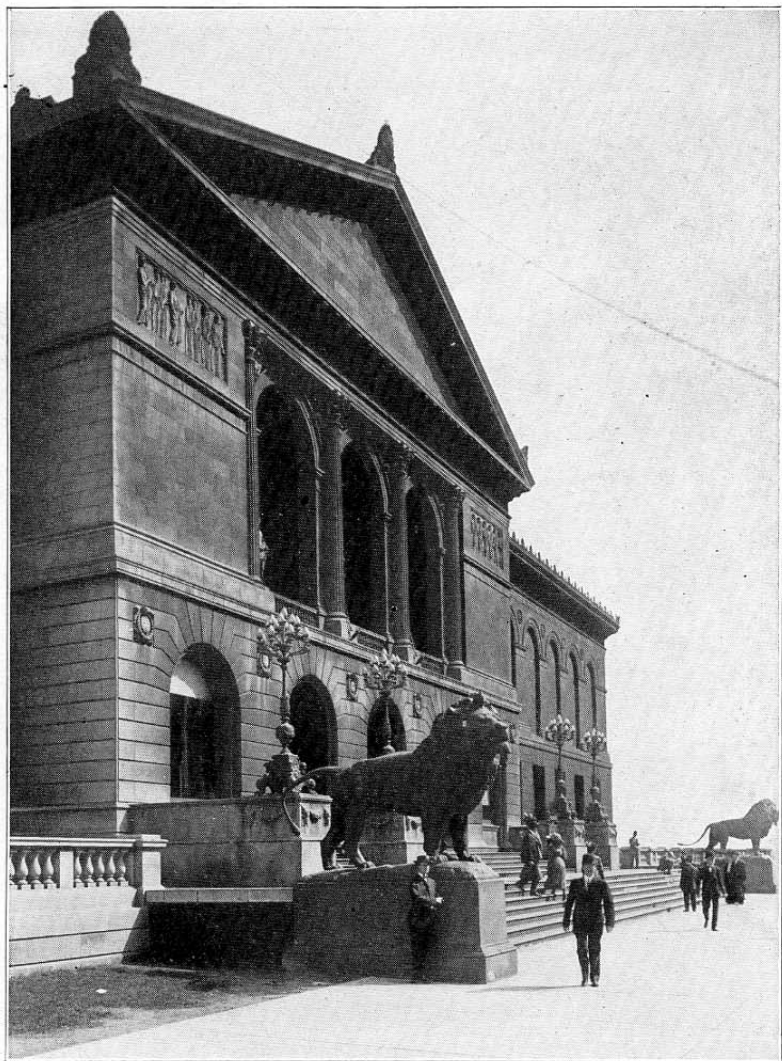


THE ART INSTITUTE OF
CHICAGO. CATALOGUE
OF THE TWENTY-THIRD
ANNUAL EXHIBITION OF
AMERICAN ART. 1910

CATALOGUE DEPARTMENT



THE ART INSTITUTE
Michigan Avenue, opposite Adams Street, Chicago

TWENTY-THIRD
ANNUAL EXHIBITION OF
OIL PAINTINGS AND SCULPTURE
BY AMERICAN ARTISTS

CATALOGUE DEPARTMENT



THE ART INSTITUTE
OF CHICAGO
OCTOBER 18 TO NOVEMBER 27
1910

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1910-11

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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, Sundays and public holidays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Illustration, Decorative Designing, Normal Instruction, and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year. Life Members pay one hundred dollars and are thenceforth exempt from dues. Governing Members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from life memberships are invested and the income only expended.

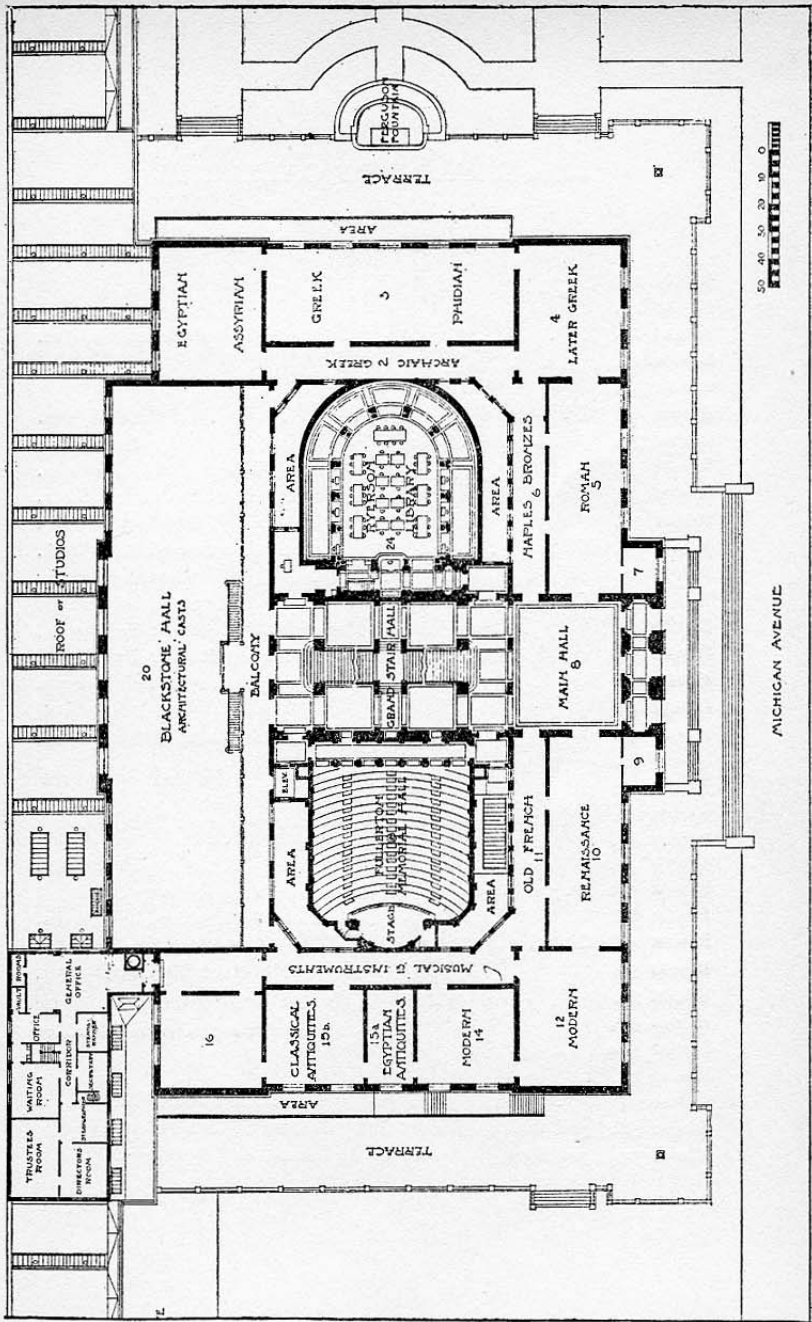
All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute, and to the use of the Ryerson reference library upon art.

