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**80th Exhibition
by Artists of Chicago
and Vicinity**

The Art Institute of Chicago

March 24–May 6, 1984

Sponsored by
Borg-Warner Corporation

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Marge Goldwater
Curator
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Minneapolis, Minnesota

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Houston, Texas

Acknowledgments

The *80th Exhibition by Artists of Chicago and Vicinity* is held under the aegis of the Department of 20th-Century Painting and Sculpture. We are indebted to Judith Cizek, Exhibition Coordinator, for taking charge of the many aspects of this exhibition and for assembling the catalogue. We make special mention of the departmental staff members, Susan A. Friel and Andrew Leo, whose services in many areas were invaluable.

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Introduction

The Art Institute has conducted this exhibition of Chicago and vicinity artists on the highest professional level since 1897. It is not only one of the oldest, but certainly among the most respected, regional exhibitions in the country. It invariably shows a lively and distinguished body of work reflecting the current local character as well as a wide variety of styles which relate to the national and international scene.

Consistently, eminent personalities from the academic, artistic and museum communities have been invited to jury the work—chosen to participate because of their breadth of information and their critical abilities in the contemporary art field. This service is generally undertaken with unusual enthusiasm by the jurors since it offers them rare insight into activities of artists whose work is new or unknown in this active region of the United States.

It should be noted for the edification of museum visitors that the exhibition is carefully regulated in a number of ways: artists of 18 years of age or over residing within a 130-mile radius of Chicago, Illinois may submit one entry; paintings and sculpture are restricted in size and weight; and no work may have been previously exhibited in the Art Institute or created in a school class. We restrict size and weight of objects for logistic reasons. We regret the single entry limitation, but the total quantity of work submitted precludes any possibility of handling more (a total of 1,871 works were submitted this year!). The Art Institute imposes no restrictions with regard to the size of the exhibition, encouraging the jury to use its free standards.

We must keep very much in mind that each of these exhibitions over the years is the choice of that particular Jury of Selection. It is indeed "Chicago and Vicinity" art, but it is a finite selection, in each instance, by the responsible arbiters. A special system of jurying permits any one juror to select a work for exhibition without concurrence by his colleagues. This 80th manifestation is preponderantly figurative, notably witty, eccentric and picturesque, although this does not preclude significant activity in the areas of geometric, purist and abstract art within the region. The present exhibition comprises 80 paintings and 31 sculptures. We are happily cognizant of the support of established artists, and it is exciting to be confronted by the works of those whom we have not previously encountered in this context.

The same jury awards the many and generous prizes which have accumulated over the years. Private collectors, patrons and institutions of art in Chicago have loyally supported the exhibition making a wide range of donations for this purpose. Today, however, we do not believe in graded prizes and try to avoid the stigma of 1st, 2nd, and 3rd honors as given in the past. The awards are not intended to provoke competition between the artists but to afford recognition of quality and expression. We would actually prefer identical awards for all recipients. However, the stipulations of donors must be honored, and as both the amounts and the terms of the gifts vary widely, it is impossible to make them equal. We have been able to reduce the very large prizes by dividing them into several prizes of lesser amount, and to the extent possible, we have tried to group the prizes into \$1000 and \$500, with lesser amounts the concomitant of available funds.

The high standards by which we conduct these Chicago and Vicinity Exhibitions have made it increasingly difficult for The Art Institute of Chicago to implement the event. We are therefore particularly appreciative of the generosity of Borg-Warner Corporation in its major support of this 80th Exhibition. Borg-Warner Corporation has demonstrated its interest in Chicago art and in The Art Institute of Chicago over the years, and this further largesse the more emphatically demonstrates its enthusiasm and confidence.

A. James Speyer
Curator
20th-Century Painting and Sculpture

Editors note: bullet (•) has been used to indicate those pieces that are reproduced in the catalogue. Dimensions reflect image area; height precedes width precedes depth. All works are lent by the artists unless otherwise indicated.

