

ARTISTS
OF
CHICAGO
AND
VICINITY



artists
of
chicago
and
vicinity
59th annual exhibition

the art institute of chicago

march 8th -

april 12th

1956

CATA

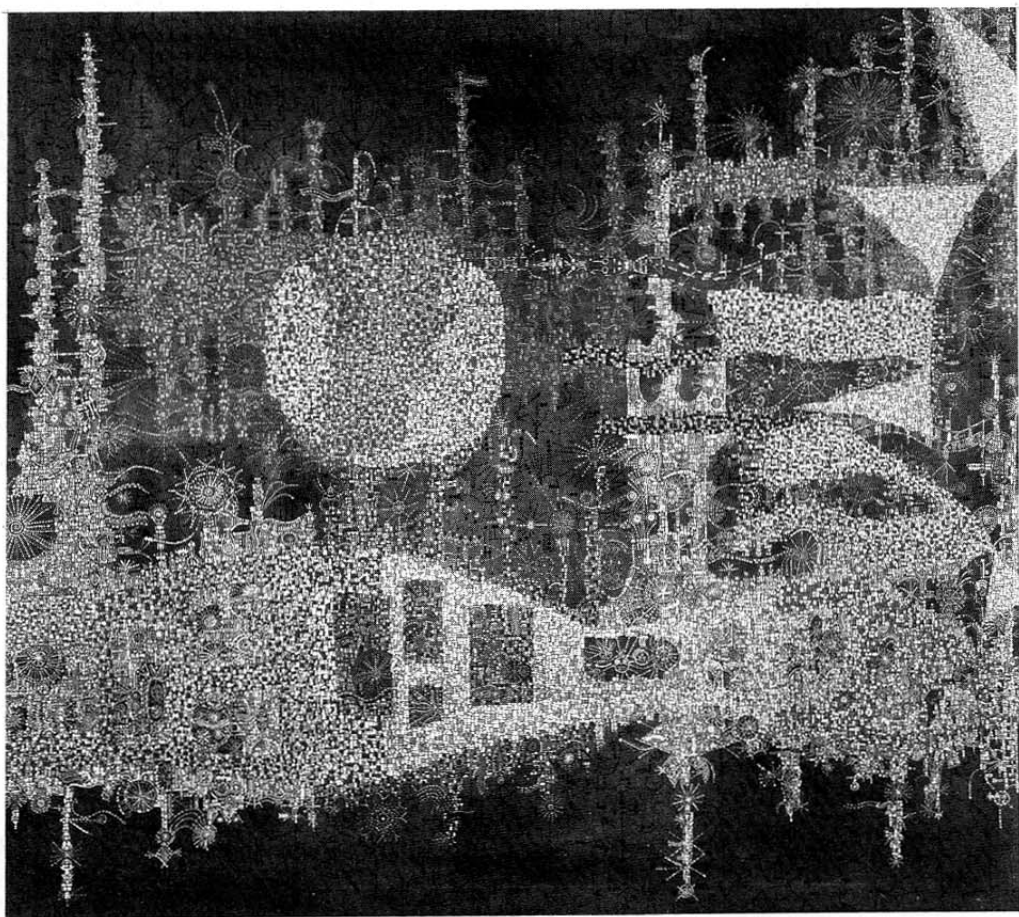
JURY

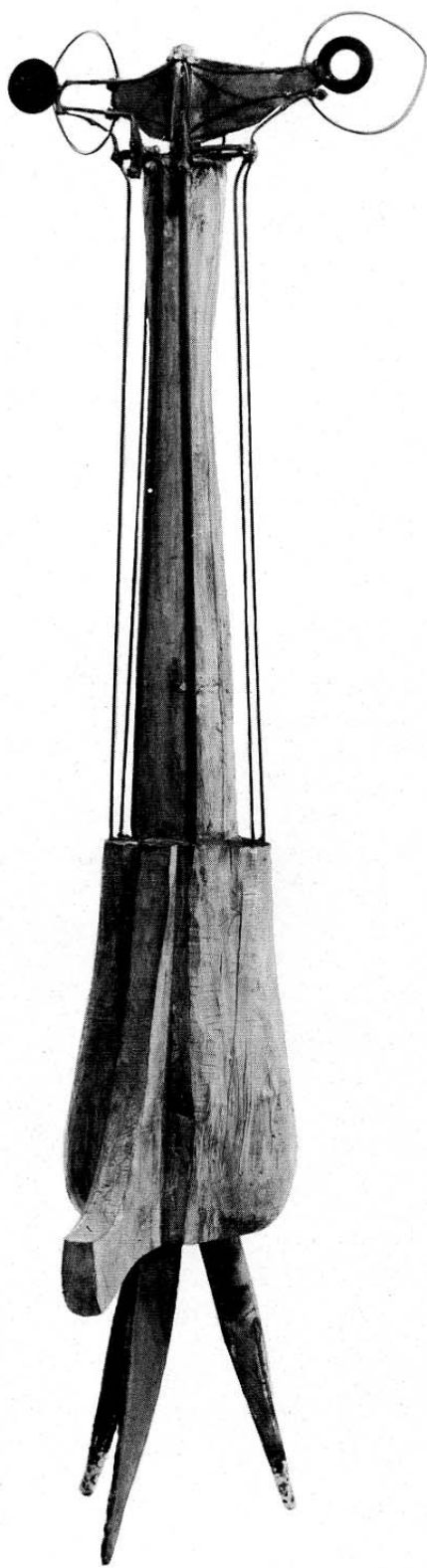
Ibram Lassaw	sculptor, new york city
Hedda Sterne	painter, new york city
Gordon B. Washburn	director, department of fine arts, carnegie institute, pittsburgh

LOGUE

- | | | |
|----------------------------|-----------|--|
| Janet Abramowicz | 1 | Flowers, etching and aquatint, 45 |
| | 2 | Garden, aquatint, 125 |
| Ronald Ahlstrom | 3 | Still Life with Bottles, oil, 150 |
| | 4 | Figure, oil and collage, 100 |
| Robert Amft | 5 | Animals, oil, 700 |
| | 6 | Landscape with Trees, oil, 750 |
| Joan Marcia Andrews | 7 | Landscape No. 3, oil, 200 |
| Babcock | 8 | Apropos Monday No. 2, collage and oil, 500 |
| Anna P. Baker | 9 | High Frequency Ping, oil, 750 |
| | 10 | Historia, oil, 200 |
| Leah Balsham | 11 | Owl, clay |
| Don Baum | 12 | He Is There, oil and collage, 600 |
| August Becker | 13 | Still Life, oil |