DESIGNATION OF GALLERIES

MAIN FLOOR

SEE PLAN

ROOMS 1, 2, 3, 4, 5, 8, 9, 10, 12, 14,	Elbridge G. Hall Collection of Casts of Sculpture.
ROOM 1,	Egyptian, Assyrian, Babylonian, Syrian, Asia Minor.
ROOM 2, (Corridor)	Asia Minor and Early Greek.
ROOM 3,	Greek, V and IV Centuries B. C.
ROOM 4,	Late Greek.
ROOM 5,	Roman.
ROOM 6, (Corridor)	Higinbotham Collection of Naples Bronzes.
ROOM 7,	Sculpture, Roman.
ROOM 8, (Hall)	Sculpture, Modern.
ROOM 9, } ROOM 10, }	Sculpture, Renaissance
ROOM 11, (Corridor)	Historical Collection of French Sculpture.
ROOM 12,	Sculpture, Modern.
ROOM 13, (Corridor)	Getty Collection of Musical Instruments.
ROOM 14,	Sculpture, American.
ROOM 15,	Classical Antiquities.
ROOM 16,	Egyptian Antiquities.
ROOM 18,	Fullerton Memorial Hall, Lecture Room.
ROOM 20,	Blackstone Collection of Architectural Casts.
ROOM 24,	The Ryerson Library



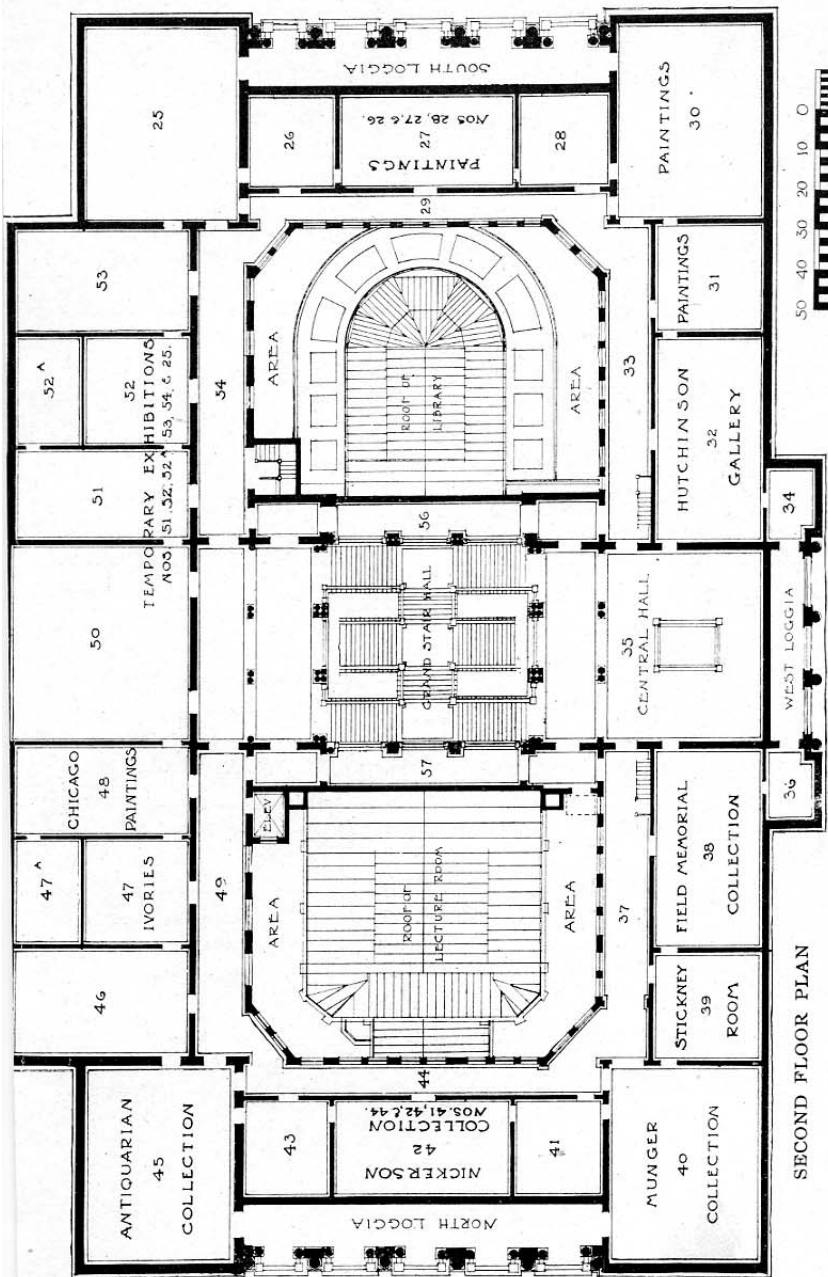
ART INSTITUTE OF CHICAGO. PLAN OF FIRST FLOOR, 1911

DESIGNATION OF GALLERIES

SECOND FLOOR

SEE PLAN

ROOM 25, {		
ROOM 26, }	. . . . .	Temporary Exhibitions.
ROOM 27, {		
ROOM 28, }	. . . . .	Paintings; Art Institute Collections and Loans
ROOM 29, (Corridor)	. . . . .	Drawings and Autotypes.
ROOM 30,	. . . . .	Paintings; Art Institute Collections and Loans.
ROOM 31,	. . . . .	Paintings.
ROOM 32,	. . . . .	Hutchinson Gallery of Old Masters.
ROOM 33, (Corridor)	. . . . .	Arundel Reproductions and Medals.
ROOM 34,	. . . . .	Committee Room.
ROOM 35, (Hall)	. . . . .	Sculpture and Paintings.
ROOM 36,	. . . . .	Committee Room.
ROOM 37, (Corridor)	. . . . .	Sculpture and Drawings.
ROOM 38,	. . . . .	Oil Paintings: Henry Field Memorial Collection.
ROOM 39,	. . . . .	The Elizabeth Hammond Stickney Room: Oil Paintings.
ROOM 40,	. . . . .	Oil Paintings: Albert A. Munger Collection.
ROOM 41,	. . . . .	Nickerson Collection: Oriental Art Work.
ROOM 42,	. . . . .	Nickerson Collection: Paintings; Oriental Art Work.
ROOM 43,	. . . . .	Collection of the Antiquarian Society: Textiles, etc.
ROOM 44,	. . . . .	Nickerson Collection: Water Colors and Prints.
ROOM 45,	. . . . .	Collection of the Antiquarian Society: Textiles, etc.
ROOM 46,	. . . . .	Oriental Objects.
ROOM 47,	. . . . .	Rosenbaum Collection of Ivories.
ROOM 47a, {		
ROOM 48, }	. . . . .	Works by Chicago Artists.
ROOM 49, (Corridor)	. . . . .	Ceramics and Metals.
ROOM 50, }		
ROOM 51, }		
ROOM 52, }	. . . . .	Temporary Exhibitions.
ROOM 52a, }		
ROOM 53, }		
ROOM 54,	. . . . .	Ceramics and Drawings.
ROOM 58, (3rd floor)	. . . . .	North Print Room: Etchings, various.
ROOM 59, (3rd floor)	. . . . .	South Print Room; Meryon Etchings.



PRIZES.

THE POTTER PALMER GOLD MEDAL OF THE ART INSTITUTE, carrying with it a prize of one thousand dollars, is awarded to the author of a painting or work of sculpture in the Annual Exhibition, executed by an American citizen, without regard to subject. Awarded for the first time this year:

1910. Wm. Sergeant Kendall. Alison.

THE NORMAN WAIT HARRIS SILVER MEDAL OF THE ART INSTITUTE, carrying with it a prize of five hundred dollars, is awarded to the painter of a picture in the Annual Exhibition, executed by an American citizen within two years preceding the exhibition, without regard to subject.

The awards of previous years have been as follows:

1902. Walter MacEwen. A lady of the Empire.
Purchased by the Art Institute.
1903. John S. Sargent. Portrait of Wm. M. Chase.
1904. The prize was declined by Miss Mary Cassatt, and was applied to the benefit of a Chicago art student in Paris.
1905. Robert Henri. Portrait of a lady in black.
1906. Henry O. Tanner. The two disciples at the tomb.
Purchased by the Art Institute.
1907. Edmund C. Tarbell. Girl crocheting.
1908. Sergeant Kendall. Narcissa.
1909. Frank W. Benson. Girl playing solitaire.
1910. Willard L. Metcalf. Ice Bound.

THE NORMAN WAIT HARRIS BRONZE MEDAL OF THE ART INSTITUTE, carrying with it a prize of three hundred dollars, is awarded to the painter of a picture in the Annual Exhibition, without regard to subject.

The awards of previous years have been as follows :

- 1909. Edward W. Redfield. The white house.
- 1910. Henry S. Hubbell. The Departure.

HONORABLE MENTION, carrying with it One Hundred Dollars, is awarded to the author of a painting or work of sculpture in the Annual Exhibition, executed by an American citizen, without regard to subject.

Awarded for the first time this year :

- 1910. William Wendt. The Silence of night.