- | | | | |
|---|---|---|---|
| <p>1 Iris Adler
<i>Last Judgement</i>, 1982
Mixed media
19 x 13 x 7 in.</p> | <p>9 Christopher Boyce
• <i>Scaffold for Tomorrow</i>, 1983
Ink wash on paper
48 x 60 in. (irregular)
Lent by Mack and Marlene Winn, Chicago
Emilie L. Wild Prize, \$1,000</p> | <p>17 Palli Davene Davis
<i>Palsy Table</i>, 1983
Wood
30 x 20 x 24 in.</p> | <p>26 Tom Gengler
<i>Bathers</i>, 1984
Oil on canvas
22 x 36 in.</p> |
| <p>2 Robert Agne
<i>Spider and Butterfly Improvisation</i>, 1983
Oil on canvas
60 x 60 in.</p> | <p>10 Phyllis Bramson
• <i>Innocent Diversions</i>, 1983
Oil on canvas
60 x 72 in.
Lent by Dart Gallery, Chicago and Monique Knowlton Gallery, New York
Walter M. Campana Prize, \$1,000</p> | <p>18 Jane Moore DeGraff
<i>God Creating the Animals</i>, 1984
Acrylic on linen canvas
22 x 18 in.</p> | <p>27 Bob W. Glimm
<i>The Lighthouse Building</i>, 1983
Gouache and pastel on paper
38 x 48 in.</p> |
| <p>3 Jerry Allison
• <i>The Offering</i>, 1983
Oil on canvas
66 x 44 in.
Virgine K. Headberg Prize, \$500</p> | <p>11 Kaye Ann Buchman
<i>Veteran's Acres Siesta</i>, 1984
Oil on wood
16 x 17½ in.</p> | <p>19 Thomas R. Denlinger
<i>Classic Hard Ball</i>, 1983
Mixed media
48 x 16 x 16 in.</p> | <p>28 Mary Theresa Glines
<i>Lounging Around</i>, 1983
Acrylic on canvas
36 x 60 in.</p> |
| <p>4 Leah Balsham
<i>Untitled</i>, 1981
Clay
28 x 32 x 12 in.</p> | <p>12 Joel Bujnowski
<i>Fire with Fire</i>, 1983
Acrylic on canvas
72 x 48 in.</p> | <p>20 Rose Divita
<i>She Smiled at Each of Us ... And Each of Us Smiled Back</i>, 1983
Oil on canvas
42 x 48 in.</p> | <p>29 Gilbert Gorski
• <i>Waiting for the Pope</i>, 1983
Oil on canvas
46 x 70 in.
Municipal Art League Prize, \$500</p> |
| <p>5 Don Baum
• <i>House of Earth Brain</i>, 1983
Mixed media
24½ x 22¾ x 29½ in.
Collection of State of Illinois Art-In-Architecture Program, Courtesy of Betsy Rosenfield Gallery, Chicago
Pauline Palmer Prize, \$1,000</p> | <p>13 Gene Coleman
<i>Untitled</i>, 1983
Oil on hardboard
24 x 24 in.</p> | <p>21 Milt Fink
<i>Free Flow</i>, 1983
Aluminum
72 x 36 x 12 in.</p> | <p>30 Lee H. Grantham
<i>It's a Mistake</i>, 1983
Acrylic on polyester
55 x 90 in.</p> |
| <p>6 Aaron Bohrod
• <i>A Shop of Horrors</i>, 1982
Oil on gesso panel
18 x 24 in.
Mr. and Mrs. J.F. Brower Prize, \$300</p> | <p>14 Michael Collyer
<i>Atavic</i>, 1982
Oil and graphite on paper
48 x 36 in.</p> | <p>22 Jerry Foley
<i>Untitled</i>, 1984
Acrylic on canvas
12 x 106 in.</p> | <p>31 Leo Grucza
<i>These Gaze Untimed</i>, 1983
Oil on canvas
48 x 60 in.
Lent by Zriny Gallery, Chicago</p> |
| <p>7 Charles Boone
<i>My Cake</i>, 1983
Acrylic on canvas
48 x 30 in.</p> | <p>15 William Conger
<i>Lakeshore Chicago</i>, 1983
Oil on canvas
60 x 72 in.
Lent by Roy Boyd Gallery, Chicago</p> | <p>23 Marguerite Forte
<i>Airplane Disaster</i>, 1982
Oil on canvas
28 x 32 in.</p> | <p>32 Frank Gunter
<i>Lamp</i>, 1983
Acrylic on canvas
30 x 40 in.
Lent by Joy Horwich Gallery, Chicago</p> |
| <p>8 David Bower
<i>A Visit from Alice</i>, 1984
Acrylic on wood
7½ x 58½ x 11½ in.
Lent by Roy Boyd Gallery, Chicago</p> | <p>16 Eleese Corefield
<i>Butts</i>, 1983
Oil on canvas
60 x 48 in.</p> | <p>24 Edward Karl Fresa
<i>Halley's Comet</i>, 1982-83
Oil on canvas
44 x 66 in.</p> | <p>33 Dan Gustin
<i>The Bricolour</i>, 1983
Oil on canvas
78 x 60 in.</p> |
| | | <p>25 Nereyda Garcia
<i>Insular-Mar Tierra</i>, 1983
Oil stick on paper
50 x 52 in.</p> | <p>34 Lynn S. Hall
<i>Earth Mother-Venus of Willendorf</i>, 1983
Mixed media
37 x 35 x 29 in.</p> |