| Kenneth Becker | 14 | Entranceway, 1870, watercolor, 75 |
| | 15 | Land Forms, watercolor, 200 |
| Eugene Bennett | 16 | Notre Dame, oil, 400 |
| | 17 | Chicago, oil, 450 |
| Rainey Bennett | 18 | Imagery, ink and oil on paper, 150 |
| | 19 | Nature, oil, 400 |
| Claude Bentley | 20 | Encanto No. 3, oil, 900 |
| | 21 | Cosas, oil, 1,200 |
| Fred Berger | 22 | The Matriarch, oil, 500 |
| | 23 | We Came From, We Know Not Where—We Go To,
We Know Not Where, oil, 500 |
| Arthur E. Berggren | 24 | Tree, enamel, 150 |
| | 25 | Rain, enamel, 150 |
| Gerda Bernstein | 26 | European Funeral, casein, 150 |
| Leonard Bezark, Jr. | 27 | Three Buildings, oil, 250 |
| | 28 | The Hallway, oil, 250 |
| Nancy Borregaard | 29 | Les Corbeaux, ink and chalk, 350 |
| D. V. Bouras | 30 | Apparition, oil, 175 |
| | 31 | Guild Hall, oil, 175 |
| Sylvester Britton | 32 | Apples and Figs, oil, 200 |
| David Brooks | 33 | Cogito, nickel silver, 250 |
| Alfred Brunettin | 34 | Fish, iron, 600 |
| George Buehr | 35 | About Two Hundred, ink, 125 |