THE MARTIN B. CAHN PRIZE of One Hundred Dollars is awarded to the painter of a picture in the Annual Exhibition by a Chicago artist, without regard to subject.

The awards of previous years have been as follows :

- 1901. Frederick W. Freer. The old gown.
- 1902. Mrs. Anna L. Stacey. The village at twilight.
- 1903. Mrs. Geneve Sargeant. Margaret.
- 1904. William Wendt. Stilly night.
- 1905. Charles Francis Browne. Field and sky.
- 1906. Alson S. Clark. Coffee house.
- 1907. Lawton Parker. Portrait of M. A. Ryerson.
- 1908. Adam Emory Albright. The enchanted hour.
- 1909. Ralph Clarkson. Portrait of Lorado Taft.
- 1910. Frederic C. Bartlett. Grey day in a court.

JURY OF SELECTION

COMMITTEE OF ARTISTS

FRANK W. BENSON

RALPH CLARKSON

BEN FOSTER

GEORGE GARDNER SYMONS

JOHN H. VANDERPOEL

CHARLES J. MULLIGAN

LEONARD CRUNELLE

ART COMMITTEE OF THE ART INSTITUTE

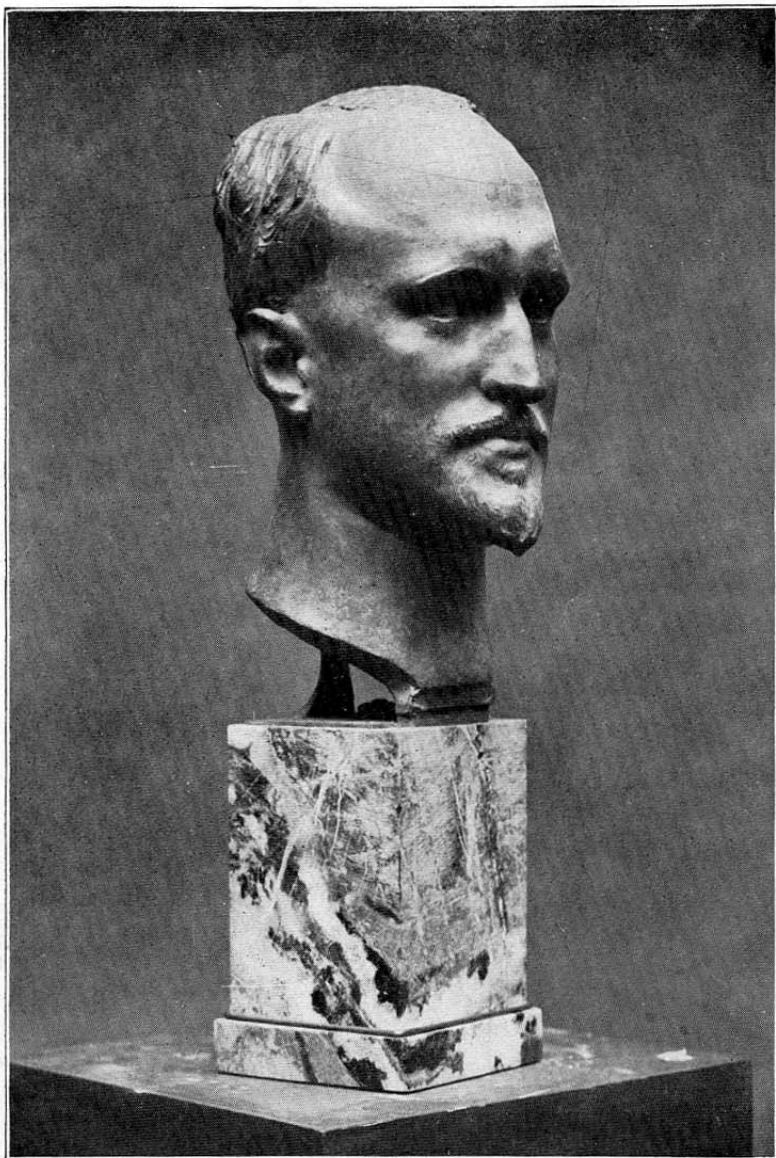
CHARLES L. HUTCHINSON

MARTIN A. RYERSON

FREDERIC C. BARTLETT

HOWARD SHAW

BRYAN LATHROP



#96

THE ENTOMOLOGIST VIERECK
By Charles Grafty



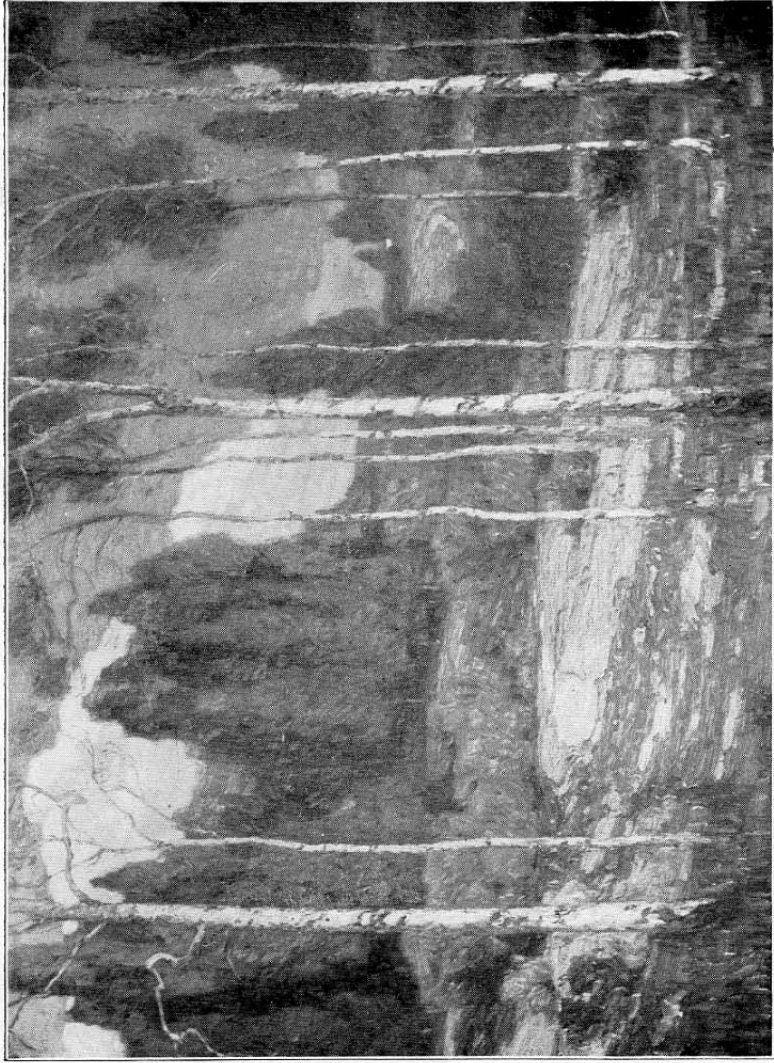
#138

ALISON
By William Sergeant Kendall

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13

4X 5 1/2"



A/538

869.