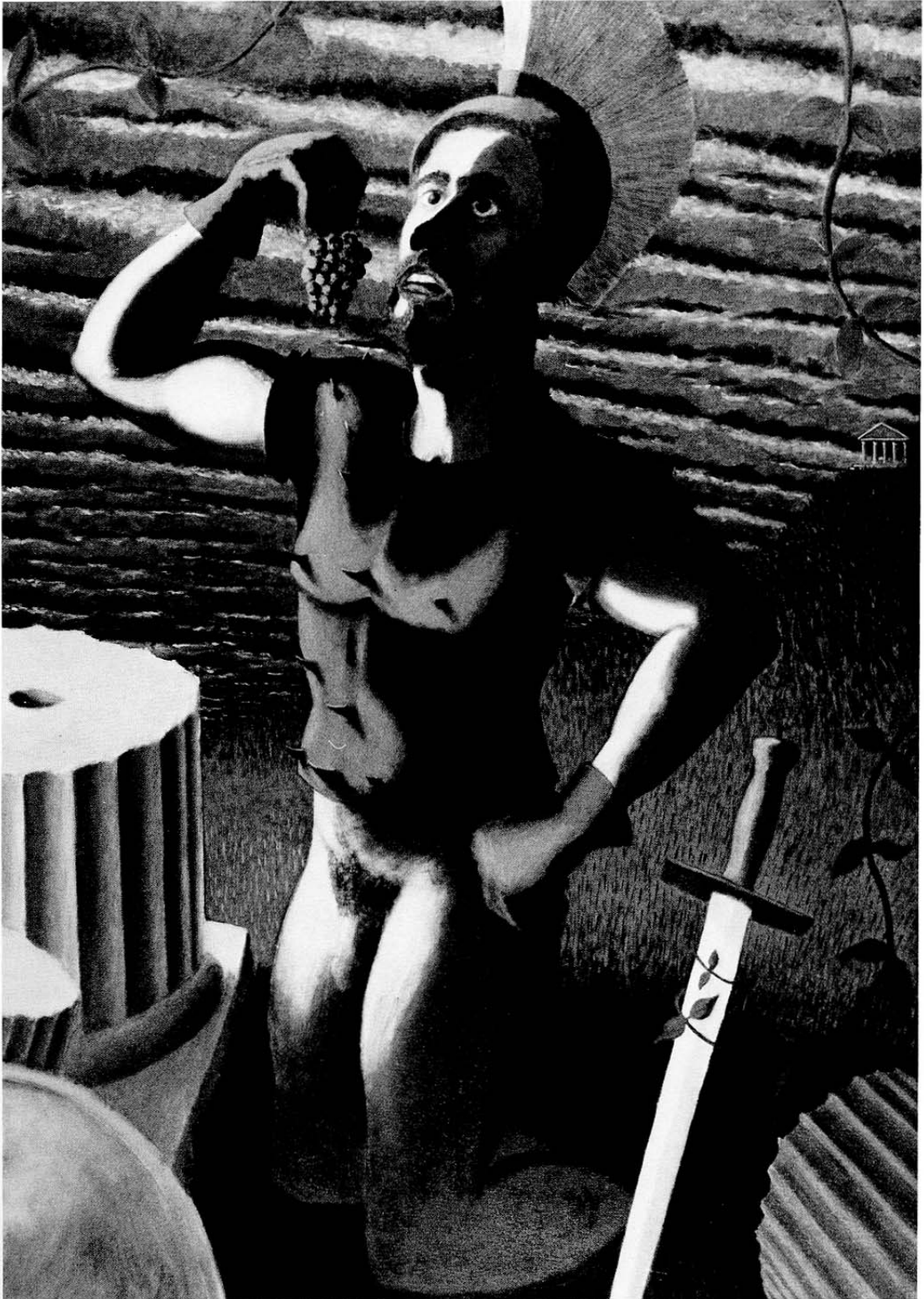
- 35 • **Charles Henzler**
Bitter and Angry Women, 1983
Oil on canvas
36 x 60 in.
E. Garrison Prize, \$300
- 36 **Thomas Herzberg**
1st Surgery, 1983
Watercolor, colored pencil and graphite on paper
10 x 28½ in.
- 37 **Jayne Hileman**
Arboreal Harbor, 1983
Wood and paint
73 x 17 x 9⅝ in.
Lent by Karen Lennox Gallery, Chicago
- 38 **Joe Hindley**
The Scene (Ground Zero), 1983
Transparent watercolor on paper
57 x 50 in.
- 39 • **Irmfriede Hogan**
Odalesque, 1983
Oil on canvas
45 x 80½ in.
M.V. Kohnstamm Prize, \$500
- 40 **Robert Holcombe**
Broken Dishes, 1983
Oil on canvas
13 x 15 in.
- 41 **Murray Horne**
The Scarred and the Sacred, 1983
Concrete, wood and mixed media
45 x 46 x 32 in.
- 42 • **Joe Houston**
Morning, 1982
Oil on hardboard
10 x 8 in.
John G. Curtis, Jr. Prize, \$300
- 43 **Thomas M. Hovorka**
Kid, 1982
Acrylic on canvas
36 x 50 in.
- 44 **James J. Hribar**
Pella, 1980
Enamel on plastic
51 x 70 in.
- 45 • **Richard Hull**
Extend Welcome, 1983
Oil on wax ground
54 x 72 in.
Collection of Mr. and Mrs. Burt Stone, Wilmette, Courtesy of Phyllis Kind Gallery, Chicago
Sam and Blanche Koffler Prize, \$1,000
- 46 • **James R. Hutchison**
Untitled, 1984
Acrylic on paper
22 x 30½ in.
Robert Rice Jenkins Memorial Prize, \$300
- 47 **Burton Isenstein**
This Is Not a Fish, 1982
Hydrocal, porcelain and pigment
84 x 36 x 5 in.
- 48 • **Mark Jackson**
Out of the Darkness, 1983
Oil on canvas
60 x 80 in.
Private Collection, Courtesy of Betsy Rosenfield Gallery, Chicago
Mr. and Mrs. Frank G. Logan Art Institute Medal and Prize, \$1,000
- 49 **B.F. Jonas**
Evolution, 1982
Alkyd on canvas
28 x 46 in.
- 50 **Mary Jones**
Rising, 1983
Oil on canvas
30 x 34 in.
- 51 **Sue Julien**
Absence Picture: Work Night, 1982
Oil on hardboard
31 x 48 in.
- 52 **Gary Justis**
Artillery for Clown's Castle, 1984
Mixed media
84 x 24 x 24 in.
- 53 **Marian J. Kane**
Refashioned Explanations, 1983
Oil on canvas
36 x 48 in.
- 54 **Tony Kazlauckas**
Untitled, 1983
Oil stick, oil and acrylic on paper
96 x 48 in.
- 55 **Kathleen Kehoe**
Untitled, 1983
Oil on canvas
84 x 72 in.
- 56 **Dave Klamen**
Wax-Works on the Move, 1984
Acrylic on canvas
48 x 60 in.
Lent by Marianne Deson Gallery, Chicago
- 57 **Sheri R. Klein**
Achaiah, 1983
Hydrocal, wire mesh and cotton bunting
20 x 16 x 6 in.
- 58 **Elissa Knoper**
Shovel City, 1983
Oil on canvas
84 x 60 in.
- 59 **Joe Kotzman**
The Dancing Lesson, 1984
Watercolor on paper
30 x 36 in.
- 60 • **Linda L. Kramer**
Three Cultures, Red, Yellow, Blue, 1984
Mixed media
60 x 96 x 48 in.
Jacob and Bessie Levy Art Encouragement Fund Prize, \$1,000
- 61 **Bruce Kresnoff**
"Joseph's Dream" from *Joseph and His Brothers* series, 1983
Mixed media
48 x 24 x 60 in.
Lent by Objects Gallery, Chicago
- 62 **Christine Kristen**
The Swimmer, 1983
Acrylic on canvas
72 x 48 in.
- 63 **John A. Kurtz**
Learning to Live on Another Planet, 1982
Acrylic on canvas
42 x 42 in.
- 64 • **Paul C. LaMantia**
Day thru Evening Dream, 1984
Oil on canvas
60 x 72 in.
Lent by Zaks Gallery, Chicago
Mr. and Mrs. Frank G. Logan Art Institute Medal and Prize, \$1,000
- 65 **Dennis F. Laszuk**
Tail Spin, 1983
Plastic pipe, nylon and acrylic
52⅝ x 8 x 8 in.
- 66 **Linda Lee**
Fraternity, 1984
Oil on canvas
34 x 60 in.