	Cosmo Campoli	36	Bird Mother, reinforced concrete, 2,500
		37	Family Group, bronze, 600
	Alfonso A. Castricone	38	Composition No. 48, oil
	Lawrence Charak	39	No. 1, oil
	Philippe A. Clavier	40	The Naked Truth, oil, 275
	Eleanor Coen	41	The High Street, oil, 950
	Constance M. Cohen	42	The Cabinet, oil, 300
	George Cohen	43	Maenad, oil and aluminum leaf, 500
	David Corson	44	Vestige No. 2, oil, 250
	Douglas D. Craft	45	Figure, oil, 400
		46	White Skeleton, oil, 300
	Paul de Kalb	47	Green Configuration, oil, 500
		48	Traicion, oil, 800
	Briggs Dyer	49	Natural State, oil and tempera, 500
	Paul Edwards	50	Dawn—Main Street—Littleton, U.S.A., watercolor, 300
	Ray Fink	51	Tree of Life, wood, 800
		52	Dove of Peace, steel, bronze and brass, 1,200
	Mabel Fleming	53	Owl, lead
	Julian Frank	54	The Tower of Babel, oil, 500
		55	The Day of the Big Game, watercolor, 250
	Charles P. Frazier	56	Past Art, oil, 400
	Nancy Latimer Frederick	57	Shrouds, gouache
	Tom Salvatore Fricano	58	Night's Lady, oil, 275
	Henry Gamson	59	Construction, brass and steel, 800
	Garada	60	The Ventriloquist, casein, 75
	Eve Garrison	61	Clam Beds, sculp-oil, 1,600
	Margaret Gessel	62	The Shadow, ink, 50
	Roland Ginzel	63	May 26th, intaglio
		64	July 12th, oil, 350
	Leon Golub	65	Duo-Sphinx, oil, 800
		66	The Riddling Sphinx, oil and collage, 1,100
	Joseph Goto	67	Metallic Forms, mixed metals, 850
		68	Aerial Growth, stainless steel, 600
	Graham Gray	69	Nude, eggshell mosaic, 300
	Nina K. Griffin	70	Guatemala Fiesta, collage and watercolor, 175
	Theodore Halkin	71	The Angel Gabriel, mixed media, 1,000
		72	The Walkers, mixed media, 250
	Whitney Halstead	73	Drawing No. 1, pastel, 150
		74	Drawing No. 3, pastel, 150
	Barbara T. Hammond	75	Memory of a Street, oil, 350
	Nancy B. Hardin	76	Animals in the Orchard, intaglio, 35
	Evelyn F. Hester	77	Destroyed, watercolor and ink, 100





85 Richard Hunt Construction D

PRIZES

The Mr. and Mrs. Frank G. Logan Art Institute Medal and Prize of fifteen hundred dollars awarded by the jury to ANNA P. BAKER for her oil painting, *High Frequency Ping*.

The Mr. and Mrs. Frank G. Logan Art Institute Medal and Prize of one thousand dollars awarded by the jury to RICHARD HUNT for his cottonwood and steel sculpture, *Construction D*.

The Pauline Palmer Prize of seven hundred and fifty dollars for a painting awarded by the jury to WILLIAM S. STIPE for his oil painting, *Neoteric Gnomon*.

The Pauline Palmer Prize of seven hundred and fifty dollars for sculpture awarded by the jury to JOSEPH GOTO for his mixed metal sculpture, *Metallic Forms*.

The Walter M. Campana Memorial Prize of seven hundred and fifty dollars awarded by the jury to RAY FINK for his wood sculpture, *Tree of Life*.

