

THE ART INSTITUTE OF
CHICAGO. PAINTINGS
BY ARTHUR B. DAVIES
JANUARY 3 TO 22, 1911

ARTHUR B. DAVIES was born in Utica, New York, in 1862. When quite young his drawings attracted the attention of Mr. Dwight Williams, who gave him his first lessons in art. In 1878 his family removed to Chicago where he studied for a time in the Art Institute, while connected with a commercial house. From there he went to Mexico in the capacity of a civil engineer, and in that country he saw some paintings by the old masters for the first time. He afterward went to New York City and made illustrations for the magazines, chiefly for the "Century" and "St. Nicholas."

His work from the first was decidedly personal and unconventional. A group of his paintings was shown in a New York gallery in 1896. It attracted much attention and was very widely discussed. Few artists have had more sincere appreciation from discriminating critics, and though to many his work is as yet little understood, he has gained a distinct and enviable position among artists whose work appeals to the imagination.

Mr. Davies was awarded a silver-medal at the Pan-American Exposition, Buffalo, 1901. He is represented in the Brooklyn Institute of Arts and Sciences and the Metropolitan Museum, New York. Member of the New York Water Color Club.

Present address: 53 West 39th St., New York; and Rockland Lake, New York.

- 1 Newfoundland.
- 2 Primrose hill.
- 3 As movement of water.
- 4 Maya, mirror of illusions.
- 5 Sea, wind and sea.
- 6 Memory of Italy.
- 7 Our river—Hudson.
- 8 The alchemy.
- 9 Four o'clock ladies.
- 10 Autumn leaf.
- 11 Spring pastoral.
- 12 Beat about the bush.
- 13 Moonstone.
- 14 Invocation to autumn.
- 15 Arethusa.
- 16 Choral sea.
- 17 Hunter of the starlands.
- 18 Silver heights.
- 19 Moonbeam.
- 20 Springtime, dreamer.
- 21 Many waters.
- 22 Fancy's child.
- 23 Rivulet.
- 24 Hour of beauty.
- 25 Northern spring.