- 67 **Wayne A. Lent**
Vaagniskis—The Great Equalizer, 1983
Mixed media
68 x 68 x 28 in.
Lent by Gruen Gallery, Chicago
- 68 **Sydney Licht**
Memory Fades, 1983
Oil on canvas
95 x 65 in.
- 69 **Larry Lundy**
Rough Crossing, 1983
Wax on muslin
32 x 42 in. (panels)
- 70 **James G. Lutes II**
Bub Lives, 1984
Oil on canvas
78 x 41 in.
- 71 **Erik Maakestad**
Just in Time, 1982
Painted wood and steel
84 x 16 x 36 in.
- 72 **Frank Mannarino**
Three to Get Ready, 1983
Oil on canvas
60 x 100 in.
- 73 **Zareh Maranian**
Primeval Cognition, 1983
Acrylic on canvas
70 x 89½ in.
William and Bertha Clusmann Prize, \$500
- 74 **John David Mooney**
Cloud Sculpture No. 4: A Doll's House, 1982
Painted wood and neon lighting
39 x 59 x 19 in.
Arts and Riverwoods Award, \$200
- 75 **Jacqueline Moses**
Passage of Time, 1984
Oil on canvas
52 x 66 in.
Mr. and Mrs. Frank H. Armstrong Prize, \$500
- 76 **Walter P. Myers, Jr.**
Caryn's Picture, 1984
Oil on canvas
66 x 72 in.
Joseph N. Eisendrath Prize, \$300 and Jacob and Bessie Levy Art Encouragement Fund Prize, \$1,000
- 77 **F.G. Nagelbach**
Untitled, 1983
Wood
60 x 60 x 60 in.
- 78 **William Nelson**
Chicago Theatre, 1983
Oil on canvas
60 x 44 in.
Lent by Dr. Thomas E. Woodson, Seattle
- 79 **Michael M. Newhall**
Finger Pointing Nightlight, 1983
Watercolor on paper
24 x 32 in.
- 80 **Natasha Nicholson**
Untitled, 1983
Mixed media
16 x 48 x 20 in.
Lent by Perimeter Gallery, Chicago
- 81 **Milica Nikich-Loving**
Tributary to Miyo, 1983
Mirrored glass and mixed media
27½ x 16½ x 2¾ in. (irregular)
Laura Slobe Memorial Prize, \$200
- 82 **Jack Olson**
Untitled, 1984
Acrylic on canvas
39½ x 44½ in.
- 83 **Pat Olson**
On the Cusp, 1983
Oil on linen
70 x 80 in.
- 84 **Helen B. O'Rourke**
Flotsam, 1984
Glass and plastic
36 x 36 x 36 in.
- 85 **Paul Pinzarrone**
Untitled, 1983
Acrylic lacquer on acrylic sheeting
62 x 62 in.
William H. Bartels Prize, \$1,000
- 86 **Steven E. Pokrajac**
Cottonwoods, 1981
Acrylic on hardboard
18 x 22⅝ in.
- 87 **Sharron Vincent Porter**
"Earth Aspect" from "Four be One" Installation, 1983
Mixed media
76 x 24 x 18 in.
- 88 **Jon Pounds**
Rocket Sled to Hell, 1983
Mixed media
43 x 20½ x 45 in.
- 89 **Pamela Lang Redick**
Cottage, 1984
Acrylic on canvas
51¼ x 68 in.
Lent by Joy Horwich Gallery, Chicago
- 90 **Mark Resch**
Don't You Like It When I Kiss You?, 1984
Mixed media
16 x 24 x 32 in.
- 91 **Peter David Roos**
Thoughts for Sara Cameron, 1983-84
Oil on canvas
28 x 20 in.
- 92 **Barbara Rossi**
A Lady Waiting for Dinner, 1983
Acrylic on hardboard
45 x 35⅞ in.
Lent by the artist, Courtesy of Phyllis Kind Gallery, Chicago
- 93 **John Sanders**
Stick Figure #18, 1983
Acrylic on gatorboard
60 x 48 in. (irregular)
Lent by Pavilion for the Arts, Ltd., Chicago
- 94 **Scarff**
(5) Scepters for the Big Guys, 1983
Bronze and stainless steel
99 in. high (other dimensions irregular)
- 95 **Mary Schullman**
Still Life, 1984
Egg tempera on canvas covered wood
12⅞ x 8½ in.
- 96 **Sarah Schwartz**
Vesta A, 1983
Marble, bronze, silver nickel and iron
66½ x 24 x 8½ in.
Lent by Betsy Rosenfield Gallery, Chicago
- 97 **Hollis Sigler**
The World Is Endless Desire, 1984
Oil on canvas
60 x 60 in.
Mr. and Mrs. Frank G. Logan Art Institute Medal and Prize, \$1,000

- 98 **David Simons**
La Chien My Friend, 1983
Terra cotta
91½ x 42 x 25 in.
Lent by Zolla/Lieberman
Gallery, Chicago
- 99 **Susanne Slavick**
Order/Chaos, 1983
Oil on canvas
60 x 48 in.
Lent by Frumkin & Struve
Gallery, Chicago
Broadus James Clarke
Memorial Prize, \$500
- 100 **Jay Songero**
*Choose Your Weapon in a
Utopian World*, 1983
Oil on canvas
60 x 96 in.
- 101 **Christine A. Sotola**
Spacial Perimeter, 1984
Plaster
20 x 22 x 22 in.
- 102 **Eleanor Spiess-Ferris**
Plastic Pears, 1983
Oil on canvas
54 x 72 in.
Lent by van Straaten Gallery,
Chicago
Vielehr Award, \$1,000
- 103 **Evelyn Statsinger**
Floatation, 1976
Oil on canvas
40 x 32 in.
Lent by Karen Lennox Gallery,
Chicago
- 104 **Anna Tate**
La Quebrada, 1982
Ceramic
14 x 16 x 21 in.
- 105 **Thomas Taylor**
Untitled, 1984
Aluminum
30 x 48 x 48 in.
- 106 **Christel-Anthony Tucholke**
*Alright, Then It's Not a Flight
by Wright*, 1984
Acrylic on canvas
60 x 72 in.
- 107 **Tom Uttech**
Windigoostwagan Hodag,
1983
Oil on canvas
65 x 72 in.
- 108 **Steve Walker**
A 20th Century Dilemma,
1983
Alkyd on canvas
36 x 48 in.
- 109 **Richard Willenbrink**
Portrait of John Jones, 1982
Oil on canvas
80 x 67 in.
- 110 **Karl Wirsum**
*Formal Painting #1 Koranda
Approaching the Veranda*,
1983
Acrylic on canvas
50½ x 35½ in.
Lent by Phyllis Kind Gallery,
Chicago
- 111 **Art Woodke**
Auto Erotica, 1982
Oil on canvas
68 x 69 in.

**Reproductions of Works
by Prizewinners**

3 **Jerry Allison**
The Offering, 1983
Oil on canvas
66 x 44 in.
Virgine K. Headberg Prize, \$500