The William H. Bartels Prize of five hundred dollars awarded by the jury to EVELYN STATSINGER for her graphite and pastel, *Beneath the Beginning*.

The Mr. and Mrs. Frank H. Armstrong Prize of three hundred dollars awarded by the jury to CONSTANCE M. COHEN for her oil painting, *The Cabinet*.

The Mr. and Mrs. Jule F. Brower Prize of three hundred dollars awarded by the jury to ALBERT J. KEARNS for his oil painting, *A 61-70*.

The Pauline Palmer Prize of three hundred dollars awarded by the jury to EUGENE BENNETT for his oil painting, *Notre Dame*.

The Broadus James Clarke Memorial Prize of two hundred dollars awarded by the jury to RAINEY BENNETT for his ink and oil on paper, *Imagery*.

The Joseph N. Eisendrath Prize of two hundred dollars awarded by the jury to SYLVESTER BRITTON for his oil painting, *Apples and Figs*.

The Mr. and Mrs. Seymour Oppenheimer Purchase Prize of two hundred dollars awarded by The Art Institute of Chicago to GERALD McLAUGHLIN for his oil painting, *The Host*.

The Town and Country Arts Club Prize of one hundred and fifty dollars awarded by The Art Institute of Chicago to RAYMOND A. TOLOCZKO for his oil painting, *Fire at Whiting*.

The Pauline Palmer Prize of one hundred and fifty dollars for a print awarded by the jury to IRENE Y. SIEGAL for her etching, *The Diva C*.

The Pauline Palmer Prize of one hundred and fifty dollars for a drawing awarded by the jury to ARTHUR M. LEVINE for his pencil drawing, *Still Life*.

The Alumni Association of the School of The Art Institute of Chicago Prize of one hundred dollars awarded by the jury to RUTH HORSTING for her lead, iron and concrete sculpture, *Accidia*.

The Municipal Art League Prize of one hundred dollars awarded by a committee of the Municipal Art League to RALPH VON LEHMEN for his oil painting, *South—Bahamas*.

The Clyde M. Carr Prize of one hundred dollars awarded by the jury to ALFRED BRUNETTIN for his iron sculpture, *Fish*.

The William and Bertha Clusmann Prize of one hundred dollars awarded by the jury to GEORGE COHEN for his oil and aluminum painting, *Maenad*.