THE SILENCE OF NIGHT
By William Wendt

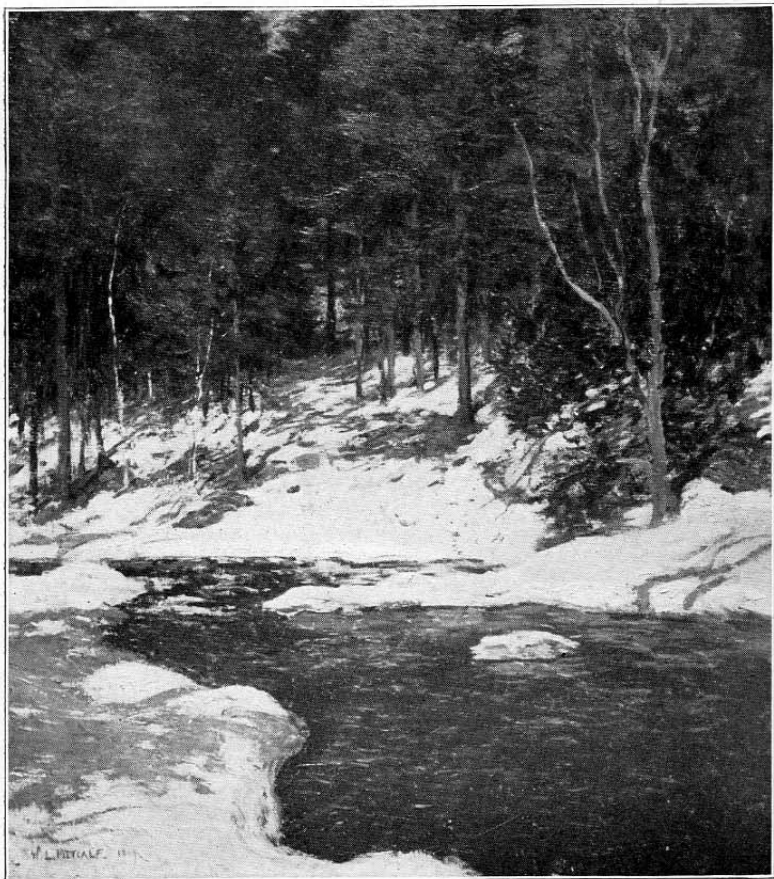
239

11/131



#127

THE DEPARTURE
By Henry S. Hubbell



4 1/2 x 4 1/4

10,311

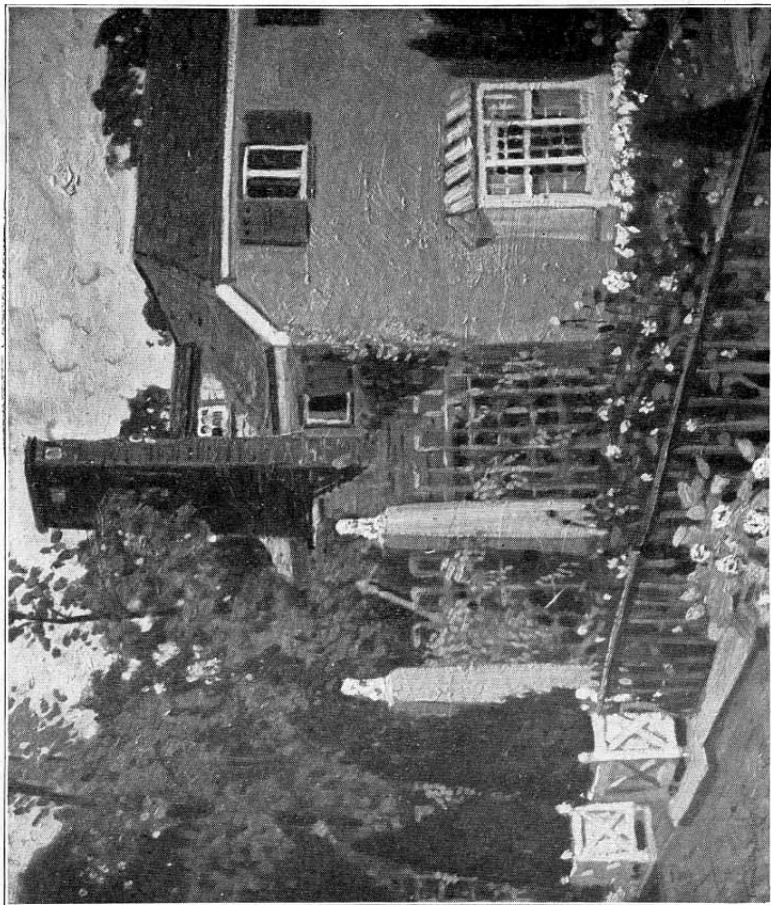
C1198

#154

ICE-BOUND
By Willard L. M. calf

to V.H. Stutz Memorial 1939

See FAAYearbook
1914 p 113



GREY DAY IN A COURT
By Frederic C. Bartlett

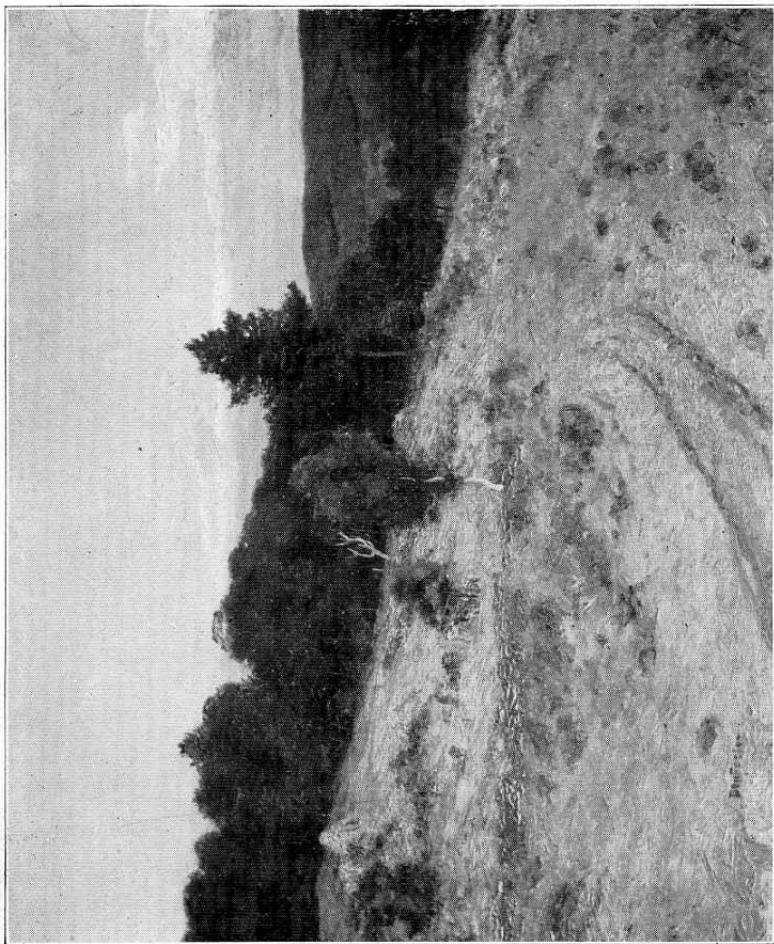
67



PORTRAIT OF MRS. N. W. HARRIS
By Lawton S. Parker

#172

8

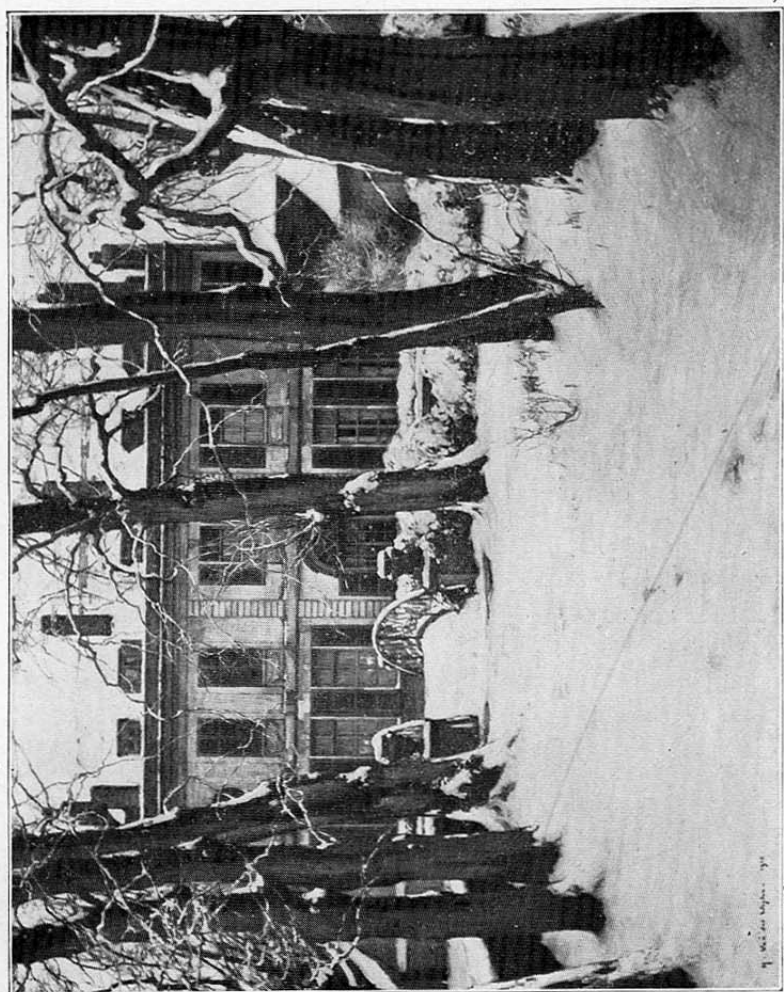


SUNSET IN THE LITCHFIELD HILLS
By Ben Foster

#83

9

4 X 5 1/2"



C9435