5

Don Baum

House of Earth Brain, 1983

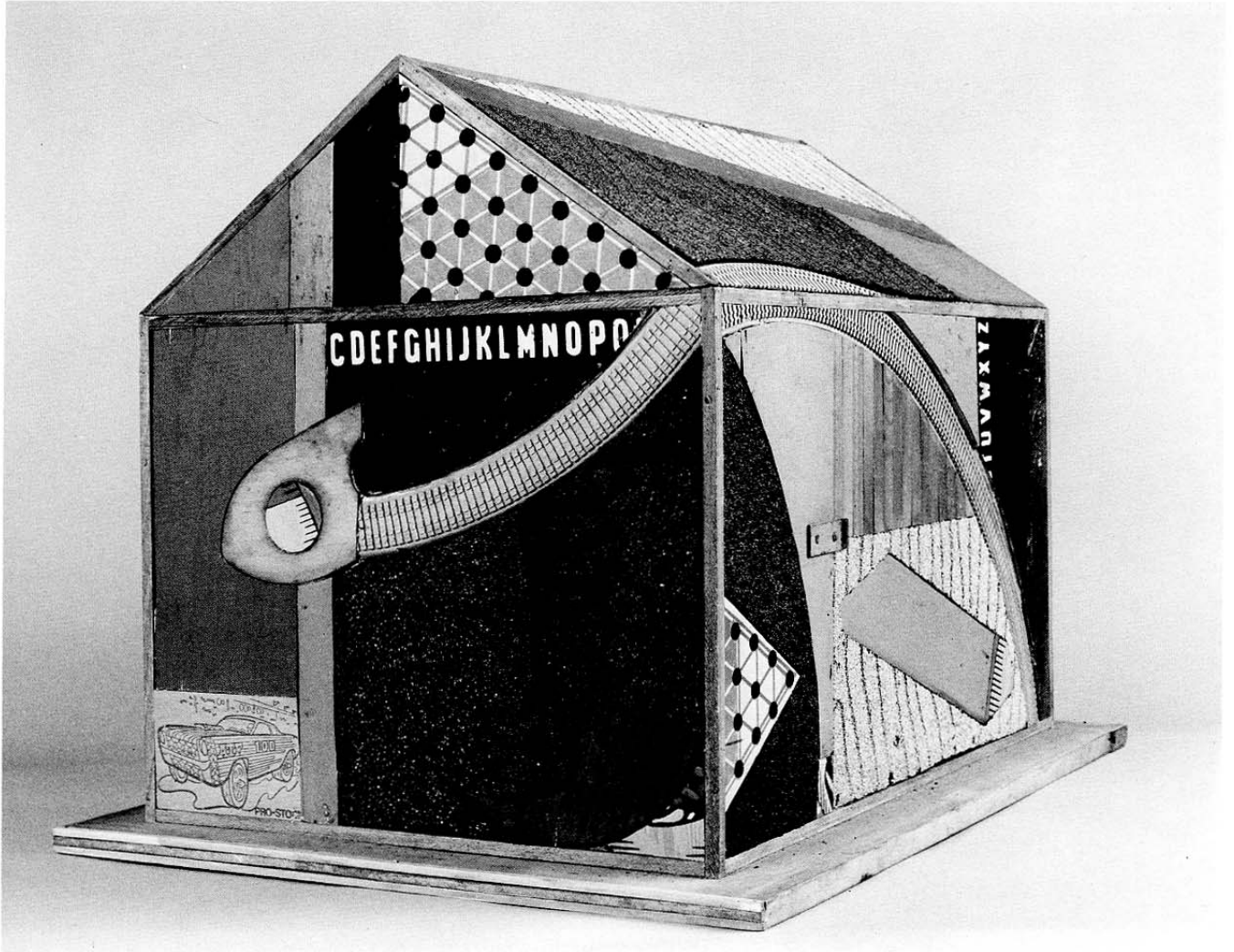
Mixed media

24½ x 22¾ x 29½ in.

Collection of State of Illinois Art-In-Architecture Program,

Courtesy of Betsy Rosenfield Gallery, Chicago

Pauline Palmer Prize, \$1,000



6 **Aaron Bohrod**
A Shop of Horrors, 1982
Oil on gesso panel
18 x 24 in.
Mr. and Mrs. J.F. Brower Prize, \$300



9 **Christopher Boyce**

Scaffold for Tomorrow, 1983

Ink wash on paper

48 x 60 in. (irregular)

Lent by Mack and Marlene Winn, Chicago

Emilie L. Wild Prize, \$1,000



10 **Phyllis Bramson**

Innocent Diversions, 1983

Oil on canvas

60 x 72 in.

Lent by Dart Gallery, Chicago and
Monique Knowlton Gallery, New York
Walter M. Campana Prize, \$1,000



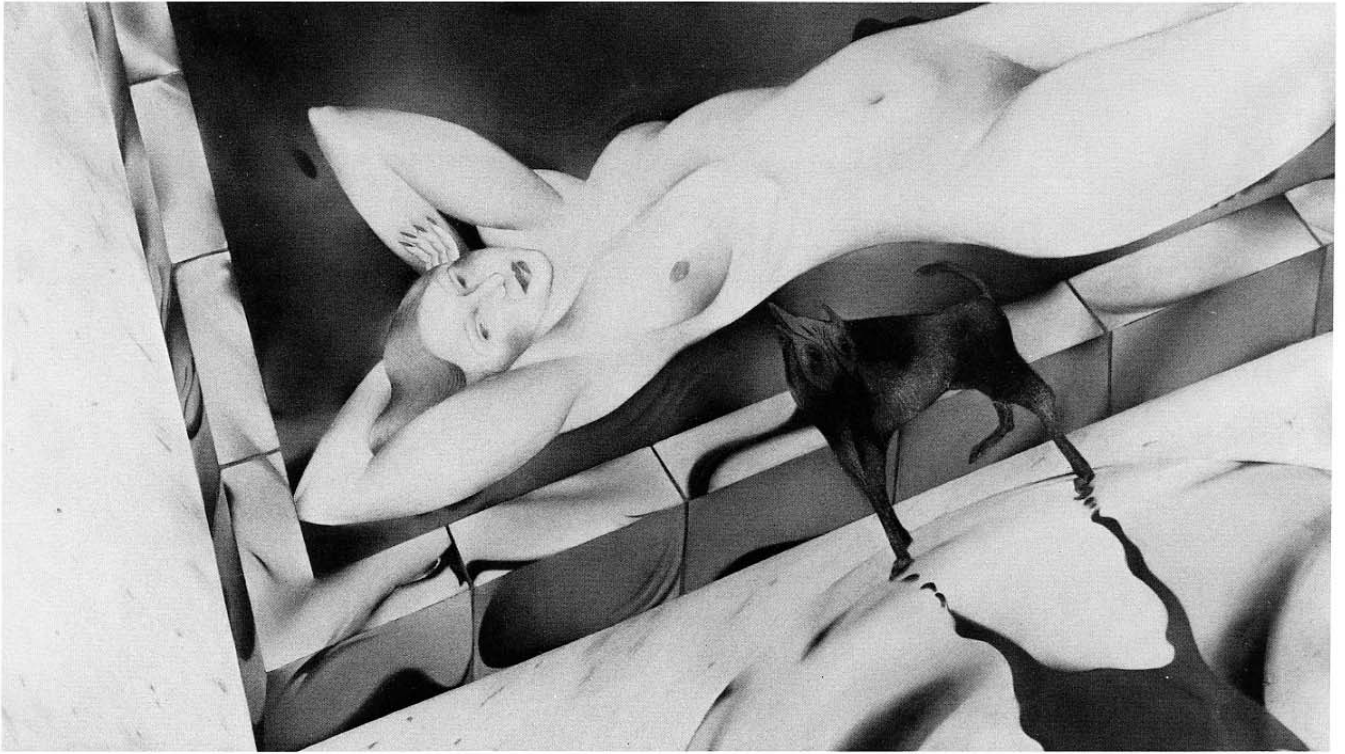
29 **Gilbert Gorski**
Waiting for the Pope, 1983
Oil on canvas
46 x 70 in.
Municipal Art League Prize, \$500