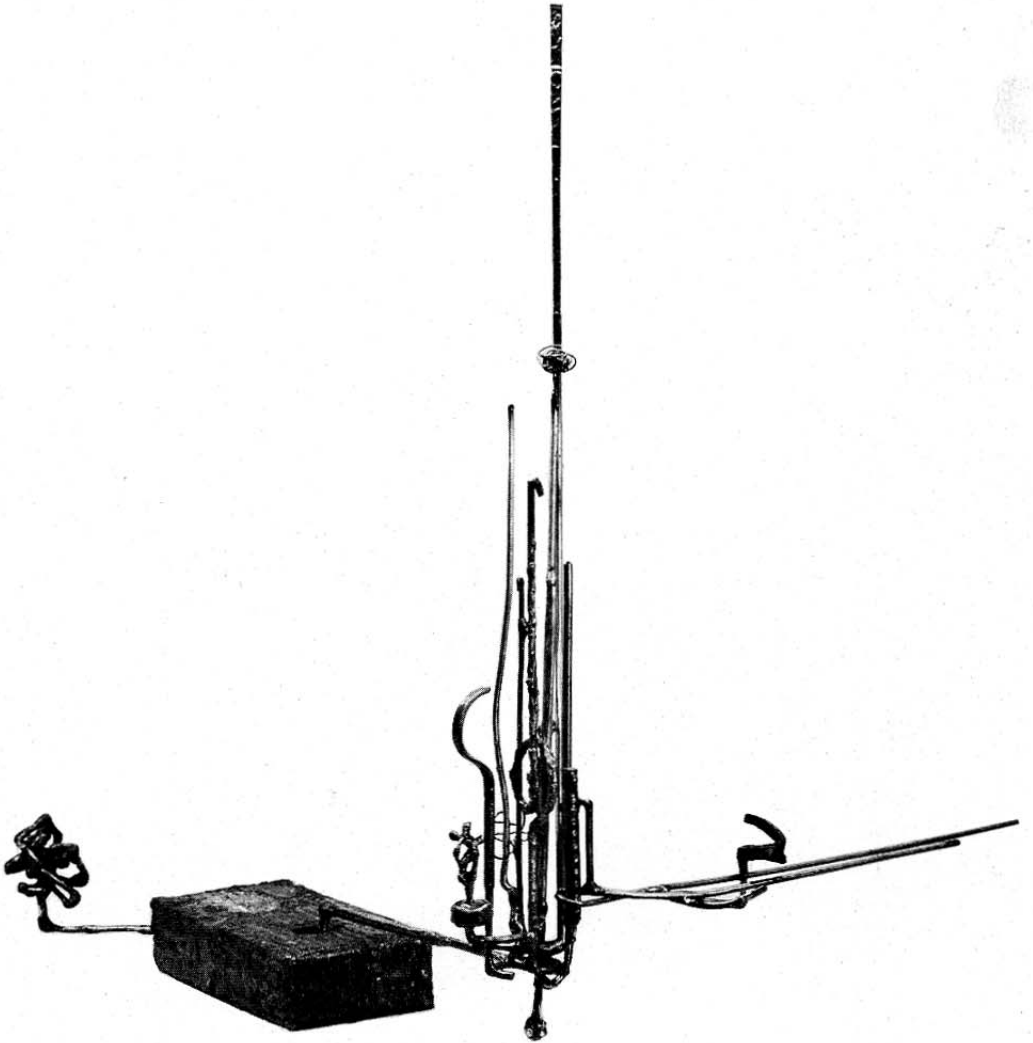
The Renaissance Prize of one hundred dollars awarded by the jury to HENRY GAMSON for his brass and steel sculpture, *Construction*.

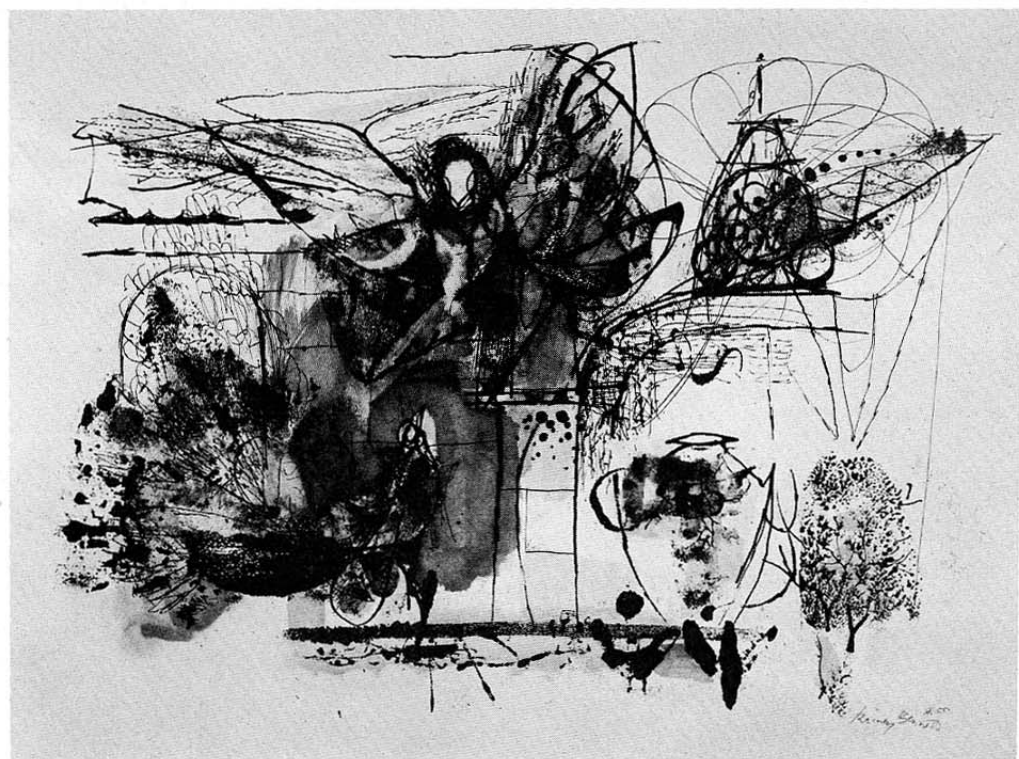
The M. Singer and Sons Prize of one hundred dollars awarded by the jury to WALTER J. WOJTYLA for his oil painting, *Nude at the Bath*.