sec. Yrbook FAD 1910/11, 315/11 Y 5
1912, 13, 14 4 X 5 1/2 1/1000

CHRISTMAS EVE
By Harry Van der Weyden

#229

10.312

1910/11

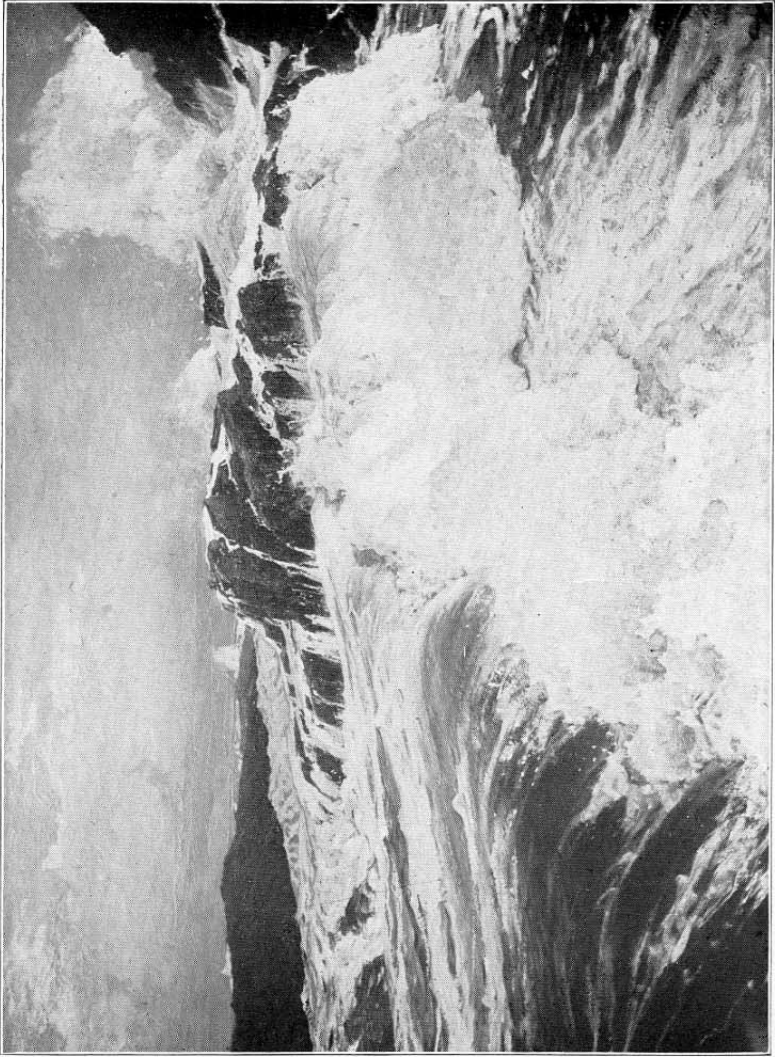


#22 SUMMER
By Frank W. Benson



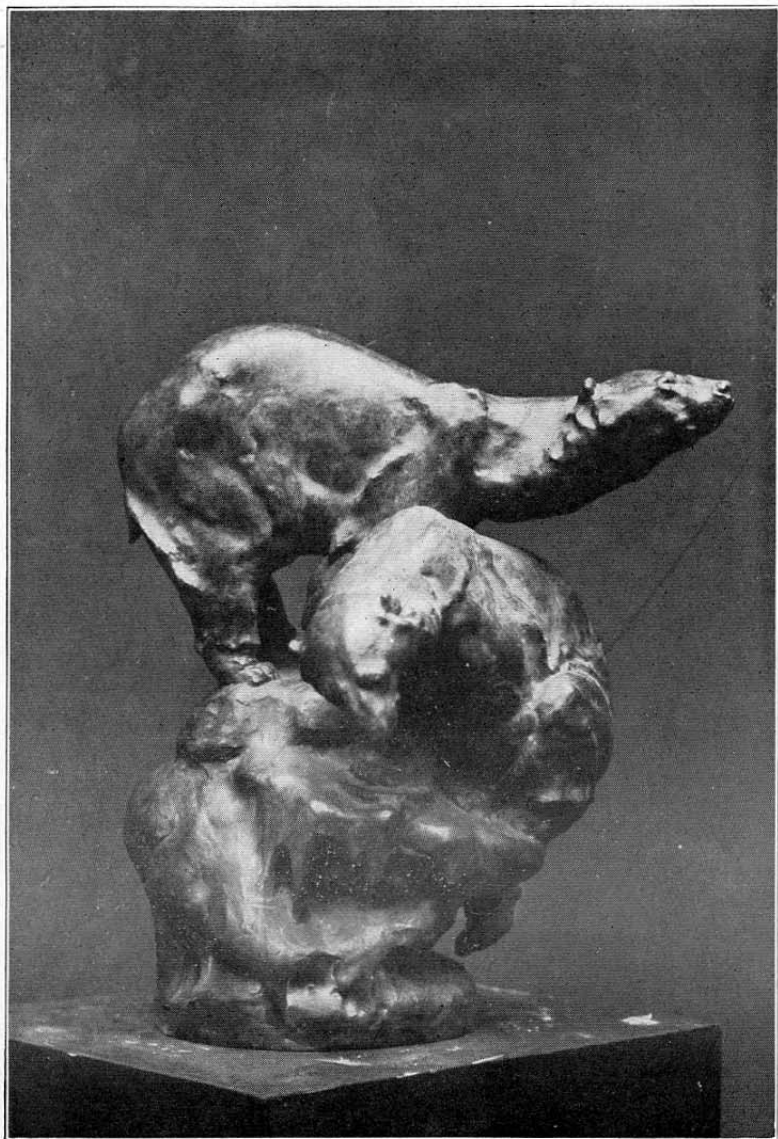
THE YELLOW FLOWER
By Robert Reid

#191



ROARING MAIN
By Frederick J. Waugh

#233



#207 POLAR BEARS
By F. G. R. Roth

FOR INFORMATION REGARDING EX-
HIBITS FOR SALE APPLY TO MISS
WILLARD AT DESK IN ROOM 50.

ALL PAYMENTS FOR EXHIBITS PUR-
CHASED MUST BE MADE TO THE
SECRETARY OF THE ART INSTITUTE.

OIL PAINTINGS

Unless otherwise designated.