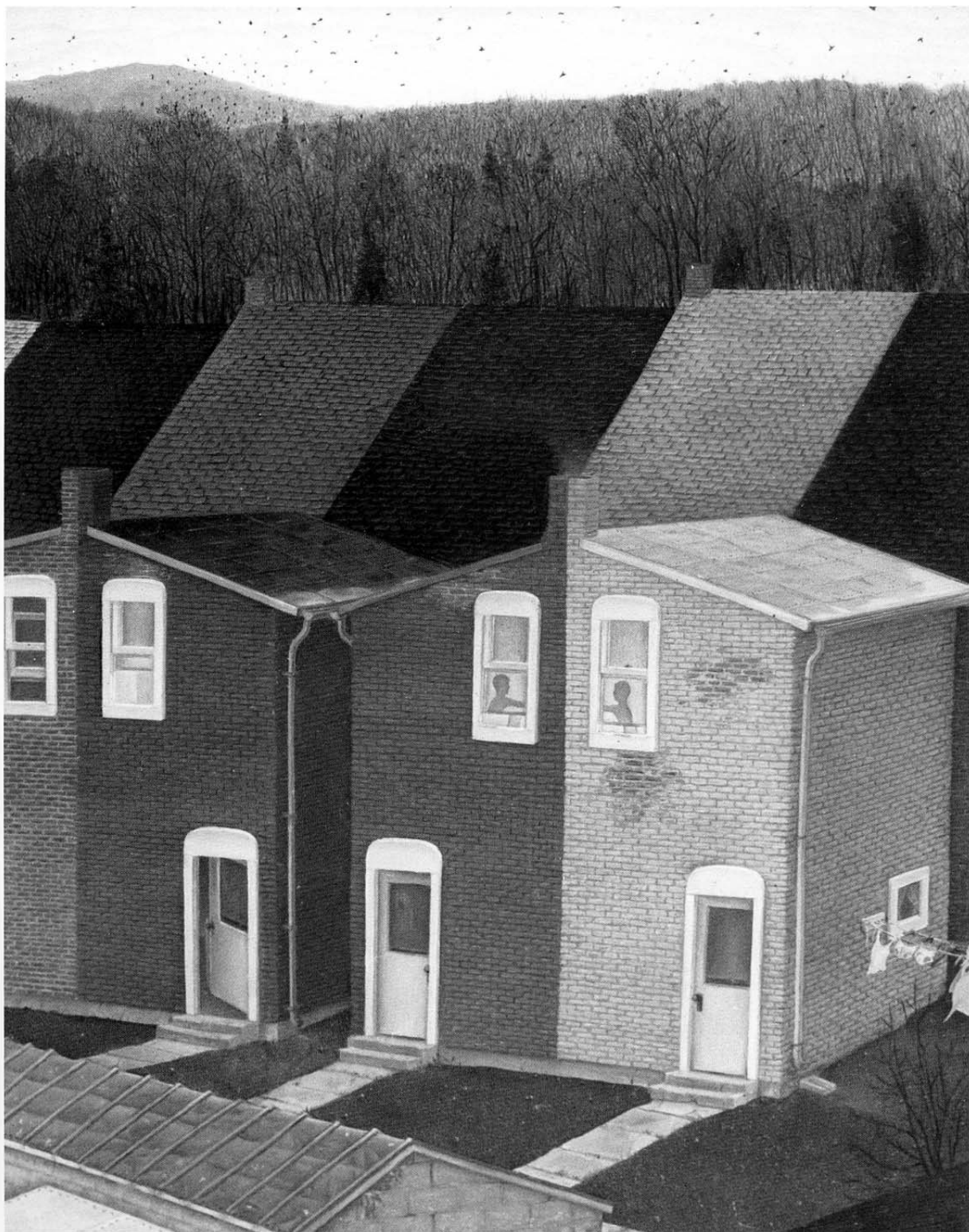
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Bitter and Angry Women,
1983
Oil on canvas
36 x 60 in.
E. Garrison Prize, \$300



39 **Irmfriede Hogan**
Odalesque, 1983
Oil on canvas
45 x 80½ in.
M.V. Kohnstamm Prize, \$500



42 **Joe Houston**
Morning, 1982
Oil on hardboard
10 x 8 in.
John G. Curtis, Jr. Prize, \$300