The Musarts Club of Chicago Purchase Prize of one hundred dollars awarded by The Art Institute to ROLAND GINZEL for his intaglio, *May 26th*.

The Robert Rice Jenkins Memorial Prize of fifty dollars awarded by the jury to THOMAS H. KAPSALIS for his welded iron sculpture, *Peace Dove*.

The Max Epstein Memorial Prize of twenty-five dollars awarded by the jury to WILLIAM B. WOOLF for his oil painting, *Ladies of the Windermere*.





Kalman Edward Himmel	78	Painting No. 10, tempera, 100
	79	Evocation in Space, oil, 250
Catherine Hinkle	80	Specular, oil and gold leaf, 350
	81	Facade, oil, 300
Margo Hoff	82	Walled City, oil, 500
Ruth Horsting	83	Accidia, lead, iron and concrete, 250
	84	Condor, steel and brass, 275
Richard Hunt	85	Construction D, cottonwood and steel, 200
	86	Construction N, cottonwood and steel, 200
Elaine Isaac	87	Wall of Doors, intaglio printed in relief, 50
Miyoko Ito	88	The Sea, oil, 400
	89	India, oil, 850
Max Kahn	90	The Long Bridge, oil, 1,500
	91	The Fountain, color lithograph, 85
Jeanette T. Kann	92	Las Vegas, oil, 150
Thomas P. Kapsalis	93	Peace Dove, welded iron, 400
Elsie M. Katz	94	Stained Glass Window, pastel and printers ink, 80
Albert J. Kearns	95	A 61-70, oil, 400
	96	Passage, oil, 700
Atsushi Kikuchi	97	Glitter of the City, watercolor, 100
	98	Spirit of a City, watercolor, 75
Misch Kohn	99	Tiger, oil, 800
	100	Cathedral, oil, 900
Gilda Cowan Kolkey	101	Long Hair-Short Cut, oil, 150
Richard Koppe	102	Transformation, oil, 1,200
Uldis Krumins	103	Dead Bird, oil, 150
	104	Cadaver No. 4, oil, 200
Donald Kurka	105	Flowers, oil, 175
Ernest Andrew Larsen	106	Morning Stroll, oil, 300
Kwok Wai Lau	107	Intuition, ink, 200
	108	Composition, oil, 200
Arthur Lerner	109	Peacock, oil, 400
Arthur M. Levine	110	Still Life, pencil, 50
Robert Lifvendahl	111	Head, pencil, 75
Robert Marx	112	Meeting of Two, oil
	113	Night Visitors, oil, 500
Alice Mason	114	Ox Bow Lagoon, color lithograph, 50
Clifford T. McCarthy	115	Machine, oil, 250
Mary McCray	116	Painting No. 1, collage, 200
Gerald McLaughlin	117	The Host, oil
	118	The Warrior, oil, 400
Franklin McMahon	119	Still Life with Red and Green, encaustic, 300