CATALOGUE
THE TWENTY-THIRD ANNUAL EXHIBITION
OF OIL PAINTINGS AND SCULPTURE BY
CONTEMPORARY AMERICAN ARTISTS

JOHN W. ALEXANDER

51E 1 Sunlight

KARL ANDERSON

2 The idlers

MARTHA S. BAKER

3 Portrait, Mrs. Howard Shaw

4 Evelyn

HUGO BALLIN

5 Mother and child

MYRON BARLOW

- 6 Fatigue
- 7 A chat
- 8 Embarrassing question

Lent by Mr. Milton Slowman, Detroit. ✓

FREDERIC CLAY BARTLETT

- Cohen 100*
- 9 Grey day in a court (U#6)

GIFFORD BEAL

- 10 The Palisades
- 11 At the circus

JOHN W. BEATTY

- 12 Chiltonville
- 13 Plymouth Hills

Lent by the National Gallery of Art, Washington, D. C. ✓

CECILIA BEAUX

- 14 The shawl costume

EDWARD A. BELL

- 15 The fire dreamers

GEORGE W. BELLOWS

- 16 The Palisades
17 Excavation at night

FRANK W. BENSON

- 18 Sunlight study
19 A rainy day
20 Shimmering sea
21 Elisabeth

- 525 22 Summer (u # 10)
Lent by Mr. Isaac C. Bates, Providence, R. I. ✓

LOUIS BETTS

- 23 Apple blossoms
24 Lady in white

MURRAY P. BEWLEY

- 25 The letter

KARL T. BITTER

JC

- 26 Portrait bust, Carl Schurtz Bronze.

CHARLES BITTINGER

- 27 The blue gown

- 28 The yellow dress

Lent by Mr. William O. Goodman. ✓

ERNEST L. BLUMENSCHNEIN

- 29 Allegory in honor of a Barrymore child

GEORGE H. BOGERT

- 30 Moonlight surf

MAX BOHM

- 31 Portrait of Madame B.

ADOLPHE BORIE

- 32 Lady with black scarf

HUGH H. BRECKENRIDGE

- 33 Portrait

KARL ALBERT BUEHR

- 34 Improvisatore al fresco

EDWARD MORTON CAMPBELL

- 35 The sunny hour

EMIL CARLSEN

- 36 The meeting of the seas
37 Ripening corn
38 Study of a carved wood panel
39 The open sea

FRED GREEN CARPENTER

- 40 The vacant chair

MARY CASSATT

- 41 Children playing with a cat

CARLTON T. CHAPMAN

- 42 Moonrise, New England coast

WILLIAM M. CHASE

- 43 Still life, striped bass

ALSON SKINNER CLARK

- 44 Saint Gervais

- 45 In the city

ELIOT C. CLARK

- 46 Sand dunes and sea

RALPH CLARKSON

- 47 John V. Farwell, Esq.

Lent by Mr. John V. Farwell.

✓

- 48 A. C. Bartlett, Esq.

Lent by University of Chicago.

✓

ELEANOR R. COLBURN

- 49 A silvery day

MRS. CHARLOTTE B. COMAN

50 Sun and mist

COLIN CAMPBELL COOPER

51 Bowling Green, N. Y., snow

IRVING E. COUSE

52 Under the cottonwoods

BRUCE CRANE

53 Autumnal hills

CHARLES C. CURRAN

54 Tired out

55 On the cliff

CHARLES W. DAHLGREEN

56 Early spring in Giverny, France

ARTHUR B. DAVIES

- 57 Life-bringing sea

CHARLES H. DAVIS

- 58 The quarries, late afternoon
59 In April

JOSEPH BENJAMIN DAVOL

- 60 The drift, moonlight

HENRY GOLDEN DEARTH

- 61 Boulogne Harbor, moonlight
62 The emerald night, Dieppe
63 Abandoned canal

JOSEPH DE CAMP

- 64 The blue cup
65 The fur jacket

LOUIS P. DESSAR

66 Spring, Marvin's woods

CHARLES MELVILLE DEWEY

67 Night

MARIA OAKLEY DEWING

68 l'Allegro

THOMAS W. DEWING

69 Portrait in brown dress

PAUL DOUGHERTY

70 Drifting shadows

EDWARD DUFNER

71 Evening

72 End of day

FRANK DUVENECK

- 73 At anchor, Venice

CHARLES WARREN EATON

- 74 Winter woods
75 Autumnal moon
76 October's tints
77 Nocturne, near Bruges

CHARLES H. EBERT

- 78 The fisherman's hut

ELLEN G. EMMETT

- 79 In the studio

LYDIA FIELD EMMET

- 80 Playmates
Lent by Mr. Amos R. E. Pinchot.



JAMES MONTGOMERY FLAGG

- 81 Portrait of my wife

WILL HOWE FOOTE

- 82 The short days

BEN FOSTER

- (MH 8)* 83 Sunset in the Litchfield Hills *Pl. 8*
84 In the Green Mountains

FREDERICK CARL FRIESEKE

- 85 The parrots
86 Sun spots
87 In the sun
88 The bather
89 The white parasol

DANIEL GARBER

- 90 Horses
91 The white porch
10.309 92 Hills of Byram *C5672.*

GRACE GASSETTE

- 93 Dutch interior

JOHN S. GELERT

- sc 94 Eugene Field Plaster.

LILLIAN M. GENTH

- 95 Golden days

W. W. GILCHRIST, JR.

- 96 Le boudoir rose

CHARLES GRAFLY

- 97 Head Marble.

- (sc) 98 The entomologist Viereck Bronze. (P.I. 1) V
Lent by Mr. Henry L. Viereck.

- 99 The painter Paxton Bronze. V
Lent by Mr. William McGregor Paxton.

- 100 Woman's burden Plaster.

ALBERT L. GROLL

- 101 Navajo Desert, Arizona

- 102 Rain clouds, Arizona

OLIVER DENNETT GROVER

- 103 Canal in Venice
104 A morning call

FRIDA GUGLER

- 105 Piazza San Marco

CHARLES HAAG

- 106 Protection of animals Bronze statuette.

PHILIP L. HALE

- 107 Conversation piece
108 Rose Margaret
109 Glitter

ALEXANDER HARRISON

- 110 Lunar mist
111 La lune galante

BIRGE HARRISON

- 112 The old saw-mill
113 The farmstead in winter

CHILDE HASSAM

- 114 La pivoîné
115 New Haven, the green
116 Springtime

CHARLES HAWTHORNE

- 117 Return with the catch

WINSLOW HOMER

- 118 Below zero
119 Lost on the Grand Bank
Lent by Mr. John A. Spoor. ✓

JAMES R. HOPKINS

- 120 Portrait of Miss E. C.

CHARLES HOPKINSON

- 121 The Claude Lorraine glass

HENRY SALEM HUBBELL

122 Portrait, Miss B.

123 Interior

124 Portrait, Serena

125 Portrait, Mrs. G.

126 The black fan

MH4 127 The departure Harris B M 300

128 Portrait, Mrs. S.

129 Portrait, Winthrop

130 Portrait, Sylvia

131 Portrait, Aunt Lizzie Aiken

132 Portrait, Warren

EDWARD T. HURLEY

133 The New Year

ANNA V. HYATT

134 Winter Bronze.

SC 135 Colts playing Bronze.

136 Tigers on rock Bronze.

WM. SERGEANT KENDALL

- 137 Valkyr
138 Alison (u) #2

Potter
Palmer G.M.
1000
51 N

ANNA COLEMAN LADD

- 139 The cup of forgetfulness Bronze. ✓
Lent by Mrs. Boylston Beal, Boston.

SC 140 The beast of prey Plaster.

WILLIAM L. LATHROP

- 141 August afternoon

GEORGE H. LEONARD

- 142 At anchor, night
Lent by Mr. Irving Heitkamp, Paris. ✓
143 Sunny morning, Moret

OSSIP L. LINDE

- 144 A scene in Venice

WALTER MAC EWEN

145 The betrothed

146 Chess players

147 Gossiping

M. JEAN McLANE

148 Girl in green

ETHEL MARS

149 A young girl

LOUIS H. MEAKIN

150 Licking River near Rylands, Ky.

GARI MELCHERS

151 Madonna

152 The mother

153 Smithy

Harris SIM
500

WILLARD L. METCALF

- 154 Ice-bound *10.311 M#5 A1764*
- 155 The falls *24 X 36 1/8"*
- 156 Blossom-time

RICHARD E. MILLER

- 157 The toilet ✓
Lent by Mr. R. S. Brookings.