45 **Richard Hull**

Extend Welcome, 1983

Oil on wax ground

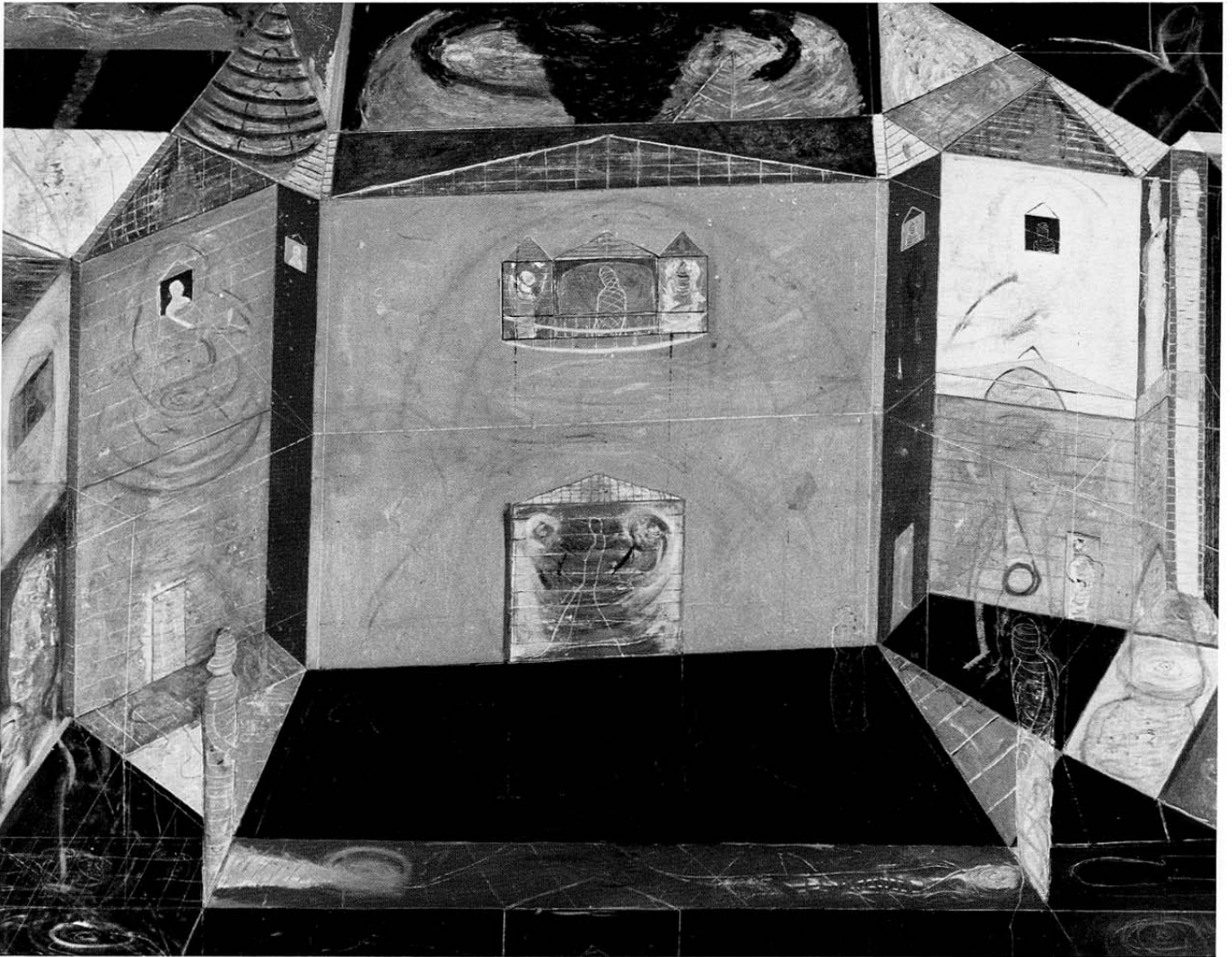
54 x 72 in.

Collection of Mr. and Mrs. Burt Stone, Wilmette,

Courtesy of Phyllis Kind Gallery, Chicago

Sam and Blanche Koffler Prize, \$1,000*

*Award established in 1984.



46 **James R. Hutchison**
Untitled, 1984
Acrylic on paper
22 x 30½ in.
Robert Rice Jenkins Memorial Prize, \$300



48 **Mark Jackson**

Out of the Darkness, 1983

Oil on canvas

60 x 80 in.

Private Collection, Courtesy of Betsy Rosenfield Gallery, Chicago
Mr. and Mrs. Frank G. Logan Art Institute Medal and Prize, \$1,000



Three Cultures, Red, Yellow, Blue, 1984

Mixed media

60 x 96 x 48 in.

Jacob and Bessie Levy Art Encouragement Fund Prize, \$1,000



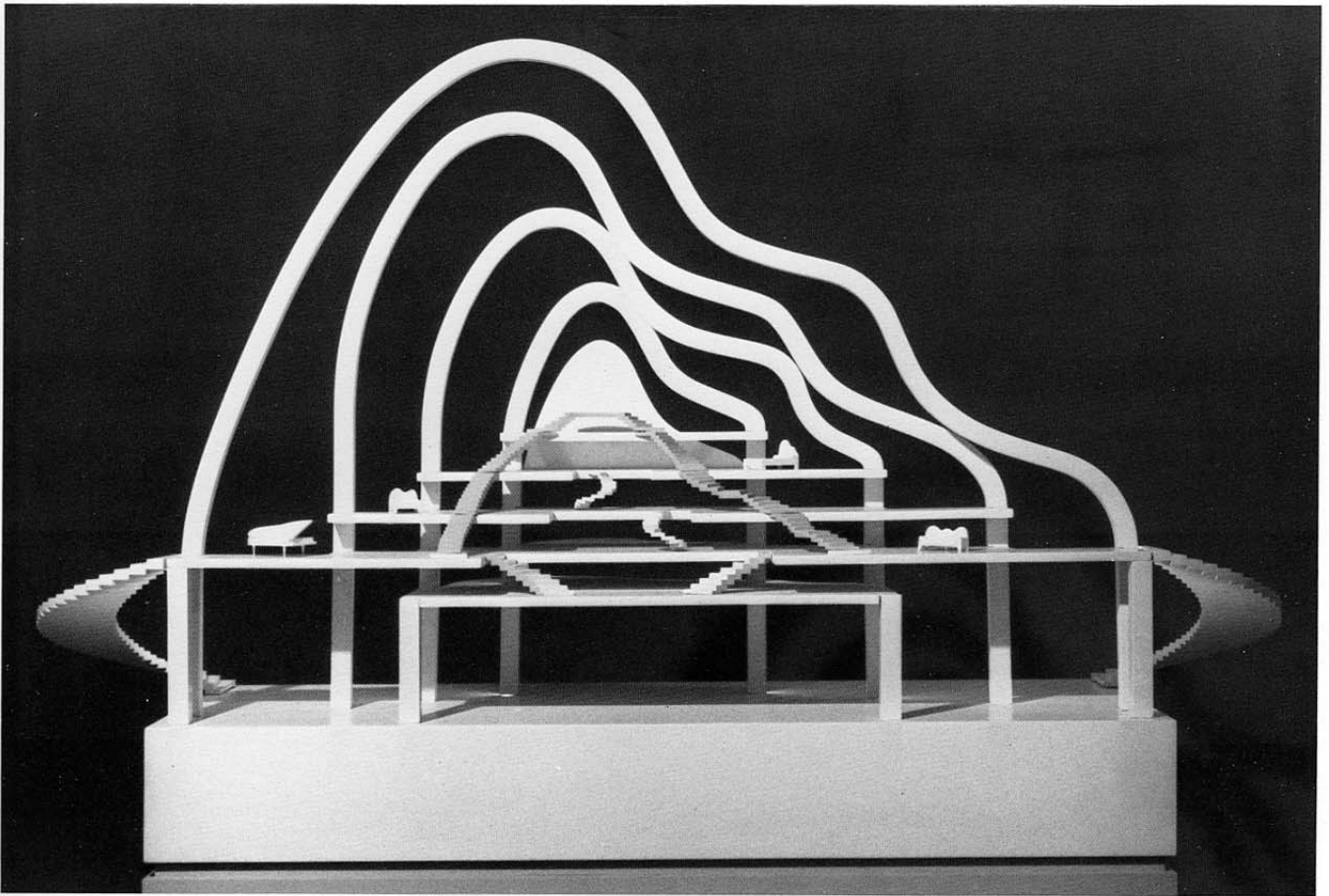
64 **Paul C. LaMantia**
Day thru Evening Dream, 1984
Oil on canvas
60 x 72 in.
Lent by Zaks Gallery, Chicago
Mr. and Mrs. Frank G. Logan Art Institute Medal and Prize, \$1,000



