A CATALOGUE OF ETCHINGS AND DRAWINGS BY JULES DE BRUYCKER OF GHENT

OCTOBER ONE TO NOVEMBER FIFTEEN, MDCCCCXII
A CATALOGUE OF
AN EXHIBITION OF ETCHINGS AND
DRAWINGS BY JULES DE BRUYCKER

THE ART INSTITUTE OF CHICAGO
OCTOBER ONE TO NOVEMBER FIFTEEN
MDCCCCXXII
DEATH SOUNDING TAPS OVER FLANDERS

Drawing
Original Study for No. 1
Number 71
JULES DE BRUYCKER OF GHENT

Jules de Bruycker, painter and etcher, is a new name perhaps to the American art world, but it is felt, especially in regard to his etchings, that his sketchy and free use of the medium is a refreshing note and that it will make an appeal both to the artist and to the appreciative lover of prints; likewise his keenly satiric and often amusing handling of a subject will prove altogether interesting to the public at large—the treatment of his themes, tragic or grotesque, is completely arresting.

Born in Ghent in 1870 he studied in Dordrecht and in the art academy of his own city. He is well represented in the galleries in Brussels. He became a refugee to England when Belgium was invaded and it was in the exceptionally fine series of etchings made during the period of exile that the remarkable wealth of his imaginative power was realized.

We are used to technical accomplishments in our modern etchers: some have gone very far, they have become dry as dust and have left out some of the other elements, those that enlist an audience in fact. Small editions, destroyed plates and resulting high prices are very good bait but it will be rewarding to see if the series of records of journeys made will be the work sought for fifty years from now. The older men had facility but besides views of this and that they have left a telling record of the life of the people about them. This we imagine is a great part of their claim upon us, especially in their etchings and engravings.

Jules de Bruycker has this faculty to interest. His pictures of the teeming life of the street, market-place and
church so enlist our attention that the means by which it is conveyed never enters in. An imagination fertile in the extreme has thrown over all the familiar scenes of the old-time cities a fantastic mantle but it is a very Flemish mantle in cut. Scurrying crowds remind us of Callot, and Brueghel is often called to mind too, but there is an added note, a convincing and impressive sense of mystery, an effect of something imminent and brooding at times. "De Bruycker is a great Romanticist whose peculiar bent of mind marks him out from all modern etchers." In addition he is perhaps one of the most accomplished technically and the technician in his case has something worth while to say. He says it adequately.

W. McC. McK.
CATALOGUE OF THE EXHIBITION

ETCHINGS

Death sounding taps over Flanders
Hoisting the dragon to the belfry
The Jan Paltijn house in Ghent
Kultur
Ypres
Plague
Castle of the Counts, Ghent
The man of the belfry, Ghent
Cathedral, Audenaerde
The trench
The witch
The harvest
Marché St. Jacques, Ghent
Church of St. Nicholas, Ghent
Jacobs Alijn with the black hat
Old Bourg Square, Ghent
Old market, Ghent
Jacobus Alijn Number 18
Rolweg, Bruges Number 19
London Bridge Number 20
Pont du Laitage, Ghent Number 21
Market day, Ghent Number 22
Opera glasses Number 23
Old gables, Ghent Number 24
Place Pharailde, Ghent Number 25
Flemish painter Number 26
Little street Number 27
Daily bread Number 28
Fish woman Number 29
Distress Number 30
Old houses, Ghent Number 31
Piccadilly Circus, London Number 32
Placing the dragon Number 34
Tradespeople Number 35
The dance Number 36
Little gables Number 37
Old man Number 38
Oostkerke Number 39
Louvain Number 40
Jacobus Alijn—profile Number 41
Martyred Flanders Number 42
A landlord Number 43
Nude Number 44
Horse Number 45
Man Number 46
Artist Number 47
Street sweeper Number 48
Fruit market, Ghent Number 49
Quai de la Lieve, Ghent Number 50
Tradeswoman, London Number 51
Tradeswoman, Bruges Number 52
The opera Number 53
Sketch Number 54
Journalists Number 55
Theater Number 56
At the market Number 57
Patershol, Ghent Number 58
Bric-a-brac Number 59
Nude Number 60
Old man Number 61
Beggar Number 62
Service Number 63
Jacobus Alijn Number 64
Ludgate Circus, London Number 65
Beggar with bowed head Number 66
Veergreppe, Ghent Number 67
Character study Number 68
Old man Number 69
Beggar Number 70

**DRAWINGS**

Death sounding taps over Flanders—original study for No. 1 Number 71
The trench—original study for No. 10 Number 72
The harvest—original study for No. 12 Number 73