MORRIS MOLARSKY

- 158 Portrait of a young woman in white

HERMANN DUDLEY MURPHY

- 159 The opal sunset
- 160 The music boats

WALTER NETTLETON

- 161 The landmark
- 162 Bright winter morning

JOHN NOBLE

- 163 Pont-Croix, Finistère, France
164 Fishing village, Brittany

ELIZABETH NOURSE

- 165 The new shoe
166 Mother and baby
167 The trousseau

LEONARD OCHTMAN

- 168 October haze
169 December

IVAN G. OLINSKY

- 170 Music on the Place St. Marc

WALTER L. PALMER

- 171 The snow canyon

LAWTON S. PARKER

- 51N 172 Portrait of Mrs. N. W. Harris
Lent by Mr. N. W. Harris.

u#7 ✓

DE WITT PARSHALL

173 Caverns of the deep

WILLIAM M. PAXTON

174 The afternoon mail

FRANK C. PEYRAUD

175 In July

HENRY RANKIN POORE

176 New England waste

OLGA POPOFF

177 Primitive man Bronze.

RC

178 Portrait of my father Bronze.

LOUIS POTTER

JC

178½ Earth-bound Bronze.

JAMES PRESTON

179 Chatenay

HENRY RANGER

- 180 Sea and sky
181 The willows
182 Connecticut pasture
Lent by Mr. Burton T. Mansfield. ✓
183 New London from the Groton shipyard
184 East end of Fisher's Island
185 An easterly gale
186 Top of Lord's Hill

EDWARD W. REDFIELD

- 187 Winter
188 On the bank of the river
189 Autumn

F. K. M. REHN

- 190 Moonrise before sunset

ROBERT REID

- (u#11) 191 The yellow flower

FREDERIC REMINGTON

- 192 The last lull in the fight
193 Navajo raid

HENRY REUTERDAHL

- 194 Out of Gloucester

LUCY RICHARDS

- SC
195 The bathers Bronze.
196 The miniature Bronze.
197 Portrait medallion Bronze.

WILLIAM RITSCHER

- 198 The land of the Vikings
199 Lofoten fishermen, midnight sun effect

WILLIAM S. ROBINSON

- 200 Midsummer night
201 A pastoral

H. LEON ROECKER

- 202 Old apple orchard, Long Lake

JULIUS ROLSHOVEN

- 203 Sala of a 13th century tower, Tuscany

EDWARD F. ROOK

- 204 Mount Murray Bay, P. Q.

CHARLES ROSEN

- 205 Wind tossed Sycamore

FREDERICK G. R. ROTH

- rc
206 Expectation Bronze.

- 51 S 207 Polar bears Bronze.

(M # 13)

CHAUNCEY F. RYDER

- 208 Nob hill

JOHN SINGER SARGENT

209 Venetian bead stringers

Lent by Mr. Carroll Beckwith. ✓

ALBERT H. SCHMIDT

210 Lombardy poplars, Montreuil, France

W. ELMER SCHOFIELD

211 March sunlight

212 Snow-clad hills

213 The landing stage

GEORGE SENSENEY

214 The desolate chapel

ROBERT V. V. SEWELL

215 Psyche seeks love beyond the river of the
dead

ANNA L. STACEY

- 216 Market day, Bruges

JOHN F. STACEY

- 217 On the outskirts of Bruges

CAROLINE STEHLIN

- 218 Arrangement in blue and white

EDUARD J. STEICHEN

- 219 In our garden at Voulangis, Mrs. S.

GARDNER SYMONS

- 220 The winter sun
221 Silver birches
223 Rapid running and wind-blown river

HENRY O. TANNER

- 224 "Behold, the Bridegroom cometh"
225 The three Marys
226 The flight into Egypt

DWIGHT W. TRYON

- 227 Night, September
Lent by Mr. N. E. Montross. ✓

FLORENCE K. UPTON

- 228 Sunny Schuilenberg

HARRY VAN DER WEYDEN

- (U #9) 229 Christmas eve

S. A. DOUGLAS VOLK

- 230 Among the lilies

FRED WAGNER

- 231 The old mill

HORATIO WALKER

- 232 Autumn, shepherd and sheep

FREDERICK J. WAUGH

- 233 Roaring main (u # 12)

J. ALDEN WEIR

- 234 Building a dam in the Shetucket
235 Return of the fishing party
236 The flower girl

WILLIAM WENDT

- 237 The land of heart's desire
238 Arcadian hills
52E 239 The silence of night N.M.M. (u) #3

FREDERICK BALLARD WILLIAMS

- 240 The court of the beloved

CHARLES H. WOODBURY

241 The valley

242 The cove

J. DUNBAR WRIGHT

243 Night

CHARLES MORRIS YOUNG

244 Farmhouse in winter

+11(12)

245, who
19 ac
226

CATALOGUE OF ARTISTS

- ALEXANDER, JOHN W.—123 E. 63rd St., New York, N. Y.
ANDERSON, KARL—939 Eighth Ave., New York, N. Y.
BAKER, MARTHA S.—21 E. Pearson St., Chicago.
BALLIN, HUGO—Care of Montross Gallery, 550 Fifth Ave.,
New York, N. Y.
BARLOW, MYRON—Étaples, France.
BARTLETT, FREDERIC CLAY—2901 Prairie Ave., Chicago.
BEAL, GIFFORD—27 W. 67th St., New York, N. Y.
BEATTY, JOHN W.—Carnegie Institute, Pittsburgh, Pa.
BEAUX, CECILIA—East Gloucester, Mass.
BELL, EDWARD A.—226 Central Park So., New York, N. Y.
BELLOWS, GEORGE—146 E. 19th St., New York, N. Y.
BENSON, FRANK W.—Salem, Mass.
BETTS, LOUIS—194 Michigan Ave., Chicago.
BEWLEY, MURRAY P.—83 Rue Notre Dame des Champs,
Paris, France.
BITTER, KARL T.—44 W. 77th St., New York, N. Y.
BITTINGER, CHARLES—33 W. 67th St., New York, N. Y.
BLUMENSCHNEIN, ERNEST L.—37 W. 22nd St., New York,
N. Y.
BOGERT, GEORGE H.—204 W. 55th St., New York, N. Y.
BOHM, MAX—8912 Detroit Ave., Cleveland, Ohio.
BORIE, ADOLPHE—620 S. Washington Sq., Philadelphia, Pa.
BRECKENRIDGE, HUGH H.—10 S. 18th St., Philadelphia,
Pa.
BUEHR, KARL ALBERT—Giverny, par Vernon, Eure, France
CAMPBELL, EDWARD MORTON—St. Louis, Mo.
CARLSEN, EMIL—43 E. 59th St., New York, N. Y.

- CARPENTER, FRED GREEN—4403 Morgan St., St. Louis, Mo.
- CASSATT, MARY—Care of Durand-Ruel, 5 W. 36th St., New York, N. Y.
- CHAPMAN, CARLTON T.—58 W. 57th St., New York, N. Y.
- CHASE, WILLIAM M.—303 5th Ave., New York, N. Y.
- CLARK, ALSON SKINNER—2229 Calumet Ave., Chicago.
- CLARK, ELIOT C.—939 Eighth Ave., New York, N. Y.
- CLARKSON, RALPH—1014 Fine Arts Bldg., Chicago.
- COLBURN, ELEANOR R.—2623 Hampden Ct., Chicago.
- COMAN, CHARLOTTE B.—450 5th Ave., New York, N. Y.
- COOPER, COLIN CAMPBELL—222 W. 59th St., New York, N. Y.
- COUSE, E. IRVING—58 W. 57th St., New York, N. Y.
- CRANE, BRUCE—Studio Arcade, Bronxville, N. Y.
- CURRAN, CHARLES C.—39 W. 67th St., New York, N. Y.
- DAHLGREEN, CHAS. W.—1640 N. 42nd Ave., Chicago.
- DAVIES, ARTHUR B.—450 5th Ave., New York, N. Y.
- DAVIS, CHARLES H.—Mystic, Conn.
- DAVOL, JOSEPH BENJAMIN—Ogunquit, Maine.
- DEARTH, HENRY GOLDEN—Carnegie Hall, New York, N. Y.
- DE CAMP, JOSEPH—Boston, Mass.
- DESSAR, LOUIS P.—25 W. 67th St., New York, N. Y.
- DEWEY, CHARLES MELVILLE—222 W. 23rd St., New York, N. Y.
- DEWING, MARIA OAKEY—118 E. 28th St., New York, N. Y.
- DEWING, T. W.—Care of Montross Gallery, 550 5th Ave., New York, N. Y.
- DOUGHERTY, PAUL—O'Brien's Gallery, Chicago.