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Primeval Cognition, 1983
Acrylic on canvas
70 x 89½ in.
William and Bertha Clusmann Prize, \$500



74 **John David Mooney**
Cloud Sculpture No. 4: A Doll's House, 1982
Painted wood and neon lighting
39 x 59 x 19 in.
Arts and Riverwoods Award, \$200



75 **Jacqueline Moses**
Passage of Time, 1984
Oil on canvas
52 x 66 in.
Mr. and Mrs. Frank H. Armstrong Prize, \$500



76 **Walter P. Myers, Jr.**
Caryn's Picture, 1984
Oil on canvas
66 x 72 in.
Joseph N. Eisendrath Prize, \$300 and
Jacob and Bessie Levy Art Encouragement Fund Prize, \$1,000



81 **Milica Nikich-Loving**
Tributary to Miyo, 1983
Mirrored glass and mixed media
27½ x 16½ x 2¾ in. (irregular)
Laura Slobe Memorial Prize, \$200



85 **Paul Pinzarrone**
Untitled, 1983
Acrylic lacquer on acrylic sheeting
62 x 62 in.
William H. Bartels Prize, \$1,000



The World Is Endless Desire, 1984

Oil on canvas

60 x 60 in.

Mr. and Mrs. Frank G. Logan Art Institute Medal and Prize, \$1,000



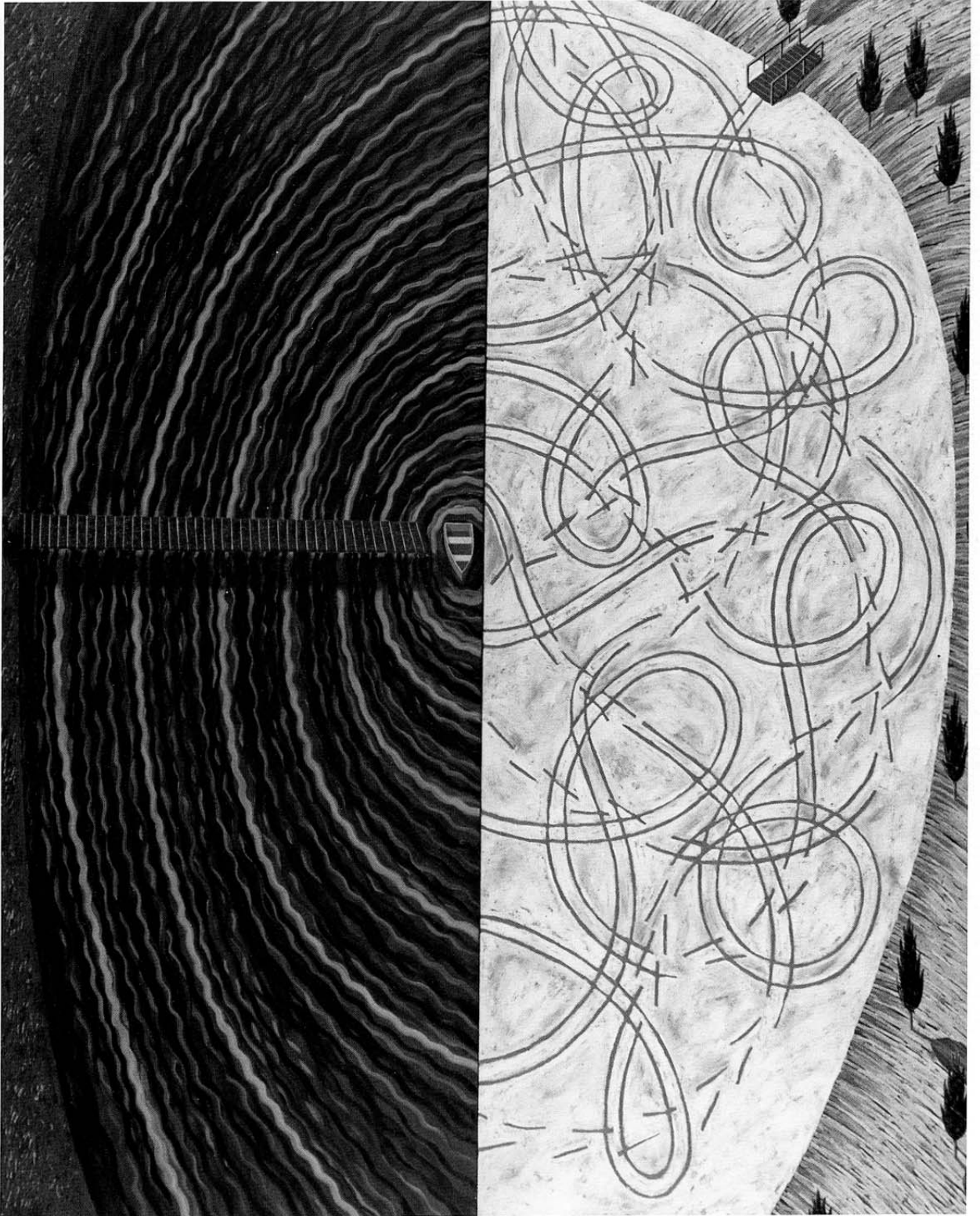
Susanne Slavick*Order/Chaos*, 1983

Oil on canvas

60 x 48 in.

Lent by Frumkin & Struve Gallery, Chicago

Broadus James Clarke Memorial Prize, \$500



102 **Eleanor Spiess-Ferris**

Plastic Pears, 1983

Oil on canvas

54 x 72 in.

Lent by van Straaten Gallery, Chicago

Vielehr Award, \$1,000