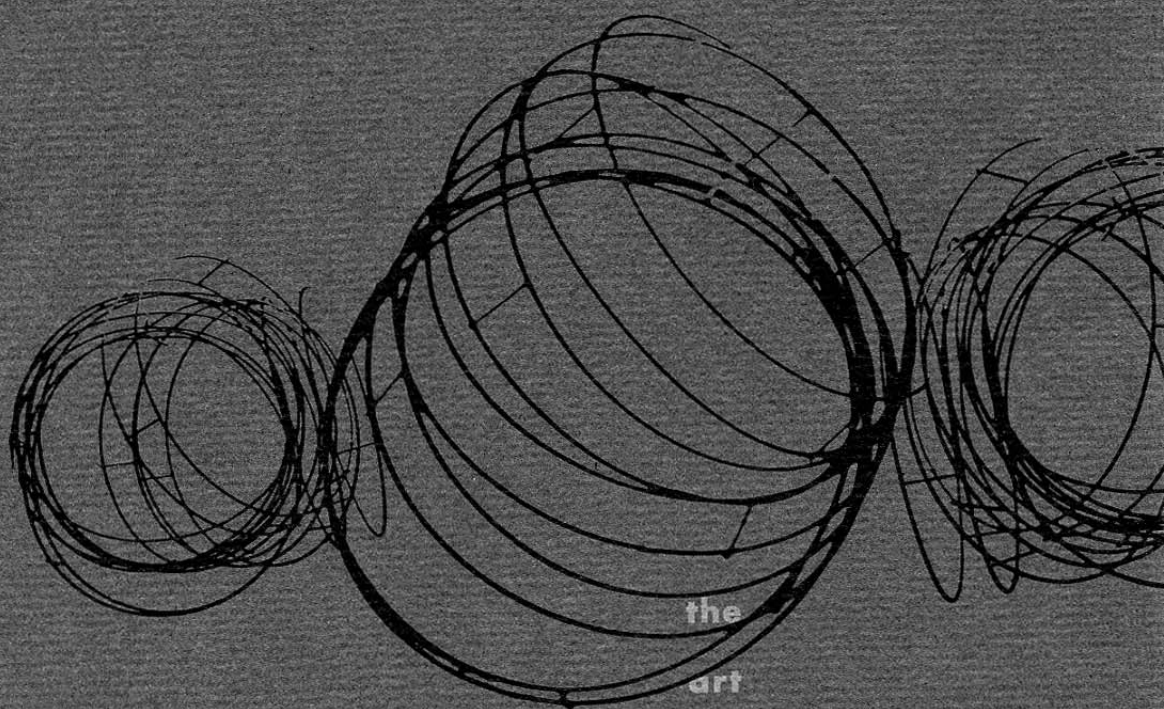
Tristan Meinecke	120	Paintscape No. 15, Punctum Contra Punctum, mixed media, 1,500
	121	Paintscape No. 29, Cosmic Mode, mixed media, 400
Maridan Mies	122	Abstract, oil, lent by Florence Hill, Chesterton, Indiana
	123	Abstract of Stones, oil, 125
John F. Miller	124	Barocco, oil, 750
	125	Diabolic, oil, 300
Francis Minnick	126	March 9, 1955, oil and lacquer, 125
	127	September 26, 1955, oil and lacquer, 400
Ivan Mischo	128	Substructure, oil, 100
	129	Monument, oil, 500
Stanley Mitruk	130	Old Willow Basket, oil, 500
Elizabeth Moore	131	Triad, limestone, 500
Antonia E. Nedved	132	Lavender Still Life, oil, 50
Leroy Neiman	133	Pump Room Still Life, oil, 450
	134	Carousel, oil, 400
Robert Nickle	135	Collage No. 2
	136	Collage No. 3
Robert North	137	Open City, plastic aluminum, 1,250
Arthur Okamura	138	The Birth, oil, 300
Forman Onderdonk	139	Composition 2 F 30, oil, 150
	140	S. E. 5 H, oil, 200
A. Panagopoulos	141	Birds, welded steel, 75
Irving Petlin	142	Lear on the Beach, oil, 250
	143	Conversation in an Arbor, oil, 200
Jerry Pinsler	144	Near the Tracks, oil, 450
Louis E. Ransom	145	Beach Birds, casein, 125
Ray Reshoff	146	The Sun, oil, 300
Stephen T. E. Rich	147	The Scream, welded and brazed steel, 250
Richard Rosenfeld	148	The Bed, oil, enamel and collage
	149	Burning Bush, oil, 150
Seymour Rosofsky	150	The Patient, oil, 1,000
	151	Rock 'N' Roll Dancers, oil, 800
Karin Rush	152	Objects in a Mist, chalk, 25
Fritzie Sahlins	153	Displaced, oil and collage, 500
	154	Inward Bound, oil, mixed media, 350
David B. Schreiber	155	Bouquet, tempera, 100
	156	House in the Mountains, tempera, 500
William T. Seay	157	Street Scene, casein, 300
David Segel	158	The Harbor, oil, 250
Donald Seiden	159	Wild Pig, stone, 400
Rudolph Amateo Seno	160	Cock Fight, sculpture metal, 300
	161	Bird, bronze, 500