DUFNER, EDWARD—154 W. 55th St., New York, N. Y.
DUVENECK, FRANK—Art Academy, Cincinnati, O.
EATON, CHARLES WARREN—318 W. 57th St., New York,
N. Y.
EBERT, CHARLES H.—Greenwich, Conn.
EMMET, ELLEN—64 So. Washington Sq., New York, N. Y.
EMMET, LYDIA FIELD—Stockbridge, Mass.
FLAGG, JAMES MONTGOMERY—33 W. 67th St., New York,
N. Y.
FOOTE, WILL HOWE—Old Lyme, Conn.
FOSTER, BEN—253 W. 42nd St., New York, N. Y.
FRIESEKE, FREDERICK CARL—246 Boulevard Raspail,
Paris, France.
GARBER, DANIEL—Lumberville, Pa.
GASSETTE, GRACE—16 rue Boissonade, Paris, France.
GELERT, JOHN S.—11 E. 14th St., New York, N. Y.
GENTH, LILLIAN—27 W. 67th St., New York, N. Y.
GILCHRIST, W. W. JR.—716 Locust St., Philadelphia, Pa.
GRAFLY, CHARLES—2200 Arch St., Philadelphia, Pa.
GROLL, ALBERT L.—222 Central Park South, New York,
N. Y.
GROVER, OLIVER DENNETT—Florence, Italy.
GUGLER, FRIDA—587 Frederick Ave., Milwaukee, Wis.
HAAG, CHARLES—Winnetka, Ill.
HALE, PHILIP L.—Fenway Studios, Boston, Mass.
HARRISON, ALEXANDER—6 rue du Val de Grace, Paris,
France.
HARRISON, BIRGE—Bearsville, N. Y.
HASSAM, CHILDE—130 W. 57th St., New York, N. Y.
HAWTHORNE, CHARLES—1947 Broadway, New York, N. Y.

- HOMER, WINSLOW—(Deceased.)
HOPKINS, JAMES R.—Mechanicsburg, Ohio.
HOPKINSON, CHARLES—Fenway Studios, Boston, Mass.
HUBBELL, HENRY SALEM—The Art Institute, Chicago.
HURLEY, EDWARD T.—Rookwood Place, Cincinnati, O.
HYATT, ANNA V.—Annisquam, Mass.
KENDALL, WM. SERGEANT—32 Kay St., Newport, R. I.
LADD, ANNA COLEMAN—270 Clarendon St., Boston, Mass.
LATHROP, WILLIAM L.—Care Montross Gallery, 550 5th Ave., New York, N. Y.
LEONARD, GEORGE H.—17 Rue Boissonade, Paris, France.
LINDE, OSSIP L.—1362 North Hoyne Ave., Chicago.
MAC EWEN, WALTER—11 rue Legendre, Paris, France.
MCLANE, M. JEAN (Mrs. J. C. Johansen)—62 Washington Sq., New York, N. Y.
MARS, ETHEL—39 Blvd. St. Jacques, Paris.
MEAKIN, LOUIS H.—Art Museum, Cincinnati, O.
MELCHERS, GARI—35 Cranach Strasse, Weimar, Germany.
METCALF, WILLARD L.—33 W. 67th St., New York, N. Y.
MILLER, RICHARD E.—St. Louis, Mo.
MOLARSKY, MORRIS—1520 Chestnut St., Philadelphia, Pa.
MURPHY, HERMANN DUDLEY—Winchester, Mass.
NETTLETON, WALTER—Stockbridge, Mass.
NOBLE, JOHN—9 rue Falguière, Paris, France.
NOURSE, ELIZABETH—80 rue d'Assas, Paris, France.
OCHTMAN, LEONARD—Carnegie Hall, New York, N. Y.
OLINSKY, IVAN G.—Credit Lyonnais, Blvd. des Italiens, Paris, France.
PALMER, WALTER L.—5 Lafayette St., Albany, N. Y.
PARKER, LAWTON S.—19 Pearson St., Chicago.

- PARSHALL, DE WITT—1208 Carnegie Hall, New York, N. Y.
PAXTON, WILLIAM M.—Fenway Studios, Boston, Mass.
PEYRAUD, FRANK C.—1022 Fine Arts Bldg., Chicago.
POORE, HENRY RANKIN—45 Ridge St., Orange, N. J.
POPOFF, OLGA—129 Boulevard Raspail, Paris, France.
POTTER, LOUIS—611 W. 141st St., New York, N. Y.
PRESTON, JAMES—22 W. 9th St., New York, N. Y.
RANGER, HENRY—25 W. 67th St., New York, N. Y.
REDFIELD, EDWARD W.—Centre Bridge, Pa.
REHN, F. K. M.—The Chelsea, 222 W. 23rd St., New York, N. Y.
REID, ROBERT—130 W. 57th St., New York, N. Y.
REMINGTON, FREDERIC—(Deceased.)
REUTERDAHL, HENRY—Weehawken, N. J.
RICHARDS, LUCY—402 Fenway Studios, Boston, Mass.
RITSCHER, WILLIAM—253 W. 42nd St., New York, N. Y.
ROBINSON, WM. S.—202 W. 74th St., New York, N. Y.
ROECKER, H. LEON—444 E. 42nd Pl., Chicago.
ROLSHOVEN, JULIUS—Detroit, Mich.
ROOK, EDWARD F.—Old Lyme, Conn.
ROSEN, CHARLES—New Hope, Pa.
ROTH, FREDERICK G. R.—145 West 55th St., New York, N. Y.
RYDER, CHAUNCEY F.—450 5th Ave., New York, N. Y.
SARGENT, JOHN SINGER—Chelsea, London, England.
SCHMIDT, ALBERT H.—1543 E. 57th St., Chicago.
SCHOFIELD, W. ELMER—Care of Academy of the Fine Arts, Philadelphia, Pa.
SENSENEY, GEORGE—Moret sur Loing, France.
SEWELL, ROBERT V. V.—Oyster Bay, L. I.

- STACEY, ANNA L.—Studio Bldg., Chicago.
- STACEY, JOHN F.—Studio Bldg., Chicago.
- STEHLIN, CAROLINE—162 E. 93rd St., New York, N. Y.
- STEICHEN, EDUARD J.—Care of Montross Gallery, 550 5th Ave., New York, N. Y.
- SYMONS, GARDNER—4136 Perry St., Ravenswood, Chicago.
- TANNER, HENRY O.—70 rue Notre Dame des Champs, Paris, France.
- TRYON, D. W.—Care of Montross Gallery, 550 5th Ave., New York, N. Y.
- UPTON, FLORENCE K.—2 Smith Square, Westminster, London.
- VAN DER WEYDEN, HARRY—Montreuil sur Mer, Pas de Calais, France.
- VOLK, S. A. DOUGLAS—Care of M. Knoedler & Co., 355 Fifth Ave., New York, N. Y.
- WAGNER, FRED—235 S. Camac St., Philadelphia, Pa.
- WALKER, HORATIO—Care of Montross Gallery, 550 Fifth Ave., New York, N. Y.
- WAUGH, FREDERICK J.—675 Jefferson Ave., Elizabeth, N. J.
- WEIR, J. ALDEN—Care of Montross Gallery, 550 Fifth Av., New York, N. Y.
- WENDT, WILLIAM—2814 N. Sichel St., Los Angeles, Cal.
- WILLIAMS, FREDERICK BALLARD—27 W. 67th St., New York, N. Y.
- WOODBURY, CHARLES H.—Ogunquit, Maine.
- WRIGHT, J. DUNBAR—41 E. 51st St., New York, N. Y.
- YOUNG, CHARLES MORRIS—Jenkintown, Pa.