Irene Y. Siegel	162	The Diva C., etching, 30
Rufino Silva	163	José Pereira y su familia, oil, 1,500
Jennie Siporin	164	Moses and the Princess, oil, 200
Edith M. Smith	165	Dichotomy No. 1, mixed media, 250
Norbert Smith	166	The Sun, oil, 300
Ethel Spears	167	Figures, collage, 150
Louise Stanton	168	Red Mountains, oil, 300
Edward A. Stasack	169	Princess, oil, 600
	170	Incipient Centaur, intaglio, 75
Evelyn Statsinger	171	Tree Circle, graphite and pastel, 800
	172	Beneath the Beginning, graphite and pastel, 800
John A. Steele	173	In the Garden, Swedish putty, 400
Joseph Stilp	174	Stevedore, color lithograph
William S. Stipe	175	Neoteric Gnomon, oil, 200
	176	Displaced Person, oil on board, 200
Natsuko Takehita	177	Idyl, oil, 600
John Talleur	178	Leviathan, casein, 150
Robert T. Taugner	179	Canners and Cutters, engraving, 25
Angelo Testa	180	Metamorphosis, ink and sculpture, 800
Virginia Thatcher	181	Ants Feeding, brazed steel, 85
Stanley Tigerman	182	No. 1, oil, lent by Mr. and Mrs. J. J. Yohanan, Chicago
Irving Titel	183	Bicycles, block print, 25
Raymond A. Toloczko	184	Fire at Whiting, oil, 400
	185	Carnival Quarters, oil, 250
Joyce Treiman	186	Jacob—Man—Angel, oil, 800
	187	Absalom, oil, 1,400
Richard O. Tyler	188	The Carnival of Death, woodcut, 50
Margaret V. J. Via	189	Make a Joyful Noise, oil, 150
Ralph von Lehmden	190	South—Bahamas, oil
H. C. Westermann	191	Confined Murderer, ebony, rosewood and brass, 300
	192	Cross Section of a Man Buried Alive, lead and brass, 300
Paul Wieghardt	193	D-U-569, oil, 850
	194	A-V-R-587, oil, 600
John E. Williams	195	There Unwinged, monotype, 100
Walter J. Wojtyla	196	Nude at the Bath, oil, 150
Conrad Woods	197	Jump Rope, oil, 150
	198	The Sentry, oil, 200
William B. Woolf	199	Ladies of the Windermere, oil, 100
William Woolway	200	Yellow Beach, oil, 250
Raymond K. Yoshida	201	Collage, 75
	202	Nite Flight, serigraph, 75
Kazimieras Zoromskis	203	Lama Sabachthani, oil, 1,000

The prices of the works which
are for sale are noted in the catalogue.
Anyone wishing to make purchases should apply
to the sales desk in Gallery G 55.

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